TODAY'S WITCH

APRIL 2025

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APRIL 2024

The information covered in this Magazine is comprised of various sources from the Pagan community. We endeavor to cover topics from all traditions, and to be inclusive. The information provided is to be considered factual based of the research of the various authors represented therein. If there is any contradictory information, please feel free to contact the author of the article. We hope that everyone can enjoy the magazine and also learn from it. If there is a topic you wish to see also contact us and we'll be happy to try to include it in a future issue.

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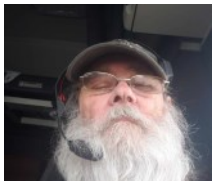
Table of Contents

Page 2.	Publishing Information’
Page 3.	Table of Contents
Page 4.	Meet the staff
Page 5.	Letter From the Editor
Page 6-8	A Dictionary of Angels Akathriel—Anepaton
Page 9	The Runes—Mannaz
Page 10.	Tarotscopes for April 2025 by Lisa Stewart
Page 11-14	Coloring Between the Lines—The Magick of Color
Page 15-17.	Awakening to Synchronicity: The First Insight & The First Rose Petal
Page 18	Herbalism—Acacia
Page 19	Actinolite
Page 20-21	Stones and Anatomy—The Aura
Page 22 .	The Fool and the Tower
Page 23-24.	Tarot Spreads—Tree of Life
Page 25	Tarot Spell—Self Improvement
Page 26.	Understanding the Ogham Bethlusian—Beith
Page 27	Tree of Life—Sacred Paths of the Qabala Path 15
Page 28	The Dhammapada of Buddha Chapter XVI Pleasure
Page 29.	Ex Libris—Dream Magick by Robin Corak.
Page 30-33.	Interview with Robin Corak
Page 34.	Review of “Crystals for Psychic Self Defence”
Page 35-36.	Springtime Recipes for April
Page 37-38	The Morrigan by Skayah
Page 39-44	Interview with Airmid Rose
Page45	PAT (Pagan’s Against Trafficking)
Page 46.	Dictionary of Pagan Terms Q-R
Page 47	Gods and Goddesses of the World—Shurdi
Page 48	Monthly Correspondences—April
Page 49.	Calendar April 2025
Page 50-51	It’s All About the Numbers
Page 52	Mycology—Amethyst Chanterelle
Page 53	Types of Divination E-I
Page 54-56	Power Animals and Animal Omens
Page 57	More Animal Totems and Omens
Page 58-60	Circles and Casting
Page 61-62	The I-Ching
Page 63.	The Magical Uses of Herbs, Plants, Flowers, and Trees
Page 64.-65	Esbats of the World
Page 66-68	Crystal Grids: Harnessing the Power of Crystals for Manifestation

Meet the Staff

Edward Sott (CEO)

Edward Sott is a Theologian and Historian and run a Non-profit organization. And he's a military Veteran. He was since childhood inspired to write novels and plays. He currently resides in Pennsylvania and has traveled throughout the world. He is the founder and CEO of Covered Bridge Press LLC, and of "Today's Witch " Magazine. His goal is to educate the public and bring traditionalism back to the craft and its practices. He is an Alexandrian Wiccan High Priest and Elder.



David Larsen (Sales and Marketing Dir.)

David Larsen is an over the Road Commodities Relocation Engineer, (AKA truck driver) He is also a history buff and a word smith. He currently resides in Florida and wherever the road and his dog Joey might take him. He is also world traveled from his military experience and driving. David is Co-Author with Edward Sott of Two Novels A Time for Redemption and A time for Retribution he is also A Vice President of Covered Bridge Press, LLC and a member of the Board of Directors of "Today's Witch" magazine. He is an open-minded Christian and Friend of the Pagan Community. He understands the value of spiritualism.

Earl Williams (Hum. Res. Director)

My name is Rev. Earl Williams.

I have been in the pagan community for 20 years, holding a position as an ordained minister for 17 of those years. I am currently the Human Resources manager for Covered Bridge Press. I am happy and honored to also be a part of the new publication, "Today's Witch" magazine, due to be released mid-October of 2023.

Emily Thornton (Managing Editor)

My name is Emily Thornton (Emma Gardner) and I have my Masters in Journalism. I love editing work and working with others. I have written numerous articles along with having my own column with local newspapers for over 10 years. Even though I grew up in a fairly religious household, I have always felt a love of nature and the metaphysical. I have an affinity for green magic and I love reading tarot for people around me. I even opened my own little side business called Celtic Readings, Oils and Sundries. I love stories and providing perspective to people at a crossroads. I work with Brigid mainly, but love the Celtic pantheon of deities.

Atalanta Moonfire (Vice President)

Atalanta Moonfire is an eclectic witch who is also an author, diviner, teacher, and lover of all types of spirituality. Born in Manassas, Virginia, she grew up moving frequently which gave her the ability to be flexible and adaptable to change as well as diverse life experiences. She studied and worked as a paralegal for 15 years, eventually becoming a presiding judge's assistant in Floyd County, AL. At 54 years young, she has been pagan since the age of 14, practicing since she was 18, and specializing in divination at age 25. Atalanta is a Reiki master, Ordained Minister, graduate of Harvard ED Online Oracles & Prophecies, and High Priestess of Sacred Moon coven. Always looking to expand her knowledge, she continues to study and practice Hecatean Witchcraft and Hoodoo. She is currently touring with the Oddities & Curiosities Expo promoting her new book, "Throwing the Bones Divination for the Modern Practitioner". She is also Vice President of Covered Bridge Press, LLC and Co-Founder of "Today's Witch" magazine. Her goal in life is to expand her spiritual education and help others who share her desire of understanding this magnificent universe in which we live.

Melina Valdejo (Staff Writer)

Being interested in many traditions and "finding the gold" in each one, Melina labels herself as an Eclectic and enjoys the concept of the "Spiritual Mosaic" as stated by Thomas Ashely-Farrand. Her strengths lie in personalizing her Spiritual path. As a Priestess of the Well of Avalon, she enjoys finding unique, practical approaches to situations and magickal workings drawing from her direct inspiration and her ever-widening background. "By putting ourselves in alignment with deity we can rise above situations and find our true path, we are all 'in the process'". Melina is the owner of Pathways New Age Books & Gifts, a brick-and-mortar resource center honoring all traditions located in St Louis, Missouri. If you're a traveling author or artist, please contact her at Melina@pathwaysstl.com to get details on how to present at her shop.

Letter From the Editor

Hello Dear Readers:

Well finally April is upon us. We've survived the Ide's of March, and we now are in the midst of spring. A celebratory time indeed and also one for our magazine. As of this month we've increased our page count to 70 pages. That's 10 more pages of the quality articles you've come to enjoy and appreciate from us. As you are aware our prices have changed now to $16.95 per issue. However, because of this price increase, we are also increasing our content. Providing you with the best quality and articles you've come to expect from our magazine.

We're working on a couple of bonus items coming up in the near future. There was a delay in producing our 2025 Travel Companion we're hoping to have that out soon. But we also are going to be creating a Ritual Workbook/Journal to help you with your ritual needs. This Journal will allow you to keep a record of your rituals, and help you organize and prepare them so that you can use them for future endeavors there will be 4 sections in the journal. Each section will be dedicated to particular types of rituals, You will have a section for Sabbats, Esbats, Rights of Passage, and General Rituals. So look forward to our new upcoming ventures. We will of course keep you informed.

Due to some issues with Amazon we will be switching over to Barnes and Noble, this will benefit you as the reader because it will allow you more access to the magazine. We still will available on Amazon through Amazon Marketplace. So you'll be able to find us in more places.

We are always searching for more articles and more authors. If you are an aspiring author and wish to see your work in print we can provide that for you. Please feel free to submit your articles to us. We are always accepting new material. You can submit your articles to editor@todayswitch.net.

We also have section featuring authors called Ex-Libris in our magazine this is the opportunity for you to get your new book advertised and also to be able to let people know about your work. So if you are an author please feel free to reach out to us, so we can help you promote your new book, or even your previously written ones. We are always welcoming new authors into our fold. So if you are an author please contact us at authors@coveredbridgepress.com

In other news. We are in process of translating our magazines into six foreign languages. DUTCH, FRENCH, ITALIAN, GERMAN, CAS TILIAN SPANISH, and RUSSIAN. These foreign editions will be available for the time being on our website in digital copy only. The cost will be $11.95 per pdf. Bearing the response we receive from this we may take the foreign editions also into print.

We are also going to be starting up a Patreon service soon. So if you wish to become a patreon member we will announce when it's available

We also are proud to announce that we are going to be hosting Pagan's Against Trafficking until it can establish it's own website and we will continue to support this fine organization and it's purpose. Any information that you need regarding this organization and how you can support and help in it and become part of it, you can get directly from us. Please contact me via phone or email for the information, my phone number is 570-534-7628 and the email is contactus@coveredbridgepress.com we will be happy to assist you in this matter, please place in the subject PAT—What can I do to help?

So Keep reading and enjoying our magazine, we appreciate you all.

Edward Sott

CEO Covered Bridge Press LCC and Today's Witch Magazine.

A Dictionary of Angels

Akat(h)riel—Amabael

AKAT(H)RIEL YAH YEHOD SEBAOTH עכתראל יהד סבאות (Achtariel,Aktriel, Ketheriel, Yehadriel)-one of the great crown judgment princes placed over all the other angels. He is equated with the "angel of the Lord," a term frequently used in the Old Testament for the Lord Himself. Elisha ben Abuya, one of the 4 sages that visited Heaven during their lifetime, reported: "When I ascended into Paradise, I beheld Akatriel JHWH, Lord of Hosts, at the entrance, and 120 myriads of ministering angels surrounded him." Cabalistically, Akatriel is the name of the godhead as manifested on the throne of Glory. In an 8th-century apocalyptic tract dealing with Akatriel, Metatron appears om or twice in Akatriel's place.

AKER אקר one of the 9 angels who will rule or judge "at the end of the world" according to the *Revelation of Esdras.*

AKRAM(M)ACHAMAREI אקראמציסרה in the Coptic Pistis Sophia, this spirit is 1st among a triad "standing high in the gnostic hierarchy of deities; master of the heavenly firmaments," and is invoked in magical rites, as revealed in a "curse" tablet reproduced by Bonner in Studies in Magical Amulets. Scholem, Jewish Gnosticism, Merkabah Mysticism, and Talmudic Tradition, p. 95, believes that Akramachamarei, because of his depiction as a sun god, "could be interpreted as a representation of the angel Ariel."

AK(H)RAZIEL (" אחרזיאל herald of God") probably another form of Raziel or Galizur. Akraziel is the angel of proclamation; also guard of the last gate in Heaven. He is the angel who revealed to Adam the divine mysteries. When Moses' death was sealed and the Lawgiver pleaded for longer life, God bade Akraziel announce that Moses' prayer was not to ascend to Heaven.

AKRIEL אקריאל angel of barrenness. Akriel is appealed to in cases of stupidity; also when reciting verses from Deuteronomy.

AKTERIEL אקטריאל (Akathriel) a great angel who, according to a Lurian butun-Jewish legend], was summoned by Sandalphon to reveal to him how Sarnrnael,prince of evil, and the latter's hosts could be subdued. Nothing fruitful came of the mission even though Akteriel had the benefit of the advice of Metatron (twin brother of Sandalphon), who accompanied Akteriel. In a word, the overcoming of evil, or of the prince of evil, was not something that angels, even the greatest of them, could accomplish.

AKZARIEL אקזריאל an angel's name found inscribed on an oriental charm for warding off evil.

ALADIAH **אלאדיה** one of the 72 angels bearing the name of God Shemhamphorae.

ALALIYAH עלייה one of the many names of the angel Metatron.

ALAMAQANAEL אלאקנאל one of the numerous angelic guards of the gates of the West Wind.

ALAT אלאט in hechaloth lore an angelic guard stationed at the 7th heavenly hall.

ALAZAION אלאזאיון "a most holy angel of God" invoked in magical rites, especially in the conjuration of the Reed.

ALBIM אלבים an angelic guard of the gates of the North Wind.

ALBROT אלברוט one of 3 holy names (of God or angels) invoked in the conjuration of the Sword.

ALCIN אלציך one of the numerous angelic guards stationed at the gates of the West Wind.

ALFATHA אלפתה an angel with dominion over the north.

ALIMIEL אלימיאל one of the intelligences or chora of the first altitude. He is one of 5, the other 4 being Gabriel, Barachiel, Ledes, Helison. Alimiel is one of the 7 guards of the curtain or veil of the 7th Heaven. He is equated with Dumahel.

ALIMON אלימון in Mosaic incantation rites, a great angel prince who, when invoked, protects the invocant from gunshot wounds and from sharp instruments. His aides are the angels Reivtip and Tafthi.

ALMON אלמון in hechaloth lore an angelic guard of the 4th heavenly hall.

ALPHARIZA אלפריזה (Alphiriza) an intelligence of the 2nd altitude.

ALPHUN אלפון the genius of doves. In Apollonius of Tyana, *The Nuctemeron*, Alphun figures as one of the governors of the 8th hour.

ALPIEL אלפיאל in Hebrew mysticism, an angel or demon who rules over fruit trees.

ALTARIB אלטריב an angel who exercises dominion over winter. He may be summoned in magical rites.

AL USSA אל אוסה in pagan Arab mythology, a female angel. Her idol was destroyed on orders of Mohammed.

AMABAEL אמבאאל an angel who, like Altarib, exercises dominion over winter.

Dictionary of Angels

Amabiel—Anael

AMABIEL אמביאלangel of the air on Tuesday and a presiding spirit of the planet Mars. Amabiel is also one of the angelic luminaries "concerned with human sexuality."

AMALEK עמלקa spirit identified with Sammael as "the evil serpent, twin soul of the poison god."

AMALIEL עמאליאלangel of punishment; also of weakness.

AMAMAEL אממאלin hechaloth lore an angelic guard stationed at the 3rd heavenly hall.

AMARLAII אמרליי(Amarlia) an angel invoked for the curing of cutaneous diseases.

AMARLIA אמרליה(Amarlaii) an angel who came out of the land of Sodom to heal painful boils.

AMARZYOM אמרזיוםone of 15 throne angels.

AMATIEL אמאטילone of the 4 angels exercising dominion over spring.

AMATLIEL אמטליאלin hechaloth lore, an angelic guard stationed at the 3rd heavenly hall.

AMATOR חובבin cabala, a "holy, angelic name" used in conjuring after proper investiture by the invocant.

AMBRIEL אמבריאל(Amriel) angel of the month of May and a prince of the order of thrones. Ambriel is chief officer of the 12th hour of the night, one of the rulers of the 12 zodiacal signs with dominion over Gemini. The name Amriel is found inscribed on an oriental Hebrew charm for warding off evil. In the cabala Ambriel is a spirit cites for conjuring purposes under the 7th seal of the planet Mars.

AMERATAT אמרהט(Ameretat) in early Persian lore, the angel of immortality. Ameratat is one of 6 or 7 celestial powers or archangels (the amesha spentas) in the Zoroastrian system. Some scholars see the Mohammed Marut (a Koranic fallen angel) derived from the Persian Ameratat.

AMERTATI אמרטיan angel in Arabic lore; called also Mordad.

AMEZYARAK אמזיארק(Amazarec, Semyaza) in *Enoch* I (8:2), an angel who taught conjurors and root cutters their art. He was one of 200, or one on the leaders of 200, who descended from Heaven to cohabit with the daughters of men.

AMNODIEL אמנודילke Amnixiel, Amnodiel is one of the 28 angels that rule over the 28 mansions of the moon. He also figures as an extra in the list of the 7 Electors of Hell.

AMOIAS אמויאסin the gnostic one of the mysterious entities to whom the secrets of Creation were revealed.

AMPHAROOL אמפרולan angel who was called by Solomon "king of the genii of flying." Ampharool presides over instant travel and comes to an invocant when summoned by name.

AMRA'IL עמראילin Arabic lore, a guardian angel invoked in the rites of exorcism.

AMTIEL אמטיאלin hecaloth lore, an angelic guard stationed at the 3rd heavenly hall.

AMUDIEL אמודיאלan extra in the list of the 7 Electors of Hell.

AMUHAEL X X אמוחאלan angel called on in conjuring rites.

AMWAK'IL אמוואʼילin Arabic lore, a guardian angel invoked in rites of exorcism.

AMY איימיonce an angel of the order of angels and of the order of powers, Amy is now "a great president" in the lower realms. He "gives perfect knowledge of astrology and the liberal arts." He hopes (so he confided to King Solomon) to return to the 7th throne "in 1200 years," which, says the demonologist Wierus, "is incredible."

ANABIEL אנביאלin the cabala, an angel who, when invoked for such purposes in magical rites, is able to cure stupidity.

ANABONA אנאבונאthe name of a spirit or angel "by which God formed man and the whole universe." It is said that Moses heard this name (Anabona) when the Ten Commandments were given him on Mt. Sinai.

ANABOTAS אנאבוטס(Arabonas) an angel invoked in cabalistic rites.

ANACHIEL אנכיאל The name of one of the 4 important angels found inscribed in Hebrew characters on the 3rd pentacle of the planet Saturn. Anachiel is the governing angel of the planet Saturn.

ANAEL אנאאלis the Archangel of Venus. He/She is represented by the ancient fertility goddesses such as Aphrodite, Astarte, Isis and Frigga. His pagan male aspect is best represented by Eros whose arrows of desire captivate lovers.
Anael's magical image is a youth who seems to be neither male or female but combines the beauty of both sexes. He wears a long green cloak and his long black hair is banded by a ringlet of wild flowers and roses. The Archangel Anael can be invoked for all matters to do with romantic love, harmony, friendship, pleasure, marital affairs, music, the arts and poetry. This angelic force represents nature as the manifestation of the divine material world.

A Dictionary of Angels

Anafiel—Anepaton

ANAFIEL אנפיאל(Anaphiel, Anpiel, "branch of God")- chief of the 8 great angels of the Merkabah; keeper of the keys of the heavenly halls; chief seal bearer, prince of water. When, according to legend, Metatron, angel of the divine face, was to be punished, Anafiel was designated by God to flog His favorite angel with 60 lashes of fire. According to 3 Eiroch, it was Anafiel (other sources credit Rasuil or Samuil) who bore Enoch to Heaven in the first place, Enoch then being transformed into Metatron.] In Hechaloth Rabbati, where Anafiel is compared with the Creator, he is identified as Metatron**.**

ANAHEL אנאהלA prince of angels of the 3rd Heaven, but one who serves in the 4th Heaven. As Anahael, he is one of the numerous angelic guards of the gates of the West Wind.

ANAHITA אנהיטה(Anaitis) a female angel of the highest rank in Zoroastrianism. She is the "immaculat one, genius fo fertilizing water and of the fruitfulness of the earth."

ANAI אנאיa name written in Heaven, "in the characters of Malachim" (angels) and invoked in powerful conjurations to command demons.

ANAIRETON אניירטין One of the "high holy angels" of God invoked in magical rites, specifically in the conjuration of Ink and Colors and the invocation or exorcism of the Salt.

ANANCHEL אנאנציל(or Ananehel "Grace of God") an angel sent by God to Esther to give her favor in the sight of the Persian king Ahasuerus.

ANANEL אנאנל(Anani, Hananel, Khananel) regarded as both good and evil. As an evil angel (one of the fallen archangels), Ananel is said to have descended from Heaven on Mt. Hermon and to have brought sin to mankind.

ANANIEL, Anânêl (Aramaic: **ענאל,** Greek: **Ανανιας**) was the 14th Watcher of the 20 leaders of the 200 fallen angels who are mentioned in an ancient work titled the Book of Enoch. The name Ananiel is sometimes translated as "Rain of God" even though the name is often confused with the name Hananiel. Michael Knibb interprets his name to be "cloud of god". The name came into Arabic from the Coptics who in turn transliterated it from the Greeks. Ananiel was entrusted by God "all the trees of the earth, its plants, the rain, the dew, the heat, the simoom, the wind and as many [atmospheric phenomena] as there are in summer and winter."

Ananiel is also known as an angelic guard of the gates of the South Wind. The Book of Enoch describes three gates for each direction. The first gate inclines to the south-east and brings a hot wind. The second is due south and brings pleasant fragrances, dew, rain, prosperity and life. The third is south-west and brings dew, rain, locusts and devastation. Ananiel is one of the guardians of these gates and can be interpreted as an Archangel topetition for these. Conversely, according to the tradition of the Coptic Orthodox Church, Ananiel is the name of one of the seven holy archangels.

ANAPHAXETON אנפקטון(Anaphazeton, Arpheton, Hipeton, Oneipheton) one of the holy angels of God invoked in magical rites. Anaphaxeton is the name which , when pronounced, will cause the angels to summon the whole universe before the bar of justice on Judgment Day. He is also a spirit to be invoked in the exorcism of the Water.

ANAPION אנפיוןan angel of the 7th hour of the night, serving under Mendrion.

ANAS אנאס"and God sent two angels, Sihail and Anas, and the four Evangelists to take hold of the fever-demons [12 of them, all female] and beat them with fiery rods."

ANATANIEL A' ענתניאל אone of the angel princes of the hosts of X.

ANAUEL אנאואלan angel who protects commerce, bankers, commission brokers, etc. Anauel's corresponding angel is Aseij.

ANAYZ אנאייזan angel of Monday said to reside in the 1st Heaven. He is invoked from the south.

ANAZACHIA אנזאכיהan angel's name inscribed in Hebrew characters on the 3rd pentacle of the planet Saturn. Anazachia is one of 4 angels shown on the pentacle, the other 3 being Omeliei, Anachiel, and Aranchia.

ANAZIMUR אנזימורone of the 7 exalted throne angels of the 1st Heaven "which executes the commands of the potestates.

ANCOR אנקורan angel invoked in the conjuration of the Reed. Ancor is likewise a name for God in prayers at Vestment.

ANDAS וכמוin occult writings, Andas is represented as one of the ministering angels to Varcan, a king who rules the angels of the air on Lord's Day (Sunday).

ANEB ענבan angel ruler of an hour with the attribute "Dieu Clement".

ANEPATON אנפאטון(Anapheneton) "a high holy angel of God" whose name appears in an invocation ring. Anepaton is also a name for God when conjured up by Aaron.

The Runes

Mannaz (*man˜nawz*)

Sound: **"M"**

Depiction: Bifrost, the bridge between this world and the divine upper world, marriage between deity and human

Runic Position: 3rd *aett,* 4th Rune

Original Meaning: The divine ancestor and sky god

Keywords: Godhood and Goddesshood, memory, humanity, order, intelligence, ancestors, sacred union.

Tree: Holly

Herb: Madder

Gemstone: Bloodstone, ruby, garnet, amber, rainbow tourmaline, smithsonite, amethyst.

Color: Rainbow

Runic Half-Month: April 14—April 29

Hours of the Day: 7:30 a.m.— 8:30 a.m.

Other Names:
Germanic: *Manna (Mannaz)*
Norse: *Madr*
Anglo-Saxon: *Mann*
Icelandic: *Madur*
Norwegian: *Madr*

God/Goddess: Heimdall, Odin

Power Animals: Wolf, raven, eagle, hound, cow, horse, fly, bear, salmon

Element: Air

Numerological Value: "20"

Astrology: Jupiter

Tarot: The Magician

Magickal Qualities:
Increases mental powers such as knowledge, memory and wisdom
Perceives the divine and human nature in yourself and others
Works with the social order to perpetuate your patterns
Understands the polarities of personality
Accesses ancestral memory
Understands the concept of incarnation

Galdr Song:
Mannaz, Mannaz, Mannaz
M m m m a a a a a a n n n n n
Mu ma mi me mo
Mun man min men mon
Um am im em om
Mon men min man mun
M m m m m m a a a a a n n n n n
M m m m m m m m m m

Ogham-Bethlusian: Muin (*pr. Min'ye)*

Quatrain: Path of utterance cleaving the quietened throng
Each listens to the beauty of your song.
Wide your embrace, affectionately you cling,
While ever on the birds of Summer sing.

Tarotscopes for April 2025 by Lisa Stewart.

Tarot-scopes for April 2025

By Lisa Stewart

2025 has proven to be interesting, so far. Have you ever heard of that Chinese curse, "May you live in interesting times?" Well, things may continue to be interesting from now through September, when I feel we might have a better handle on balancing our lives and living more spiritually. Don't get me wrong I don't think the world will end, but we may find things do impact us more than we ever thought they could. Even now people are working to adjust to their new circumstances. Here's hoping we all adjust well, after all there's nothing like being well adjusted

Aries: Death

Change and Renewal. This month brings Mercury and Neptune for a nice visit. I feel you could be making some very detailed decisions and working to make the best of some difficult situations. You must remember that you are a positive and loving person. Find energy to be kind to yourself and rest, so you can stay in touch with everything you need to pay close attention to. In the long run you will love the way things turn out; it's just this journey that may not be up to your usual pleasure. You are strong and can transform.

Taurus: The Moon

You may find you are a little more aggressive than usual this month. Try to hold it back a little, so you don't end up burning any bridges. You may also uncover some untruths that upset you. But again, work hard to get to the bottom of it all in a peaceful manner or you may end up biting off your nose to spite your face. Above all, be cautious not to repeat any gossip until you have verified it to be true, to insure you are not caught up in other people's messes.

Gemini: Page of Wands

Sorry, but you may have to revisit some old business you thought was all taken care of. It should be a little easier this time as you have some experience with the situation and at least this round you have all the players accounted for. Be strong and work hard to get your point across. Don't back down just because you don't want a confrontation or to be seen as the bad guy. Work to get others to be accountable for their actions. Hang tough.

Cancer: Ten of Wands

It seems like you have sooo much on your mind and are working hard to accomplish things. Keep in mind if you keep allowing other people to add to your list, even though you are working as hard as you can the list will not get any shorter. It is well past time to make others do for themselves. Sometimes helping can be enabling a situation to continue that really should be resolved. For this month especially just pay attention to your own obligations and let others deal with theirs. You don't have to be mean, just be firm.

Leo: Page of Pentacles

With Mars finally going direct, things should be looking brighter for you. I know it has seemed like you have been dancing as fast as you can to stand still. That should be just about over, and some real headway should be made this month. You will still have to stay very organized and pay close attention to deadlines and obligations in order to stay ahead of the game, but at least you should fall no further behind and by month's end you should feel a lot brighter about everything.

Virgo: Knight of Wands

Ok what have you been waiting for? It's high time to get going and be more like the person you want to be. You have set some hard-to-reach goals and maybe you are feeling like none of them are achievable. You have to know that is not true. You are a very strong and resourceful person and it's time to shine. Pick a few things and really take steps, instead of just making lists. Give yourself a reasonable deadline and stick to it. You will be so much happier when you reach a few milestones. Best wishes.

Libra: 7 of Wands

Ever see that game whack the mole? Ok, the good news is you are in a good space to pay close attention to many things. You will keep your head above water and notice the game player is wearing green, a color of prosperity and wealth. I predict you will get everything done that you are working on and have a little left over for yourself, be it money or energy. Unexpected circumstances could bring you to a new place in life these next many months, try to make the best of change and rise to the decision-making.

Scorpio: 9 of Swords

Your current situation may be very worrisome. Try to keep things clear in your mind, like deadlines, and all your serious responsibilities. Remember to think of solutions, as just worrying is manifesting in reverse and does no one any good. You are strong and resourceful, and I am sure you will come up with many very clever solutions, just think positive.

Sagittarius: The Magician

Good to see you are back on top of your game. And none too soon as this month could prove to be a little bit of a challenge. Someone you have taken on responsibility for, be it a child, parent or significant other could really put your strength to the test. You may be required to speak up on their behalf or even argue some points for them. Take it easy and don't let your temper get the best of you.

Capricorn: Knight of Pentacles

Don't worry that things you have planned are off to a slow start. Sometimes a lot of groundwork has to be done and sometimes it takes longer than you expect to build a firm foundation to work from. I think you will have a much clearer picture to work from by month's end and be a lot happier with the direction things are moving in by then.

Aquarius: 7 of Swords

You need to keep your guard up for just a little longer. Don't be fooled by those wishing to manipulate you or pull passive aggressive behavior to try and cheat you. You need to make a plan that works for you and stick to it. Don't let someone sway you by painting an unrealistic picture or you may end up losing something important or going backwards rather quickly. Be firm

Pisces: 9 of Cups

Happy birthday, and once again you have the wish card. It could be that you have some big plans that you are really putting a lot of energy into. I think it's ok to dream big, focus and work towards what you are really hoping for. Sometimes though other people get jealous or even act hurtful towards you when you are very successful. If a person like this comes to mind it might be best to just keep them in the dark until you are closer to where you want to be. I am not saying to lie but do be careful so that you don't lose momentum.

Coloring Between the Lines

The Magick of Color

by Edward Sott

Colors play a significant role in magickal workings. They are used in everything from candle magicks, to chakras, auras, and even in decorating ones altar.

But why are they so significant? Humans are one of the few mammals that have cones and rods in their eyes. These enable us to see various spectrums of light as it is refracted off of objects. Each of these individual colors that we see, tends to stimulate the other senses.

We associate colors with two significant values. They are either seen as warm, being highly energetic and vibrant, and cold being soothing and relaxing, Within this article I will be talking about some of the various properties of the colors and how they can be applied magickally. I will also be showing how they are associated with both psychological, and magickal connotations.

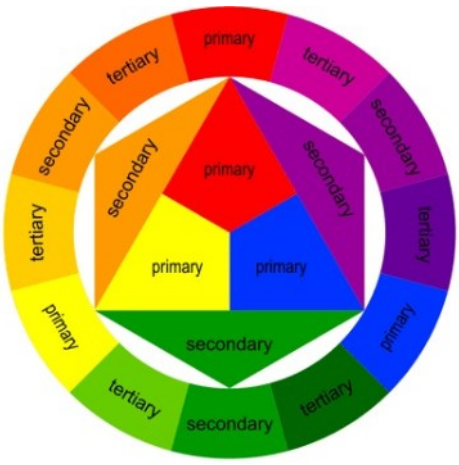
When we work our magicks we often use colors to enhance our mental and emotional connections with the workings that we do. Colors are used also in commercial senses to stimulate responses to buying products. So as you can see colors play an important role in our lives.

It is assumed that we dream in black and white, because there is no light refraction hitting our eyes when we are sleeping. However within these shades of grays, blacks and whites we easily connect subconsciously with the colors that these shades represent. Thus we technically can actually be dreaming in color.

Have you ever watched an old black and white movie? You will notice that while watching you begin to perceive the colors portrayed in the films. This is because we in our actual physical realms perceive the various wavelengths of color, and our subconscious immediately makes the connections.

There are two types of color's primary colors, and secondary/blended colors. Primary colors are colors that have a singular wavelength, these colors provide the building blocks of the secondary or blended colors. The Primary colors are Red, Yellow, Blue, Black, White. When they are combined they produce multiple shades of various other colors. These combinations are normally in two parts, when combined they produce the colors, Green, Orange, Purple, and Grey, These secondary colors can then be combined with each other and also with the primary colors. When you combine the secondary colors with a different hue of a primary color you will achieve a variant of that color, or even a new color. Such as brown (for example) which is Green and Red combined, or when combined with white or black they will lighten or darken the color accordingly. (i.e, Pink, Tan, Gray). So when you increase the primary color you achieve a variant of the color.

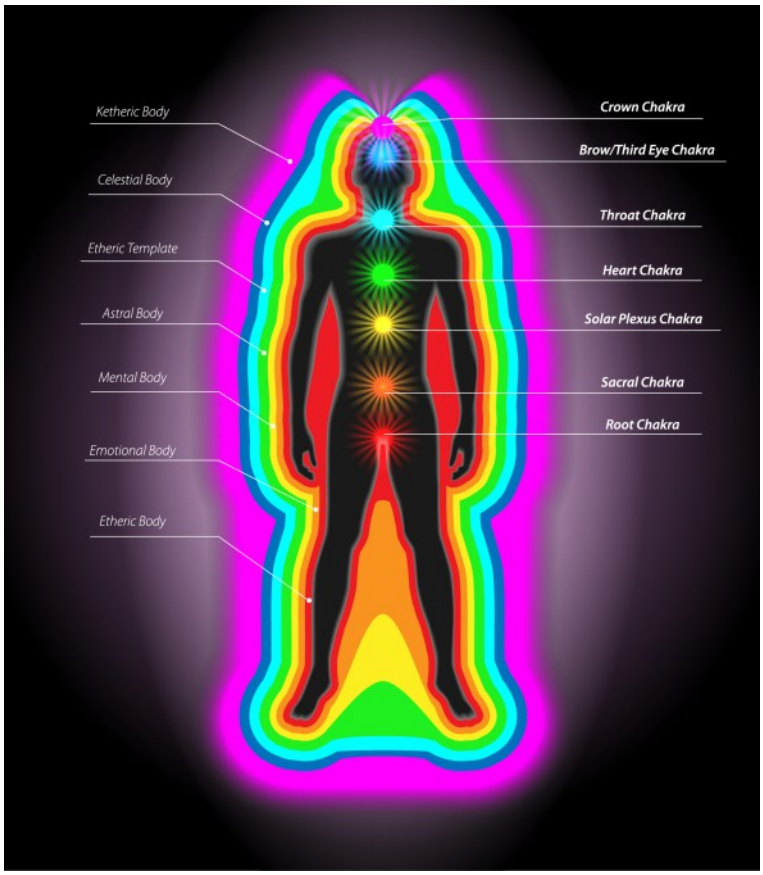
For example we can take a look at a rainbow. Many remember the colors of the rainbow by the acronym ROYGBIV. (Red, Orange, Yellow, Green, Blue, Indigo, Violet). You will note that the three primary colors blend into each other and with each other to form the secondary colors. Below I'm going to put the image of the three color types, the primary and secondary and tertiary..



Now we will get to the fun part. How we can use colors in magic. On the next few pages there will be a group of color correspondence charts to assist you in figuring out which colors can best suit our magickal needs.

First we're going to touch upon aura colors. Most people cannot perceive these colors except when they have trained themselves to connect with their third eye, and thus channel the vibrations into a visually perceivable wavelength. Below is a chart of the aura colors and what they signify. This technique can be used to heal as well as to perceive the moods and statuses of other people.

Red:	Inner vitality, good health
Deep Red:	Touchy tempers
Orange:	Outgoing, stress, aggressiveness
Yellow:	Intellect, creativity
Green:	Loving and trusting nature
Blue:	Natural healers, spirituality, psychic gifts
Indigo:	Clairvoyants
Violet:	Deep spirituality, empathic
White:	Like violet, only enhanced, idealistic
Pink:	Romantics, just
Olive:	Petulant, negative
Aquamarine:	Sedentary, laziness, overly meditative
Peach:	Excessive compassion, understanding
Lavender:	Double-lived, alcoholics, unfocussed
Blue-green:	Dreamy, emotional
Turquoise:	Analytical, insightful, communicative
Red Violet:	Driven by goals, frustration, stress related illness
Beige:	Mediocrity, slow intellect
Green-Brown:	Conventional, fearful, obsessive, vigilante
Brown:	Obsessive compulsive, depression
Silver:	Spiritual attainment, wisdom
Gold:	Strong vibrant personality
Gray:	Serious illness, violent, dangerous
Black:	Evil, sick personality, sociopath, life threatening illness



Now we're going to take a look at some of the Magickal Properties of colors. As I said previously colors stimulate emotional and physical responses. When working our magicks we sometimes have particular goals in mind. These goals can be represented by certain colors. So when we are working magick, we can use the color chart below to determine which colors best reflect the goal we're trying to achieve.

White:	Goddess, Ancient Mother, purity, spirituality, devotional magick, general prayers, illumination, cycle of life, good will, initiation, feminine, mystery, freedom, love, health, to symbolize a person, place or thing.
Black:	Return energy to sender, divination, protection, Dark Goddess, time, chaos, beginning of creation, North, winter, rebirth, vision, wisdom, Number 8, infinity, destroy bad habits, rest.
Blue-Black:	Wounded pride, broken bones to heal, angelic protection.
Violet:	Intelligence, call Ancient Ones, create sigils, government, truth, justice, humility, planet Jupiter, religious devotion, forgiveness.
Lavender:	Peace, serenity, dreaming magicks, spirit invocation, clarity.
Blue:	Truth, intelligence, wisdom, loyalty, fidelity, peace, meditation, feminine mysteries, water, Great Mother, Queen of Heaven, infinity, poetry, faith, planet Venus, defeat enemy, protect hearth and home, protect children.
Green:	Healing, Green Man, God or Goddess of vegetation and forest, youth, hope, happiness, new beginnings, improve the weather, financial gains, agricultural magick, abundance, prosperity, immortality, spring, planet Venus, and planet Mercury.
Yellow:	Healing, energy of the sun, prosperity, self-esteem, intellect, intuition, goodness, humility, beauty, light, fire, life, truth, attraction, The God.
Orange:	Opportunities, overcoming challenges, breaking blocks, material gain, sealing spells, happiness, luxury, remove abandonment.
Red:	Action, passion, deep affection, courage, fire, masculine principle, festivity, strength, faith, life, renewal, joy, summer, leadership, expansion, planet Mars.
Pink:	Friendship and harmony, fast money, Moon magick, Charge of the Goddess, The Goddess, reality, connection to spirit, astral travel, freedom, destroy illusions, restore balance, endurance, star magick, meditation, peace, personal illumination.
Gray:	Stabilize a disturbed personality, slow down a reckless person or situation, glamouries.
Brown/Bronze:	Soothe emotional upsets, security, support, friendship, nature magick.

The above chart should give you ideas on what colors you can use either in your candles or your altar setups, to achieve the results you are looking for.

You can use these colors. Focus your mind and intent on the colors as you are working your magick. What is the feeling you are getting from this color is it warm, or cold? Is it providing you with the intended energy? Record your observations in your Book of Shadows, and when you are working your magicks in the future refer back to them. Check to see if your results are to your expectations.

Finally, here are some more color correspondences for you which include various shades of color that weren't listed in the previous page's chart. You can include these also in your rituals and magickal workings. Also you can adapt these charts to suit your own perceptions. Use this as a guide to help you. But also consider that your own personal responses to the colors is just as important or vital to your workings. So use what suits you best.

Amber:	Witch symbol, developing Witchcraft skills, empowerment
Black/Jet:	Protection, ward negativity, remove hexes, spirit contact, night, the universe , truth, remove discord or confusion, binding for spellwork
Blue (Dark):	The Goddess {ritual candle}, Water Elemental, impulse, truth, dreams, protection, change, meditation.
Blue (Light):	Psychic awareness, intuition, opportunity, understanding, quests, safe journey, patience, tranquility, ward depression, health
Brown:	Earth riches, endurance, animal health, steadiness, houses/homes, physical objects, uncertainties, special favors, influence friendships.
Copper:	Money, goals, professional growth, career maneuvers, passion, business fertility, energy movement
Gold:	The God, Solar magicks, Solar energy, power, achievement, physical strength, success, skills sought, mental growth, healing energy, intuition, wealth, divination, safety, winning, power, happiness, playful humor.
Gray:	Otherworld travel, vision quests, veiling, neutralizing.
Green:	Lord and Lady of the Wild Wood, Earth Elemental, herb magicks, Nature magicks (i.e., garden blessing), luck, fertility, healing, balance, courage, work, prosperity, agriculture, changing directions or attitudes.
Greenish-Yellow:	Discord, sickness, anger, jealousy (use to negate these).
Indigo:	Meditation, spirit communication, Karma workings, learn ancient wisdom, neutralize baneful magick, ward slander.
Lavender:	Spiritual development, psychic growth, divination, Otherworld.
Orange:	The God (ritual Candle), strength, healing, attracting things, vitality, adaptability, luck, encouragement, clearing the mind, dominance, justice, career goals, legal matters, selling, action, property deals, ambition, general success.
Pink:	Honor, morality, friendships, emotional love, social ability, good will, caring, healing, emotions, peace, affection, nurturing, romance, partnerships.
Purple:	Power, Spirit, spiritual development, intuition, ambition, healing, wisdom, progress, business, spirit com munication, protection, occultism, self-assurance, influence higher ups.
Rainbow:	Variegated colors, inner development by relaxation and introspection.
Red:	Fire elemental, strength, power, energy, health, vigor, enthusiasm, courage, passion, sexuality, vibrancy, survival, driving force, blood of the Moon
Silver:	The Goddess, Lunar Magicks, meditation, psychic development, success, balance, wards negativity, astral energies.
Violet:	Self-improvement, intuition, success in searches
White:	The Lady and the Lord together (Ritual Candle), Full Moon Magicks, purity, protection, truth, meditation, peace, sincerity, justice, ward doubt/fear.
Yellow	Air Elemental, divination, clairvoyance, mental alertness, intellect, memory, prosperity, learning, changes, harmony, creativity, self-promotion.

Awakening to Synchronicity: The First Insight & The First Rose Petal

By Jennifer Merlynn

Have you ever thought about someone, only to have them call you moments later? Or stumbled upon exactly what you needed, just in time? These are not mere coincidences. They are whispers from the Divine, signs that we are part of something far greater than ourselves.

The First Insight from *The Celestine Prophecy speaks of this awakening, a shift in awareness that allows us to see synchronicities as messages guiding us along our spiritual path. This moment of realization is often the first step toward a deeper, more mystical way of living.*

In the Rose Lineage, this same awakening is represented by the First Rose Petal, the first unfurling of divine consciousness. The moment we recognize these sacred patterns, we step onto the Path of the Rose, where life is no longer mundane but a living dialogue with the Divine.

The First Insight and the First Rose Petal invite us to see beyond the veil, to embrace the truth that life is guiding us. We are being led, called, and whispered to. The question is: Are we ready to listen?

The First Insight: Awakening to Synchronicity

James Redfield's *The Celestine Prophecy describes the First Insight as the realization that meaningful coincidences are happening all around us. These moments of synchronicity are glimpses into a hidden reality, a confirmation that we are connected to a grander, divine flow.*

Most of us move through life distracted, dismissing synchronicities as chance. But the moment we start to notice, honor, and follow these signs, our reality shifts. Suddenly, we are not just surviving, we are walking a sacred path.

Imagine a traveler lost in the woods. They are unsure which way to go, but then a hawk soars overhead, leading them toward a hidden path. In that moment, the hawk is a messenger, a symbol of direction. Had the traveler ignored it, they may have remained lost.

So too are we being guided, whether through an overheard conversation, a book that falls into our hands, or a dream that stirs something deep within. These are not random. They are breadcrumbs from the Divine, inviting us to follow the thread of our destiny.

The First Rose Petal: Opening to the Mystical Flow

In the Rose Lineage, the spiritual path is often symbolized as a rose unfolding, petal by petal. The First Rose Petal represents the moment of awakening, the realization that we are not separate, but deeply woven into the fabric of the Divine.

This awakening was central to the ancient teachings of the Magdalene, the Nasarean Essenes, and the Mystic Sufi traditions. To them, divine messages were always present, but the heart had to be open to perceive them. This is why they practiced sacred listening, devotion, and attunement to the natural world.

Mary Magdalene, often depicted with a rose, represents this moment of unveiling. She was not only a seeker but a seer, one who understood that the Divine was always speaking. The First Rose Petal is that same call to open the heart and recognize that we are in communion with something greater.

The Rose Teachings remind us that the world itself is an oracle. Every leaf, every star, every breath holds wisdom. When we awaken, we no longer just "exist," yet we begin to dance with the universe, in harmony with the unseen forces at play.

Living the Insight & the Petal: How to Walk in Sacred Awareness
Recognizing synchronicity is the first step, but how do we deepen our connection and live from this place daily?

1. Keep a Synchronicity Journal

Each evening, write down at least one synchronicity you noticed that day. This trains your mind to recognize divine patterns, strengthening your ability to receive guidance.

2. Engage in Deep Listening

Each morning, sit in silence for five minutes. Ask: “What is life trying to show me today?” Then listen, not just with your ears, but with your heart.

3. Trust the Signs

If a book falls off a shelf, a stranger gives you advice that resonates, or an animal crosses your path in an unusual way, pay attention. Ask, “What is this teaching me?” Instead of dismissing signs, follow them.

4. Ritual: The Rose & the Signs – Opening to Synchronicity

This ritual aligns you with the flow of divine messages, allowing you to receive and interpret synchronicities.

Materials Needed:

- A **fresh or dried rose** (pink or white for awakening, red for deep connection)
- A **small bowl of water** (symbolizing divine flow)
- A **candle** (preferably rose-scented or white for clarity)
- A **journal** and pen

Steps:

Create Sacred Space

Light the candle and place the rose and bowl of water before you.

Close your eyes, breathe deeply, and envision yourself in a sacred rose garden, surrounded by divine presence.

Invocation & Intention Setting

Hold the rose in your hands and say aloud: "I open my heart to the unseen threads of divine orchestration. May I walk in harmony with the sacred flow of life. May the signs and synchronicities meant for me be revealed. I am ready to listen, to receive, to trust."

Dip the rose petals in the water, touching them to your forehead and heart to awaken your intuition.

Receiving the Signs

Sit in stillness and ask: “What is life trying to show me?”

Notice any images, words, or sensations that arise. Write them down.

Closing the Ritual

Press your fingers into the water, touching your heart, whispering: "I walk in faith, I walk in beauty, I walk in divine flow."

Let the candle burn out with gratitude, saying: "The flame within me burns eternal."

Leave the rose petals on your altar or in nature as an offering.

The First Step on the Sacred Journey

The First Insight and the First Rose Petal are an invitation to wake up, to step beyond the ordinary and embrace the sacred.

When we recognize synchronicity, we are no longer lost. We are being guided, held, and whispered to. When we step onto the Path of the Rose, we begin to live in alignment with the mystical flow of life.

The signs are there. The path is unfolding. All we have to do is listen.

Will you answer the call?

Closing Blessing:

"May your eyes be open to the sacred patterns surrounding you.
May the whispers of the Divine be heard in the rhythm of your days.
May the rose of your soul unfurl, petal by petal, into its fullest bloom."

So Mote It Be. And So It Is. Awen and Amen.

ACACIA

This small tree or shrub can reach the height of 40 ft. The trees bark produces a thick gum~like sap which turns into small tear shaped globuls. The bark of this tree contains a large amount of the chemical compound tannin. It has small pale yellow flowers with a multitude of petals radiating from the center and a very small group of 6 stamens and pistils. The leaves of this plant radiate singularly from the stem and reach approximately 6 cm. in lenth they are narrow and sharp and slightly pointed. The flowers grow in clusters of 6 to 8 flowers per cluster and are closely grouped.

A very large genus of 800 to 1,000 species of shrubs and trees, found throughout the subtropical and tropical regions, particularly of Africa and Australia (where they are known as wattles).

They are mainly shubs, but several species reach tree size. The leaves are often bipinnate. The flowers are usually yellow and appear in small, rounded heads, mostly in winter or spring. The fruits are ovate to linear legumes.

The common acacia (A. raddiana) grows 16-26ft (5-8m) high, and its leaves divide bipinnately into small oblong to elliptical leaves. The main flowering season is in spring, with many seeds, which, after falling from the tree, are eaten by various animals. A. abssinica is native to Ethiopia and has 3-5in (7.5-12.5cm) long fruits.

The locust tree or false acacia (Robinia pseudocacia) is not a species of this genus, but, like the true acacias, a member of the pea family (Leguminosae).

Common Name: Acacia
Folk Names: Cape Gum, Gum Arabic Tree, Egyptian Thorn
Family: Mimosaceae (Leguminosae)
Botanical Names: Acacia Senegal, Acacia arabica, Acacia vera, Acacia decurrens, Acacia spp.
Other Names: Gum Arabic, Egyptian Thorn, Gum Acacia, Tamarisk, Catechu
Location: North Africa, Egypt, Middle East, United States.
Parts Used: Gum sap from the Bark of the Tree, Twigs, Wood. All parts of the plant

Practical Uses: The Acacia was of great importance in ancient Egypt, both practically and spiritually. Of the native trees, it was the most widespread and also the most useful.

- ◊ Roof timbers up to 12 cubits (17ft 9in/5.4m) long could be cut from low hanging branches.
- ◊ The wood was strong enough to form the main timbers of the hulls and ribs of small ships.
- ◊ Shorter pieces of wood were used to make the common Nile Cargo Barge, which was constructed from pieces 2ft (6cm) long, fitted together like bricks.
- ◊ It was also used to make furniture, chests, coffins, and bows.
- ◊ In Hawaii, the wood of the koa (*A. koa*) was used to make canoes.

Culture, Myth, and Symbol: To the mind of the ancient Egyptian, a boat was not only a physical object but also a mirror image of the barge of consciousness on which the soul floated through life. Viewed in this way, boats and coffins have something in common, and many cultures developed ship or boat burials. In the five boat burials discovered near the pyramid of Cheops (c.2590BCE) the boats were made from acacia and cedar.

Most importantly, the original sacred barge of Osiris at the temple of Thebes was made of acacia. This ancient nature god "died" every year when the plants withered, only to be "reborn" in spring. By overcoming death and achieving eternal life, Osiris personified the promise of redemption in the afterlife. The ancient Egyptians' spiritual goal was to transcend the boundaries of personality and merge with Osiris. The acacia was the guardian of this promise, for it protected Osiris' mummy while his soul embraced the universe. Inscriptions call him "the solitary one of the acacia", and inscribed images show the god as a mummy sheltered by the tree.

The tribes of Israel made the Ark of Covenant, the Tabernacle, the table and altar from common acacia wood (*A. raddiana*). This tree has no other sacred history in Jewish tradition and it was probably used for the Ark simply because Moses was familiar with it having lived in Egypt. Of the three acacia species that survive the harsh conditions of the Sinai, only the common acacia would have been suitable for construction timber.

In Arabia, the acacia tree is still revered, and anyone who even breaks a twig is expected to die within a year.

Elsewhere, in ancient China, the great earth god was said to live in a pine tree, while the other earth deities resided at the four points of the compass in other species of trees. The homes of the gods of the north were acacia trees.

See more information at http://www.prcupcc.org/herbs/herbsa/acacia.htm.

Actinolite

Actinolite crystals are long, green or black stones. The Greek word “aktinos” means “ray”, and Actinolite crystals form somewhat like beams or rays. It is often found with Albite, Chlorite, and Epidolite in greenstone.

The green variety, nephrite is similar in properties to jade, though of a more mellow nature. The black variety is used to “wear away” qualities and circumstances which are unwanted. Actinolite is excellent for shielding and combined with obsidian, it provides an accentuated connection to creation.

Physical Properties:

Category: Inosilicates

Color(s): Pale green, dark green, yellow-green, black, white, grey

Crystal Structure: Monoclinic

Chemical Composition: $Ca_2(Mg_{4.5\text{-}2.5}Fe^{2+}_{0.5\text{-}2.5})Si_8O_{22}(OH)_2$

Geological Category: Metamorphic

Strunz Classification: 9.DE.10

Specific Gravity: 3.00 (+.10, -0.05)

Crystal Habit: Bladed, Fibrous, Radial

Hardness/Mohs Scale: 5-6

Cleavage: Perfect

Fracture: Uneven

Luster: Vitreous to dull

Streak: White

Diaphaneity: Translucent to Transparent

Occurrence: Australia, USA, Brazil, Russia, China, New Zealand, Canada, Taiwan

Variants:

Physiological/Holistic Properties:

Preparation: Poisonous, not conducive to regular methods of preparation

Treatments: Not to be used in any physical treatments due to poisonous nature.

Metaphysical Properties:

Astrology: **Scorpio ♏**

Numerology: 9

Elemental Correspondence: Water

Chakra(s): Heart, Throat

Keywords: Shielding, Connectivity

Tarot: The Hermit, The Moon, 9 of Cups

Tone: G

Gods: **Adonis, Aesculapius, Am-Heh, Apollo, Arawn, Ascelipias, Athtar, Atlas, Athos, Attis, Baal, Balder, Bannik, Bel/Belanos, Beltene, Bes, Bochica, Braggi, Bran, Cernunnos, Chacol, Chors, Corn Father, Coyote Brother, Credne, Cronos, Cuchulain, Cupid/Eros, Dagda, Dagon, Dainichi, Dauh, Dharme, Diancecht, Dionysus, Dis, Donnus, Dumuzi, Dylan, Ebisu, Eite-Ade, El, Eros, Essus, Father Sun, Faunus, Februus, Freyr, Ganges, Ghanan, Ghede, Gobniu, Gwali, Gwydion, Hadad, Hades, Heimdall, Helios, Hephaestus, Hermes, Herne, Horned God, Howtu, Hyperion, Janus, Jesus, Jupiter, Khonsu, King Arthur, Krishna, Legba, Liber, Llew, Loki, Lono, Lord of the Greenwood, Lugh, Madhera, Mannawyddan, Marduk, Math, Maui, Mercury, Merddin, Mithras, Mitra, Nefertum, Neper, Ngau, Ninib, Nurelli, Oak/Holly King, Oceanus, Odin, Ogma, Orion, Orpheus, Osiris, Orunjan, Ovis, Pan, Pax, Pluto, Prometheus, Puck, Ra, Rama, Rangi, Robin Goodfellow, Robin Hood, Samana, Saturn, Sekhet, Semesh, Sin, Sol/Helios, Tammuz, Telpina, Thor, Thoth, Trusto, Ukko, Upulero, Vishnu, Woden, Xocatl, Xochipilli, Xuihtecutli, Yahicmata-Hiko, YHVH, Zeus**

Goddesses: **Aestas, Aima, Aine, Al-Ilat, Albina, Alphito, Amaterasu, Angerona, Anna, Anna Fearina, Anna Perenna, Anu, Aphrodite, Arachne, Aradia, Arani, Arianrhod, Ariel, Artemis, Artio, Asherah, Ashnan, Astarte, Athena, Attar, Audhumla, Baba Yaga, Babd, Banba, Bast, Baubo, Bebhionn, Befana, Beltis, Blaize, Blodewedd, Bona Dea, Branwen, Brigid/Brid, Brigit, Brigitte, Brizo, Bronach, Brunhilde, Brynhild, Cabria, Cailleach, Cardea. Carlin, Carmen, Cassandra, Cerd, Ceres, Cerridwen, Changing Woman, Chicomecoatl, Chuahg-Hu, Chup-Kamui, Clio, Coatlicue, Crobh Dearg, Cupra, Cybele, Dag, Dahud, Damara, Damia, Damona, Dana, Demeter, Devana, Devanyani, Dia Griene, Diana, Djanggawaul Sisters, Doda, Dolya, Edda, Elat, Elli, Eos, Eostre, Erato, Erce, Eris, Eriu, Erzulie, Euterpe, Eve, Fand, Februa, Flidais, Flora, Fortuna, Frau Holde, Freyja, Frigga/Frey, Frimia, Gaia, Garbhog, Gerd, Goddess of Mundus, Gokarmo, Grian, Habondia, Hakea, Hani-Yasu-Nokami, Hannah, Hathor-Tiamet, Hebe, Hecate, Heket, Hel, Hera/Juno, Hilaria, Husbishag, Hygeia, Ilamatecuhtli, Ilat, Inanna, Indra, Iris, Ishtar, Isis, Jord, Juno, Kaikibani, Kait, Kali, Kalma, Kebehut, Keca Aba, Kefa, Kele-De, Kornjunfer, Kou-Njami, Kupulo, Lady of the Lake, Laufey, Levanah, Libera, Lilith, Lofn, Lucina, Lunah, Ma'at, Mabd/Maeve, Macha, Madhasri, Mah, Maia, Mara, Marcia, Mari, Mari-Ama, Marku, Marzana, Melepome, Melusine, Metzli, Mielikkom, Minerva, Mitra, Mnemosyne, Moon Mother, Morgay, Morrigan, Muma Alpa, Muses, Nemesis, Nephthys.**

Stones and Anatomy

Stones and the Aura

http://www.prcupcc.org/stones/ad/amber.htm

Amber: An ancient protector, it aligns the aura with the physical body, mind, and spirit. It draws off negative energy and so cleans the aura.

Amethyst: Gently cleanses the aura, heals holes, and protects it, drawing in divine energy.

Apache Tear: Gently protects the Aura from absorbing negative Energy

Jade (Black): Guards the aura against negativity

Bloodstone: Etheric cleanser that greatly benefits the aura

Citrine: Cleanses and aligns the aura, filling in gaps.

Fluorite and Tourmaline: Provides a psychic Shield

Tourmaline (Green): Heals holes in the aura.

Jet: Protects the aura against other peoples negative thoughts

Labradorite: Prevents energy leakage, It provides protection by aligning to spiritual energy

Magnetite: Strengthens the aura.

Quartz: Cleanses protects, and increases the auric field, sealing any holes.

Kunzite and Selenite: Detach mental influences from the aura.

Petalite: Highest vibration. Releases negative Karma and entities from the aura.

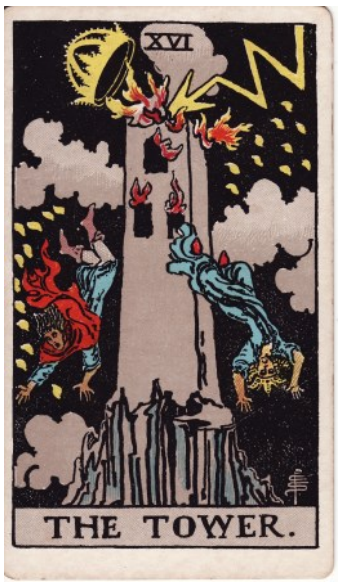
Smoky Quartz: Grounds energy and dissolves negative patterns encased in the aura.

The Fool and the Tower

By Emily Thornton

As tarot readers there are few cards that we understand a lot… but hate seeing for our clients. The Tower is one of them. The Tower is the 16th card in the Major Arcana and follows some difficult cards like the Death and the Devil. This card may be one of the "scary" cards but it holds strong life-changing aspects for the querent, if they follow through with the other cards that are surrounding the Tower. Alone this card can be jarring, but by adding more cards in the reading, it can help guide the querent to what they need to make it through this change.

There are times throughout the tarot when the spirit has some major influence in the Fool's life. This card has strong spiritual energy. Spirit is almost literally pulling the rug out from under the querent and showing the upheaval that is coming…Don't turn away. It is the wake up call. There is a term that some metaphysical workers call the dark night of the soul. It is the time when the spiritual awakening is happening and it is extremely common to question everything including material attachments. There is a light at the end of the tunnel…but one has to hold on and ride the destruction. One cannot hope to build a stronger personality with weak foundations of earlier musings. Just like growing up from teenage to adult…sometimes that foundation needs to be raised to the ground to get better foundational knowledge. That upheaval is the energy of the Tower.



The imagery on this card is quite impressive. The Rider Waite decks have a symbol of a stone tower being hit by lightning. Sometimes people are falling from it, and stones are falling into a stormy sea. Black is the main color in this card. It is symbolic of formality, dignity, and zero tolerance. The broken tower is the fragile ego that has been built over time. We want to be in that box of familiarity. Intuition is the materials that break through that ego…and move to the other side. Face those fears and move through them. One of the characters falling out of the tower is wearing red. This symbolizes impulsivity. The characters in blue are symbolic of the analytical. They can communicate what is important, but when mixed with the red shoes, they try to dominate the conversations with anger, never getting heard. The lightning is the spirit. The sudden strike or wake up call will change everything forever. There is grey smoke and clouds, which are all about uncertainty.

When the Tower card appears in a tarot reading, it often indicates that a major change is about to take place in the querent's life. This change may be positive or negative, but it is likely to be sudden and disruptive. The Tower card can also represent a time of crisis or upheaval, when the querent is forced to confront their fears and vulnerabilities.

The Tower card can be a challenging card to receive in a tarot reading, but it is also an opportunity for growth and transformation. When we face sudden change and upheaval, we have the opportunity to learn and grow from our experiences. The Tower card can encourage us to let go of our attachments to the past and embrace the possibilities of the future.

Iit is important to remember that change is not always a bad thing, especially when one receives the Tower. Sudden and unexpected events can sometimes be the catalyst for positive growth and transformation. The Tower card encourages us to face our fears and challenges head-on, and to trust that we have the strength to overcome them.

Tarot Spreads

Tree of Life

~My World ~

Card Number	*Card Representation*	*Divinatory Meaning*
Card 1	My Belief	The Five of Wand in this spread indicates that the person believes they are always in conflict with others.
Card 2	My Father	The Queen of Pentacles indicates that the persons father is the primary caregiver of the family.
Card 3	My Mother	Death indicates that the person's mother may be deceased, or is possibly physically absent
Card 4	My Friends	The King of Swords indicates the person has very controlling friends and that he is a follower
Card 5	My Enemies	The Page of Pentacles indicates that the person is subject to bullying and is being extorted for money
Card 6	I Myself	The Seven of Wands indicates that the person tends to take the higher ground in all situations.
Card 7	My Lover	The Nine of Swords indicates that the person is single and lonely.
Card 8	My Colleagues	The Five of Pentacles indicates that the person doesn't have many colleagues who understand him
Card 9	My Teacher	The Magician indicates the person is basically a self -taught and self reliant individual
Card 10	My Surroundings/Where Do I Live?	The Four of Pentacles indicates that the person is isolated, and holds on to his possessions
Card 0	My Task	The Three of Cups indicates the person needs to find something to be happy about

Tarot Spell For Self-improvement

First lay out **The Magician** this signifies you as an individual having all the tools that you need at your disposal to improve yourself.

Next Lay out **Temperance** this card will direct you to learn to become patient with yourself and also to take and work everything in moderation. Too much of anything is never a good thing this includes self evaluation.

Next lay out **The Chariot** this card tells you to take charge of things once you recognize your self, you must take charge of the behaviors that you have or are exhibiting in order to grow.

Next lay out **Strength** visualize yourself restoring physical, emotional and spiritual strength to your self. While doing so remember to be gentle with yourself, you don't have to over power yourself to learn how to overcome old behavior.

Next lay out **The High Priestess** visualize yourself as becoming balanced and aware, knowing that your mind, body, and spirit are becoming whole, and you are achieving greater wisdom.

Next lay out **Judgement and World** Once you have learned to master yourself you are now ready to present your true self to the world as a whole, Let your judgements reflect your true self.

Affirmation:

I am the magician, I have all the tools I need to master myself and my environment

I can learn to be patient with myself and set healthy boundaries and limits.

I can take charge of my self and my responsibilities, I know the direction in which I need to move forward to grow.

I am strong and confident that my growth is necessary, but I also know that with this I must nurture myself.

I have the capability of balance, I can see myself as being at one with my nature, and becoming wiser from my experiences.

I can be less judgmental and critical of myself and others and can present a positive example to those around me of a person of growth.

Circle your hands palms down starting from **The Magician** around the cards in a clockwise manner and feel the energy of each card manifesting within you.

You will need an orange cloth and orange candle, and a carnelian for this spell.

UNDERSTANDING THE OGHAM BETHLUSIAN

Beith

Tree: Birch

Letter: B

Other Names: Beth

Meaning: New Beginnings, change, and Rebirth

God: Ogma , Freyr

Goddess: Bloddeuwedd, Brigid, Freyja, Frigga, Venus

Season: Spring

Holiday: Beltane

Magickal Purpose: Protection against all harm, physical and spiritual.

Purity, purification

Removing bad luck

Keywords: Renewal, protection, purification, blessing, health, beginnings, vitality, cleansing of the past, vision quest

Astrology: Venus

Bird-Ogam (Enogam): Pheasant (Besan)

Color-Ogam (Dathogam): White (bán)

Agriculture (Ogam Tirda): Axe (biail)

Art/Craft Ogam (Danogam): Livelihood (bethumnacht)

Company Ogam (Ogam Cuidechtach): Priests (Bachlaid)

Runic Equivalent: Berkana

Verses: *Féocos foltchaín:* "Withered foot with fine hair" in the *Bríatharogam Morann mic Moín*

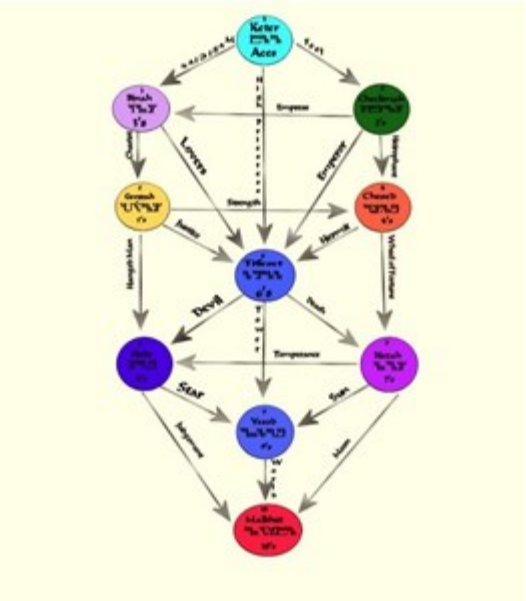
Glaisem cnis: "Greyest of skin" in the *Bríatharogam Mac ind Óc*

Maise malach: "Beauty of the eyebrow" in the *Bríatharogam Con Culainn*.

Tree of Life

Sacred Paths of the Qabala

Path 15



Titles:	The Mother
Intelligence:	Natural Intelligence
Place:	Path Joins Chockmah to Tiphereth
Hebrew Name:	Heh; **ה**(Window)
Number:	5
Angel:	Camael **קמאל**
Qlippoth (Demons):	Bahimoron; **בהימורון**(The Bestial Ones)
Demons of the Hidden Paths:	Tzuflifu **צופליפו**
God Forms:	Mars, Ares, Minerva, Athene, Horus-Ra
Color Atziluth:	Scarlet
Color Briah:	Red
Color Yetzirah:	Brilliant Flame
Color Assiah:	Glowing Red
Incense:	Dragon's Blood
Animals:	Owl, Ram
Legendary Beings:	Mania, Erinyes, Furies
Stones:	Ruby
Plants:	Geranium, Tiger Lily
Tree:	Yew, Ash
Zodiac/Element:	Aries
Tarot Card:	The Emperor, The Sun of the Morning, Chief Among the Mighty.
Correspondence to Human Body:	Head, Face
Diseases:	Cystitis
Magickal Powers:	Understanding Esoteric Astrology.

The Dhammapada of Buddha

Chapter XVI

Pleasure

Verse CCIX
He who gives himself to vanity, and does not give himself to meditation, forgetting the real aim (of life) and grasping at pleasure, will in time envy him who has exerted himself in meditation.

Verse CCX
Let no man ever cling to what is pleasant, or to what is unpleasant. Not to see what is pleasant is pain, and it is pain to see what is unpleasant.

Verse CCXI
Let, therefore, no man love anything; loss of the beloved is evil. Those who love nothing, and hate nothing, have no fetters

Verse CCXII
From pleasure comes grief, from pleasure comes fear; he who is free from pleasure knows neither grief nor fear.

Verse CCXIII
From affection comes grief, from affection comes fear; he who is free from affection knows neither grief nor fear.

Verse CCXIV
From lust comes grief, from lust comes fear; he who is free from lust knows neither grief nor fear.

Verse CCXV
From love comes grief, from love comes fear; he who is free from love knows neither grief nor fear.

Verse CCXVI
From greed comes grief, from greed comes fear; he who is free from greed knows neither grief nor fear

Verse CCXVII
He who possesses virtue and intelligence, who is just, speaks the truth, and does what is his own business, him the world will hold dear

Verse CCXVIII
He in whom a desire for Ineffable (Nirvâna) has sprung up, who in his mind is satisfied, and whose thoughts are not bewildered by love, he is called ûrdhvamsrotas (carried upwards by the stream).

Verse CCXIX
Kinsmen, friends, and lovers salute a man who has been long away, and returns safe from afar.

Verse CCXX
In like manner his good works receive him who has done good, and has gone from this world to the other;—as kinsmen receive a friend on his return.

EX LIBRIS

THE PAGAN LIBRARY

Books by Pagan and Other Authors

Dream Magick

Change Your Reality through the Liminal World of Sleep
Robin Corak

Trade Paper • $17.99 • 264 Pages ISBN: 978-0-7387-7476-3 US Release November 2024 Llewellyn Publications

FOR IMMEDIATE RELEASE

Unlock the Magical Potential in Your Dreams
ST. PAUL, MINN — Unlock extraordinary magical potential with *Dream Magick, your ultimate companion at the intersection of witchcraft and dreamwork. Robin Corak emphasizes that everyone experiences dreams, even if they go unremembered, and equips you with the tools to harness this untapped power and change your life. She delves into the science behind dreams and offers a personalized interpretation system. Learn how to converse with ancestors, connect with your higher self, and peer into the future. With more than thirty activities, including a chant for restful sleep and a dreamwalking amulet, this book provides practical methods to inspire creativity, deprogram nightmares, promote healing, and more. As you descend into the shadowy depths of your subconscious, Dream Magick will be your trusted travel guide to a realm of transformative possibilities.*

ROBIN CORAK (Seattle, Washington) has practiced dream magick for more than twenty years, taught workshops on dream magick for three years, and is a member of the International Association on the Study of Dreams. In addition to writing the Phoenix Rising blog, she authored the Pagan Portals *Persephone book, which was nominated for a 2020 Witchies Award.*

BIO-Robin Corak

Robin Corak is the author of "Dream Magick: Change Your Reality Through the Liminal World of Sleep" (Llewellyn, November 2024) and previous books entitled "Persephone" and "Demeter" She is a former member of the International Association for the Study of Dreams and has presented locally and at national conferences including Paganicon, the Water Priestess Confluence, and the Ninefold Festival (2019). A long time member of the Sisterhood of Avalon , Robin currently writes a blog for Agora Patheos entitled "Phoenix Rising". In addition to teaching workshops on a diverse array of metaphysical topics, she also offers services including Reiki, coaching, and tarot reading. Robin lives off the coast of Washington state in San Juan Island with her husband, Richard, and her cat, Kaia.

More information about Robin can be found on her website at www.phoenixawenrising.com

Interview with Robin Corak

ED: Good afternoon, everybody. Welcome to Today's Witch Magazine. My interview with Robin Corak, author of Dream Magic, and it's my pleasure to have her here today. So, Thank you, Robin, for joining us.

Robin: Thank you for having me.

ED: What got you interested in dream magics, per se? And what, where did you get your start in this?

Robin: Yeah, so, I've always been fascinated with dreams. I think the first time that dream magic or the possibility of it, came up for me was actually when I was seven years old. And my cousins and my sister and parents were all gathered at my grandmother's house. My grandfather was in the hospital and I had this dream that he came to me, wearing a hospital gown.

This is true to his character. He was giggling because it wouldn't shut all the way in the back and he had on his trademark fedora and he came to say goodbye. And when he left, he left in a limousine and just, you know, was waving away. And when I woke up within five minutes, we were told that my grandfather had died and that always stayed with me.

It kind of scared me at the time, but as I got older, I continued to have dreams that were prophetic in nature at times. Finally, I noticed that certain family members had similar things too, but I finally decided just to embrace it and learn about it. When I was in high school, I did a project on dreams and kept a dream journal. It was fascinating to me how many things in there made sense, when I started recording my dreams and I started remembering them.

It just grew from there. I've just, you know, continued to be fascinated with dreams and to look at ways that we can use our dreams to improve our lives.

ED: Interesting. One of the things that I was told is dreams are messages from the subconscious to the conscious awareness and the same kind of thing we do with magic and spell work.

We take a subconscious idea, bring it to conscious awareness so we can take magic actions to make the results happen. Is it your experience that this is how you determined how green magic actually works? It's the same type of principle,

Robin: I think, for the most part, I think there's some variation. I do think that when you talk about the subconscious and there's all these things, right? That we may be trauma from our past that we haven't dealt with that shows up in our decision making without us realizing it. And sometimes, it's really hard to portal, to look at these things when we're conscious, but our subconscious has no restrictions from having these things pop up or having messages pop up in our dreams.

I definitely think that's a big part of it. I do also feel when it comes to things like, dream visitations or prophetic dreams. Some of that's subconscious, but if the dream visitations in particular, I think it's because we're in a liminal state when we're dreaming. And so we are more able to access, I don't know what you call dimensions, the things outside of our conscious day to day reality. I think there's a little bit of both that happens.

ED: Oh, like access in the astral plane, for example. Yeah. Okay. One of the things about dream magic also involves dream interpretations. Of course, I do know this because, and there are some common themes in dreams that occur. Flying is one of the main common ones that I've seen frequently. Do you apply dream interpretation as well to your dream magic when you're doing this?

Robin: I do, but I do it a little bit differently because I agree with you, there are archetypes and there are symbols that can cross cultures. Like you said, flying and another one I hear a lot is losing a tooth, but I also find that because we're dealing with our own personal subconscious, our subconscious language may be different than somebody else's.

And so one of the things in the book I encourage people to do, and I've done this in workshops too, is to create your own dream journal. Taking just some different concepts or things that appear in dreams and a stream of consciousness for what immediately comes to mind when you think of that. And that, to me, has been a very powerful way of interpreting my dreams.

Of course, I look at it over time because sometimes our perspectives change. But just to give you one example, in a workshop I asked people to write down immediately what they thought of when they think of the word apple. And for one person, it meant health because an apple a day keeps the doctor away.

For one person, it meant the Isle of Avalon. For one person, it signified love because their son bought them an apple tree for their birthday. So we can see how it can be a very, very different interpretation. Really getting to understand our own subconscious language can be very powerful in helping us to interpret our dreams.

ED: Well, I tend to agree with that because, like, there's one dream I had that still haunts me because of the fact that I cannot figure out what my subconscious was saying.

Robin: And

ED: It's about giant grasshoppers and praying mantises on roller skates and skateboards.

Robin: Wow, that is fascinating!

ED: I've never understood what was behind that.

Robin: Yeah, that's an interesting one.

ED: Other than the fact I joke when you say that my guy upstairs is on LSD and he just flips through.

Robin: I do think sometimes there's dreams that I don't know if we'll ever figure out because they're just, you know…

ED: And there's other dreams that I've had that have been interesting, too, where they've been, and I used to keep a dream journal, that's one thing I tell my students, too, is, you know, keep a book of dreams, a book of miracles, a book of your grimoire, your book of shadows, you know, so many different books that you end up having to keep, at least seven that I list.

And they're like, that many? And I'm like, yep.

Robin: Yeah.

ED: Because dreams are very important. I've noticed that one of the things we were talking about a little bit earlier before we started was dream control. There is a, I don't know if you're familiar with the techniques of that, but there are techniques to control your dreams.

Robin: Mm hmm. Yeah.

ED: Do you have anything to elaborate on some of those techniques that you use?

Robin: Sure! I think for me, it goes into lucid dreaming. And I think, you know, one thing that people often don't realize is you can have a lucid dream. Where you know you're in a dream, but what happens to people, especially starting out is the minute they know they're in the dream, they fall out of the dream. Because there's an emotional reaction, excitement to that, and for whatever reason, it breaks the dream.

There's a lot of techniques that I have used to know that I'm in a dream so I can then control it. And I think that with more practice you get into a state where once you realize you're dreaming that you have that equilibrium of, “okay, I'm dreaming” and you don't get too excited, so you can continue in the dream.

There's a couple of things, and these are all pretty standard, lucid dreaming techniques. One is doing reality checks throughout the day. I think this is something Dr. Steven LaBerge talked about. For example, every time you look at a clock, you ask yourself if you're dreaming.

Or every time you walk under an arch, you might try to stick your finger through your hand. Obviously, if we're in a conscious world, that's not gonna, it's not gonna go through. But, what happens is your brain gets so used to these reality checks that they start to happen in your dreams. And then, of course, in your dream, you can put your finger through your hand.

The other thing that's helpful for me is that I have patterns of dreams. I recognize them. For example, one of them, it's so ridiculous, but I will show up at Disneyland, very excited. And either they're closing as soon as I get there or the rides are horrible. So I know that when I have that dream, I know that I'm dreaming cause I've had this dream before.

And that helps me get into the dream control, the ability to change the outcome.

ED: That's interesting. Cause I've had dreams myself of buildings and stuff like that, that have a particular elevator that does, that goes sideways and then spin. And then in weird positions. I've never had an elevator move in that direction, so I know it's a dream.

Have you ever had what's called waking dreams where you literally are awake and still in the dream in the delta state?

Robin: Yeah, I have not had those, but I know of many people that have. And that's the thing that I love about Dream Magic too. It's so broad that even within the category of dream magic, there are so many aspects that some people have this experience and some people have this experience and it's fascinating to me. I personally have not had waking dreams, but I know people who have,

ED: I've experienced waking dreams where I've literally been still in a dream state while fully conscious and wide awake, yet still, still reflecting on the dream that I'm in.

Robin: Yeah.

ED: It is an interesting experience, so it's almost like astral projection in a lot of ways. Dreams have always been a fascinating topic to me, that's why I picked up on your book and I'm like, cool, I gotta talk to her, I like dreams.

Robin: Yeah.

ED: You know, so, and it's good to have met you. One of the things you know about dreaming is there are several different states of dreams. You reach four different states of consciousness.

Alpha state, which is basically pre pre REM, beta gamma, and then delta. Delta is a more superior form because of the fact that, when you reach your delta phase, you actually can physically manifest your dream in your physical consciousness. That's so normally people in that state of lucid dreaming particularly end up with what they call dream terror.

Robin: Yes.

ED: Or night terrors. I know from experience, but how would you recommend using it using even your standard dreams in a magical sense? What would you say to people in regards to how you can use dreams to manifest magic or manifest different realities?

Robin: There's a lot of different ways to do that. I think that from a practical perspective, getting, using the information you get in your dream, using the symbols you get in your dream can help you as you're crafting spells. But I also think that the reverse is true too. I work with allies. So deities that, you know, there's a lot of, a lot of liminal deities are really good for spell work.

Persephone is one of my favorites. Other psychopomps, from different cultures can work with that. Even the Morrigan from Celtic culture, she has been very helpful to me with nightmares and decoding the messages of the nightmares. So that's one aspect. The other thing I do is dream alters.

I have a dream doll that I created. There are herbs and crystals that I use, or even a lot of it too is setting the stage. That's a really important piece I think that people don't always think about is getting your mind, getting your mind and body into that state where you're open to be able to do magic in your dreams.

For me, for example, with meditation, I have a major monkey mind, so it's always hard for me to settle down. But one thing I noticed was I would light incense whenever I would start to meditate, and so my mind now associates incense as a trigger for, we're going to calm down and meditate.

And you could do the same thing for your dream work, which is having a little ritual you do before you go to sleep, so that your mind knows, okay, we're going to be doing some dream magic tonight. I also really find that guided meditations, before I go to sleep, can be helpful for getting me into a realm and I have some of those in the book as well.

There's crystal grids. There's so many different ways, which is fun and exciting for me because there's a lot of options for how you can work with dream magic.

ED: Thank you. We're running short on time. We have another two minutes to go. Is there something you would like to say or have any recommendations to our readers in regards to what they could do other than getting a book.

Where can I find your book?

Robin: They can find my book any you know, Amazon, Barnes & Noble, metaphysical bookshops, Llewellyn directly. Lots of places to find it and I think the biggest thing that I would say is that just don't get too stressed. We've been taught in society not to really pay attention to our dreams. It may take a while to get where you want to go, but have fun with it. Have fun with it, and I know people get tired of hearing this, but a dream journal is…that's so important.

Even just recording on your phone. First thing when you wake up is another way to do it. But that is a really strong key in my, in my experience, to being able to do dream magic.

ED: Well, thank you very much for being here with us this evening and thank you for your insights and everything on dreaming and dream magic.

I look forward to getting your book by the way and I will eventually get it.

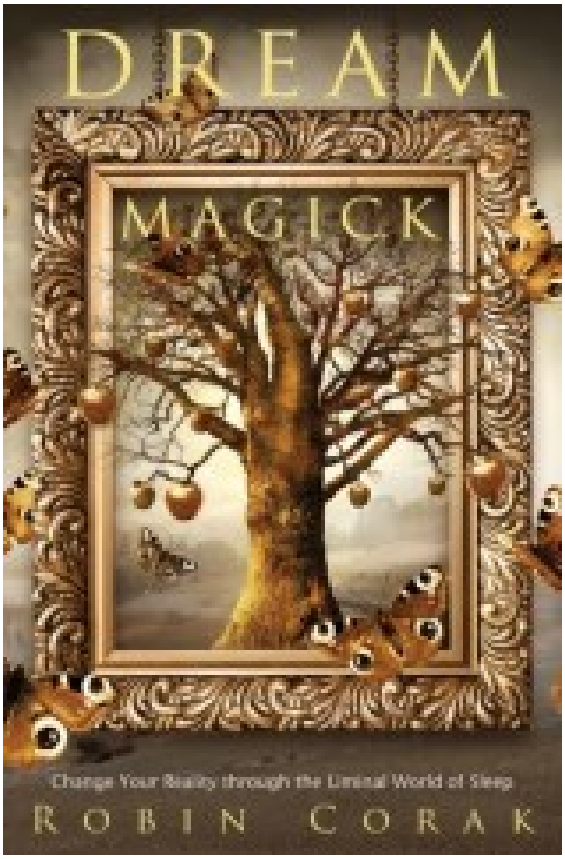
Robin: I'd be happy to send you a copy.

ED: Awesome.

Robin: Yeah, just send me your address.

ED: I have to ask you to stick around while the recordings are being cast because in fact I have to wait for it to download. Thank you everybody for reading us and joining us in our interviews with various different authors.

You can find Robin on Amazon, on Barnes & Noble, and a few other locations. Feel free to look up her Dream Girl. I'm sure you'll find it fascinating and her Dream Magic book. You'll find it fascinating, and it's a very good read from what I've observed so far. So again, thank you, Robin and good evening.



Review of "Crystals For Psychic Self Defense"

Author: Nicholas Pearson

By Earl Williams – Pagan Artist Spotlight

This book has been written very professionally and the author gives his own insight as to how people can use crystals for psychic defense against negative energy being directed toward them. Pearson puts it in a very straightforward way, in which one can understand what he is saying with ease. Unlike other authors who tend to use big words to try to make their books more believable.

In the beginning Pearson writes: " To The Sensitive People Of The World--- all those challenged by the bustle of cities, uncomfortable with crowded spaces and overwhelmed by emotions and energies flying all around---may the tools and techniques in this book bring you strength, protection and comfort". This to me signals that he wrote this for people who do have anxiety and have a fear of crowded spaces. His writing shows he understands what they deal with. He hopes that the information he provides will benefit them and help them cope better in numerous situations.

There are nine sections to this book, and right off the bat Pearson helps the reader understand what psychic harm is, the main sources it comes from, and how to keep it away from you. He does this to help prevent that negative psychic energy from affecting one emotionally, physically and mentally.

He then takes the reader on a journey with a step by step guide into Crystal Energy Things like selecting the right crystals, safe storage, and cleansing them.

Pearson also goes into the basics of programming, charging, and activating crystals. Most people do not know how to go about doing these things, Pearson gives a guide that is easy to follow and helps people learn the importance behind it.

For me personally, The sections I found to be the most beneficial were the following:

Personal Protection

Warding Your Space

Combatting Psychic Attack

Banishing, Binding, and Reversal Magick

When it comes to using banishing, and binding magic which I see people try to do but fail because they do not fully understand how and when it should be used. I personally have only ever done a banishing spell once in my life, that was to ward off a negative person out of my life. Before I did it, I read up on everything to do with using a banishing spell to make sure it would not come back upon myself. This can happen if you do not know what you are doing.

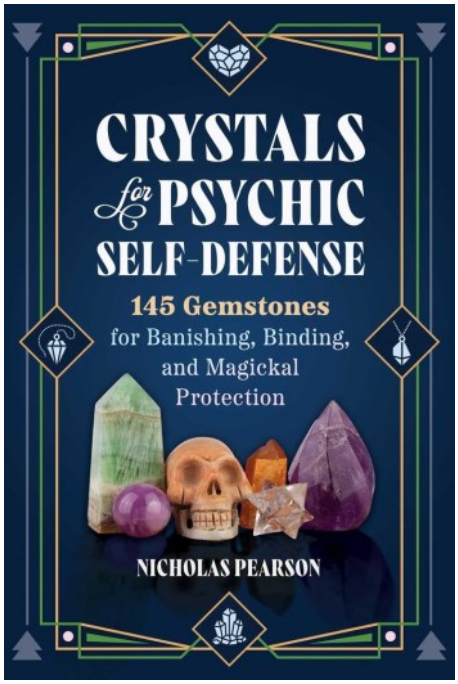
I will say that the spell did work because I did it the correct way and I never had any issues from that other person since. That person will never be able to connect with me ever again in this life because I performed that magic with intent.

For each section of the book, the author also has outlined exercises for the reader to do just as one would see in a school textbook. This way the reader can use those exercises to practice what the author is teaching and also use the information in that section to guide them through the exercise.

One section goes into great detail of every known protection crystal, their origins, what it is used for, and how it can relate to the reader. And with proper assistance one can be guided to know which crystal is right for what is needed and how it can help in psychic defense.

you the reader to practice your own personal safety as well as the correct use of psychic self defense.

Overall I think this is a very well written book that everyone should have in their library.



Springtime recipes for April

-By Melina Valdejo, owner, Pathways New Age Books

Strawberry Rhubarb Coffee Cake

This delightful coffee cake blends the sweetness of strawberries and the tartness of rhubarb to celebrate renewal, love, and growth. Perfect for spring gatherings or rituals focused on new beginnings.

Ingredients, Measurements & Correspondences

~ 1 1/4 cups white sugar (for sweetness and joy)

~ 1/2 cup butter, softened (for comfort and grounding)

~ 2 eggs (for fertility and creation)

~ 1 teaspoon vanilla extract (for love and harmony)

~ 2 cups all-purpose flour (for stability)

~ 1/2 teaspoon salt (for purification)

~ 1 teaspoon baking powder (for rising energy)

~ 1 cup sour cream (for protection and binding)

~ 2 cups chopped rhubarb (for cleansing and resilience)

~ 1 cup sliced strawberries (for love and abundance)

Topping:

~ 1/4 cup butter, softened (for comfort)

~ 1 cup white sugar (for joy)

~ 1/2 cup all-purpose flour (for stability)

~ 1 teaspoon ground cinnamon (for protection and prosperity)

Directions:

1. Preheat your oven to 350°F (175°C). Grease a 9x13 inch baking dish with intention, marking a sigil of renewal if desired.

2. In a large bowl, cream together the sugar and butter until light and fluffy. As you mix, stir clockwise while focusing on bringing sweetness and comfort into your life.

3. Beat in the eggs one at a time and stir in the vanilla.

4. Combine flour, salt, and baking powder. Stir in the sour cream for added protection and unity.

5. Gently fold in the rhubarb and strawberries.

6. In a separate bowl, combine the topping ingredients.

7. Spread the batter into the prepared dish and sprinkle the topping evenly. Bake for 45 minutes or until a toothpick comes out clean.

8. Once cooled, serve with a grateful heart, sharing the blessings of love and renewal with those who partake.

Magickal Tips:

- Before baking, you might trace a rune of growth or renewal into the batter with the back of a spoon.

- As you cut and serve the cake, imagine each slice as a piece of abundance and love, gifted to all who enjoy it.

This coffee cake makes a wonderful addition to a spring feast, Ostara celebration, or any gathering where new beginnings and joy are welcomed. Blessed be!

Enchanted Spring Vegetable Soup

Ingredients, Measurements & Correspondences*:*

For the Soup:

~ 2 tablespoons olive oil (for blessing, healing, and smooth transitions)

~ 1 large leek, thinly sliced (for protection, clarity, and wisdom)

~ 3 cloves garlic, minced (for protection, purification, and warding off negativity)

~ 2 carrots, diced (for grounding, prosperity, warmth, and strength)

~ 1 bunch asparagus, cut into 1-inch pieces (for growth, vitality, and renewal)

~ 1 cup green peas (for fertility, abundance, and new beginnings)

~ 2 cups baby spinach (for transformation, rejuvenation, and personal renewal)

~ 6 cups vegetable broth (for fluidity, abundance, and nourishment)

~ Zest and juice of 1 lemon (for clarity, purification, and freshness)

~ A handful of fresh parsley and dill, chopped (for protection, purification, prosperity, and harmony)

~ Salt & black pepper, to taste (for purification, grounding, and vitality)

Directions:

1. Begin by gently warming the vegetable broth in a large pot over low heat.

2. In a separate pan, heat olive oil over medium heat. Add the sliced leeks and minced garlic, stirring until they are soft and fragrant.

3. Add the carrots, asparagus, and green peas to the pot. Pour in the vegetable broth and bring to a gentle boil. Stir clockwise, visualizing a spiral of renewal swirling within the pot.

4. Stir in the baby spinach and let it wilt gently.

5. Zest the lemon directly into the soup, then squeeze in its juice.

6. Stir in the fresh parsley and dill.

7. Ladle the soup into bowls, garnishing with extra herbs if desired. As you serve, hold a moment of gratitude for the cycle of growth and the blessings of spring.

Ritual Blessing:

By warmth of hearth and gentle rain,
Spring's renewal, growth unchained.
Herbs and greens, roots and bloom,
Bring love, light, and joy to this room.

Blessed Be!

The Morrigan

by Skayah (Gretchen S. Swanson)

Hail The Morrigan Three! For I Am She, And She In Me The Goddess Be! Hail The Morrigan Three! The Goddess Be Healed! The Goddess Be Free! The Goddess Provides Me With All I Need! Hail The Morrigan Three!

At some time in sacred space at least three years ago, that invocation came to me in its original form. I have recently upgraded and do frequently rework for the rhythm of an occasion or sentiments of a moment. Please repeat freely.

The Morrigan is a strong force in the northeastern United States. We have an abundance of families from Irish, Scots-Irish, Scottish and German Celtic descent. Our ancestral genetic memory resonates deeply and our lifeblood calls with the vibrations of this pre-ancient Goddess. The Goddess is free, unbound. She is with us wherever we are.

The Morrigan in many ways is as modern a woman as others today. Powerful, resilient, calculating, competitive, and often misunderstood. She seeks to teach compassion, kindness, love, strategy and accomplishment. However, like so many women through the ages, she is often pushed into having to evoke her fiercest aspects and to display her love in its most protective, courageous, unbendingly triumphant, sometimes angry and hostile ways.

The Morrigan stands as one of the most powerful and complex deities in the ancient Irish pantheon. Morrigan is well known for embodying the multifaceted nature of war, fate, and sovereignty. To this I add, She is a Goddess of Love. Fearless, loyal, protective, love. The Goddess be healed, for she is a shamaness and healed herself.

The Morrigan and War

Due to her victorious nature and legendary wins, Morrigan is frequently remembered as a matron goddess of war. Love, when applied to certain belief systems that are too narrow in mental scope, can sometimes be a source of conflict. Wars have been started and fought over love (e.g., Helen of Troy). Soldiers are often motivated by love of country, family, culture and tradition, and go fight in wars. Love of freedom, personal liberties and for social equity, prompt many of us to engage in battles every day.

The Morrigan and Fate

The Morrigan is Goddess of Love, War, and Fate. She represents three levels of awareness through which we can channel and interpret emotions related to love and conflict, and find some healthy space between the two. We can choose as part of our fate to achieve five-dimensional awareness and mindfully win wars without shedding any blood. Perhaps she has been trying to teach us this lesson all along.

The Morrigan is greatly revered in the Celtic mythos. Alternate spellings of Her name include Morrígu, Morrigna, and Mór-ríoghan, which can be translated as Great Queen or Phantom Queen. She is actually a composite Goddess in triplicate form. She can appear in her triple form or manifest on each level individually. This triple goddess is typically described by the names Ana/Anand/Nemain (frenzy/maiden, white aspect), Macha (sovereignty/mother-warrior, red aspect), and Badb (the crow/crone, black aspect).

Many modern practitioners unite with the heart of The Morrigan by connecting in the astral realms with spiritual messenger crows of black, red, and white in equal numbers. The Morrigan is among the more potent deities to connect with in divination work. She surveys and influences the realms of fate and foretelling.

On the earthly plane, you might be greeted by three crows, to announce a spirit message, or verify a lesson has been learned in connection with The Morrigan. Recently, I looked up while walking, and saw three crows perched on a wire. I said Hail Morrigan! three times. And when I looked down at my feet to continue walking, immediately in my path was a $10 bill. Thank you Goddess!! The Goddess provides me with all I need.

The Morrigan and Love

The Morrigan represents the cycle of life and death, the sovereignty of the land, and the complex web of fate that binds mortal lives. Her name itself suggests her connection to both death and rebirth, with "mor" often interpreted as meaning "phantom" or "terror" and "rígan" meaning "queen."

The Morrigan is a shapeshifter. Legends say that The Morrigan appears to Cu Chulainn before a battle he has planned. She takes the form of a beautiful young woman, the daughter of a king. Cu Chulainn, however, disbelieves and rebukes her as if she wasn't good enough. He refuses her advances of love. She is displeased by his rejection, and is said to have tormented him on the battlefield afterwards.

She takes the forms of various animals to correct the young fighter. He wounds her in each of her guises that day, including a wolf, an eel and a heifer cow. Badly wounded and nearly beaten, perhaps feeling a resurgence of power after nearly losing the battle with Cu Chulainn, she chooses one final form to win the round.

Morrigan chooses to appear in her crone form, as an old injured woman. She places herself in Cu Chulainn's path, and he sees her milking a cow. He is fatigued from battle and desiring of sustenance, which he beseeches from her in the form of a cup of milk. In return for the cup of milk she gives to him, and without letting on who she really is. Morrigan influences Cu Chulainn to bless her, knowing that his blessings will heal her wounds. Three times she fills the cup, three times he drinks, and blesses her wounds to be healed, and so she is healed. The Goddess be healed.

The exchange of healings for the gift of fresh cow's milk resulted in The Morrigan regaining her full power and health. She can be seen as embodying the concept of filling one's own cup first as the best way to help others. This means achieving love for oneself first, and protecting oneself out of love, in order to first know love. Therefore being able to share in love and compassion for others. It means making sure your own needs are well enough met that you can help those in need, and doing it.

Harbinger of Battle

It has been claimed that on ancient battlefields across Ireland, the Morrigan, in her crow form, has presided over, influenced or instigated conflicts. Some believed her presence foretold bloodshed and determined who would fall and who would rise. Unlike many war deities who simply revel in combat, the Morrigan embodies the psychological aspects of warfare – the terror, frenzy, and confusion that descend upon battlefields, and using those elements to gain the winning advantage. It's not that she wanted to fight, she knew she had to fight to keep her power, and she is a master in the arts of war and winning.

Some say that at the end of Cu Chulainn's final battle, she perched on his shoulder as he died, in the form of a crow, symbolizing both her role as a harbinger of death and the complexity of their relationship. Their interactions exemplify the Morrigan's multifaceted nature. She could be an adversary and ally, destroyer and protector, depending on circumstances. She could also use her inscrutable will against any who unfairly crossed, disrespected or betrayed her.

Variations of the story of Cú Chulainn report that when he accepted the cups of fresh cow's milk, he inadvertently broke a Geis and sealed his own doom. Drinking the milk weakened his supernatural powers and left him vulnerable on the battlefield. When he became mortally wounded, he bound himself to a standing stone to die on his feet. This is the point where the Morrigan is said to have settled as a crow onto his shoulder. At that moment, she claimed ultimate victory over the hero who had once disbelieved and spurned her. She demonstrated her strategic mastery over his might. The tale perfectly illustrates Morrigan's cunning, patience, victory and inescapable connection to fate and death. Not to mention her sense of perfect timing.

Beyond the Battlefield

While predominantly known for her war aspects, Morrigan's influence extends far beyond combat. As a sovereignty goddess, she represented the land itself, caring for and defending the Celtic motherlands, and the right of kings to rule. Some legends portray her offering a ritual cup to worthy kings, symbolizing their sacred marriage to the land and legitimizing their reign.

Her connection to fate and prophecy made her a powerful seer, capable of foretelling doom or blessing. Many believe that rivers are sacred to Goddess Morrigan, representing both boundaries and transitions – fitting for a goddess who presides over the threshold between life and death. She remains a popular ally for modern seers.

Legacy and Modern Significance

Today, the Morrigan continues to captivate those interested in Celtic spirituality and mythology. Her complex nature speaks to the depth of Celtic understanding of war not merely as physical conflict but as a transformative force with profound psychological dimensions.

For modern practitioners of Celtic, eclectic, pagan traditions, the Morrigan represents feminine power in a most primal and uncompromising form. She embodies transformation through conflict, the courage to face life's battles, and the wisdom to recognize that destruction often precedes renewal.

The Morrigan remains one of Celtic mythology's most mysterious, enduring figures. A powerful aspect of living magic in the ancient Irish traditions. The Morrigan is beautiful, formidable, enigmatic, victorious, persistent, intelligent and inspirational. She always wins in the end, making her a noble source of power for today's women to draw from. As we hope to achieve true gender equity and equal rights for all across this planet Earth.

While the Morrigan suffered severe wounds in battle, ultimately she emerged, healed, recovered and rejuvenated. She frees herself from scorn and mischaracterization. May all women be freed from being pushed to fight when all we want to do is love! May we achieve happy outcomes without killing our dear opponents. Thank you Goddess.

The Morrigan's consort is The Dagda. May the Mother Goddess and Father God always work together for the greater good and blessed be their energies upon us. Slainte, Pagan family, we are One.)*(

Interview with Airmid Rose

ED: Good afternoon, everybody. Welcome to Today's Witch Magazine interview with Airmid Rose. I'd like to introduce Airmid to everybody. She is a priestess and leader of a coven. I don't know the name, but she's a priestess of the Pagan community and a well-respected and well-known person in the community. So, with no further delay, here is Airmid.

Airmid: Hi, and it's the Dragon and Rose Coven of Georgia.

ED: Okay. Yeah. So tell us a little bit about your covenant yourself and your craft practices.

Airmid: We are a closed coven. We do take students after they've done their year and a day. If they wish to dedicate themselves to the coven we do that, or if they decide that that is not the coven for them we help them find one that is more in line with what they're seeking.

ED: You use a traditional approach of the year and the day of the coven to find out whether or not the coven is viable for you…

Airmid: Correct.

ED: Then if you wish to join the coven you can do so after that time.

Airmid: The year in the day, they go through all the traditional learning. What exactly is Wicca, and the history. We have required reading and we have required studies that they have to turn reports in for and discussions.

They are invited to some of the coven events, but not all, because like I said, we're a closed coven. We are the European Celtic tradition of Wicca. And Rain Dove, which I'm sure you're familiar with her, was the High Priestess when I joined. Sirona Rose is the High Priestess now since Rain Dove has passed on. She was also my training priestess, Sirona Rose was. However, we go back many, many years. We met 20 years ago in Savannah during the first Pagan Pride days that they started there. And we've just been friends ever since.

ED: That's very cool. I know Sirona, I recently did an interview with her. She's an awesome lady and good to talk to. I learned a lot about her coven and everything from her. One of the things that we have in the Wiccan traditions, particularly, is that year in a day. Everybody assumes that it is as soon as a year and a day is up, they can go up each degree.

Airmid: Yeah.

ED: That's a false assumption.

Airmid: It is.

ED: I know I explained it to my coven, and I think you probably explained it the same way. The year and a day is strictly the minimum required for a seeker to go from seeker to initiative degree. After that, it takes many years.

Airmid: It can take no less than a year and a day at any stage, but chances are it's going to be a little bit longer as you move through the degrees.

ED: That's one of the many misconceptions that are out there it's actually neopaganism and modern paganism they figure they read a book and it says here in a day oh wow i can be a high priestess in three years and three days yeah

Airmid: Yep, yep, yep.

ED Ha, ha.

Airmid : Or I can just read this book or that book and say I'm a high priestess or high priest, yeah.

ED: That I can self-initiate.

Airmid: Yes. Oh, yes, I can initiate myself into something I don't already have.

ED: And unfortunately, that's one of the many misconceptions. What are some of the other misconceptions you've noticed in the course of your work?

Airmid: I have noticed a lot recently with people who don't have any pagan background whatsoever, believing that all they have to do is buy a deck of tarot and they can proclaim themselves a witch. They think that it is very much like what you see on TV or the movies. Just recently I just had this conversation in the local metaphysical store here in my area with a girl who believes everything she needs she can get out of the books. That there is no mystery that is missing from any of the books that you can buy through stores, online, or get at the library. They don't really understand what mysteries mean.

ED: Unfortunately, you know, this is a common theme I see myself and one of the things that I know personally that there are lots of authors out there that are disseminating information, much of the information out there is not accurate.

Airmid: Yes. They also want you to tell them everything you've learned without putting any effort in it for themselves. How do they know what you're telling them is accurate if they're not willing to do the work?

ED: Right! We have a society now that is an entitlement society. Yes. They feel they're entitled to everything that everybody else has. They don't want to have to work for it. One thing in the craft, and I'm sure you'll probably agree with me on this, one thing in a craft that I've always said "this is not something that I DO, this is something I LIVE." This is a spiritual path of life

Airmid: Yeah.

ED: I think that's where a lot of the misconceptions come in. They think if you read a book you can do everything in the book like a textbook that shows how to do it and have successfully achieved it.

Airmid: Yes, I agree with you with that. I think also while the internet and online communities have been a good boost for us, it's also brought in that instant gratification mentality.

ED: Very true.

Airmid: I'm an RN by trade, and I can tell you from personally going through nursing school, they taught us everything that was in those books. And as you get out and become a registered RN, a registered nurse. You have all this book smarts, and then you hit the floor and you start working with real people and the real world. You find out that what was in your books was a nice little basis, but now you have to put all the pieces together and how does it work?

ED: The same applies with the craft.

Airmid: Yes, it does. And one of the first things Rain Dove told us was she will always be able to tell if you are walking your path and doing for the goddess what you dedicated yourself to do. And I didn't understand it at first, because like I told you before I walked a solitary path for over 20 years. I didn't understand that. And it didn't take me long to understand after I dedicated a year and a day. Yeah, a year and a day. That was good. I learned a lot of stuff I had no clue on. But once I dedicated and started working my work and working my path and walking it daily, I now understand.

ED: It took me, personally, 19 years to reach my third degree. I've been walking this craft for, since I was eight years old. I'm currently 55, up until my 19th year in the craft. Which put me to year 27 when I hit my third degree. When I finally became a third degree high priest.

So this is not just something to do overnight. This is not something that gets handed to you on the floor, like you said, about being an RN. Out there in the field, it's totally different than what the book even says. The books and guidance you'll get from authors is basically a starting point. Mainly to keep your interest and get you moving in the direction.

Airmid: Yes.

ED: Find a teaching coven. Find a tradition that's willing to show you how to gain your path. That's what I always say. Not all paths are the same.

Airmid: No, no, it's not. And another thing that a lot of people now because, especially after COVID, a lot of people have a problem with actually getting outside. I know just some people in my area, they're afraid of germs. If I go outside, I might get sick.

There's people that are very rural. I have moved around a great deal in my life. My father was in the Air Force when I was born, but he didn't stay in the Air Force. When he came home, he couldn't find a place where he really wanted to live. So we moved around quite a bit before I was 10 years old. And when he settled, he settled in the country. So bugs, dirt, all that doesn't bother me.

It's all nature, it's all mother. I have a friend that has never lived outside of a city and she refuses to come visit me in my home because there is no city. You have to drive 30 minutes to get to town from here. And she would literally cry, she said, if she had to spend any amount of time outdoors. And we as a society are so disassociated from the land.

ED: We need to be grounded in nature, especially as a member of the craft. The craft is an agrarian practice.

Airmid: Yes.

ED: Sent from Agrarian Roots.

Airmid: Yes. If you by your choice of your job, your family, your obligations, your preference, choose to live in the city, I really encourage people to find a way to bring some nature to themselves. They need it. They don't understand how much they need it.

ED: Totally agree. Another one of the many misconceptions I've heard, and you've probably heard the same one, is people don't understand a threefold law. They assume it's a mathematical principle. I have a teaching of my own that changes that perception, that defines it more under a karmic and dharmic principle, that the threefold law is how we affect others and ourselves in three aspects, physically, emotionally, and spiritually.

Airmid: I can agree with that.

ED: It's immediate,

Airmid: Yeah.

ED: So when in the Rede it says mind ye threefold law ye should three times bad three times good What you send forth comes back to ye so ever mind rule of three…they're referring to that Dharmic effect.

Airmid: Yes.

ED: Of watching our actions.

Airmid: Yes.

ED: Another thing is spell casting. I'm sure you have a lot of stories about, can I get a spell for this? And why didn't my spell work?

Airmid: My biggest one was not so much spellwork that backfired and bit me in the rear. It was manifesting myself right out of a long time, position it, a job I had for 14 years. It was not a good company to work for. And they made everybody feel that no matter what day you went into work, you were not sure you had a job by the end of the day. They just really made you miserable.

I needed to leave on my own and I didn't. I was afraid. I'm older. At the time I was 58, 59, and I kept saying every day, I can't do this. I can't do this. This is awful. How can I sit here another day and go through this? I can't do it. Lo and behold, it wasn't too long before I didn't have to do it.

ED: Well, what I do is I'm talking about how we get requests all the time as elders in the community.

Airmid: Oh, yes.

ED: Can I get a spell and how do I cast a spell? And I need a spell to fix this and I need a spell to fix Mundania.

Airmid: How do I keep my boyfriend loving me?

ED: Yes, that type of thing. How do I get a job? I need a job. I'd be known to sit there and say and I'm sure you'll probably agree with this too that spells are nothing more than taking a subconscious idea, bringing them into conscious awareness so you can take the proper action to net the result. And like I get this thing, can I get a job with a job spell? I'll give you a simple job spell right now. You take a green candle, a brown candle. You write berkana on a green candle, gebo on the brown candle, anoint both with basil, write the name of the job. Yep. Simple job spell, right? Sit on your ass and not put out an application. You're not getting a job.

Airmid: Exactly. Exactly .It's I had one that routinely came to me wanting me to do the tarot reading for her because she wanted to know what to expect from an abusive husband. And if she should stay and if he's going to behave and he's not going to treat her bad. And it finally got to the point where I said I can tell you this all the time. And every time you come it's the same cards. Every time it's the same cards because it's the same situation. You haven't changed your response. You haven't changed how you interact with him and it's not going to change.

ED: Exactly.

Airmid: And I told her. I said, it's very simple. You have a goal, you have a goal for your marriage, whether your goal is to make that marriage work, or how are you going to get out of an abusive relationship? You have a goal. Well, if you don't do anything for that goal, that goal is just a dream. You have to work towards that goal, or it will never be a goal. You will never reach it. It's always just a dream.

ED: Agree, I totally agree everything and mundane problems require mundane solutions

Airmid: Yes.

ED: That's one thing I always say, because I get this all the time. Everybody wants a quick fix magical solution. Fix my life with magic. Fix your own life with awareness.

Airmid: If you're not willing to do anything to get what you want, you're never going to reach it.

ED: I mean, these are some of the things that I've experienced, and I'm sure you have too. And have you noticed that every 15 years or so we go to a trend of incoming paganism?

Airmid: Yeah.

ED: It's like every 15 years suddenly it grows, paganism grows at a massive pace, and we get the all of a sudden influx of, I want to be a witch. Because I'm dissatisfied with my faith in the religious beliefs that I was raised into. I'm dissatisfied with life in general. I'm just dissatisfied, and witches seem to be satisfied. How could I get that satisfaction?

We get, and then they see Hollywood movies like The Craft.

Airmid: Yes.

ED: And read books like Teen Witch and suddenly it's like bang…I'm a witch.

ED: I hate to disillusion these poor unfortunates, though you're not a witch.

Airmid: No, no, you're not. And anybody can manifest what they want. They don't have to be a pagan or a witch or a Wiccan. They can manifest what they want. They have to work towards it.

ED: Exactly.

Airmid: There are things that we can do because we've learned mysteries that are not given to everybody. It's like, why give it away to someone who doesn't appreciate it and won't work for it and treasure it? It's like buying the most expensive steak in the world and turning around and throwing it out the window to a coyote.

ED: I agree with that statement. That's a good comparison. The reason we do not show the mysteries openly, immediately, is because we also know that it's like handing a chainsaw to a baby.

Airmid: We used to say about our baby nurses, our new little nursing students, you know just enough to be dangerous.

ED: I mean, that's just some of the things that I experienced over the course of my many years in teaching and everything else that I've been working on in the class. And I know you've seen the same things. We both come from the same generations and watch different things occur that should not have occurred because too many misconceptions fall around the craft, particularly in our practices. And one of those misconceptions is that we're old.

Airmid: Yes.

ED: That we're dying, that we have cult leaders and people who manipulate people.

Airmid: Yes. Yes, I've heard that.

ED: And we don't believe in Satan we believe there is inherent evil in everything but we're Satan worshipers

Airmid: Yep.

ED: There are lots of misconceptions like that out there.

Airmid: There are, there is a big misconception with anything to do with something that is not in their normal little safe, mainstream, cushy, comfort zone.

ED: And people attack what they fear because there's three responses. Future events appearing real, as one definition of fear… F*** Everything And Run. There's another way that spiritual definition is to face everything and recover. And that's what we as practitioners of craft and living examples of spiritual people do. We face fear.

Airmid: Yes.

ED: Our fears and our misconceptions and try to get beyond them. My next question to you would be, other than the challenges, the basic everyday challenges that we face as humans in the craft. Well, have you faced challenges within your own community and also within your family when it comes to being a member of the craft?

Airmid: Yes. Interesting that you asked that. I am the only one in my family that I am aware of that is not a practicing Christian. Yesterday morning, my oldest son called to berate me and verbally abused me by telling me that I needed to quit wearing my witch jewelry around his children or I would not see them anymore.

ED: Wow.

Airmid: That is my most recent abuse.

ED: Talk about some bad, you know, badness representation of what we are. It's like, instead of representing you, instead of recognizing you. It's first you're his mother, and you brought him into this world, and you gave him life, and you gave him love, you showed him a true healthy family relationship, you have to turn around and say something like that.

Airmid: Well, considering he did it from his garage so that no one else in his family heard it, meaning my daughter-in-law or grandchildren, I'm pretty sure it came from someone other than just him. He is with a girl whose parents believe the world is literally only 6,000 years old and that everyone is lying about the age of the dinosaurs and other ancient history. And I found out today that all the fossils, and I spent a lot of money on real fossils, for my grandson because he requested them, he was on a dinosaur kick, have been put away because it's the devil evidently. And I am extremely saddened by this. My son was a target of his abusive father. And I know he's got his own trauma, but I don't appreciate being his target in this.

ED: Well, one thing that we need to do as pagans in the christian community, I think, is to help clear up these misconceptions. Clear up these challenges and these things that we face on a regular basis from people who do not understand the spiritual aspect behind the craft. It's not just a practice, like I said, it's something we live.

Airmid: It is something we live. And I was more than happy to explain to him what the meaning of some of my jewelry is because it's a stone. It's a stone that has sentimental meaning. It's not anything other than a pretty rock wrapped in copper. That's all, it was a gift. You know, it wasn't even a gift. It wasn't even a gift for a pagan event. It was just a gift. My pentacle, I would be happy to explain to him what the pentacle really is and what it means and where it came from. But when someone is shouting at you, you have to recognize they are not in the mindset to receive any truth other than their own.

ED: Right, and you only can wish for them that they find a universal truth.

Airmid: Yes, and regardless of the fact, yeah, regardless of the fact that he is my son, even if he had been a stranger, I still would not have pressed upon him the truth.

ED: Right, because we don't do that.

Airmid: We don't do that. We're not out there to evangelize.

ED: Right, we don't proselytize, we teach. And only when people ask.

Airmid: Exactly

ED: because they have an open mind.

Airmid: Yep, I would be more than happy to sit down with him and explain it to him. But at this present moment, I'm not going to expand. No, I'm not going to expand my energy giving valuable information to someone who is going to be deaf and blind to it.

ED: Right I agree with you and it's not and you know until they find themselves they can't find the craft the first goal of the witch is know thyself.

Airmid: Exactly.

ED: Until you find yourself, you can't find the craft, I'm sorry.

Airmid: No, you can't.

ED: Any of you out there who are reading this are young in the craft. The first thing in this spirituality is to know yourself. A journey of self-awareness, the whole journey of the craft is a journey of self-worth

Airmid: Yes. And this situation really pulls in the three-fold law. You do not treat others in these types of behaviors. It is abusive. Despite the fact that I am his mother, if I had been a perfect stranger and he had said that to me, it still would have been abusive.

ED: It goes against the Christian laws of do unto others as you would have done unto you, oh yes the golden rule is a it's a universal precept.

Airmid: It is a universal concept.

ED: Yes. All religions have the golden rule applied to it, because of a human moral.

Airmid: Yep. Morality. Exactly. It is. It is morality. It isn't a religion. The golden rule is not part of a religion. It is morality.

ED: And if you want to turn it onto you, do it onto others.

Airmid: Yes, yes, and it was very interesting because after he got done yelling at me, he had to hurry up and go because he was going to be late for church.

ED: I ran into a Pentecostal not too long ago, a Pentecostal preacher who at least this guy had the awareness to have studied the Gnosis and the Gnostics. So he studied all the books of the Bible. So when he had a discussion with me, I was able to reach him and he was able to reach me where we connected instead of disagreeing. We had arguments and everything and, but I showed him and demonstrated him using his own weapons against him, of course, that those universes do. Well we were near out of time for the interview.

Airmid: Thank you.

ED: If there's anything you'd like to say to our up and coming new members and stuff like that, and even our old members.

Airmid: For the new ones, find a teacher, make sure of your rights. You do have a Bill of Rights. If someone tells you you do not, run.

ED: Very good.

Airmid: For the other ones that have been around longer than me, or as long as me, or even close to me, keep on doing what you're doing.

P.A.T.

Pagans Against Trafficking

It is our mission to create a safe space for survivors who have endured trafficking or abuse through cults or dangerous religious sects no matter the background. Here at P.A.T, we strive to bridge the gap for survivors and offer services that meets these individuals' needs, so they can integrate back into society. Here at P.A.T, it is our intention to raise awareness to this cause while facilitating the needs of the individual. It is our mission to be the liaison between survivors to get them the help that is needed while being a safe place to help them through every step of the process. Here at P.A.T, we strive to educate and protect individuals at all cost.

Dictionary of Pagan Terms

Words Q-R

Q

Qi (or Ki): The life force that energizes the physical and subtle bodies. Chinese, pronounced "Chee".

Quarters: Another term used to refer to the directions or Watchtowers. [2]The four directions or elements used in creating a magick circle or sacred space.[2] A shorthand term for the four Elemental powers and the directions they correspond to. Quarters are "called" and "dismissed" during ritual. See also Elements.

R

Radionics: A method of diagnosis and treatment at a distance, using specially designed instruments, based on the premise that all dis-ease is a distortion of the electromagnetic field surrounding the body. The method originated in the research of the nineteenth century U.S. physician Dr. Albert Abrams.

Raising Energy: The act of building mental focus and emotion toward the directing of an intent.

Rebound: The natural return of a psychic force to its origin, if repelled at its destination; this return can be quite violent.

Receptive Energy: The opposite of projective energy; magnetic, soothing, attracting energy often used for meditation, promoting love, calm, and quiet.

Receptive Hand: The left hand in right-handed people; the right reverse for left-handed people. This is the hand through with energy is absorbed into the body. See also projective hand.

Red Priest: A Wiccan priest who is designated to serve as a special assistant to the High Priest. Also referred to in some Wiccan Traditions as the Squire.

Rede: Creed "The" Wiccan Rede is a statement of basic principles.

Reframing: Returning to see a past event in a different light so that the situation it is creating in the present life can be healed.

Reiki: A natural, hands-on healing technique that feels like a flow of a high frequency of energy transmitted to the patient through the hands of the practitioner. The word Reiki comes from Rei, meaning "a supernatural force or spiritual intelligence," and ki (qi), meaning "life energy". The technique was first used in Japan in 1922 by Mikao Usui.

Reincarnation: The doctrine of rebirth. The phenomenon of repeated incarnations in human form to allow evolution of the sexless, ageless soul. One of the Tenets of Wicca [2]The belief that the soul or spirit of a person is immortal, and returns to physical existence after death. This cycle of life, death and rebirth is repeated until the spirit has purified itself to the point of universal knowledge and understanding, thus returning to God/dess. [3]The process, generally believed by witches and many others, whereby each immortal human Individuality (q.v) is reborn to life after life on Earth, until all its Karma (q.v) is worked out and balanced, and it is sufficiently highly developed to progress to a higher stage. (See also Incarnation, Bodhisattva.) (4) The belief that and individual soul or spirit is born more than once, each time into a new body. Most Witches believe in reincarnation, and many practice past life recall or regression.

Resinoid: A fragrant liquid created by solvent extraction of resinous material such as balsam or oleo-gum-resin. Benzoin is one example.

Right-Brain Function: See Left-Brain Function.

Right-Hand Path: Generally used to mean white-magick working, as opposed to the Left-Hand Path of black magick working; but these are really corruptions of the original Tantric meanings.

Ritual: Ceremony. A specific form of movement, manipulation of objects or inner processes designed to produce the desired effects. In religion, ritual is geared toward union with the divine. In magick, ritual produces a specific state of consciousness which allows the practitioner to move energy toward needed goals. In Magickal aromatherapy, the simplest ritual involves, visualization and inhalation of a specific natural aroma. Life itself is ritualistic in nature. A spell is a magickal ritual. [2]The order in which religious services are performed is a ritual. In magic, basic elements of the ritual include, preparing a sacred space, performing the purpose of the gathering, sharing of wine and cakes, then dismissing the circle. [3]A planned series of activities leading to the accomplishment of a goal through magickal means.(4) One means of building and directing power. A ritual is comprised of a series of sacred words and actions with a specific goal, usually in the construct of a magick circle. Seasonal rituals and those for specific deities are often "traditional", that is, performed in much the same manner as they have been for decades or centuries. Other personal rituals can, and do, change to suit the prevalent circumstances of the individual(s).

Ritual Consciousness: The specific, alternate state of awareness necessary for the successful practice of magick. The practitioner achieves this through the use of visualization and ritual. It denotes a state in which the conscious mind and the psychic mind, are attuned, in which the practitioner senses energies, gives them purpose and releases them toward the magickal goal. It is a heightening of the senses, an awareness-expansion of the seemingly non-physical world, a linking with Nature and the forces behind all conceptions of Deity.

Ritual Cup: A cup, bowl, horn or other drinking vessel which holds a liquid for use during the ritual. The liquid presented in the ritual cup is also symbolic in nature, having be prepared for the purpose of the gathering.

Ritual Tools: Implements used in ritual magick. The basic tools for most Witches are the athame, wand chalice, and pentacle, although there are many others which can be made or purchased.

Robe: Loose fitting garment, especially made for ritual, and only worn for that purpose. [2]Some covens wear robes to ritual, others go skyclad. Robes are usually floor length, long sleeved, hooded, and held at the waist with a cord. The color may symbolize the season, the Witch's degree, or membership in a particular coven.

Gods and Goddesses of the World

Southeastern Europe

Albanian/Illyrian

Shurdi

Shurdi is the name for the weather and storm god in Albanian Pagan Mythology.

He has been worshipped in Northern Albania until recent times, He is believed to cause hailstorms and to throw thunder and lightning.

He can be and often is equivocated with the Greek god Zeus.

The name Shurdi seems to be connected to the Albanian phrase *I shurdhet.* meaning "the deaf one" however, this link is coincidental at best .

It is more likely to come from the compound of the word *Seuro,* "Water" and *dos* "giver/donor", thus his name meaning "Water Donor".

According to folk legends, Shurdhi travels using storm clouds, which are normally followed by Hailstorms at his arrival. The tradition and customs surrounding the sending away of Shurdhi or greeting depending upon the need at the time, is by way of making noise from metal objects and gunshots.

Being a storm god he is often considered to be sometimes malevolent and sometimes benevolent. When the hailstorms and rain and lightning are damaging it is said that he is angered and will often be sent away by banging on metal pots or firing of guns up in the air.

During periods of long drought, or seasonal periods of hot and dry summers he will often be summoned in the same fashion and welcomed to renourish the growth refresh the pastures. and fields.

Like many storm and thunder gods he is often also associated with war and having a warlike nature.

There are several place names which have his epithet including in them. These are the Island of Shurdhah near Shkoder, the *Maja Shurdh* ("Shurdh Peak") in Kelmendi, and *mi Shurdh* which is a region in Mirdita.

Monthly Correspondences

APRIL

Other Names: Aprillius, Ostermanoth, Eosturmanoth

Moon: Growing Moon, Pink Moon, Phlox Moon, Sprouting Grass Moon, Egg Moon, Planter's Moon, Peony Moon, Flower Moon, Wildcat Moon, Seed Moon, Awakening Moon, Fish Moon.

Element: Fire, Earth

Gender: Masculine

Herbs: Basil, Chives, Dragon's Blood, Geranium, Thistle, Dandelion, Lavender, Jasmine, Mint

Colors: Gold, Red, Pastels, Pink, Green, Yellow

Flowers: Daisy, Sweetpea, Daffodil, Dandelion, Lavender, Tulip, Jasmine

Scents: Bay, Bergamot, Patchouli, Pine

Stones: Diamond, Garnet, Ruby, Sard, Clear Quartz, Rose Quartz, Green Aventurine

Trees: Bay, Hazel, Pine

Animals: Bear, Rabbit, Wolf

Birds: Hawk, Magpie

Spirits: Plant Faeries

Deities: Anahita, Aphrodite, Artemis, Astarte, Bast, Ceres, Eostre, Erzulie, Hathor, Ishtar, Kali, Terra, Venus, Ying-Hua

Power Areas: Energy in creating and producing balance is returned to the nerves; change, self-confidence, self-reliance; take advantage of opportunities; time to work on emotional turmoil and to get your temper into perspective.

Astrology: Aries ♈ Taurus ♉

Birth Stone: Diamond

Symbols: Eggs, Rabbits, Flowers, Seeds

Themes: Renewal, Prosperity, Manifestation, Positive Change, New Opportunities, Balance, Fertility, Rebirth, Growth

Runes: Mannaz, Laguz

Planets: Mars, Venus

Tarot: The Magician, The Star

Numerology: 2, 3, 20, 21

April 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Veneralia	2	3	4	5
6 Rama Navami	7	8	9	10	11	12 Full Pink Moon In Libra
13	14 Celtic Tree Month of Alder Ends	15 Celtic Tree month of Willow Begins	16	17	18	19
20	21 Lyrid Meteor Shower	22 Yggdrasil Day	23	**24**	25 Floralia	26
27 New Flower Moon in Taurus	**28**	29	30 Walpurgisnacht			

April 1—Veneralia

April 6—Rama Navami

April 12—Full Pink Moon in Libra

April 14—Celtic Tree Month of Alder Ends

April 15—Celtic Tree Month of Willow Begins

April 21-22—Lyrid Meteor Shower

April 22—Yggdrasil Day

April 25—Floralia

April 27—New Flower Moon in Taurus

April 30—Walpurgisnacht

It's All about the Numbers

by Edward Sott

Numerology may be a lost art but it maintains an important roll in our craft practices. Numbers are extremely significant as they guide every action that we take. It is often said that numbers define us, everything from our age, to weight, to height, involves in some way a determinant factor that comes from numbers. But one may ask how is numerology different what makes numbers so important in the craft practices.

Well in this article I'm going to endeavor to explain how Numerology works and how it is significant to you.

In the system of numerology your date of birth is the most significant. You were born with four significant numbers which are uniquely specific to you. They are determined by your full name given at birth an d your birthdate. These numbers indicate your character, qualities, and your purpose in life, and they set the rhythm for your life's pattern.

The first number is your *life's lesson* number. which is determined by adding the numbers of your birth date.

Method of determination:

1. Write the full year of your birth. Mine for example is 1968 do not abbreviate it to the last two numbers or it will be inac curate. So in my case 1+9+6+8=24

2. Next write down the month and day. in my case January 15 so 0+1+1+5=7 so 7+24=31

3. Reduce the 31 down by adding it through once 3+1=4 so it will be written 31/4 Always keep your double number over the digit in your final result

This is the first of your Four personal numbers.

The next number in your personal numbers you will determine by reducing your full name at birth numerically. You will need to work with the number-letter code below to determine which is your next number.

1=A J S
2=B K T
3=C L U
4=D M V
5=E N W
6=F O X
7=G P Y
8=H Q Z
9= I R

The next number is your *Soul Number* This is determined by adding the value of the vowels in your full name

5 1 1 5 6
E D W A R D C H A R L E S S O T T so my soul number would be 18/9

Your *Outer Personality Number* is your third number which is determined by the consonants in your name. And in the same manner as before so in my example

4 5 9 4 3 8 9 3 1 1 2 2
E D W A R D C H A R L E S S O T T so my Outer Personality Number would be 51/6

And finally your *Path of Destiny* number is the total of the soul and outer personality numbers, so in my case 69/6
So my chart would look like this.
Life Lesson Number 31/4, Soul Number 18/9, Outer Personality Number 51/6 Path of Destiny Number 69/6
The only numbers that do not reduce are master numbers, which is a double of the same number 11, 22, 33, 44, etc.

The Numbers and Their Meanings

1

Planet:	Mars
Sign:	Aries
Tarot:	The Magician
Month:	January
Gift of the Spirit:	The means to disinguish
Life Lesson Number:	Individuality, independence, innovation
Temporary Number:	New beginnings, initiative

2/11

Planet:	Vulcan
Sign:	Virgo
Tarot:	The High Priestess
Month:	February
Gift of the Spirit:	Interpretation of languages
Life Lesson Number:	Cooperation, rhythm sensitivity, interaction
Temporary Number:	Cooperation, partnerships

3

Planet:	Jupiter
Sign:	Sagittarius
Tarot:	The Empress
Month:	March
Gift of the Spirit:	Faith
Life Lesson Number:	Communication, self-expression, optimism
Temporary Number:	Activity, expansion, travel, luck

4/22

Planet:	Earth
Sign:	Taurus
Tarot:	The Emperor
Month:	April
Gift of the Spirit:	Healing
Life Lesson Number:	System, hard work, power through routine
Temporary Number:	Work, law, order

5

Planet:	Mercury
Sign:	Gemini
Tarot:	The Hierophant
Month:	May
Gift of the Spirit:	Different Languages
Life Lesson Number:	Change, adaptability, freedom, movement
Temporary Number:	Communication, decisions, change

6/33

Planet:	Venus
Sign:	Libra
Tarot:	The Lovers
Month:	June
Gift of the Spirit:	Working Miracles
Life Lesson Number:	Nurturing, service, healing, compassion
Temporary Number:	Love, home, family

7

Planet:	The Moon
Sign:	Cancer
Tarot:	The Chariot
Month:	July
Gift of the Spirit:	Prophecy
Life Lesson Number:	Analysis, introspection, philosophy, mysticism
Temporary Number:	Rest, physical completion

8/44

Planet:	Saturn
Sign:	Capricorn
Tarot:	Strength
Month:	August
Gift of the Spirit:	Knowledge
Life Lesson Number:	Financial acumen, organization, structure
Temporary Number:	Karma, responsibility, business

9

Planet:	The Sun
Sign:	Leo
Tarot:	The Hermit
Month:	September
Gift of the Spirit:	Wisdom
Life Lesson Number:	Philanthropy, wisdom, aloneness, non-permanency, lack of clear boundaries
Temporary Number:	Endings, transitions, charity

Mycology

Amethyst Chanterelle

Cantharellus amethysteus

Although the genus *Cantharellus* would seem to have carpophores resembling some of those formed by some gilled fungi, it is related to the Clavariaceae. The fruit-body simulates a fungus with cap and stipe, and the hymenium, which is fairly rugose, resembles gills. *Hygrophorus aurantiaca* and *H. olida* are to cap-and-stipe species formerly included in the *Cantharellus* group. The first is entirely orange-red, with detachable, anastomosed gills; the second is pinkish cream-colored or orange with a lobate cap, sometimes very irregular and has a strong odor

Common Name:	Amethyst Chanterelle
Botanical Name:	Cantharellus amethysteus
Order:	Cantharellales
Family:	Cantharellaceae
Description:	Medium to large, pale-lilac colored mushroom with scaly cap
Cap:	5-10 cm, flat or depressed, covered with adherent, pale lilac-violet scales, more numerous toward margin, giving glimpses of yolk-yellow flesh, margin very curved. Hymenium with raised veins, resembling gills, anastamosed, ramified, decurrent, yellow
Stalk:	3-4 x 2.5-3 cm, conical, turbinate, enlarged toward top. Flesh white then pale yellow. Fruity odor and flavor.
Spores:	10 x 5-6µ White, ovoid, smooth.
Edibility:	Excellent
Season:	Summer and Autumn
Habitat:	In beechwoods, prefers mixed with Norway spruce
Range:	Widespread in North America
Comments:	Some consider this a variety of *C. cibarius*
Bibliography:	Simon and Schuster's Guide to Mushrooms by Gary Lincoff, Copyright ©1981 Arnoldo Mondadori ref. 153

NOTE: Do not consume any wild mushrooms without first consulting a mycologist. Many mushrooms though some are edible are poisonous and look alike.

Types of Divination

E-I

Entomancy: Divination interpreting the appearance and behavior of insects. A form of augury.

Estrellomancy: Divination by reading shooting stars or comet patterns.

Extispicium: See aruspicy. A tool used in the practice of exitispicium, exitispicy, aruspicy, haruspicy.

Feng Shui: The ancient Chinese practice of studying and following of natural currents of the Earth to ensure the proper alignment with them so that Qi is not disrupted. Feng Shui is used to determine the suitability and layout of homes, businesses, burial grounds and temples.

Fractomancy: Divination by interpreting the structure of fractal geometric patterns.

Gastomancy: Divination by interpreting the sounds or signs on the belly. Is most frequently reported as a voice emanating from the belly and it has been dismissed by most occult investigators as a form of ventriloquism and trickery.

Geloscopy: Diviantion by interpreting laughter.

Gematria: A system of discovering truths and hidden meaning behind words, using numerical values for letters of the alphabet. Each letter corresponds to a letter.

Genethialogy: Divination by interpreting the influence of the stars at birth to predict the future. A form of astrology.

Geomancy: Divination by interpreting the Element of Earth. Forms include scattering of dirt, gravel, sand- interpreting lines or figures traced in the earth.

Graphology: Divination and character analysis by interpreting handwriting.

Gyromancy: Divination by walking or whirling in a cirle until dizzy and interpreting the point of a person's fall. The circle used is often laid out with letters.

Halomancy: see alomancy.

Hakata: Bones, dice, seeds or shells used for divination.

Hepatomancy (hepatoscopy): Divination by examining the liver of an animal. A form of aruspicy.

Herbomancy: Divination by using herbs or other plants.

Hieromancy (hieroscopy): Divination by interpreting sacrificail objects such as burnt offerings or slaughtered animals.

Hippomancy: Divination by interpreting the appearance and behavior of horses.

Horoscope: As astrological chart for a specific person that charts and correlates the signs of the zodiac as they are crossed by the sun, moon, and planets and the position of the planets in the twelve astrological houses.

Horoscopy: Divination and character analysis by interpreting a horoscope.

Hydatoscopy: Divination by interpreting rainwater.

Hydromancy: Divination by interpreting water, including its color, ebb and flow, or ripples produced by pebbles dropped in a pool.

I Ching: See book of changes.

Ichthyomancy: Divination interpreting the appearance and behavior of fish. Divination interpreting the entrails of fish.

Idolomancy: Divination by interpreting idols, images or figures.

Power Animals and Animal Omens

The Native Americans realized that watching Animals and observation of all natural things, gave them insights into themselves as well as their surroundings. When they utilized an animal in a hunt for food they honored the spirit of the animal and used every part of the animal wasting nothing. The recognized that this animal was also a living thing and though it would sacrifice itself fo the benefit of man it also had teachings for man as well.

Below I'm going to put a list of some of those teachings. and some of the animals.

They will be categorized into 6 distinct categories.

Mammals and quadrupeds, Amphibians and reptiles, Birds, Insects, aquatic, and mythical. Though not a complete list this list should be quite comprehensive to most common animals.

Mammals and Quadrapeds

Anteater: Thrift and resourcefulness

Antelope: Grace under pressure, or caution to move swiftly and silently away

Armadillo: Caution to put on your armor or to draw in your energies until danger passes

Ass: Wisdom and humility

Badger: If you can't hide, turn and take a stand; take care of yourself

Bat: Rely on your sixth sense, look inward

Bear: Protective energy, awakening to a new consciousness, battle animal in Celtic lore

Beaver: Industriousness pays off, teamwork, power of times in between

Bison: Manifesting abundance through right action and right prayer

Bobcat: Silence and secrets

Bull: Fertility

Cat: Guardians at work, things hidden, looking inside yourself, nocturnal magick, working in partnership with others may not pan out, sacred to rulers of Egypt

Cougar: Coming into your own power

Coyote: Classic trickster in Native American lore, caution of the trick or advise using your wiles to achieve your goals.

Deer: Symbolic of wintertime abundance, swift, know when to fight and when to flee

Dog: Caution to stay on your path, friendship, protection, loyalty

Donkey: Stubborn attention to task at hand, caution to put all your will into effort if you want it to manifest

Elephant: Symbol of royalty in Asia, strength, power in gentle presence, sacred beings offer aid

Elk: Strength and nobility

Fox: Look for ways to get around an enemy, or look for the enemy fooling you; astral projection, the shapeshifter

Giraffe: Gift of prophecy, use reliable divination to assist with problem

Goat: Surefooted animal who stands its ground.

Groundhog: Industry, prophecy, harbinger of needed change.

Hare: The shapeshifter, power of the Witch, consider changes that must be made to reach goal– are they worth the effort?

Hedgehog: Go inward for protection, seek answers within

Horse: Classic bridge between the worlds, battle, fearlessness, speed, independence

Jaguar: Main power animal of Native Central America, power in independence and the night, lunar magick can be potent

Leopard: Reclaiming ones true power. Speed, decisions.

Lion: Male and female power in tandem, you can find what you seek and have it, power is in the clans teamwork

Lynx: Powers of second sight; look past to understand present and plan future

Moose: Harbinger of winter and crone energy, end of a cycle, time for rest between efforts

Monkey: Agility, ability to surprise others with hidden talents, look below the surface

Mouse: Industriousness, attention to detail, knowing when to be still and when to move, beware of traps set by enemies

Opossum: Acting abilities needed for success, or caution to beware of lies and tricks

Otter: Ability to move swiftly between realms, independence, sometimes fun is its own reward, share the bounty

Panther: Power In the self, reconsider partnerships

Porcupine: "Speak softly and carry a big stick"

Prairie Dog: Community

Rabbit: Move in unexpected ways to avoid traps, know when to run and when to stand still, do the surprising, hidden aggression, fertility

Raccoon: Agility, theft, resourcefulness, consider using dis guise to achieve goals, caution to look out for those appearing to you in false guise, the unfaithful friend

Ram: Seeking new beginnings

Rat: Success, restlessness, shrewdness

Rhinoceros: Ancient wisdom

Sea Lion: Active imagination, creativity, lucid dreaming

Mammals and Quadrupeds (Continued)

Seals: Disguise of the water faeries in Europe, look to the otherworld and its inhabitants for answers, be imaginative, try dream incubation

Skunk: Quiet respect, fearlessness, accuracy, take no chances when enemy approaches

Snow Leopard: Overcoming our demons and haunts, and re - newal of vision and vitality.

Squirrel: "Be prepared", reward for hard work, need for action

Stag: Message from the otherworld, sacred marriage

Tiger: Devotion to loved ones, knowing how to wait for the perfect time to strike, lunar an water powers are helpful, be ferocious when you must be

Weasel Now is not the time to face a problem head on, find a way around it and plan new approach

Wildebeest: Caution not to be the weak link, protection to be found within the circle of those who love you.

Wolf: Loyalty, fidelity, family, teamwork, power of the group mind, the guardian spirit, power in times in between

Zebra: Adaptability, dependence on group for achiev ing goals, caution in travel.

Amphibians and Reptiles

Alligator: Caution of hidden enemies, or caution to hide and create a battle plan of your own.

Chameleon: Clairvoyance and auric sensitivity

Cobra: Swift and decisive, power of life and death, transformation, energy, connected to eternity

Crocodile: Primal energies of birth, motherhood and initiation

Frog: Power in the night, look to the moon and water for elemental assistance

Lizard: Power in camouflage, astral projection, the water, move swiftly and be ready to abandon material goal for better one for personal growth.

Salamander: Renewal, regeneration, adjusting to your environment, rising above hardships, power of kept secrets

Snake: Goddess power, regeneration, cycles of time, phallic symbol in some cultures

Toad: Inner strength, luck, self-examination

Tortoise: Longevity, wisdom, stability and protection

Turtle: Motherhood, longevity, awakening to opportunities

Birds

Blackbird: Understanding the energies of Mother Nature

Bluebird: Modesty, Unassuming confidence and happiness

Blue Jay: The proper use of power

Canary: Power of song and voice

Cardinal: Renewed vitality through recognizing self-importance

Catbird: Language and communication

Chickadee: Cheer and truthful expression

Chicken: Fertility and sacrifice

Cock: Sexuality, watchfulness, and resurrection

Cowbird: Parent and child relationships

Crane: Longevity and creation through focus

Crow: The secret magic of creation is calling

Cuckoo: Heralding of new fate

Doves: Feminine energies of peace, maternity and prophecy

Ducks: Emotional comfort and protection

Eagles: Illumination of spirit, healing and creation

Finch: Energy of variety and multiplicity

Flicker: New rhythm of growth and healing love

Goldfinch: Awakening to the Nature Spirits

Goose: The call of the quest and travels to legendary places

Grackle: Overcoming excesses and emotional life congestion

Grosbeak: Healing of the family heart

Grouse: Sacred dancing and drumming

Gulls: Responsible behavior and communication

Hawks: Visionary power and guardianship

Heron: Aggressive self-determination and self-reliance

Hummingbird: Tireless joy and the nectar of life

Kestrel: Mental speed, agility and grace

Kingfisher: New warmth, sunshine, prosperity, love

Loon: Lucid dreaming and re-awakening of old hopes

Magpie: The proper use of intelligence, familiars, and occult knowledge

Martin: Good luck and community peace

Meadowlark: Cheerful journey inward

Mockingbird: Finding your soul purpose, recognizing abilities

Nuthatch: Grounding of faith and higher wisdom

Oriole: The weaving of new sunshine

Ostrich: Becoming grounded

Owl: The mystery of magic, omens, wisdom, night vision

Parrot: Sunshine and color healing

Peacock: Resurrection and wise vision (watchfulness)

Pelican: Renewed buoyancy and unselfishness

Penguin: Lucid dreaming and astral projection

Pheasant: Family, fertility, and sexuality

Pigeon: Return of love and serenity to the home

Quail: Group nourishment and protection

Raven: Magic, shapeshifting, and creation

Road Runner: Mental speed and agility

Robin: Spread of new growth

Sparrow: Awakening and triumph of common nobility

Starling: Group behavior and etiquette

Stork: Birth and unspoken communication

Birds (Continued)

Swallows: Protection and Warmth for the home and proper perspective
Swans: Awakening the true beauty and power of the self
Swift: Speed and agility in the Great Quest, Saliva
Swisher: Accomplishment for the sake of accomplishment
Turkey: Shared blessings and harvest
Vulture: Purification, death and rebirth, new vision
Waxwing: Gentleness and courtesy
Woodpecker: The power of rhythm and discrimination
Wren: Resourcefulness and boldness

Insects

Ant: Industriousness, order, discipline
Bee: Look outside yourself for answers
Beetle: Sacred in Egypt, hidden magickal powers
Butterfly: Need for self-change to find what you are seeking
Cicada: Happiness, joy
Cricket: Communication is subtle, translate with caution, a turn to home and hearth
Dragonfly: The power of light
Earthworm: Reworking old projects, investigation
Firefly: The world of the Fae, transportation to other realms, need for clearer sight into what is now murky
Grasshopper: Go after your goal methodically in planned leaps and bounds.
Lady Bug: Gentleness, help from the goddess, use feminine powers to win goal
Moth: Sending and receiving messages
Praying Mantis: Power of stillness
Spider: Sacred to the creator, industriousness, creativity, building networks, allowing nothing of value to slip past you, lunar power
Walkingstick: Camouflage, focus

Aquatic

Barracuda: Making it on your own
Clam: Closing ranks for protection
Crab: Rivalry, aggression, avoidance
Dolphin: The power of breath and sound
Electric Eel: Hidden danger, treasure in unexpected places
Fish: Plenty, currents and cycles, Hidden knowledge, fertility, creativity, good fortune
Goldfish: Peace, prosperity
Mussels: Filtering information
Octopus: Creation, creative center, intelligence, power
Salmon: Fish of knowledge and wisdom in Celtic mythology
Seahorse: Honor, codes of conduct, creativity
Shark: Relentless ferocity, intuition
Starfish: Working toward your desires, regeneration
Whale: Creation, power of song, awakening inner depths

Mythical Creatures

Ba: The soul, otherworldly travel
Basilisk: Reflection, stillness, petrification
Buto: Wisdom, protection, teaching, guide to ancient knowledge
Centaur: Healing, shapeshifting, music, divination, teaching
Chimera: Elemental chaos, storms, shipwrecks, natural disasters
Chinese Dragon: The four elements, the power manifested in people
Cockerel: Pride, courage, alertness
Dragon: Ancient powers, intelligence, ferocity, air and fire magick
Fu Dog: Guardians against evil, will drive evil away from any home
Gargoyle: Protection of house or property, psychism, removing negative people
Garuda: Vehicle of Vishnu, devourer of enemies
Griffin: Vigilance, vengeance, protection, spiritual wisdom, enlightenment
Harpy: Storm, winds, whirlpools
Horned Snake: Cures illness, kundalini energy, wisdom
Hydra: Seven deadly sins, positive creative force, regeneration
Medusa: Fear, swift transformation of moods
Mermaid: Hallucinations, idealized elusive feminine beauty, vanity, fickleness
Ouroboros; Totality, rebirth, immortality, round of existence
Pegasus: Aids in astral travel, fame, eloquence, visiting the dead
Phoenix: Overcoming impossible odds, reincarnation, new life/cycles, cleansing energy of fire, transformation, spiritual growth
Satyr: Nature spirit, ecstasy, wine, music, irreverent playfulness
Sea Serpent: Scholarship, creative mind, depths of the unconscious
Siren: Feminine beauty, music, beguiling

More Animal Totems and Omens

Arachnids:

Black Widow Spider: Weaving a new fate
Daddy Long Legs Spider: Invisibility
Scorpion: Transformation, success, cycle of life and death, protection, weather.

Birds:

Condor: Higher awareness, wisdom, Counsel
Falcon: Independence, solitude, meditation, visions, higher awareness, achievement

Crustaceans:

Clam: Closing ranks for protection
Conch: Voice of Buddha, wisdom
Crab: Escape, scrutiny, imagination, endurance, good luck, protection, **success-**
Mussels: Filtering information

Mammals and Quadrapeds:

Aardvark: Finding hidden things
Ape: Self-Control, self-discipline, strength through gentleness and kindness, communication, group government
Boar: Magic, metamorphosis, prophecy, self-reliance, death and rebirth, strength, family, protection, warrior spirit, leadership
Camel: Survival during lean times
Cheetah: Speed, flexibility
Chipmunk: Finding treasures in the earth, working for the future
Cow: Vitality, health, prosperity, life of the land, motherhood, plentifulness, family, nurturing, discipline
Dingo: Restless pursuit of goals
Ferret: Stealth, agility, uncovering the truth
Gazelle: Love, swiftness, surefootedness, grace, partnerships, persistence, concentrated purpose
Gorilla: Self-control, self-discipline, strength through gentleness and kindness, communication, group government
Guinea Pig: Group mind
Hippopotamus: Transformation, initiation, creative power
Hyena: Family/clan life, group mind, heightened perception
Impala: Grace
Jackal: Protection from hidden dangers, guidance
Kangaroo: Foreward movement
Koala: Serenity, peace, removing sickness
Lamb: Sacrifice, timidness, elegance, purity, meekness, community
Lemur: Heralds ghosts
Mole: Luck
Muskrat: Navigating through tricky situations
Ox: Taming the ego
Panda: Nourishment, finding the heart of the problem
Pig: Motherhood, fecundity, gluttony, selfishness, abundance, fertility intelligence
Polar Bear: Supernatural power, guides between the worlds
Sheep: Timidness, elegance, purity, meek ness, community
Siberian Tiger: Creativity, power, passion, unpredictable,
Wolverine Boldness, ferocity

Mythical Creatures:

Sphinx: Initiation, elemental magick, wisdom, mystery
Unicorn: Nobility, spirit of purity, innocence, childhood, the magic of nature, power of light, good will, fame, prosperity, success, wisdom
Werewolf: Fear, violence

Amphibians and Reptiles

Copperhead: Aggressive healing, psychism
Garter Snake: Activity, opportunity
Gecko: Overcoming strife
Komodo Dragon: Long life, survival
Rattlesnake: Transformation, healing, cycle of life and death

Circles and Casting

Types of Circles

Stone Circle - One of my personal favorites, you can use any number of stones you wish, but I have found 13 to work quite well for me. You line them up in a circle around you. As you place each one, bless it by asking it to help keep you and any others in your circle safe from evil, negetive energy, and harm. This is a fairly simple circle to place and the stones can be left in place for future workings.

Candle Circle - This is one that you can use when you are running short on time, or you can't get outside to do a circle that way. All you have to do is use your quarter candles, which I will explain later in detail, set up at the four cardinal points (directions).

This can be done anywhere there is not a lot of wind to blow out the candles. Again, you will be asking the directions and their corresponding elements to watch over your workings.

Salt or Flour Circle - Most people prefer to use salt (specifically Sea Salt) but in a pinch, flour will work. To cast this circle, you cleanse the area and then you take salt and pour it in a circle around the area you are going to use for your work. You can, as you do this ask the elements to guide you and watch over your workings. When I use this one, I prefer to physically "open" the circle by using my foot to push the salt in one area out of the circle pattern.

Ring of Trees - Ok, so this one may not be easy to attain, but it is a really easy and powerful one. All you have to do is a simple cleansing, to reinforce the positive energy. Then you walk in, ask the elements to guide you and move on with your work.

Calling the Quarters

So, you have your circle type decided on, good. Now we will learn how to call the quarters.

First, we will start in the East, though I am different and start in the North. You will find what is right for you. I will tell you the traditional method, then you can take that and do what feels and works best for you. You can use your hands or you can also use your athame to call the quarters. A sample invoking of the Quarters will be at the end of this section. You can use what ever you are comfortable with. Remember, nothing is set in stone and it is always what feels right for you, not what is right for someone else.

East - This direction corresponds with the element of air. Your color candle is traditionally yellow for this quarter.

South - This direction corresponds with the element of fire. This make the candle color traditionally red.

West - This direction corresponds with the element of water. This makes your candle for this direction blue.

North - This direction corresponds with the element of earth. The color of your candle for this direction will be green.

Sample invoking of the Quarters:

Spirit of the East, Ancient One of the Air, I ask you to join with us (me). Be with us (me) and guard us (me) in our (my) circle. Blessed Be, Spirit.

Move Clockwise to the remaining directions of the compass and at each, recite the same invocation, changing the direction and element.

Tools of the Circle

Earlier, I briefly mentioned an altar. This is simply something that you chose to use like a table for the things you will need to work your spell or ritual. You should always have something to represent each of the four elements.

Altar Candles - These are generally three candles placed on the altar: a white Goddess candle, a red God candle and an altar candle representative of the ritual or rite being performed.

Altar Cloth - The altar cloth is usually draped over the top and front of the altar. The altar cloth is not to be used for any other purpose, it should be folded and put away when not in use.

Athame - The athame is generally a double - edged, dark - handled knife with a blade of about five to six inches in length. This is a tool used in many rites and rituals, and is not usually considered to be a weapon. It can be used to carve words and symbols into candles for use in candle magick. It can represent two things, air and the God.

Besom - The Besom is a sacred broom used to sweep away any lingering energies around the area in which a circle is to be cast.

Boline - The Boline, or herb - harvesting knife, is a small and very sharp, white - handled knife with a curved blade, resembling a small sickle. It is used to cut herbs and for nothing else.

Cauldron - A cauldron can have many uses, from holding a small balefire on Beltain to functioning as the female counterpatr to the male athame in a symbolic ritual. It can also be used to represent water.

Chalice - The chalice is a glass or metal drinking goblet and can be used in place of the cauldron for some rites and rituals.

Incense and Holder - The burning of incense represents the elements of both air and fire in the circle.

Pentagram Symbol - The pentagram symbol is a basic symbol of witchcraft. It is the focal point for spell work and is generally placed on or right in front of the altar. The five points of the pentagram represent the elements of spirit, earth, air, fire, and water.

Purifying Sage - Sage gives off a considerable amount of grey - white smoke that is a purification agent used to remove any negative or other unwanted energies from the area in which a circle is to be cast. Sage should be used the first time a circle is cast in a new area and anytime thereafter when the participants feel it is necessary.

Quarter Candles - There are four quarters used in casting a circle, sometimes called Guardians or Watch Towers, which each represented by an individually colored candle. This I gave you earlier.

Salt Container - Salt is one of the purification agents used in casting an cicle and is usually held in either a glass dish or a seashell.

Sword and Wand - These are optional items. The athame works just as well in place of one or both.

Water Container - Water is another of the circle purification agents. The water container should be any vessel capable of holding water without walking and of sufficient size to allow you to add three pinches of salt and stir with your athame.

Book of Shadows - This is simply your spell book. This way, you can use it to look at the spell or ritual when you need to. Sometimes it is easier to have some kind of reference to go by then to try to do it all from memory.

Casting the Circle

Ok, you have your circle and your tools and you know what you want to do with them. Now we will work on actually casting the circle.

First, you will need to cleanse the area with your sage. Next, you will set up your altar the way you feel it should look. (I use the directions to place each tool, it looks and feels good to me.) Now, place your quarter candles in the proper places and starting in the east, going clockwise, light each one as you call them, like the sample earlier. Next you will invoke the God and Goddess while lighting their candles. I will post a sample invocation later. Now you can do your work, rite, or ritual.

I will be telling you how to open the circle soon, this way I am not "locking" you in....

Evocation of the Goddess

This is just a sample, as will the Invocation of the God. You can change them to suit you.

Dear Lady of the night, we open our arms, minds and hearts to You. All power is Yours as we ask You to join with us. Send us Your love, Your guidance, and Your blessing. Be with us Lady, Welcome and Blessed Be.

Evocation of the God

Dear Lord and consort of our Lady, we open our arms, minds and hearts to You. All power is Yours as we ask You to join with us. Send us Your love, Your guidance, and Your blessing. Be with us, Lord, Welcome and Blessed Be.

Opening the Circle

Thank the deities fot Their help and bid them goodbye. You will then release the quarters. Examples of both are to follow. After you release the quarters, you will take your athame, walk the circle counter clockwise, starting and ending in the east. Then kneel in the center and say:

The circle is open but never broken. Nothing but love has come here and nothing but love has left here, so mote it be. Merry meet and merry part until we merry meet again. Blessed Be.

Releasing the Quarters: This is just a sample, you can always modify.

Spirit of the East, Ancient One of the Air, I thonk you for your presence here tonight and for protecting uus in our circle, Go in power, Spirit. Hail and Farewell. Blessed Be.

Bidding the God and Goddess Good Bye: Again, a sample, feel free to make it yours.

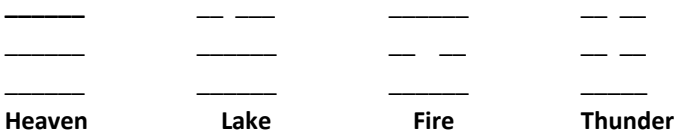
Dear Lord and Lady, We thank you for your presence, for Your guidance, for Your light and love, for night and change. We ask for Your blessing as You depart. Hail and Farewell, Lord and Lady. Go in power, Blessed Be.

I hope these guide lines help each and every one of you in your quest for knowledge and your spiritual journey. May the Mother and Father Bless and Keep you . Merry Meet and Merry Part until we Merry Meet again.

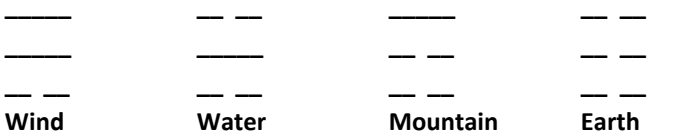
The I-Ching

The Iching is a method of divinations using 3 coins to form 64 hexagrams, these hexagrams are then interpreted as to their meanings. A Hexagram is a combination of 2 trigram's each trigram is a combination of casting three coins and seeing if they land on heads or tails. Heads represent the Masculine and tails represents the feminine energy. These are then marked by utilizing two different types of line.

The first line a solid single line represents the Yang or masculine principle and the broken line representing the yin or feminine principle. These two lines are also called Heaven and Earth respectively. The second and third coins thrown represent the sons and daughters also respectively the suns being named Thunder, Water and Mountain read from the bottom to the top and the daughters respectively being named Wind Fire and Lake also read from the bottom to the top.
so to complete the Trigrams we now have the following 8 trigrams



Heaven **Lake** **Fire** **Thunder**



Wind **Water** **Mountain** **Earth**

These eight trigrams were then combined in pairs to form hexagrams. And from these hexagrams an interpretation was derived as to the representations that resulted.
In the next few pages I will explain the trigrams and each of their principle components but also their divinatory meanings.
In the concurrent issues of the magazine I will go over each of the remaining 64 hexagrams and present them, so keep reading folks.

Name:	Heaven	_____
Color:	White	_____
Family:	Father	_____
Property:	Active, Creative, Firm	
Expression:	Reason, Strength, Durability	
Body:	Head	
Animal:	Horse	
Other:	Ice	

Name:	Fire	_____
Color	Orange	__ __
Family:	Middle Daughter	_____
Property:	Bright, Clear, Clinging	
Expression:	Beauty, Elegance, Intelligence	
Body:	Eye	
Animal:	Pheasant	
Other:	Lightening Sun	

Name:	Lake	__ __
Color	Red	_____
Family:	Youngest Daughter	_____
Property:	Joyous, Inviting, Tender	
Expression:	Sensuality, Pleasure, Satisfaction	
Body:	Mouth	
Animal:	Sheep	
Other:	Mist	

Name:	Thunder	__ __
Color	Yellow	__ __
Family:	Eldest Son	_____
Property:	Violent, Trembling, Extending	
Expression:	Energy, Awakening, Execution	
Body:	Foot	
Animal:	Dragon	
Other:	Volcano	

Name:	Wind	_____
Color:	Green	_____
Family:	Eldest Daughter	__ __
Property:	Gentle, Flexible, Tough	
Expression:	Progress, Dissolution, Justice	
Body:	Thigh	
Animal:	Cock	
Other:	Wood	

Name:	Mountain	_____
Color:	Violet	__ __
Family:	Youngest Son	__ __
Property:	Quiet, Calm, Earnest	
Expression:	Stillness, Withdrawal, Meditation	
Body:	Hand	
Animal:	Dog	
Other:	Door	

Name:	Water	__ __
Color:	Blue	_____
Family:	Middle Son	__ __
Property:	Abysmal, Penetrating, Fearless	
Expression:	Difficulty, Defilement, Instinct	
Body:	Ear	
Animal:	Boar	
Other:	Rain, Moon	

Name:	Earth	__ __
Color:	Black	__ __
Family:	Mother	__ __
Property:	Passive, Receiving, Patient	
Expression:	Fulfilment, Dedication, Fertility	
Body:	Belly	
Animal:	Ox	
Other:	Big Cart	

The Magical uses of Herbs, Plants, Flowers, and Trees

Because witches are known to attune themselves to the powers of nature and we look upon ourselves as not only members of the natural world but natures caretakers; we often are thus gifted by Her to learn some of Her secrets. Herbs and plants are sacred to Her and thus sacred to us also. Recognizing the magic of the plant kingdom is important to us and the gifts that they bestow upon us. In turn we then use these plants in cognizance of these magical gifts in our workings.

Below is a list of some key magickal workings and some of the plants we associate with them:

Anger management:	Almond, catnip, chamomile, elecampane, rose, lemon balm, lavender, mint, passionflower, vervain
Anxiety management:	Skullcap, valerian
Apathy:	Ginger, peppermint
Beauty:	Avocado, catnip, flax, ginseng, maidenhair fern, rose, rosemary, witch hazel
Business Success:	Basil, hawthorn, sandalwood, squill root
Courage:	Borage, cedar, columbine, masterwort, mullein, sweet pea, thyme, tonka bean, yarrow
Depression management:	Catnip, celandine, daisy, hawthorn, honeysuckle, hyacinth, lemon balm, lily of the valley, marjoram, morning glory, saffron, shepherd's purse
Divination:	Camphor, dandelion, goldenrod, ground ivy, henbane, hazel nut, hibiscus, meadowsweet, Mugwort, pomegranate
Employment:	Bergamot, bayberry, bay leaf, pecan, pine
Enemies:	Patchouli, slippery elm
Friendship:	Lemon, orange, sunflower, sweet pea, tonka bean, vanilla
Gambling:	Buckeye, chamomile, pine
Gossip management:	Clove, deer's tongue, nettle, rue, slippery elm, snapdragon
Health/Healing:	Fennel, flax, garlic, ginseng, golden seal, heliotrope, hops, horehound, ivy, lemon balm, life everlasting, mint, mugwort, myrrh, nasturtium, nutmeg, oak, olive, onion, peppermint, persimmon, pine, plantain, rosemary, rowan, rue, saffron, sandalwood, shepherd's purse, thistle, thyme, vervain, violet, willow, wintergreen, yerba santa
Heartbreak management:	Apple, bittersweet, cyclamen, honeysuckle, jasmine, lemon balm, magnolia, peach, strawberry, yarrow
Hunting:	Acorn, apple, cypress, juniper, mesquite, oak, pine, sage, vanilla
Legal matters:	Buckthorn, celandine, chamomile, galangal, hickory, high john, marigold
Liberation:	Chicory, cypress, lavender, lotus, mistletoe, moonflower
Love:	Adam & Eve root, allspice, apple, apricot, balm of Gilead, basil, columbine, copal, coriander, crocus, cubeb, daffodil, daisy, damiana, dill, elecampane, elm, endive, fig, gardenia, geranium, ginger, hibiscus, hyacinth, indian paintbrush, jasmine, juniper, kava kava, lady's mantle, lavender, lemon balm, linden, lobelia, lotus, lovage, maidenhair fern, mandrake, maple, marjoram, myrtle, nutmeg, orchid, pansy, peach, peppermint, periwinkle, poppy, primrose, rose, rosemary, rue, saffron, skullcap, spearmint, spiderwort, strawberry, thyme, tonka bean, tulip, vanilla, vervain, violet, willow, wood betony, yarrow
Luck:	Allspice, anise, bluebell, calamus, chinaberry, daffodil, hazel, heather, holly, job's tears, linden, lucky hand, nutmeg, oak, orange, persimmon, pomegranate, poppy, rose, snakeroot, vetivert, violet
Lust:	Allspice, caraway, carrot, cattail, cinnamon, cinquefoil, clove, damiana, deer's tongue, dill, foxglove, galangal, ginseng, hibiscus, mistletoe, parsley, rosemary, sesame, southern wood, vanilla, violet, yohimbe
Menopause:	Black cohosh, lavender, peppermint, sage
Mental power:	All heal, bay leaf, caraway, celery seed, forget me not, hazel horehound, lily of the valley, lotus, pansy, periwinkle, rue, sandalwood, spikenard, summer savory, spearmint
PMS:	Feverfew, jasmine, lavender, rose

Esbats of the World

We often look at esbats as being lunar holidays, though in essence they are any celebration that isn't a sabbat. I'm going to list below some of the other esbats found throughout the world.

Anethesterion (Greece) - This three day festival of wine takes place on the full moon closest to the Spring Equinox. It was once a festival of fertility and, like Beltane in modern Witchcraft, celebrated the sacred marriage of the Goddess and God.

The Feast of Artemis (Greece) - On the full moon before Midsummer, Artemis, the Goddess of fertility and of the hunt, was hon ored in an all-night gala that involved many fertility rites.

The Feast of Baba Yaga (Russian) - Baba Yaga was a crone goddess who has become, in modern times, a wicked old witch whose image is used to frighten errant children. At one time she was honored for her wisdom and healing skills at the full moon of November.

Birth Moon (Japanese) - In Japan, the first new moon after Midwinter begins the New Year. It is also considered to be the official birthday for everyone over the age of sixteen. Divination, feasting, and rituals for luck and health are popular events.

Chinese New Year (Chinese) - The Chinese calendar is arguably the oldest continuously used lunar calendar in existence. Their festive New Year's celebration begins on the first new moon after the sun enters the sign of Aquarius. The clearing of debt before this holiday is an important part of its observance.

Cituua (Native South American)- A spring fertility festival celebrated at the full moon nearest the Autumn Equinox.

The Night of Ciuateotl (Aztec) - The full harvest moon of the Aztecs was a time to appease the Goddess of strife, misfortune, and labor whose name means "the great bath of sweat."

Disirblot (Norse) - The full moon following the Autumn Equinox once began the Nordic New Year, an attribute later given over to the solar date we call Midwinter. On this night, great family feasts were held which featured foods sacred to the Autumn deities.

The Feast of the Divali (India) - This celebration of lunar light takes place on the night when the moon turns from dark to new, at the be ginning of the tenth month. Bonfires, candle lightings, and the sharing of sweets are part of the celebration, which may have had roots in harvest rites of the past.

Easter (Christian) - Based upon Middle Eastern and European Pagan rites, this holiday, celebrating the resurrection of Jesus from the dead, falls on the first Sunday after the first full moon after the Spring Equinox and retains much of the Pagan symbolism upon which it was built.

Edfu (Egyptian) - The full moon after Midsummer is the date of the Feast of Hathor-Tiamet, one of the most widely known and worshiped Goddesses of the Egyptian pantheon. She arrives at the communal feast site by boat and is celebrated in a joyous ceremony venerating her fertility, beauty, and power over romantic love.

Hanna Matsuri (Korean) -This four-day festival begins at the start of the second quarter of the fourth month of the Korean year. It cele brates spring flowers and fertility and is also one of the times to honor the dead.

The Feast of the Harvest (Russian) - At the start of the second quarter in the month of September, Russians once honored the Goddess and God of the harvest season. Modern folklore claims this as the birthday of the harvest deities, celebrated today with corn dollies in a manner similar to the celebration of Imbolg and Lughnasadh in the Celtic year.

Harvest Moon (Celtic, Early American and Canadian) - The harvest moon was the last full moon before Samhain (Halloween). It was con sidered a blessing to have her light to see by, in order to work later into the evening to gather in the last of the harvest. This night evolved into a community celebration involving the folksy customs of corn husking, quilting, and thanksgiving-style feasting.

Harvest Moon (Native North American) - The first full moon after the Autumn Equinox was the day on which the last of the harvest had to be gathered. Later, feasting and dancing honored the Grandmother Moon.

Herb Festival (Chinese) - Some of the oldest-known herbal medicine and magick comes from China, where a day was once set aside to pay homage to these herbs. The principal herb honored was mugwort, valued in both Asia and Europe for its healing powers as well as for its usefulness in many magickal spells. The festival takes place on the new moon of the fifth month of the Chinese year.

The Homage to Ch'ang-O (*Chinese*) - This moon Goddess has her festival on the full moon nearest the Autumn Equinox. The number thirteen, which represents the number of full moons in a solar year, figures heavily in the symbolism of the holiday, which is celebrated with feasting, dancing, divination, and the recitation of her myths.

The Homage to Chung K'ui (*Chinese*) - On the full moon of the fifth month of the year, honor is paid to this God of protection, whose image is still used to banish and ward off evil.

The Homage to the Wealth Gods (*Chinese*) - The Chinese still make a pilgrimage to the shrine of their Gods of prosperity on the last full moon before their New Year.

Kalends of Januarius (*Roman*)- The first new moon after Midwinter was the start of the Roman year, a significance which was eventually transferred to the Winter Solstice. The Romans turned it into a political holiday which involved electioneering and government convocations.

The Festival of Kwan Yin (*Chinese*) - This important Goddess has been honored both in Pagan times and in the Buddhist religion which today dominates China. She has been adopted by modern feminist Pagans as a Goddess of protection, healing and feminine power. The celebration takes place at the beginning of the fourth quarter of the eleventh month of the Chinese year.

The Lantern Festival (*Chinese)* - This holiday takes place on the last full moon before the New Year. The festival involves the hanging of colorful lanterns in every conceivable space. In the distant past this was an act of sympathetic magick intended to lure the waning sun back to the earth, much as Imbolg is celebrated in modern Wicca.

Feast of Luna (*Roman*) - A festival to honor the primal waxing/full moon Goddess of ancient Rome. Her temple on Aventine Hill was the site of worship, feasting, and wild dancing orgies. The untamed character of those abandoned revelries was the source of our word "lunatic".

Makara (*Indian*)- Makara, the Indian New Year, begins on the fifth day after the first new moon after the sun enters the sign of Capricorn. Goddesses of spring, fertility, and prosperity are honored at this time.

Mama Paca (*Native South American*)- The Indians of the Andes Mountains celebrate this earth Goddess on the full moon after the Autumn Equinox. This is the start of their planting season, a time when the newly tilled earth has to be blessed and consecrated in her honor. As an act of faith in her benevolence, the majority of foodstuffs remaining from the previous year are eaten in a communal feast.

The Mother Moon Pilgrimage (*Maori*) - The native people of New Zealand honor the full moon after the Autumn Equinox as the patroness of the coming harvest. She is the power who can awaken and unite the sleeping Goddess and God of the earth and ensure the fertility of the island. The Maoris seek out the highest mountain available and make offerings to her.

The Festival of New Wine (*Greek*) - The first new moon after Midwinter was a minor festival to Dionysus, the God of wine, who was more fully celebrated in autumn.

New Moon (*Lithuanian*) -
For centuries the Lithuanians have retreated to their Pagan roots on the New Moon, recalling their folktales of her and honoring her and her God consort with prayer.

New Year for Cattle (*Canaanite-Babylonian*) - On the new moon of the twelfth month of the old Babylonian calendar (around August), cattle were honored. Cattle have been sacred to Pagan Goddesses in many, many cultures.

New Year for Trees (*Canaanite-Babylonian*) -The New Year for Trees was celebrated on the full moon of the fifth month of the old Babylonian lunar calendar (around February). Both the calendar and the festival have been adopted into modern Judaism. The holiday is celebrated in Israel by planting of new trees, usually in memory of a person or to commemorate a happy event of the previous year.

The Feast of Osiris and Isis (*Egyptian*) -The full moon of the twelfth month of the year honored the Underworld and harvest God Osiris and his Goddess consort Isis.

Crystal Grids: Harnessing the Power of Crystals for Manifestation
By Emily Thornton

Crystal grids are a fascinating blend of ancient wisdom and modern spirituality. They involve arranging crystals in specific geometric patterns to focus and amplify energy towards a particular intention. By combining the inherent properties of crystals, the symbolism of sacred geometry, and the power of your focused intention, crystal grids can be a potent tool for manifestation and personal growth.

A crystal grid acts as an energetic amplifier. Each crystal within the grid resonates at a specific frequency, and when arranged in a geometric pattern, these frequencies interact and create a unified energy field. This energy field is then directed towards your intention, enhancing its manifestation potential.

How to use and make a crystal grid

1. Setting Your Intention

Like any magical working, Intention is extremely important. By having a clear and focused intention one can show the universe (or deity, power, lifeforce) that one is ready to participate and receive guidance. Take time to meditate on what you truly desire to manifest. Many practitioners find writing down an intention down in a clear and affirmative statement helps them focus more. Some write it on bay leaves to burn later. No matter what you use, a written intention will serve as the focal point for your grid's energy.

2. Choosing Your Crystals

Each crystal possesses unique properties and energies. Select crystals that resonate with your intention. For example, if your intention is to attract love, you might choose Rose Quartz for its association with love and compassion. If your intention is to enhance your career, you might choose Citrine for its connection to success and abundance.

3. Selecting a Grid Pattern

There are simple geometric patterns that one can use for different workings. For example:

- Circle: Represents wholeness, unity, and infinity.
- Square: Symbolizes stability, grounding, and manifestation.
- Triangle: Signifies connection, manifestation, and upward flow of energy.
- Spiral: Represents growth, expansion, and transformation.

You can also create your own unique pattern that resonates with your intention. Sacred geometry plays a crucial role in the effectiveness of crystal grids. The geometric patterns chosen are not arbitrary; they are based on universal principles that reflect the underlying structure of the cosmos. These patterns, such as circles, squares, triangles, and spirals, carry symbolic meanings and resonate with specific energetic frequencies. When crystals are arranged in these geometric configurations, they create a coherent energy field that amplifies and directs the intention set forth. The geometry acts as a blueprint, harmonizing the individual crystal energies and focusing them towards a common goal, enhancing the grid's power and manifestation potential. *Below are some sacred geometry shapes and grids.

4. Preparing Your Space and Crystals

Choose a quiet and clean space where you can create your grid undisturbed. Cleanse your crystals to remove any stagnant energy. You can cleanse them by smudging them with sage, placing them under running water, or burying them in the earth overnight.

5. Arranging Your Crystals

Place your crystals in the chosen geometric pattern. You can use a grid cloth or simply arrange them on a flat surface. As you place each crystal, connect it with your intention. Visualize your energy flowing into the crystal and charging it with your intention.

6. Activating Your Grid

Once your crystals are arranged, it's time to activate the grid. There are several ways to do this:

- Using a Center Crystal: Place a master crystal, such as Clear Quartz, in the center of the grid to amplify the energy.
- Tracing the Pattern: Use your finger or a wand to trace the pattern of the grid, connecting the crystals with your intention.
- Meditation and Visualization: Sit quietly with your grid and meditate on your intention. Visualize your intention manifesting as you focus on the energy of the grid.

7. Maintaining Your Grid

Keep your grid in a safe and undisturbed place. You can leave it active for as long as you feel necessary. Cleanse and recharge your crystals regularly to maintain the grid's energy.

Commonly Used Crystals and Their Properties

- Clear Quartz: Master healer, amplifies energy and intention.
- Amethyst: Promotes spiritual awareness, intuition, and peace.
- Rose Quartz: Attracts love, compassion, and self-love.
- Citrine: Enhances abundance, prosperity, and joy.
- Black Tourmaline: Protects against negativity and grounds energy.
- Selenite: Cleanses and purifies energy.
- Carnelian: Boosts creativity, motivation, and vitality.

Tailoring Your Grid to Specific Intentions

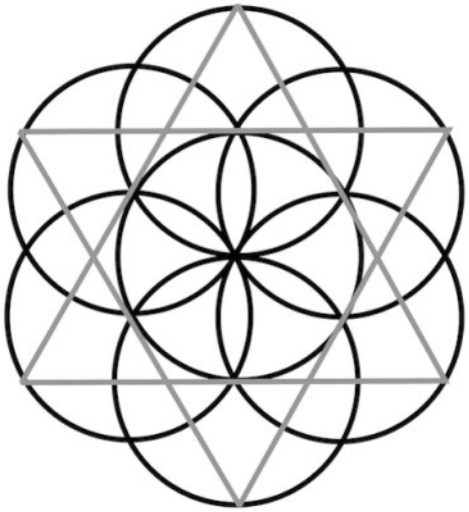
Love and Relationships: Rose Quartz, Rhodonite, Green Aventurine (heart-shaped or circular pattern)
Abundance and Prosperity: Citrine, Pyrite, Green Jade (triangle or square pattern)
Healing and Well-being: Amethyst, Clear Quartz, Selenite (spiral or circular pattern)
Protection and Grounding: Black Tourmaline, Hematite, Smoky Quartz (square or circular pattern)

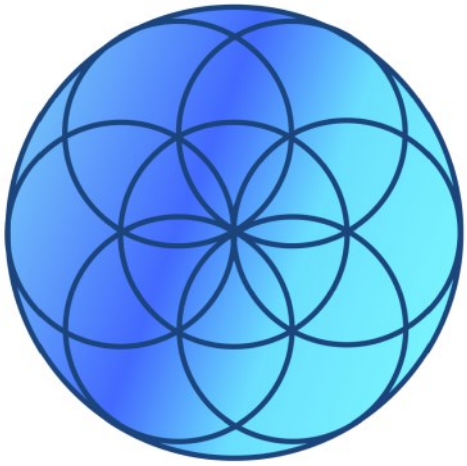
Chakra Balancing: You can also create crystal grids to balance and align your chakras. Each chakra is associated with specific colors and crystals. Arrange crystals of corresponding colors in a grid pattern to harmonize the energy of your chakras.

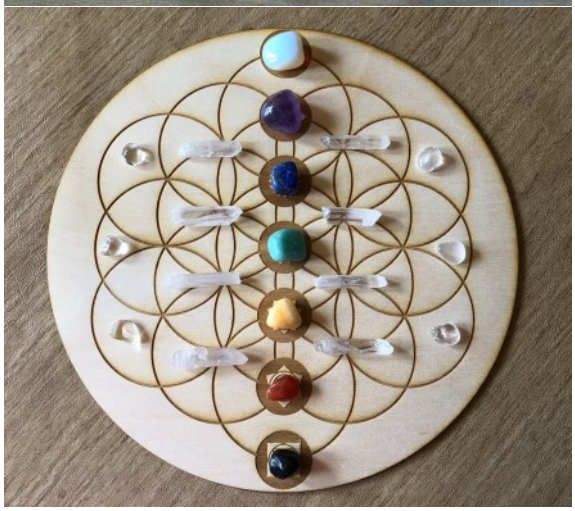
Crystal grids are not just about arranging stones in pretty patterns; they are about tapping into the subtle energies that connect us all. By working with crystal grids, you can:

- Enhance your intuition and spiritual connection.
- Amplify your thoughts and intentions.
- Manifest your desires with greater ease.
- Create a sacred space for meditation and healing.

Remember: The most important aspect of working with crystal grids is your intention and belief. Approach your grid with an open heart and mind, and trust in the power of crystals to support your journey. Have fun with it.







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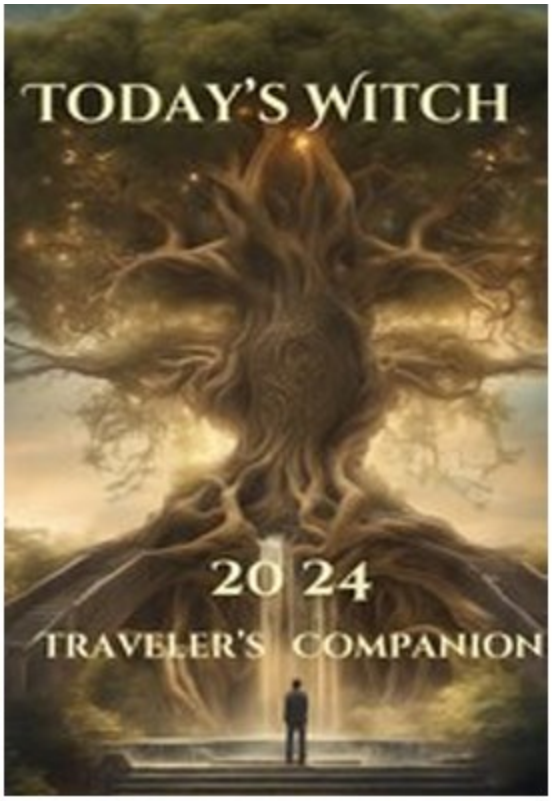
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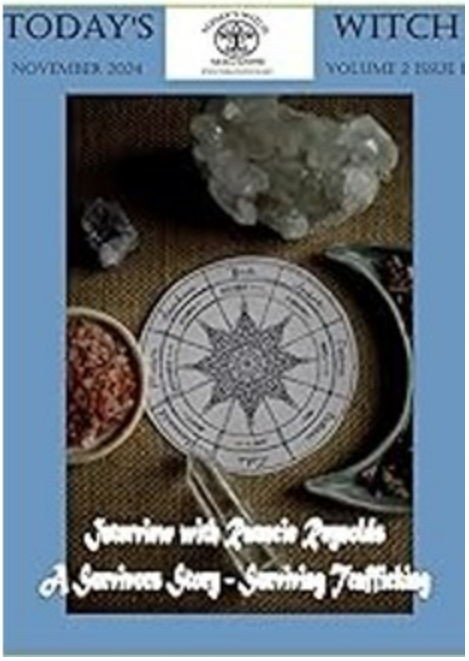
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