

TODAY'S

JANUARY 2026



WITCH

VOL. 3 ISS. 1



TODAY'S WITCH

JANUARY 2026

The information covered in this Magazine is comprised of various sources from the Pagan community. We endeavor to cover topics from all traditions, and to be inclusive. The information provided is to be considered factual based on the research of the various authors represented therein. If there is any contradictory information, please feel free to contact the author of the article. We hope that everyone can enjoy the magazine and also learn from it. If there is a topic you wish to see also contact us and we'll be happy to try to include it in a future issue.

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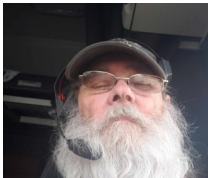
Meet the Staff

Edward Sott (CEO)



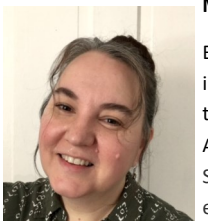
Edward Sott is a Theologian and Historian and run a Non-profit organization. And he's a military Veteran. He was since childhood inspired to write novels and plays. He currently resides in Pennsylvania and has traveled throughout the world. He is the founder and CEO of Covered Bridge Press LLC, and of "Today's Witch " Magazine. His goal is to educate the public and bring traditionalism back to the craft and its practices. He is an Alexandrian Wiccan High Priest and Elder.

David Larsen (Vice President)



David Larsen is an over the Road Commodities Relocation Engineer, (AKA truck driver) He is also a history buff and a word smith. He currently resides in Florida and wherever the road and his dog Joey might take him. He is also world traveled from his military experience and driving. David is Co-Author with Edward Sott of Two Novels A Time for Redemption and A time for Retribution he is also A Vice President of Covered Bridge Press, LLC and a member of the Board of Directors of "Today's Witch" magazine. He is an open-minded Christian and Friend of the Pagan Community. He understands the value of spiritualism.

Melina Valdejo (Staff Writer)

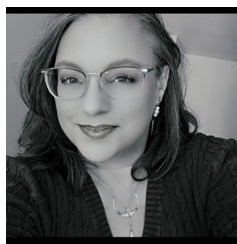


Being interested in many traditions and "finding the gold" in each one, Melina labels herself as an Eclectic and enjoys the concept of the "Spiritual Mosaic" as stated by Thomas Ashely-Farrand. Her strengths lie in personalizing her Spiritual path. As a Priestess of the Well of Avalon, she enjoys finding unique, practical approaches to situations and magickal workings drawing from her direct inspiration and her ever-widening background. "By putting ourselves in alignment with deity we can rise above situations and find our true path, we are all 'in the process'". Melina is the owner of Pathways New Age Books & Gifts, a brick-and-mortar resource center honoring all traditions located in St Louis, Missouri. If you're a traveling author or artist, please contact her at Melina@pathwaysstl.com to get details on how to present at her shop.

Emily Thornton (Managing Editor)



My name is Emily Thornton (Emma Gardner) and I have my Masters in Journalism. I love editing work and working with others. I have written numerous articles along with having my own column with local newspapers for over 10 years. Even though I grew up in a fairly religious household, I have always felt a love of nature and the metaphysical. I have an affinity for green magic and I love reading tarot for people around me. I even opened my own little side business called Celtic Readings, Oils and Sundries. I love stories and providing perspective to people at a crossroads. I work with Brigid mainly, but love the Celtic pantheon of deities.



Christina Aul (Resident Crone/Staff Writer)

Is a silent partner of the PRC/UPCC who has been active in the online Pagan community for over 20 years. She is a writer, educator, and instructional designer who shares her home in Pennsylvania with her spouse and adult child, three dogs, two cats, and several previous residents of the property. She is a solitary Welsh-Celtic pagan with ancestral roots in Scotland, Ireland, and Norway. Raised in the United Methodist Church, Christina began exploring alternative faiths in her teens and thoroughly deconstructed from Christianity in her early 20s. She considers herself a green kitchen witch and enjoys the oddities of life.

"Brigid" (Marketing Director)



Brigid, our newest Magazine member with Celtic and Indigenous heritage, joins Today's Witch Magazine as Marketing Director, writer, and instructor. A certified astrologer since age nine, she studied Celtic Wiccan/Druidic Alchemy and served as her local coven's historian for several years. With over 40 years of experience and more than 800 clients, Brigid has taught advanced students, marketed magazines, and ghostwritten books. She holds a Bachelor of Science, ODS, and Holistic Practitioner Certification. Contact Information: Brigidsees@gmail.com or visit AstrologybyBrigid.com.



January Editorial:

A New Year's Yule's Passions and Purpose

The concept of "New Year, New You" is a recurring theme. For followers of Pagan or Nature-based religions, personal growth is a daily commitment. This path encourages continuous improvement through positive perceptions, kindness, and actions that benefit the planet and all sentient beings. We are called to serve the Earth and its inhabitants, making meaningful contributions both personally and globally. To serve the greater purpose is part of our path and responsibility. We have a greater responsibility to our Great Creator and Community to fulfill our greater purpose. By utilizing our true purpose and utilizing it as a compass for a better life and better community. Below is my turning point on my purpose in helping sentient beings on our planet. I help the tame and the wild to live in this complicated world where they are not valued or have a voice.

Abbey's Story 12/6/2017

"Today, driving 75 miles an hour on 475 rushing to get to an emergency vet clinic, I held my dog Abbey for the last time. As she struggled to take her last breath and as she looked at me with her soulful brown eyes, we both knew this day would come. But being this amazing dog's mommy was a privilege and the most rewarding spur of the moment decision I have ever made. Abbey's life was not always doggy treats, hanging out with her bestie Angelina, the Papillion and getting belly rubs She was a "puppy mill slave."

The first time I ever saw this gentle, motherly, brown eyed soul, was when she was rescued from being shot behind a barn because she was not "producing anymore" The rescue group had a certain "agreement" with this "Asshole" This man made his living through the misery of other living things. He would give the rescue first dibs on the dogs that no longer would produce puppies, before he hauled them outback to end their days with a thoughtless bullet. Before that each dog's life was filled with endless rape, disease, fractured paws from the wire that they exist on daily. She as a "puppy mill slave, who had her basic instincts as sentient being on earth was assaulted 24 hours a day. Her basic rights to warm shelter, cleanliness, food, and medical attention were never provided. The very instinct to love and protect the life she brought forth was bastardized by a hand thrust in the cage, which took the only thing she could call hers...her puppies. And if you do not think a dog can love, nurture and protect, You should have witnessed her loving my other puppy mill dog Angel. Abbey was always calming Angel's anxieties, loving her like a good mother. She was a therapy dog for her.... they both had horrible histories...Abbey's story ended today when she should have had many more chapters to her story . Hopefully someone will read this, and it will not be all for nothing.

The first time I saw Abbey she was six years old, which made her around 11 today. Jack Russell and Chihuahuas, when cared for, live well into their 20s. Abbey did not look like a dog; her mouth was swollen with years of tartar making her mouth impossible to close. She constantly drooled and had a hard time eating. Along with this condition, she had a severe case of mastitis, and parametria. The latter is a severe infection caused by whelping litter, after litter. Abbey and I met for the first time when I volunteered to be a foster for a rescue. She was one of the dogs, the "Puppy Mills" owner was thinking about taking back because he thought she was pregnant again with another litter. I assured the rescue people that if he took the dog from my arms...they were going to have to get the authorities. There are times when you let issues go and times when the atrocities at hand call for an over my dead body approach. Abbey was one of those souls that I was willing to see just how much my father loved me and how much "bail money" he was willing to put down for my release. Luckily, when I protested with my usual "don't cross my attitude", he crawled off into the sunset. Abbey had endured 6 years of living in filth, pain, sickness and without love. I think for Abbey the worst of these conditions was to live without "love." After surgery to remove her uterus that poisoned her body with infection and most of her teeth were removed, she laid motionless in a dog crate for three weeks. After she recovered, she was hell bent on living the best doggy life! She always was joyful and full of love for all those that were to cross her path. My fondest memory of her is near the pear tree on my front lawn. It was there that she felt grass for the first time in her 6 years of living here on planet earth. She rolled and jumped and played with love and joy with her new buddy Angel.

She was an amazing dog, that I loved and cared for. She had come so far, but with all the love in the world, vet attention, the poor treatment and medical neglect, her past endured atrocities would come full circle and end up taking her life. Her initial poor treatment had left her with cardiomegaly and "Cushing Disease. She was always at the vets. She took more medication in her short 5 years with me than I have taken in my entire 50 years.

I would gladly cry those tears for her, If only people stop buying dogs from breeders and puppy mills. Abbey would have never had to endure what she endured. Adopt, don't shop!

With eyes swollen, heartbroken, I made the choice to love again, I am getting tired, but I will find it in my heart to care again. How can I keep adopting? They are all Abbeys! Abbey's Story is the same for all puppy mills or breeders' dogs, but except for ME. You can change the story's end, vote for tougher legislation, adopt, and open your heart to those beautiful souls that need you!"

*The above story was written to illustrate my calling and purpose to help those without a voice. To make their time on earth kinder and count! What is your life purpose telling you to do? Where can you lend your talents bestowed upon you by the Great Creator? By helping others, you in turn help you align your spiritual, physical and make a difference in your community.

*Happy 2026! And Welcome to Today's Witch Magazine! I'm Brighid, the new Marketing Director, with experience in publishing, business services, and a Fortune 500 cosmetics company. I'm excited to help bring new offerings and support to solo pagans, groups, shops, and publications. For more about my background, visit AstrologybyBrighid.com. We believe in our community and quality education! Today's Witch offers support for both individual practitioners and the broader community. The following new features are available to assist with building individual practices, communities, or businesses, and to provide resources for continued development.

***Calling All Pagans!!!! Pagan One and All Hear the Call!!!We invite community members to share their experiences and practices. Stories submitted may be selected for inclusion in the Magazine as part of our initiative to highlight different journeys along the Pagan Path. To have your story considered, please send it to editor@todayswitch.net. Selected submissions may be featured in the publication.

We prioritize community-focused, quality education. Affordable online classes (\$10-15) begin in October with eight experienced instructors teaching traditional skills. Follow us on Facebook at Today's Witch Magazine and Newsletters for updates.

*Sign up for our Newsletter to receive updates on educational opportunities, events, sponsor highlights, and more. Send your email to editor@todayswitch.net. If you have an event, product, or

***Do you have a book you have been aching to write and publish? We can feature you in

Today's Witch Magazine in the "Ex Libre section" where we feature new and old publications that are relevant to the "Old Ways." We can bring that Idea of yours to print/publish that book for you with our in-house Book Publishing company Covered Bridge Press. Information about our publishing company can be found on our website at todayswitch.net.



A Dictionary of Angels

Fabriel—Futiniel

Fabriel פבריאל—An angel serving in the 4th Heaven.

Fakr-Ed-Din פקר-אד-דין - One of the seven archangels in the Yezidic religion. He is invoked in prayer.

Famiel פאמיעל - A Friday angel of the air. Famiel serves in the 3rd heaven and is invoked from the south.

Fanuel (Phanuel) פאנועל - One of the 4 angels of presence, as noted in *Ezra IV*.

Farris פארריס A governing angel of the 2nd hour of the night.

Farun Faro Vakshur פארונו פארו באקסהור In Ancient Persian theogony, the protecting angel of mankind. Metatron in Judaeo-Christian occult lore, where he is often referred to as the “sustainer of mankind”.

Farvardin פאוארדין Angel of March (in ancient Persian lore). Farvardin also governed the 19th day of each month. He is called “one of the cherubim”.

Favashi פאואסהי (Pravashi, Farohars, Ferouers, Fevers, Farchers) - In Zoroastrianism, the celestial prototype of all created beings, the guardian angels of believers. They possessed a dual character or nature: angels on the one hand and, on the other, beings with human qualities, attributes, and thoughts. They were the fravardin of the Zend-Avesta, “female genii dwelling in all thing and protectors of mankind”.

Flaef פלאעפ In the Cabala, an angelic luminary concerned with human sexuality.

Focalor (פוכאלור) Forcalor, Furcalor) Before he fell Forcalor was an angel of the order of the thrones. He commands 30 legions of demonic spirits. He manifests in the form of a man with griffin wings.

Forcas פורכאס (Foras, Forras, Fucas, Fourcas) In Occult lore it is not indicated what rank Forcas held in the angelic hierarchy, or to what order he belonged. He is a fallen angel, a duke in Hell, and he devotes his time to teaching rhetoric, logic, and mathematics. He can render people invisible, and restore lost property. He has 29 legions of demons to do his bidding.

Forfax (Morax, Marax) פורפאצ An great earl and president of the underworld in command of 36 legions of spirits: gives skill in astronomy and liberal arts. He is also called Foraii. Manifests in the form of a heifer.

Forneus פורנעוס Before his fall, He was one of the order of the thrones and partly also of the order of angels. In the Underworld he is a great marquis with 29 legions of infernal spirits ready to carry out his commands. He taught art, rhetoric, and all languages, and he causes men to be loved by their enemies. When invoked he manifests in the form of a sea monster.

Fraciel פראכעיל A Tuesday angel of the 5th Heaven, invoked from the north.

Framoch פראמוכה An angel of the 7th hour of the night, under Mandrion.

Fremiel פרעמיעל An angel of the 4th hour of the night, serving under Jefischa.

Friagne פריאגנע In occult texts generally, a Tuesday angel serving in the 5th Heaven and invoked from the east.

Fromezin פרומעזין An angel of the 2nd hour of the night under the command of Farris.

Fromzon פרומוזון An angel of the 3rd hour of the night, serving under Sarquamich.

Fuleriel פולעריעל Angel of the 6th Hour of the night, serving under Zaazonash.

Furiel פוריעל An angel of the 3rd hour of the day serving under Veguaniel.

Furlac פורלאכ (Phorlakh) In occult science, and angel of the earth.

Furmiel פורמיעל An angel of the 11th hour of the day, serving under Bariel.

Fustiel פוסטיעל An angel of the 5th hour of the day, serving under Sazquiel.

Futiniel פותיניעל An angel of the 5th hour of the day serving under Sazquiel.



Gretchen's Six Week Forecast in Tarot, January 2026

Spirit Animal: Squirrel

Crystal Allies: Black Tourmaline, Citrine, Azeztulite, Brown Agate, Smokey Quartz, Aragonite, Blue Chalcedony, Galena, Rainbow Fluorite, Desert Rose Selenite, Clear Quartz

Goddess: Ariadne

God: Shiva

Star Family Allies: Lyrans, Pleiadeans, Vegans

Tree Kingdom Ally: Birch, Elm, Holly

Tarot Deck: Ancestral Path Tarot, by Julie Cuccia-Watts

[This Six Week Forecast In Tarot divined on Full Moon December 2025.](#)

Week 1, January 1, 2026. Seven of Sacred Circles.

Week 2, January 5, 2026. Prince of Sacred Circles.

Week 3, January 12, 2026. Ten of Sacred Circles.

Week 4, January 19, 2026. The Chariot, Seven.

Week 5, January 26, 2026. Seven of Cups.

Week 6, February 3, 2026. Queen of Sacred Circles.

Together in this moment we will focus our intensive interpretation on the **Ten of Sacred Circles**, more commonly known as the **Ten of Pentacles**. This card represents community. Emboldening ourselves and each other to be kind, with the warmth and unity of the season. Calling upon your own inner strength and compassion. Reaching out to connect with the people who live around you. Offering comforts, luxuries, goods, shelter and sustenance, to those you can best assist, while still preserving yourself.

Ten of Sacred Circles is about knowing how to be generous and share with others, while also making sure you do not commit to more responsibilities than you can safely bear alone. Providing stability and security to younger generations. Ensuring physical and material comfort for yourself and any family for whom you are responsible or care to cover.

Staying grounded in the realities of earning money to pay for the experiences of your life on planet Earth. This card resonates with goals like amassing wealth and leaving a personal legacy upon death, providing and receiving heirlooms, family money and inheritances.

You are reminded that you are here on this planet for a reason, and that you have intrinsic value to defend as your own self-worth. This card also invites you to make meaningful, kind comments, or offers of help, and financial and material contributions. Address anyone in the community you perceive as in need of your assistance to see some certain truth or obvious point that needs their attention. Take a few extra minutes to say something nice and compliment a person for what they are doing right and how you admire them.

When the Ten of Pentacles card appears in a Tarot spread, it can signify matters of money, savings, return on investment, prosperity, riches, security, safety, shelter, home, dwelling, protection, family, inheritance and ancestry. This card reassures you that you are the highest culmination of your own preceding ancestral genetic lineage. It can point to people, organizations, companies and influential families involved with genealogy, historical recordkeeping, kinship and genetics; as well as industries like agriculture, stones and minerals, real estate, housing, historical societies, museums, banking and investments.

This card is in the domain of Earth, Pentacles, Stone, and relates specifically to the geographic communities where you live, work, make your home and spend the most time. What kinds of environmental, architectural and landscaped influences are around you.

Ten of Pentacles can be a call to or congratulations on recalibration of your physical alignment with the natural flow of events, materials and peoples in your local area. You are at, or can achieve, a pinnacle of go-

ing with the physical flow of your home community, in ways that well suit and harmonize with your own unique body and circadian rhythms.

Shadow work indicated by the Ten of Pentacles includes a challenge to scrutinize and evaluate, are you correctly and fairly valuing your time? Planning, saving and allocating funds and energies appropriately to ensure a good future for yourself?

Are you being properly compensated for contributions of time and energy? And are you making the same concessions for others in your community and spheres of influence?

You are reminded that you are an ambassador for the communities you represent to the rest of the world. Are you making the right impressions, with dignity and respect?

Are you being efficient with time management? Are you asserting yourself, presenting and explaining your talents, skills and assets, only to the right people?

Consider what you are doing to or for every person you know, and don't know, in the community. How are you accommodating, assisting and supporting individuals to become the best version ever of their own selves? Anything helps, way to go, you!! I applaud and congratulate your contributions to the community, thank you!!

Other shadow aspects you might explore, can include how anyone in the community might be unfairly exploited as an individual or group. Think about how you yourself are being treated and valued by others, if there is any need for correction of respect?

Then look at how you treat others. If you saw a family member or close friend receiving the same treatments as you yourself are extending ..would you be proud or displeased? Remember to be fair, judge others and yourself by the same measures.

This card of material satisfaction invites us to apply the ultimate versions of the Golden Rule to every aspect of our daily lives. Self-testing every act, to decide, if someone did this to me, would I approve? Or would it be wrong for anyone to do this to me, so in kind I must agree, it is wrong for me to inflict such an act upon another. This is the perfect 10 actualization of living in accord with the forces of natural balance and karmic justice.

Overall the Ten of Pentacles is a very fortuitous card. It represents sharing of resources, cooperation, harmonizing supply with demand, culminating in financial rewards. We see people working together to care for and meet each other's physical and material needs.

We are asked to count our blessings, be grateful for all the wonders of indoor living, natural resources, and every person who has contributed to our lives, happiness, safety and security. We are asked to appreciate the value of materials, supplies, equipment, food and groceries. And be thankful for all that is good, well and secure in our lives.

Wishing you all a very happy Winter Solstice! Merry Yule! And cheers to a warmly lit chilly season. Brightest blessings and gratitude to all, good night.)*(

This divination began indoors at 1:46 AM EST facing East-Southeast under the Full Cold Moon, on Thursday, December 5, 2025, and completed 11:47 PM Sunday, December 7, 2025, by Gretchen S. Swanson *The Gretch Witch* aka *Gretchen's Tarot Card Readings* online. I am here for your Readings online and over the phone by appointment. Text my cellphone 203-690-7684 or email me gretchwitch@gmail.com. Thank you and blessed be.

The Runes

Eihwaz (Eye-waz)



Sound:	“E” and “I”
Depiction:	The vertical column of the World Tree.
Runic Position:	2nd Aett, 5th Rune
Original Meaning:	Yew, in the form of the World Tree, and the giver of life and death.
Keywords:	Communication, death, regeneration, knowledge, dreaming, magick
Tree:	Yew
Herb:	Mandrake
Gemstone:	Lapis Lazuli, sapphire, blue topaz, Herkimer diamond
Color:	Dark Blue
Runic Half-Month:	December 28—January 13
Hours of the Day:	12:30am—1:30am
Other Names:	<i>Germanic: Ezck (Eihwaz)</i> <i>Anglo-Saxon: Yr (Eoh)</i> <i>Norwegian: (Eo)</i>
God/Goddess:	Odin
Power Animals:	Eagle, spider, horse, wolf, raven, serpent, dragon, jaguar, dolphin, eel, salmon, butterfly, dragonfly, lizard, kingfisher, hound, moth
Element:	All of the elements
Numerological Value:	13
Astrology:	Scorpio
Tarot:	Hanged Man

Magickal Qualities:	Understands the knowledge of the cosmic or world tree Releases you from fear of death. Develops your creative and magickal abilities. Increases your divination skills. Communicates between different realms of awareness. Practices lucid dreaming. Communicates with your ancestors	Galdr Song:	Eihwaz, Eihwaz, Eihwaz, Iwaz, iwaz, iwaz E e e e e e e e e Iwu, iwa, iwi, iwa, iwu Iwo, iwe, iwi, iwa, iwu E e e e e e e e e
		Quatrain	Discerning wand that measures every hair, One stroke of you converts enduring care. Give entrance to a long~neglected friend — To birth's brother and his final end.
Ogham-Bethlusian:	Edad (pr. <i>ayda</i>)		

Design Your Desired Life and Align with Your Purpose

Envisioning Your Ideal Life

Think back to a day when everything seemed to fall perfectly into place. On that day, you found yourself in the flow, fully engaged in activities that resonated deeply with your sense of purpose. The energy you experienced was both invigorating and productive, with each thought leading to a solution that propelled your projects forward.

Experiencing Universal Support

Although such days may be rare, when they do occur, it feels as though the Universe itself is supporting your mission. The sense of alignment and purpose brings a unique vitality, making your goals seem more attainable and your actions more meaningful.

Imagining Consistent Alignment

Consider what your life would be like if this level of clarity and energy became your everyday reality. If each day were characterized by this sense of purpose and universal support, the impact on your personal growth and accomplishments could be profound.

Analyze where you are at and Confirm your Desires

Have you heard the words "a well examined life is a well lived life." You first need to identify those areas of your life that need to be analyzed and maybe changed or more attention needs to be given. Here are some questions that I need for you to look at and really invest some time

Design Your Desired Life and Align with Your Purpose

Recalling a Day in Alignment

Do you remember a day that went so smoothly that you were completely in your groove, truly doing what you were put on this earthly plane to do? On these rare occasions, you may have experienced such abundant energy that every thought naturally became a solution, helping you advance your larger goals or projects. While these days do not happen often, when they do, it can feel as if the Universe itself is propelling you forward and supporting your mission.

Envisioning Your Ideal Life

Think back to one of those days when everything seemed to fall perfectly into place. During those moments, you were in the flow—fully engaged in activities that deeply resonated with your sense of purpose. The energy you felt was both invigorating and productive, with each idea seamlessly leading to solutions that moved your projects ahead.

Experiencing Universal Support

Though such experiences may be rare, their impact is powerful. When they occur, it feels as though you are aligned with something greater and supported by forces beyond yourself. This sense of alignment and purpose brings a unique vitality, making your goals feel more attainable and your actions more meaningful.

Imagining Consistent Alignment

Have you ever considered what your life would be like if this clarity, energy, and support were present every day? If each day was guided by this deep sense of purpose and universal backing, the effect on your personal growth and achievements could be profound.

Analyze Where You Are and Confirm Your Desires

Reflect on the saying, "a well examined life is a well lived life." Begin by identifying the areas of your life that may need closer examination or change, or that require more focused attention. Consider the following questions and invest time in honestly exploring your answers to them. Below are some questions that will help you to find those areas that may need to be changed or more time invested to change.

Identifying Areas for Change and Growth

To move closer to living each day in alignment with your purpose, it is important to assess which aspects of your life may benefit from change or increased attention. The following questions are designed to help you pinpoint these areas and determine where you might need to invest more time and effort to create meaningful improvements.

- What aspects of your life currently feel out of alignment with your larger goals or sense of purpose?
- Are there specific routines or habits that seem to drain your energy or hinder your progress?
- Which activities consistently bring you satisfaction and a sense of fulfillment?
- Where do you notice the greatest gaps between your current reality and your envisioned ideal life?
- What changes, small or large, could help you experience more days where you feel supported and energized?
- In which areas do you feel you need to invest more time in achieving the clarity and momentum you desire?

Reflecting on these questions can provide valuable insight into what needs to shift in order for you to experience more frequent alignment, energy, and support in your daily life.

Here are some questions that are meant to identify where your life needs more of your attention.

1. What are the activities, people and situations that you look forward to? These are occurring currently.
2. What have you been dreading? Those thoughts that make you cringe or bring anxious negative energy. What are the things that exhaust you? What activities do you procrastinate on completing, starting or continuing on?
3. What does a perfect day look like for you? A perfect life? Note: Dream without limits or critics....Dream with the lid off!
4. At the end of your life, what would be your regrets? What could you achieve if you just put your whole heart and soul in it?
5. What part of your home causes you stress? Remember...the Macrocosm reflects the Microcosm. Look at your home and see where there is clutter. "Clutter is the physical manifestation of fear that cripples our ability to grow and to move forward."

Get rid of the stuff that reminds us of what has not happened or could happen. Eliminate garbage and broken items, they are the stop gate of forward energy.

6. Do you keep things in your home or in your life due to the memories you have of them. Simply if they are good memories, make the item more of a focus. If you have bad memories surrounding an item, do not keep it out of obligation. Get rid of it! Sell or give or trash. With your new life you do not have the luxury of stumbling over stones of your past

In closing, this is the starting framework of my Manifest University class. These questions take time and invest thought in finding those answers that will propel your new life forward. Take time to really explore, write and then provide time at a later date to examine your answers. Let the dust settle and take time for those "AHA" moments. Keep this in your journal. These answers to these questions are the foundation to life and purpose. The next article will focus on the areas that require more changes to be aligned with your purpose. I look forward to working with you! Remember, those that are aligned with their true purpose, inadvertently provide energy and light for the other souls around us!

For questions or more information on how to align with your purpose, visit the website astrologybyBrighid.com



Ritual of Marriage of Isis and Osiris

By Michael Waterman

Osiris and Isis “Love that Spans Life and Death a Love that Shall Last for all Eternity “

The Ritual of the Marriage of Isis and Osiris. As written in Ancient texts:

Hear the Words of Ra, the Great Voice of the Sun, and He who spans the Universes.

Ra and his guards, Lady Selket, Lord Anubis and his Silver Twin Apu Uat “The Divine.” The Huntress Neith and All the reassembled Ntjeru (the Pantheon of Egypt)

A gong sounds and Ra speaks

“In a time before humans recorded time, The Ntjeru (The Pantheon of Ancient Egypt) came down to the Earth to teach the people they found and to learn new ways to improve their lives.

The High Master Ra Decided there would be A Guardian Lord and His Lady to teach and govern these people.

Ra Decreed that they would be Pharaoh and His Queen. For this task, Ra selected Osiris and his consort would be the beautiful enchantress Isis .

A gong will sound 3x

Priest of Ra: “let all be assembled “

The Priest of Thoth speaks.

“We must purify this space so that we may perform these sacred rites.”

The Priestess of Neith speaks: “I grant all assembled the time which we shall need.”

She walks clockwise around the sacred space with frankincense in one hand and a sistrum in the other.

“I bless this space with frankincense so it shall be holy and I summon the Keepers of the Winds to surround this place with a wall of air to allow us breath.”

She takes her place in the North.

Sekhmet takes the sistrum from Neith and says,

“I am the Daughter of the Sun. I am the eye of Ra. The east is where all knowledge begins as the sacred disc arises in the East each day. I summon Hapi to bring water to sustain us and to quench our thirst.”

She takes her place in the East

Selket walks from the North to the East and takes the sistrum from Sekhmet and speaks,

“I am the keeper of the South and I rule with fire.”

Lastly, the sister of Isis appears; she also enters the North, she walks past Neith and Sekhmet and then passes. Selket. She comes to the West and speaks,

“I am Nephthys, I am the keeper of the darkest secrets and the door to eternity. I rule over stone and the door between the worlds. I bless this space and make it safe.”

She shakes the sistrum

The Priest of Ra speaks again,

“I ask the Sacred Guardian brothers to bring forth Osiris.”

From the North the priests of Imset Hapi Duadmutef and Quebsenuf appear surrounding Osiris .

The Ra High Priest motions to the 4 Guards to bring the Osiris priest to the altar.

They accompany him and position him facing Ra, who is now in front of the altar.

“Kneel.” The Ra Priest demands of the Osirian who kneel when the gong sounds.

The Ma'at High Priestess appears in the North. She asks for entrance of Lady Neith.

"I ask you Lady Neith, permit me entrance into your North Gate that I may join Ra in preparing the altar for our Blessed Ceremony."

Neith states, "Noble Lady Ma'at I grant you entrance."

Neith gives Ma'at a chalice and a scepter, "Take these sacred implements to aid you in the ritual. (Ma'at takes them)

Ma'at reaches Ra they embrace and she stands to his right. Ma'at speaks again, "Call out to the south.

Lady Selket, I ask you to allow Nekbet and Ureas to enter from your Gate."

Selket nods. "Great Lady Ma'at judge of all I open my gate to allow the great cobra and vulture goddesses entrance. Nekbet and Ureas enter and advance to the altar and kneel."

Ma'at addresses the two goddesses. "Ladies, I charge you to go to the gate of West and entreat Nephthys to open her gate so that her sister Isis may enter." They go to the gate of the west and ask Nephthys.

They ask in unison (Nekhbet and Ureas) "We ask of you Nephthys to allow your sister the high mistress Isis to enter the sacred space."

Nephthys says, "I shall and she will be accompanied by Hathor and Bast."

The stone gate is opened, Isis in white and gold enters behind Hathor and Bast. Nekhbet and Ureas stand behind her and they approach the Altar.

Osiris and Isis stand together and the four guardians bring the Atef (crown, the eye of Horus amulet, and the Crook and flail they bedeck Osiris.)

The four goddesses place a gold pleated cape and collar upon Isis and crown her with her vulture crown and its step and bull horn topper upon her headdress they had her ankh and her wah (staff).

Ra anoints the heads of both Osiris and Isis

Ra says, "by this act, I anoint you the Pharaoh, and Queen of this realm and with these sacred symbols of your powers you are blessed."

Osiris says, "My lady Isis, I take you as my divine wife."

Isis says, "Osiris, you are my soulmate and my lord. I take you as my husband."

Ra Takes a golden cord and says, "My children I bind you to each other for eternity as Pharaoh and Queen, husband and wife." They bow.

Ra holds a goblet up to their mouths. He says, "You drink of the elixir eternity."

He gives them pieces of a cake from the altar. Lady Ma'at says, "Take these cakes which are from the table of immortality, let them fill you as a blessing from the all high masters of the universe. Become one with each other and accept your role. Now shall you become the stewards, the teachers, the governors of the sacred place you are one."

The Isis and Osiris, priest and priestess bow and turn. There are two small chairs now in front of the altar which Isis and Osiris sit on.

The entire company yells, **"All hail, Isis, and Osiris master and mistress united now as one All hail!"**

From the altar Ra takes his wand and says, "I ask you guardians, sons of Horus, depart from North, South, East and West gate ask the ladies, she'll give you their permission. Bast, Hathor, Ureas, I ask you also to depart from the four sacred gates."

Lady Ma'at speaks, "The Keepers of the gates of the North, South, East and the West, take those energies down to return our energies once more to their natural place and let this sacred space now be opened that we may all depart in peace and in the name of the All High Ones. We do so, and this ritual as a temple is now open. All may depart in peace.

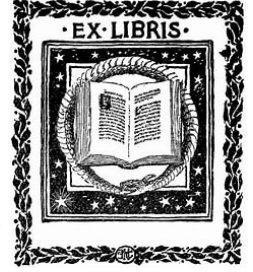
Isis and Osiris say "Now let the great feast begin and all will depart the temple in Great Joy."

Anubis and Apu -Uat open the doors to the temple, which they have stood guard over so that none who were not allowed could not pass.

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The Magick of Tarot by Edward Sott and Emily Thornton



A Book in Review: “A beautiful collaboration between two gifted authors who bring not only education to those who have studied long but fostering a fascination for the multifaceted meanings of each card whether they be on the journey through Major Arcana or Minor” Michelle M Breitner/Brighid



The Magick of Tarot is a comprehensive guide that blends the mystical art of tarot with practical techniques for manifestation and personal empowerment. These two authors approach tarot not just as a tool for fortune-telling but as a gateway to deeper self-awareness and magickal practices. The pillars of this educational journey taken by the reader will be a destination of deeper self-awareness and a deep rich magical practice. The subjects covered in depth and with rich history that are covered are: Major and Minor Arcana, Court Cards, The Elements, Symbolism, Tarot Spreads, Tarot Spells, Tarot vs. Oracle decks. By the time you finish your 3rd cup of tea, you will find many answers to the questions you have always had about the Tarot. *The Magick of Tarot* is not a metaphysical “baby witch” chronicle, it is a valid foundation for the education and validity of Tarot Practice. This is the only book you should have on your shelf for your Tarot Practice!. This book is rich with practical exercises that will take you from novice to proficiency.

The Following tips for getting the most out of this delicious read

1. **Start Small:** Pull one card a day. Ask, “What energy should I embrace today?” Write down your impressions before checking the book
2. **Trust your Intuition:** The first thought that pops into your head when you see a card? That’s gold. Don’t dismiss it.
3. **Create A Ritual:** Light a candle, play calm music, or simply take a deep breath before you begin. It signals your mind that this is a sacred time.
4. **Journal Everything:** Graham’s prompts are fantastic, but even jotting down a sentence about your card can deepen your connection.
5. **Don’t Fear Reversals:** They’re not “bad.” Think of them as a shift in perspective—like looking at a painting from a different angle.

Lastly, when I closed *The Magick of Tarot*, I didn’t just feel more confident with the cards—I felt more connected to myself. Tarot became less about answers and more about awareness. And that, to me, is the real magic it offers: The power to see your life as a story you’re actively writing. If you’ve ever been curious about tarot but felt overwhelmed, this book is a gentle, inspiring place to start. It’s not just a guide—it’s an invitation to create, reflect, and manifest.

Interview for "The Magick of Tarot" by Edward Sott and Emily Thornton

Melina: Hey there, friends. Welcome to this month's interview for Today's Witch magazine. Available at todayswitch.net and on Amazon. I'm Melina. I'm a staff writer for Today's Witch, but today I got to sit in the interviewer's chair. We're interviewing CEO, Reverend Edward Sott, and Managing Editor Emily Thornton, also the owner of Celtic Readings, to talk to them about their new collaboration on the book, the Magick of Tarot, which we are agreeing, probably should have the subtitle of, "this is Not Your Mama's Tarot book," right?

ALL: Yeah. Not your Mama's Tarot. Yeah. Would you guys agree?

Ed: Agree.

Melina: Okay. Well first off, I wanna congratulate you on your book. It's 338 pages long. This thing is a beast. It's huge. Um, but before we jump into the book, I would love for our readers to get just a little bit of background on the both of you.

Emily, if you don't mind, ladies, first, could we get a little background on you?

Emily: Sure. Yeah. So I'm Emily. I have two boys that keep me crazy busy, but I also have my degree in journalism and I taught English at the high school level for a while and did all that. Currently, I have a job that lets me do a lot of fun stuff and do side projects.

One of the main reasons why I kind of fell into tarot is I had a friend who was doing, like she had tarot cards and I was just really intrigued by it because of the pictures and whatnot. And so I did a lot of research, I did a lot of background work, and did a whole article series on tarot.

And then as I was going through it, there was one point where I just realized. It just clicked. Everything just worked for me and as I continued on doing research, I got the chance to actually do it for somebody's party, and I just fell in love and made a business out of it and went from there.

Melina: And the rest, as they say, is history.

Emily: Yes. Right.

Melina: Congratulations for teaching high school English. You should get a medal for that.

Emily: Just, I loved it, but they got rid of me when I had my, my first kid, so it was, it was a big process.

Melina: Yeah. High schoolers though, man. That's rough.

Emily: Oh, I loved how I could handle the attitude and everything. I could do the different types of tough English, and I could handle the attitude. Like it didn't bother me too much. I just knew I couldn't do little kids. Even my two are keeping me crazy busy.

Melina: I totally get that. Thanks. Thanks so much. Next up, Ed, I know you have a lengthy resume, but do you think you could give us something like the highlights version?

Ed: In regards to the length of my resume, yes, it is extremely long. I am an Alexandrian Wiccan High Priest with over 48 years of background in craft. Tarot is one of my specialties. I studied the tarot immensely over the course of the many years, and I recognize that Waite was a Cabalist, and that's another field that I have knowledge of. He was a member of the OTO and I started studying Tarot in depth because the Rider Waite has just an intense amount of imagery that's very explicit for the images.

Melina: I would totally agree with that. I have a question for both of you, Emily, if I could bounce to you first what did you think when Ed said, Hey, you wanna write a tarot book together?

Emily: It's not past my realm of thinking. It was just something that I'd floated the idea of doing a book before, but it was just since I'd been working on the magazine for a while I was working on on some other things and like, it just seemed like a natural progression and so I was just like, oh, it's a great idea.

So it just added more and gave me more stuff to write on and gave me more of a way to share knowledge. Yeah. Yeah. It was a lot of fun.

Melina: Yeah. And we know Ed as the ideas man. He just seems to have an idea every time we turn around. Ed, what made you decide to write a book on tarot?

Ed: The thing was, me and Emily were doing all sorts of tarot spreads and spells in the magazine at the time, and I'm like. You know what? Both of us are experts at tarot. We both know what we're doing. So let's write a book.

Melina: Seems like a natural progression, right?

Ed: Yeah. And I just said to Em, I said, Em, you wanna write a book on tarot with me?

And she's like, sure. And then we designed the cover together. And I love the cover design.

Melina: I do too. It's in your background there. It's beautiful.

Emily: I designed it. I do a lot of AI art, but I mix a bunch of different things together, so it's not like I'm stealing from other people, but the images and the ideas all come together and mesh. So that's what I do.

Melina: I love it. It's got, and I hope this doesn't offend you guys. It's got a little bit of an Alice in Wonderland kind of feel to it with like the cards, cards popping out of the,

Emily: We love it. Love it, love it. You know,

Melina: I love that part.

I think it's gorgeous. So excellent job on the cover there. Let's see. I have a whole list of questions for you guys. And one thing I did notice, because this book is, it's a big book. Like we mentioned, it's 338 pages and you address in my personal opinion, way more things than what are addressed in a traditional tarot book.

Like such, like numerology is not uncommon to discuss in a tarot book, but chakras, which you don't typically see in books, I was really happy personally to see that you tied, you guys both tied stuff into the Cabalistic Tree of Life, because I feel like everything goes back to the tree, my personal opinion.

But what kind of, how did you determine these extra topics that you decided to include in the book? Like where can you give a little bit of that process and where that came from?

Ed: Want me to handle this Em?

Emily: Sure. I'll let you take it.

Ed: Okay. When I was going through my website, the prcupcc.org website, I had gone through the website and, I had noted that there was a lot of information that was relevant to tarot pages, including God's Goddesses, the Kabbalah.

I had done a whole thing on the Kabbalah and the Tarot, so I'm like, well, why don't I just combine what we know and let's make, let's get a thing together where it's...

Melina: kind of showing people how everything hooks together.

Ed: Yeah. Hook everything together and make it a concise thing where everybody can learn about more, the more advanced aspects of the tarot.

Melina: I would totally agree because I think there's so much imagery in the, in the cards like you had mentioned, but there's a lot of things that are very subtle, and I think you guys really pulled out a lot of the, the little subtle things that maybe perhaps a normal let's let's just call it an untrained eye, might miss. Would you agree?

Emily: I agree with you there. What I noticed most when doing something, the tarot follows the natural storyline and the natural progression. So when it comes to stories, you've got your rising action, like you've got, meeting the Hierophant and meeting The Lovers and things like that. Then you've got the falling action, the things, the crazy things that happen. You've got the Tower, you've got the Star. You've got the resolution with the World and everything. It all works and it all kind of just comes together.

Yeah. And even like I could see those connections between the story and what was there, and I just. Once that was there for me, it made it so much easier to understand and to apply it to other people because other people have gone through all this.

Melina: And I think too, that a lot of people, if you can tie a story to it, it makes it a lot easier for people to like, retain that information and kind of pull on it later.

Would you agree, Ed?

Ed: Oh, absolutely. Yeah. One of the things that I try to do with Tarot is... I agree with Emily and Emily's process of the journey of the Fool. The Fool's Journey aspect is the most primary thing with the tarot and the Major Arcana characters exist. That is what the story's about.

It's a full journey from going from the beginnings, humble beginnings to learning, to becoming the expert in the minor and the major he's supposed to become. And he's gonna have the dark nights and the soul and everything that's gonna occur and some challenges he's gonna have to face because, and like everybody faces those.

Melina: I was just gonna say, I like the way that when you guys explained the Fool's Journey, when we go through it it kind of just reminds everybody in my opinion that, like you mentioned, it's things that all of us go through, you know, and I think that's what also makes tarot so relatable to people.

And when Emily had talked about this story, it's kind of like you're putting yourself in the story and it's kind of got a little bit of a feel of almost like Canterbury Tales. It's like, who are you gonna meet on the road? You know what I mean?

Emily: Episodic, all that jazz. Yeah. I, yeah, I had a whole part of my education with that, so I totally agree with you.

Melina: You get it for sure. Yes, I get it. So I'm curious, I'm trying to figure out, I have notes for this question, but I'm trying to figure out the best way to phrase it. It seems, and you guys can, I'd like a little feedback on this.

It seems that a lot of people are in one camp or the other when it comes to tarot. You know, you have your folks that are very hard and fast by the book, so we have that...Camp, if you will. And then we have intuitive readers as well. So I'd be interested to hear what your guys' feelings are on the two camps, if you feel that they marry well together.

Just if, just a little bit bounce back on that.

Ed: Okay. I'm gonna take this first on this one. Alright. I'm for, first of all, all the tarot books that are put out, always come up with you buy the book. Upside down, reversed and inverted, imagery and stuff like that. And they don't, they don't go into depth on what the images represent or what the meanings are.

Basically, I'm an intuitive reader. I fully believe in, you know, I don't go with the, just the, I don't care which way my tarot is facing. Both sides. There are two sides to every coin. And you know, if it, and both the inverse and the upright are in play. So when we define the tarot cards, what Emily and I tried to do in our book particularly is not use bubble gum definitions, if you will.

Okay. That everybody else was using. We took the, we showed in the book the image by analyzing the images, what the colors represent, what certain significance each thing or what truly the tarot means to open their eyes to the more intuitive nature of the reading.

Melina: Let me just say that answer really surprised me, knowing Ed.

The way that I do Ed is for our readers. Ed is very logical, he's very analytical, he's very intelligent, and when you just said you were an intuitive reader, that really kind of blew my mind a little bit. Just, Emily is laughing because she agrees with me.

Emily: No, no. Just being, just being, knowing Ed and everything like yeah, he is.

But then again, he sees, I can say connections. He sees things. Yeah, he sees the connections and does everything on like the three dimensional level. Yeah. So like we're on this plane, and then he's just like this on other things, which is good. Yeah. That's where they are like. With analytics, you can't just do the rote learning, you can't do just the rote things, because if you have a question that somebody has about, let's say, like a relationship or like a job or something?

If someone gets like the Lovers, and you just give the "oh, companionship is coming and whatnot." I'm like, that doesn't really leave much there for them to kind of get from it, right? But when you have intuition and the things that you're trusting yourself and putting it out there and seeing, okay, what is my intuition telling me about this person?

What other cards are surrounding him? Right? So sometimes. The card itself, the meaning is only like one teeny, tiny bit of it. And then the rest of it is everything else brought together.

Melina: It's like the little adjectives and the adverbs and the other cards that kind of like flesh the story out a little bit more.

Yeah. Yeah. Can you agree? (**both agree with**...Yeah, totally.) It sounds like we're kind of all on the same page in that, in that camp like that. And I agree. I agree with Ed. I am not a person that reads reversals either. I had a friend tell me a long time ago, she goes, there's enough bad cards in the deck. We don't need to read reversals.

Emily: I agree.

Melina: And you know, pick any sword card and we're there you know, we don't need a reversal. We have the whole suit of the swords. Right. Let's see. So did you guys, while you were writing the book, ever disagree on an interpretation of a card? Or do you feel like you just kind of like adding more layers to it?

Ed: Believe it or not, no. Actually we added each other. We each contributed more layers to the cards. Her and I had the exact, almost exact same, level of thinking on the cards, if not more. And then we did our other research. We just found out something else that most people didn't recognize, like the Ace of Cups.

The Ace of Cups. That is not a letter w ahead that is actually the Hebrew shin. Which is the SH letter that's at the start of the word Shekinah, which is the wife of God. Mm-hmm. And being it's on the cup, it's, you know, it's definitely, it, it acts as the feminine principle of the higher power.

Melina: Yeah. And there's quite a bit of Hebrew letters throughout the deck. Wouldn't you agree?

Ed: Oh yeah.

Melina: Yep. Yeah. Let's see. So I am curious, like obviously we use Tarot cards for readings and to get answers to questions and things. And you guys have a wonderful section of spreads in there. I was looking at the spreads right before we jumped on and I'm like, Ooh, there's so many of those. I'm gonna try myself because I'm like, that's a really good way to look at that question.

But, outside of spreads and readings, do either of you use tarot cards in your personal magical work?

Ed: Actually, yes. We have tarot spells in there too.

Melina: Yes, I did.

Ed: You see those because I use tarot magically all the time. Whenever I want to work on some of the spells or a ritual, I often incorporate the tarot into my ritual or spell, because it helps me focus more of my energy into it.

Melina: Mm-hmm.

Ed: It gives me more of a direction.

Melina: How about you, Emily?

Emily: I'd say maybe like a small amount of the time I do when I'm doing other magical work. Because I tend to. The one time that they tend to pop up is when I am doing religious things too. Mm-hmm. Because, um, on a side note, I go to a church and everything and sometimes I have to teach and do things, but like I've started adding it into my lessons. Showing like the pictures and things, because I'll get that, I'll get that intuitive click where it's just like, this is the card that actually applies to here. And if you explain it, it'll help people.

And so I've added it and there's so many people who are like, "you are so strange. But that is really cool too." And they'll remember that. Yeah. It's more, it's more like a tool, the picture comes in instead of me actually using the cards. For the magical workings or every day. But I tend to just kinda add things in. It's fun.

Melina: It's very, it sounds like it's almost like a quilt or a tapestry where you put a lot of things together and it kind of flushes out.

Emily: Yeah. Absolutely.

Melina: Yeah. So have either of you ever seen a, or felt there was a connection between a specific tarot card in like people you meet in your everyday life?

Emily: Oh, absolutely. There's one of my friends that I just met. Basically latched onto one of my events. She is very she has her own little like website and everything, but she, I went up to her, I'm like, you remind me of this card so much. And she's just like, oh, that's so sweet. Because she has done tarot before too, and, and she's like, there's, I personally think I'm something else. (distracted by kids...)

I told her of the card and she reminded me of it and she's like, I see myself more like this other card. Honestly, I like that you saw that in me. Because it's that it's somebody else's view of it. Not what we personally think.

Melina: It's another layer that we kind of added to them too.

Emily: Yeah, absolutely.

Melina: How about you, Ed?

Ed: I've noticed, uh, in several instances I've been able to pick a tarot card in my head related to somebody I've been talking to.

It's like I actually read tarot without even picking up a deck.

To think, because I can see what the tarot card is, what tarot card is reflecting of their personality at the time.

So it's like, it's like, well, you need the Chariot right now. And 98% of the time I'd be funny, I'll shuffle my deck and draw a card for them randomly, and it'd be that card that I thought of.

Melina: I think that just shows that you're really in tune with that energy, don't you think? Yeah, for sure.

Let's see. Oh, here's a question that I definitely wanted to ask you guys. What advice would you give to readers who feel like people that are new to tarot or they feel like they're blocked or they're intimidated by it? Because, I mean, there's 78 cards there. That's a lot of cards that don't look like anything anybody's ever seen before.

If they're new to tarot, what advice would you give people who feel like tarot is intimidating or they feel like they're blocked by tarot? Like they have trouble, like kind of hanging, like grasping it and grasping the concepts.

Emily: Throw out the guidebook.

Melina: I agree. Thank you for saying that.

Emily: Throw out the guide, throw out the guidebook, and then work on it, either like a card at a time or find, put them all in order and look at the storyline.

What are you seeing? What are you noticing about each of these? And apply yourself to those cards because the one way you're gonna be able to understand those cards is actually. Getting into them, getting into like the art, the artistry that's there. Finding something that works for you and then getting it out there. I've had a couple people come up to me and like, I just don't get it.

I'm like, throw away your guidebook. Find a deck that feels good for you. You don't have to have anybody else buy the dang thing for you. Get the one that works for you. Look at it, play with it. Have fun with it. And then once you're ready to start, like getting into it, put them in a row, put them in a circle, put them in a pattern where you can actually see and see the pictures in front of you and write it down. Write the things down, you see, write the things down. How you feel, write how you feel when you're working on it.

Melina: I love that. I love that as I was so happy. As soon as you said, throw out the guidebook. I'm like, yes,

Ed: I'm totally, I'm in total agreement with Emily on that. Throw out the damn guidebook because it's not there.

Our book is not designed as a guidebook per se. It's designed to show you the Rider Waite, because it's the most symbolic tarot deck there is. You'll get other decks that are various different things that may appeal to you. But I always say, start with the Rider Waite deck. It's simple to understand, it's easy to comprehend.

You can see the images are similar. Not all sorts of esoteric out of the way. Things like, you might find a vampire tarot just because you like vampires or dragon tarot because you like dragons or, whatever you know there, there's more symbolism in the Rider Waite. Once you understand the Rider Waite deck, you could read any tarot deck.

Melina: Yes, agreed.

Ed: Totally agree with you.

Melina: Agreed. But start with the Rider Waite. I'm a firm believer in that. Yeah. Yeah.

Ed: And the Rider Waite based deck will show you exactly the storyline you're looking for.

Melina: Yeah. Like Morgan Greer or Robin Wood. I think those all have a lot of symbolism that's really similar to the traditional Rider.

Yeah. So what do you hope this book adds to the conversation around tarot where tarot is evolving? Like I feel personally that tarot is like a lifelong thing. It seems like the cards kind of whisper new things to you as you go along, and the longer that you work with them. So what do you hope that this book adds to the conversation around.

To row in today's modern pagan landscape, if you will.

Emily: You want me to go ahead? Go ahead

Melina: Emily.

Emily: Okay. So for me I think with modern things like you can't always hope to get answers from things like electronics or things like that. You need to have some way of getting it out there in pictures, in some sort of format where you can actually touch and you can actually use something because there's that connection between the brain and holding things, tangible things. Like when you have a computer or something it's just that wall. So to get more connection between yourself and the problems in front of you, sometimes you need to have it laid out for you in a different format, because we're surrounded by all these electronics.

Like, sometimes it's better to get back to the tools that are, that were available since. Early 1700s. That's what they're there for.

Melina: Yeah. And there's an energy, I feel, that is carried down through time too. Like you were, you were working with the same media, if you will, like work besides being kinesthetic learners.

You know, there's also this underlying current of energy that has gone back for hundreds and hundreds of years, you know? Yeah. So, Ed, what do you think?

Ed: I'm hoping that our book will open up to more insight into the tarot and more, give people a better understanding of tarot and remove some of the fears and disillusionment and stuff that occurs under tarot, especially since how the people see the death card and everything else being negative cards and they're not.

Death and Tower are not negative cards. They're hard lessons, but they're not negative.

Melina: We're just breaking it down to the bones in the death card. Yeah.

Ed: So what I'm looking for is just getting it to where it is. Our book is a guidebook to helping you understand tarot even more in depth and understand how you can relate yourself to it.

And that's what we're hoping for, more than anything else.

Melina: Okay. I just have a couple quick questions then actually I'm at the bottom. I just had some real short questions. Emily, favorite deck.

Emily: My favorite deck that I've used and I've been so connected to because my whole past is everything Celtic.

That's why my business is Celtic. I've always been connected to it. So the Celtic Tarot by Kristopher Hughes. I love it. I love the imagery. I love the design. It's just something that's always spoken to me. And so that's my favorite one.

Melina: Ed, what's yours?

Ed: Mine. I would, I'm honestly gonna have to say the Rider Waite.

Melina: Yeah. There's nothing wrong with the Rider Waite. I love the Waite.

Emily: No, not at all.

Melina: Yeah.

Emily: And the art is so pretty.

Melina: It is. Yeah. It is. It is. So happy to see Pamela Coleman Smith get some credit after all these years. Also...what is your favorite tarot book? Do you guys, either one of you have a favorite tarot book that you like?

Emily: Our book

Melina: as it should be,

Emily: because like I, when I was trying to learn everything, okay I'll make an addendum. But, when I was trying to learn at the beginning, I went through so many books because I couldn't really find the niche that I needed. But once I found Intuitive Tarot. Done by Brigit Esslemont, like, oh yes, it's this purple book.

It's gorgeous. And I loved it. I loved her. I learned so much from that book. Yeah. That it really helped me out. So I would say our book as well as Intuitive Tarot by Brigit.

Melina: I really like her. Yeah. Yeah. How about you, Ed?

Ed: I would say our book. Tarot spells by Janine....

Melina: Renee.

Ed: Renee.

Melina: That's a really good one too,

Ed: because I like the way she set up the whole idea behind using tarot spells and using them intuitively. Method of tarot observation, not so much as a spell work as it would, but a more meditative spell.

Melina: Mm-hmm.

Ed: And that's what we incorporate. And I incorporate that a lot in my work.

Melina: I like that Ed chose a book that's older and actually I think that book just got a new cover. TaroT spells Janina Renee, and I like that. Emily chose a book that's a little newer. By Brigit Esselmont of Bidy Tarot. I think that balance right there is very cool. Uh, I just wanted to say thank you guys so much for your time.

I know our readers are really gonna love this interview and if anyone wants to get the magic of tarot, we are advising them to go to Amazon, correct. Correct. It is available on Amazon, along with all the copies of Today's Witch magazine. But yeah. Guys, thank you so much for your time. It was a really fun interview.

Thanks for including me.

Adam's Needles

A tall growing plant with narrow thin sharp leaves and a tall stalk with clusters of bell shaped white flowers.

Ga nu la hi, yo nah or yucca, was used in Green Corn Ceremony with Long Leaf Pine (*Pinus* and other species), Spring Amaranth (*Amaranthus hypochondriacus*), Indian Tobacco (*Lobelia inflata*), and Tobacco (*Nicotiana rustica*). (Yo nah means "bear" in Cherokee). Sage (*Salvia officinalis* or *S. lyrata*) was used in the drink for the young dancers, and then sage would be offered with the tobacco to the "sacred fire" in a ceremony. Bear grass was one of the plants used in very old formulas to give strength in competition and in the dancing that was such an important part of the Green Corn Ceremony.

Bear grass, is also called Adam's needles, is a member of the Agave family. Indian bear grass (*Xerophyllum tenax*) is used by western tribes for treating liver and gallbladder problems, probably due to the plant's saponin content. The leaves and roots of Indian bear grass were traded in earlier years by tribes.

Bear Grass, or Adam's Needles, also known by the coastal Indians as yucca, was used in Green Corn Ceremony with Broom Sedge and Spring Amaranth. The juice was extracted by crushing the plant between two smooth, flat river rocks, to be used on

sores. Earlier southeastern Indians would eat the flowers in a fresh salad, and use them with Willow or Rhododendron by crushing them "to rub on aching joints". Bear Grass was also combined with Bearberry as an astringent for soothing and healing.

Bear grass is a member of the Catbrier family. It contains saponin, which makes the plant "soapy to the feel" when it is crushed. Another plant with the common name of Bear Grass (*Xerophyllum tenax*) may still be used by some tribes for making baskets and hats.

Southeastern Indians used Bear Grass, or Yucca, to treat what we now call diabetes. It is uncertain how it was prepared. Another yucca found in the Smoky Mountains is Spanish Bayonet (*Yucca smalliana*). Mountain folks called it "Adam's Needles" and used it to make sun hats. The leftover leaf parts were ground into a tea for treating liver and gallbladder problems. Do be careful in handling bear grass because the sharp needles will sting you. This plant produces a tall stalk with clusters of bell-shaped white flowers.



Common Name:	Adam's Needles
Other Names:	Bear grass, Yucca, Ga nu la hi, yo nah (Cherokee)
Botanical Name:	<i>Yucca filamentosa</i>
Habitat:	Desert Regions, hot arid climates
Cherokee Direction:	East, South, West
Medicinal Uses:	Used for treating liver and gall bladder disorders due to its saponin content
Magical Representation:	Strength, endurance, courage, perseverance, money, luck
Preparation/Dosage:	The sap of this leaves of this cacti like plant is extracted and added to water to aid in preventing liver and gallbladder problems. 3 tbsp of sap to 11 cup of water. The Root can be chewed also for the same purpose and also to enhance energy or endurance. This plant can be crushed and used on sores as an astringent and antiseptic. Flowers can be eaten in salad. The same suave created by crushing this plant can also be used to ease arthritic or swollen joints. Take care in handling this plant due to the stinging and cutting sharpness of the leaves.
Parts Used:	Sap, root, leaves, flowers
Location:	North America, Western Desert Regions
Classification:	Cacti
Bibliography:	The Cherokee Herbal ~ J.T. Garrett © 2003 J.T.Garret pp 60, 115, 155 Floridata Marketplace © 1996 - 2004

This and all other herbal medicines should not be used without first consulting a physician.

Black and White Agate

Black and White Agate, like all black stones, is a grounding and protective crystal.

It gives a calming peace that helps those during a period of bereavement.

Black Agate gives inner strength to move on and is also very helpful in keeping the peace in stressful households.

This calming stone will keep one steady when faced with practical decision-making or when doling out 'tough love'.

Physically, Black Agate alleviates problems of the bones and joints, mobility issues and pain of the shoulder or neck. It keeps the body in balance, especially as one ages.

Historically, Agate has been discovered with the artifacts of Neolithic people, and was used as healing amulets and ornamentation dating back to Babylon. Its medicinal uses continued through the ancient Greek and Egyptian civilizations, and spread throughout Africa and the Middle East into Russia. Agate sparked a world renowned stonecutting and polishing industry in Germany that flourished from the 15th to the 19th century, and exists today.



Physical Properties:

Other Name(s):	Black Onyx
Category:	Chalcedony Variety
Color(s):	Black, White
Crystal Structure:	Trigonal Crystal System
Chemical Composition:	SiO ₂
Geological Category:	Metamorphic
Strunz Classical:	-
Specific Gravity:	2.58—2.64
Crystal Habit:	Cryptocrystalline Silica
Hardness/Mohs:	7
Cleavage:	None
Fracture:	Conchoidal with very sharp edges
Luster:	Waxy
Streak:	White
Diaphaneity:	Translucent
Occurrence:	Africa, Brazil

Physiological/Holistic Properties:

Preparation:	Elixir
Treatments:	Bone disorders and health, Joint pain and health, Pain relief.

Metaphysical Properties:

Astrology:	Capricorn ♄
Numerology:	6
Element:	Earth
Chakra(s):	Root (1st Chakra)
Keywords:	Calming, grounding, peace, tranquility
Tarot:	The Lovers, The Devil, 6 of Pentacles
Tone:	A
God:	Khepera
Goddess:	Athena, Cerridwen, Gaia, Juno, Hel, Holda, Nephthys, Venus

Capricorn 2026 Month-by-Month Planner

by Brighid

This is the general outlook for Capricorn Note*** The below is a general reading of all placements of Capricorn...for the best planning your date of birth, place of birth, and time are required! Below is a general energy for the 2026 year in advance! If you would like a more detailed more personal report visit my website at astrologybyBrighid.com

Eclipses

- **Annular Solar Eclipse** in Aquarius — **February 17**
- **Total Lunar Eclipse** in Virgo — **March 3**

These eclipses highlight themes of **innovation, community, health, and service.**

Retrogrades

- **Mercury Retrogrades:**
- **Feb 26 – Mar 20** in Pisces
- Additional retrogrades expected mid-year and late-year (exact dates vary)
- **Venus Retrograde:** No major Venus retrograde in 2026
- **Outer Planet Retrogrades:**
- **Uranus, Neptune, Pluto, and Saturn** all have retrograde phases, influencing long-term shifts in **spirituality, structure, and transformation.**

Major Planetary Ingresses

- **Neptune enters Aries — January 26**
- **Saturn enters Aries — February 13**
- **Uranus enters Gemini — April 24**
- **Jupiter enters Leo — later in the year**

These transitions bring a strong **fire and air energy**, emphasizing **action, innovation, and intellectual growth.**

2026 Capricorn overall forecast is that of strong career growth as well as strong connections that will open new opportunities. This year your focus is your superpower. Whatever you focus on is where you will find growth opportunities. In the middle of the year, you will find management, or mentoring opportunities. You will be fostering notoriety for years to come. The only sticking point of this year is that some close relationships will be revealed for their true intentions. Keep your outlook positive

January – Foundations & Intentions

- Set clear goals for the year.
- Focus on structure and planning

February – Relationships & Collaboration

- Strengthen partnerships.
- Balance independence with teamwork.

March – Growth & Learning

- Invest in skill-building.
- Explore new opportunities for advancement.

April – Financial Stability

- Review budgets and savings.
- Make strategic investments.

May – Creativity & Innovation

- Break out of routine.
- Experiment with new ideas or hobbies.

June – Health & Well-being

- Prioritize physical and mental health.
- Create sustainable habits.



July – Reflection & Realignment

- Mid-year check-in on goals.
- Adjust plans where needed.

August – Leadership & Influence

- Step into leadership roles.
- Mentor or guide others.

September – Productivity & Focus

- Organize projects.
- Eliminate distractions for efficiency.

October – Transformation

- Embrace change.
- Let go of limiting beliefs.

November – Gratitude & Community

- Give back through service or charity.
- Strengthen social connections.

December – Celebration & Renewal

- Celebrate achievements.
- Prepare for the next cycle with clarity.



For a detailed, accurate report it is recommended to have an appointment with an Astrologer. Your date of birth, time and place of birth are important for accuracy. Any questions please contact Brighid @ Brighidsees@gmail.com or AstrologybyBrighid.com

Aquarius 2026 Astro Planner/Month-by-Month Planner

by Brighid

This is the general outlook for Aquarius Note*** The below is a general reading of all placements of Aquarius...for the best planning your date of birth, place of birth, and time are required! Below is a general energy for the 2026 year in advance! If you would like a more detailed more personal report visit my website at astrologybyBrighid.com

Eclipses

- **Annular Solar Eclipse** in Aquarius — **February 17**
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These eclipses highlight themes of **innovation, community, health, and service.**

Retrogrades

- **Mercury Retrogrades:**
- **Feb 26 – Mar 20** in Pisces
- Additional retrogrades expected mid-year and late-year (exact dates vary)
- **Venus Retrograde:** No major Venus retrograde in 2026
- **Outer Planet Retrogrades:**
- **Uranus, Neptune, Pluto,** and **Saturn** all have retrograde phases, influencing long-term shifts in **spirituality, structure, and transformation.**

Major Planetary Ingresses

- **Neptune enters Aries** — **January 26**
- **Saturn enters Aries** — **February 13**
- **Uranus enters Gemini** — **April 24**
- **Jupiter enters Leo** — later in the year

These transitions bring a strong **fire and air energy,** emphasizing **action, innovation, and intellectual growth.**

Here are **Aquarius Monthly Themes for 2026,** inspired by Aquarius traits (innovation, independence, humanitarianism, and vision): Progress on projects may be slow but it so that you conserve your energy for the denouement of 2026. You find your life much different at the conclusion of this new year due to hard work, opportunity and connection. A possible change of career or home is possible. Families may have additions or subtractions. Make sure you are aligned with your values. This year is the year that will be busy and self-care is a must!

January – Vision & Clarity

- Set bold intentions for the year.
- Focus on big-picture goals and future planning.

February – Connection & Community

- Strengthen friendships and networks.
- Engage in collaborative projects.

March – Innovation & Creativity

- Experiment with new ideas.
- Embrace technology and progressive thinking.

April – Self-Expression

- Share your unique voice.
- Explore art, writing, or public speaking.

May – Freedom & Flexibility

- Break free from limiting routines.
- Travel or explore new environments.

June – Humanitarian Focus

- Support causes you care about.
- Volunteer or advocate for social change.

July – Reflection & Renewal

- Mid-year review of goals.
- Recharge and realign with your purpose.



August – Leadership & Influence

- Take initiative in group settings.
- Inspire others with your vision.

September – Learning & Growth

- Pursue new knowledge or skills.
- Join workshops or online courses.

October – Balance & Harmony

- Cultivate emotional well-being.
- Strengthen relationships through empathy.

November – Innovation in Action

- Implement creative solutions.
- Launch new projects or ventures.

December – Celebration & Gratitude

- Appreciate progress and connections.
- Prepare for a visionary year ahead.



Pisces 2026 Month-by-Month Planner

by Brighid

This is the general outlook for Pisces Note*** The below is a general reading of all placements of Pisces for the best planning your date of birth, place of birth, and time are required! Below is a general energy for the 2026 year in advance! If you would like a more detailed more personal report visit my website at astrologybyBrighid.com

Eclipses

- **Annular Solar Eclipse** in Aquarius — **February 17**
- **Total Lunar Eclipse** in Virgo — **March 3**

These eclipses highlight themes of **innovation, community, health, and service.**

Retrogrades

- Mercury Retrogrades:
 - Feb 26 – Mar 20 in Pisces
 - Additional retrogrades expected mid-year and late-year (exact dates vary)
- Venus Retrograde: No major Venus retrograde in 2026
- Outer Planet Retrogrades:
 - Uranus, Neptune, Pluto, and Saturn all have retrograde phases, influencing long-term shifts in spirituality, structure, and transformation.

Major Planetary Ingresses

- Neptune enters Aries — January 26
- Saturn enters Aries — February 13
- Uranus enters Gemini — April 24
- Jupiter enters Leo — later in the year

These transitions bring a strong **fire and air energy, emphasizing action, innovation, and intellectual growth.**

Here are **Pisces Monthly Themes for 2026**, inspired by Pisces traits (intuition, compassion, creativity, and spirituality). This year has you evaluating your current career path, with the identification of life purpose. Changes are inspired by connections and choices that the Universe provides. Moving forward with decisions needs to be measured by your true self! Possible relocations and real estate deals are a focus at the end of 2026. Keep a tight organized day planner, due to the pace of this year.

January – Intuition & Inner Clarity

- Start the year by trusting your instincts.
- Practice meditation or journaling for self-awareness.

February – Compassion & Connection

- Strengthen emotional bonds.
- Engage in acts of kindness and empathy.

March – Creativity & Expression

- Explore art, music, or writing.
- Let imagination guide your projects.

April – Healing & Renewal

- Focus on emotional and physical well-being.
- Incorporate restorative practices like yoga or nature walks.

May – Spiritual Growth

- Deepen your spiritual practices.
- Study metaphysical or mindfulness techniques.

June – Dreams into Action

- Turn your visions into tangible steps.
- Set realistic goals aligned with your passions.

July – Reflection & Balance

- Mid-year check-in on emotional health.
- Balance giving with self-care.

August – Relationships & Harmony

- Nurture close connections.
- Resolve conflicts with compassion and understanding.

September – Learning & Expansion

- Pursue knowledge in creative or spiritual fields.
- Join workshops or online courses.

October – Emotional Strength

- Build resilience during challenges.
- Practice forgiveness and release negativity.

November – Service & Purpose

- Volunteer or contribute to causes you care about.
- Align actions with your higher purpose.

December – Gratitude & Closure

- Reflect on growth and lessons learned.
- Celebrate achievements and prepare for a soulful new year.



Queens of the Tarot

By Emily Thornton

In the tarot, the Queens are the top tier of the court cards and have a silent power around them. Unlike the Knights who are action oriented, the Queens have a mastery of the deeper magics surrounding them. They are full of grace and strength.

The Queens represent intuitive aspects of their suit but are also refined and knowledgeable. They are the nurturing mothers, and yet their personal power is awesome to behold. She guides others to gain their own personal growth and teaches them how to harness that personal power to a truly masterful nature.

When the Queen appears in a reading, it is important to ask a few questions. Does my life need more emotional/intellectual maturity? How am I nurturing myself and those around me? Am I embracing my personal power, or is it being hidden? The Queen comes with themes of growth, abundance, feminine, and power. She also helps one discover lessons of leadership, boundaries, and self care. Our strength comes from within, and by understanding how to harness our power and confidence, we can truly have a regal power.

Queen of Wands: The Powerful Fiery Leader

The Queen of Wands, fiercely embodying the elemental power of fire, represents a dynamic force of independence, charisma, and burning ambition. Her presence in a reading or spread is a blazing testament to unmatched passion and a relentless drive for self-expression. She doesn't just encourage action; she demands that we take definitive charge of our own narrative and destiny. This queen is a masterful guide, offering nurturing warmth and direction toward our ultimate goals, yet she insists that this journey be undertaken with a self-starting, independent passion. Her fiery nature inspires creativity, boldness, and the courage to step into the spotlight. She is the muse who ignites the flame of new projects, a powerful catalyst for professional success, and a symbol of magnetic personal influence. The Queen of Wands challenges us to live life to the fullest, to embrace our inner power, and to pursue our deepest desires with an unwavering, confident zeal. She rules over a domain of energy, enthusiasm, and the confident pursuit of what truly sets the soul alight.

Queen of Pentacles: The Earthly Provider

The Pentacles suit represents the element of Earth, focusing on material wealth, stability, and the physical world. The Queen of Pentacles is the embodiment of practical competence, abundance, and security. She is a grounding force, often representing a nurturing figure who excels at creating a comfortable and safe environment for herself and others. Her nature is generous and resourceful, emphasizing financial prudence and physical well-being. When she appears, she encourages focusing on practical goals, enjoying the fruits of labor, and maintaining a balanced, grounded life.

Queen of Swords: The Intellectual Truth-Seeker

Governing the suit of Swords, which corresponds to the element of Air, the Queen of Swords embodies intellect, clarity, and independent thought. Her nature is sharp, honest, and often witty, valuing truth and direct communication above all else. She has a deep capacity for discernment and can cut through confusion with logic and precision. She is not easily swayed by emotion, making her an objective and sometimes formidable figure. This Queen guides us to set clear boundaries, think analytically, and communicate with unwavering honesty, even when the truth is difficult.

Queen of Cups: The Emotional Intuitive

The Cups suit is aligned with the element of Water, governing emotions, intuition, and relationships. The Queen of Cups is the deeply sensitive and empathetic nurturer of the deck. Her nature is reflective, compassionate, and highly intuitive, possessing a mastery over the emotional realm. She represents artistic talent, deep feeling, and psychic awareness, often acting as a mirror for the feelings of others. She encourages us to listen to our inner voice, embrace our emotional depth, and offer unconditional love and support to ourselves and those we cherish.

Each Queen offers a unique path to personal mastery, blending intuition with the practical application of their respective elements. The Queen of Wands provides the spark of confident action, the Queen of Pentacles offers stable provision, the Queen of Swords brings intellectual clarity and truth, and the Queen of Cups grants emotional wisdom and empathy. Together, they form the cornerstone of feminine power in the Tarot, teaching lessons of self-care, leadership, and how to harness inherent grace and strength across all aspects of life.



Mesoamerican Astrology



3. Calli (House)

Sign:	House	Dates:	January 10, 30
Nahuatl Name:	Calli (House)		February 18
Mayan Name:	Akbal (Darkness, Night)		March 11, 31
Day:	3		April 20
Direction:	West		May 10, 30
Element:	Water		June 19
Planet:	Saturn		July 9, 29
Duration:	20 Years		August 18
Core Significance:	Patience		September 7, 27
Strengths:	Loyalty, Patience, Self-reflection		October 17
Weaknesses:	Stubbornness, Traditionalism, Withdrawn		November 6, 26
Color:	Dark Green		December 16
Gem:	Snowflake Obsidian		
Compliment:	Lizard		
Challenge:	Reed		
Occupation:	Doctor, Mathematician, Soldier, Travel Guide		
Gods:	Tepeyollotl, Tezcatlipoca, Quetzalcoatl		

This sign rules rigid structures and traditions. People native to this sign are often deep and introspective. They can present an imposing presence and will work long and hard to meet their needs.

People born on day Calli are said to have a pleasing, generous, and welcoming character. They tend to like other people and try to strike a good balance with others. Since Calli is a house sign, those born on this day are rarely ever on their own and prefer to spend their time with their family and friends.

Egyptian Astrology



3. Mut

Sign:	Mut
Date:	January 22-31, September 8-22
Western Equivalent:	Scorpio
Planetary Ruler:	Sun
Compatibility:	Amun-Ra, Thoth
Colors:	Red, Brown
Symbol:	Jug/Urn/Vase

This astrological sign represents nurturing and care. People born under this sign are compassionate, protective, and family oriented. They maintain strong senses of responsibility and are noted primarily as being community caregivers. They can be very demanding both of themselves and towards others. They are not very romantic and tend to be loners. They are however always ready to be of assistance in deed. They are scientifically inclined and often occupations associated with them are people whom are scientists and inventors.

Mut is considered to have emerged from the primordial waters and is claimed to have given birth to the world, making her a primordial mother goddess. She was the wife of Amun-Ra, and the mother of the lunar god Khonsu. Depictions of her show her as a woman with vulture wings and she is invoked as “the Lady of Heaven and Mistress of All the Gods”. She is the second most important goddess in the Egyptian pantheon, Isis being the first. She represents the fair and just Mother. Around her head is depicted two crowns, representing both Upper and Lower Egypt. She is often depicted with the head of a lioness.

The Mut Man

A man born under this sign will always offer a friendly shoulder to make you feel safe. They are however prone to mood swings and when in a state of extreme anger they are ready to demolish their surroundings. Being friends with a Mut man requires patience and diligence. They tend only to let people into their circle that are elite. They prefer to be isolationist rather to big, noisy environments. They find more harmony with themselves. They are however good businessmen and they can build up an enterprise in a very short period of time.

The Mut Woman

The most important desire for the Mut woman is love, even if it’s unrequited. She will make undue effort to impress the person of her choosing. She doesn’t always demonstrate emotional restraint, and has a tendency to nervously anticipate the future. Close support from other people is expected from her. She can be insecure, and will only see the good in other people, thus often leading to disappointment. If she gets angry she is impulsive and will then regret the action she partook of maintaining that regret for a long duration. They suffer often from depression, and should seek professional help.

Eastern Astrology—Chinese



3, Tiger

The Sign:	Tiger
Animal:	虎 <i>hǔ</i>
Earthly Branch:	寅 <i>yín</i>
Name of Period:	寅時 <i>Yínshí</i>
Yin/Yang:	Yang
Trine:	3rd
Element:	Wood
Compatibility:	
Good:	Horse, Dog, Pig
Friendly:	Rabbit, Dragon, Rooster, Rat, Goat, Ox, Tiger
Conflict:	Monkey
Avoid:	Snake
Time:	3:00-4:59
Years:	1962,1974,1986,1998,2010,2022,2034,...
Cardinal Point:	East, Northeast
Lunar Month:	1st
Season:	Spring
Western Equivalent:	Aquarius
Flower:	Cineraria
Numbers:	
Lucky:	0,1,3,4,5
Avoid:	6,7,8
Colors:	
Lucky:	Black, Blue, Grey, Orange, Purple, White
Avoid:	Brown, Gold, Silver
Personality Traits:	Courage, Exorcising Evils, Strength

.People born under this sign are normally very earth-centered and have a good work ethic. They are extremely confident and have an indomitable fortitude, making them easily capable of overcoming obstacles and dynamic leaders. They will often take leadership roles in most circumstances and easily garner followers as they are known to be quite astute in their decision making processes.

Black Moon Lilith January 2026

A FRESH NINE-MONTH CYCLE BEGINS

January is a fresh start, and with our beloved Black Moon Lilith moving into a new nine-month cycle through Sagittarius, the energy feels lighter, more open, and filled with possibility. The question becomes: are you ready to explore both your inner truths and the outer world?

Sagittarius is about freedom, fun, and the lived experience of life itself. As we move through this sign, we travel the full archetypal arc, from the Maiden wanderer who joyfully explores and brings her wild-hearted freedom to the table, to the Mother who matures into wisdom, seeks meaning, and becomes the teacher, and finally into the Crone who holds deep knowing, moves through the world with truth, and speaks from the flame of her inner vision with clarity.

This is our journey through this time... if we do the work, of course. Because as we know, the shadows are always the price of the gifts. In the early Sagittarius degrees, we are called to a very particular kind of action, one that helps us explore our world through abstraction, through the ideas behind the ideas, through the visions of how we want to live. To me, this feels like movement forward, but in a Fool-card way, a fresh start, eyes open, stepping into the wider world with curiosity rather than certainty. Even though I do not yet have a clear picture of what this cycle will become, life keeps inviting me into places known and unknown. And honestly... that is exactly what I want for 2026.

Dates: **January 1st - 7th, 2026**

BLACK MOON LILITH in **SAGITTARIUS 1°**

Sabian Symbol: "Retired Army Veterans Gather to Reawaken Old Memories"

The first degree arrives with a sense of coming together, and with it, the old paradigm begins to stir once again. We live in a time where outdated civilization patterns are struggling against the natural order, and it is fascinating being able to see both sides. But the truth is, some things cannot be controlled — and allowing them to be is healthy. We are all feeling the rigid procedures of work, the inherited rules of "how to live," the unspoken expectations that others reinforce, even though they disconnect us from our own truth and make us feel sick at a soul level.

So what do we do? We stop burning the **now** in service of some imagined "better tomorrow." We recognize the limitation of that mindset and choose **no** to living inside limitation. These nine days are ones of comradeship, where a new strength can be forged. A rising collective spirit that includes our individual voices, honors difference, and makes room for the messy edges of being human, not struggling for power, but being completely different and yet still walking together.

Shadows may surface around these old ways of thinking, especially when our values come up against others. Instead of shutting down or putting up a fight, can we allow these reflections to simply exist? That is the shadow work of this moment: holding the mirror with curiosity, not fear. Spirituality is not about doing; it is about receiving and transmitting. We do not have to force anything.

It is time to flip the narrative and ask yourself what you truly want. Do you want to be right? Do you want everyone to agree with you? Or do you want to be happy and live in a happy world? The choice is always yours.

Meditation Entry Prompt: Discernment

What is your mind saying, and what is your body holding? Sink into the feelings and allow the magic to manifest all by itself.

Dates: **January 8th - 16th, 2026**

BLACK MOON LILITH in **SAGITTARIUS 2°**

Sabian Symbol: "White-capped waves display the power of wind over sea."

In the second degree, our first adventure truly begins. After declaring our truth, we start to see ourselves clearly and, just as importantly, we begin to be seen. This also means accepting others in the same way. Through the act of spiritual service, our unconscious energies start to move, just like the white-capped waves. As these energies become more exposed and visible, they reveal deeper motives within us, ones we may not have realized were directing our choices.

This is a moment of truth-seeing, of shadow-seeing, if you allow it. So if something arises that you do not like, shadow work it. Do not run from it, do not disguise it, and do not project it onto others. This is for you. Do not turn away.

Nature is always interacting with itself, changing form and inspiring us in beautiful ways. Symbolically, the wind represents spiritual activity and progression, Lilith's own elemental language in her unbound expression. This wind stirs both old patterns and the potential for new cosmic rhythms. If we engage in the work of this nine-day cycle, we stabilize ourselves for the rhythmic intensity of the Sagittarius journey ahead, a journey that holds both depth and joy through, and beyond, the shadows.

Meditation Entry Prompt: Nature

Go outside in the mind and let the movement of the air carry its magic around you. Listen to that part of you that is like the wind. What is it revealing?

Dates: **January 17th - 25th, 2026**

BLACK MOON LILITH in **SAGITTARIUS 3°**

Sabian Symbol: "Two men playing chess."

The third degree of Sagittarius reminds us that conflict can be ritualized, contained, and transformed into conscious strategy, a far healthier way to deal with tension than reacting from old wounds. This degree is a teaching all on its own. If you've never taken something annoying or triggering within you and asked for help transmuting the energy, this is the perfect period to experience that magic.

Just like the game of chess, our dance with duality, light and dark, yin and yang, move and counter-move, offers us a direct path into shadow work around polarity itself. The invitation here is to rise above the "this or that" mindset and sense the whole board. Not just your side. Not the opposing side. But the board, the rules, and the game itself. This is a time to rise into mastery of perception if you are willing to do the inner work. Shadows around needing to "win," be right, or control an outcome may come forward strongly, and you may see them reflected in your outer reality. If you sit with the feeling, let it soften, and allow it to teach you, you will access the bigger picture, the truth that this life is not about winning or losing, but about experience, awareness, and learning to love unconditionally in all circumstances.

Meditation Entry Prompt: Duality

Feel into what you want to experience in duality and where that will take you, and let your body carry the message.

Dates: **January 26th - 30th, 2026**

BLACK MOON LILITH in **SAGITTARIUS 4°**

Sabian Symbol: "A little child learning to walk with the encouragement of his parents."

It is the end of the month, and we have made it through four degrees out of thirty. This degree brings us straight into the heart of our growth and our bravery, because we have opened ourselves a little more than ever before. We may feel awkward or wobbly, but that is only because this new stage we're stepping into casts new shadows, places where our expansion bumps up against our resistance.

Every time you enter something new, you face gravity again. Not physical gravity, but the gravity of fear, the gravity of old patterns, the gravity of smallness. You can let those shadows pull you down, or you can process them so they no longer hold power over you.

There is support all around you and within you, and this is a beautiful time to bring joy back into your experience. All this shadow work is ultimately for greater freedom and fun, even when the path leads us into heightened spirituality, gift that to yourself.

This is also a time to call on your guides, your intuition, your ancestors, and the wisdom of your higher self. Ask for help in stabilizing these new energies and patterns. Growth is never a solitary act, and the more we tap into our higher self, the more we remember in multidimensional ways. This may bring up shadows around where you hesitate, where you fall, or where you forget, but these too are invitations.

Meditation Entry Prompt: Learning

Where do you feel yourself hesitating? What does encouragement feel like for you right now?

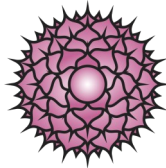
Want to know more about shadow work with Black Moon Lilith? Join the Oracle, where I send out email updates every 9 days with both the Mean and True Black Moon Lilith energy transmissions. <https://lisahoffman.au/so-609913>



Chakras

Sahasrara

सहस्रार (सहस्र-आर)



This chakra the Sahasrara or (thousand petaled lotus) is commonly known as the Crown Chakra. It is the energy source where all the other chakras derive their individual flows of energy. When the Yogi is able to raise their kundalini (Conscious energy) to this point a state of Nirvikalpa Samadhi निर्विकल्प समाधि is experienced.

There are several levels of Samadhi (levels of meditation). Samadhi is the oneness with the object of meditation. However in the case of the Nirvikalpa Samadhi there is not a support of an object of meditation, thus leading to a connection with the knowledge of the consciousness.

Exercises for the Sahasrara Chakra

- **Shirshasana**— A basic headstand allowing for gravity to retain the Prana. It is said to destroy all diseases, increase digestive fire, and banish signs of aging.
- **Vrikshasana**— Tree pose. this is a balancing asana. And one of the few standing poses in yogi practices. The most common form has one knee bent and the foot of that leg placed on the inner thigh of the standing leg; alternatively, the bent leg may be placed in half lotus position. The hands are held above the head, either pointed directly upwards and unclasped, or clasped together in anjali mudra.
- **Khatu Pranam**— Strengthens, stretches and relaxes the muscles of the whole body, promotes flexibility of the spine and regulates glandular activity. It fortifies the immune system, which in turn increases resistance to disease. The entire nervous system is balanced and strengthened. A few rounds performed daily are helpful in correcting poor posture, relieving back pain and digestive problems and reducing stress.
 1. **Raise both arms above the head. Place the palms together and look towards the hands.**
 2. **Keeping the back straight turn the palms to the front and bend forward from the hips, until the arms and forehead touch the floor.**
 3. **Bring the body forward until the shoulders are between the hands. The toes are tucked under and hips are raised from the floor.**
 4. **Lower the hips to the floor and raise the upper body with the help of the hands, but only to the degree that the hips remain in contact with the floor. Look upward, ensure the spine is evenly arched.**
 5. **Keeping the legs straight, raise the buttocks. The upper body and arms form a line. The soles of the feet should be flat on the floor. The head hangs relaxed between the straight arms.**
 6. **Bring the right foot forward between the hands and place the left knee on the floor. The palms or fingers touch the floor. Raise the head and look to the front.**
 7. **Raise the arms above the head and bring the palms together. Look towards the hands. Press the hips forward slightly and lift the body up.**
 8. **Return to Position 6.**
 9. **Place the left foot beside the right and straighten the knees. Allow the upper body to hang relaxed.**
 10. **Keeping the upper body and arms in a straight line, lift up from the hips. Bring the palms together and look towards the hands. Be sure not to over-extend the lower back.**

- **Chanting OM**—a polysemous symbol representing a sacred sound, seed syllable, mantra, and invocation in Hinduism as well as in other Indian religions. Its written form is the most important symbol in the Hindu religion. It is the essence of the supreme Absolute, consciousness, Ātman, Brahman, or the cosmic world. In Indian religions, Om serves as a sonic representation of the divine, a standard of Vedic authority and a central aspect of soteriological doctrines and practices. It is the basic tool for meditation in the yogic path to liberation. The syllable is often found at the beginning and the end of chapters in the Vedas, the Upanishads, and other Hindu texts. It is described as the goal of all the Vedas.
- **Kriya Yoga**—is a yoga system which consists of multiple levels of pranayama, mantra, and mudra, intended to rapidly accelerate spiritual development and engender a profound state of tranquility and God-communion.

Associated Chakras

There are several chakras which are closely related, at the top of the head.

Rising from *Ajna*, We have the *Manas* chakra on the forehead, which is closely related to the *Ajna*. Above *Manas* there are *Bindu Visarga* at the back of the head. *Mahanada*, *Nirvana*, which is located on the crown. *Guru*, and the *Sahasrara* proper located above the crown.

- **Bindu Visarga**— Is at the back of the head, and the point where many Brahmin keep a tuft of hair. It is symbolized by a crescent moon on a moonlit night, with a point or bindu above it. This is said to be the point in which the soul enters the body creating the chakras as it descends and terminating in the coiled kundalini at the base of the spine. its other names include: *Indu*, *Chandra*, or *Soma Chakra*. Its virtues include: Gentleness, Patience, Non-Attachment, Control, Excellent Qualities, Joyous Mood, Deep Spiritual Love, Humility, Reflection, Restfulness, Seriousness, Effort, Controlled Emotion, Magnanimity, and Concentration.
- **Mahanada**—The name of this chakra means “Great Sound”, and it is in the shape of a plough. It represents the primal sound from which emanates all creation.
- **Nirvana**— This chakra is located on the crown of the head. It is white in color and possesses 100 white petals. It marks the end of the Sushumna central channel. It is responsible for different levels of concentration, dharana, dhyana, and Savikalpa Samadhi.
- **Guru**— The Guru Chakra is located above the head, just below the Sahasrara Proper. It is white with 12 white petals upon which is written *Guru*. It contains a circular moon region, within which is a downward pointing triangle containing a jeweled altar. This position is considered to represent the practice of Deity Yoga. And a connection with the highest level of consciousness.

Alternative Names:

- ◇ In **Tantra**: Adhomukha Mahapadma, Amlana Padma, Dashashatadala Padma, Pankaja, Sahasrabja, Saharachchada Panikaja, Saharadala, Sahasradala Adhomuka Padma, Sahasradala Padma, Saharapatra, Sahasrara, Sahasrara Ambuja, Sahasrara Mahapadma, Sahasrara Padma, Sahasrara Saroruha, Shiras Padma, Shuddha Padma, Wyoma, Wyomambhoja.
- ◇ In the **Late Upanishads**: Akasha Chakra, Kapalasamputa, Sahasradala, Sahasrara, Sahasrara Kamala (Pankaja or Padma), Sthana, Wyoma, Wyomambuja
- ◇ In the **Puranas**: Parama, Sahasradala, Sahasraparna Padma, Sahasrapatra, Sahasrara, Sahasrara Kamala (Parikaja or Padma), Shantyatita, Shantyatita Pada.
- ◇ In the **Agni Yoga** teaching, the Brahmarandhra is often referred to as “The Bell”.

The Elements

The Earth—North Quarter

Angel:	Gabriel לאירבג	Season:	Winter
Animals:	Cow or Bull, Bison, Earth Dwelling Snakes, Stag	Sense:	Touch
Chayoth Ha –Qadesh:	The Winged Bull حنجمل روثلا	Spirits:	Gnomes
Color:	Black, Brown, Green, White	Stones:	Green Agate, Moss Agate, Alum, Apache Tear, Apatite, Aventurine, Boji Stone, Green Calcite, Orange Calcite, Carnelian, Cat's Eye, Chryso- prase, Coal, Diamond, Emerald, Fluorite, Granite, Iron Pyrite, Jade, Brown Jasper, Green Jasper, Jet, Kunzite, Malachite, Morion Crystal, Olivine, Honey Onyx, Peridot, Petri - fied Wood, Rock Crystal, Rutilated Quartz, Rhodonite, Ruby, Salt, Stalag- mite, Stalactite, Staurolite, Sugilite, Tiger's Eye, Black Tourmaline, Green Tourmaline, Turquoise, Unakite
Direction:	North	Tarot:	Pentacles
Element:	Earth	Time:	Midnight
Elemental King:	Ghob	Tool:	Pentacle
Elementals:	Gnomes	Zodiac Houses:	2nd House, 6th House, 10th House
Goddesses:	Ceres, Demeter, Gaia, Mah, Nephtys, Persephone, Prithivi, Rhea, Rhiannon	Zodiac Signs:	Taurus ♉ Virgo ♍ Capricorn ♐
Gods:	Adonis, Athos, Arawn, Cer - nunos, Dionysus, Marduk, Pan, Tammuz		
Hemisphere:	Northern		
Hermetic Axiom:	Noscere (To Be Silent)		
Incense:	Storax, Benzoin		
Keywords:	Teaching, Abundance, Bal - ance, Sacred Wisdom, Knowledge, Gentleness, Thankfulness, Drawing Forth Inner Treasures, Empathic Intuition, Trust, Alchemy		
Name of North Wind:	Boreas, Ophion		
Of the Holy Regalia:	The Shield		
Planets:	Venus, Mercury, Saturn		
Plants/Trees:	Comfrey, Ivy, Grains, Barley, Oats, Corn, Rice, Rye, Wheat, Red Poppy, Oak		
Property:	Cold and Dark		
Rules:	The Body, Growth, Nature, Sustenance, Material Gain, Money, Creativity, Birth, Death, Silence, Chasms,		

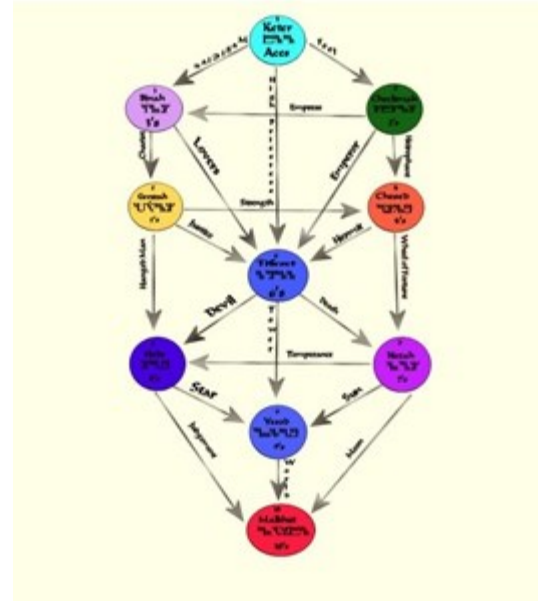


Tree of Life

Sacred Paths of the Qabala

Path 25

Titles:	The Pregnant Womb
Intelligence:	Tentative Intelligence
Place:	Tiphereth to Yesod
Hebrew Name:	Samekh ט (Prop)
Number:	60
Angel:	Adnachiel עדנכיאל
Qlippoth (Demons):	Necheshiron; נכשירון (Snaky Ones)
Demons of Hidden Paths:	Saksaksalim סאקססלים
God Forms:	Forseti, Nephthys, Vishnu, Apollo the Hunter, Artemis, Diana the Huntress, Iris
Color Atziluth:	Blue
Color Briah:	Yellow
Color Yetzirah:	Green
Color Assiah:	Dark vivid blue
Incense:	Lignum Aloes
Animals:	Horse, Dog
Legendary Beings:	Centaur
Stones:	Jacinth
Plants:	Rushes, Reeds Wood Betony, Mallow
Tree:	Oak
Zodiac/Element:	Sagittarius
Tarot Card:	Temperance; (The Bringer Forth of Life)
Human Body:	Hips, Thighs
Diseases:	Apoplexy, thrombosis
Magickal Powers:	Transmutation



Western Astrology



Planetary Influences—Venus

Venus is the planet of pleasure and love, governing your capacity for love, your ability to appreciate beauty, your social grace, and your friendships. Expressed in its positive form, Venus endows a person with sex appeal, charm, amiability, an appreciation of the arts, and an eye for beauty. Venus' influence manifests itself through romance, great art and music, and loving and sharing with others.

If Venus is afflicted (at odds with another planet in your horoscope), Venus' influence instills decadence, narcissism, and laziness. Since Venus is so close to the Sun (from earth's vantage point), it always lies within two signs (before or after) of your Sun sign.

Venus is the second planet in the distance from the Sun and is the brightest object in the sky (except for the Sun and Moon, of course). It is called the morning star when it shines in the eastern dawn sky and is called the evening star when it shines in the western sky at sunset. Because of its relatively close proximity to the Sun, Venus is never visible for more than three hours before sunrise or three hours after sunset.

Venus' dense atmosphere and complete cloud cover makes it impossible to see the surface of the planet from earth. Its atmosphere is almost entirely composed of carbon dioxide and its clouds are concentrated sulfuric acid. Its surface temperature is a uniform and inhospitable 459 degrees Celsius. The Pioneer Venus I spacecraft conducted a radar mapping of the surface, revealing a relatively flat plain surrounding two continent-sized highland areas which have been named Aphrodite Terra and Ishtar. Terra after two symbolic manifestations of the goddess Venus. The Magellan spacecraft has discovered large active volcanoes and lava flow, as well as extensive meteorite craters.

Venus completes its orbit around the Sun every 226 days and has a mass which is 82 percent that of earth. It has no known satellites (or Moons).

In Roman mythology, Venus was originally a goddess of fields and gardens but later became identified with the Greek goddess of love and beauty, Aphrodite. Venus was the wife of Vulcan but was unfaithful to him many times. Among her lovers were the shepherd Adonis, the god of war, Mars, and Anchises, the father of Aeneas. Venus gave birth to the god of love, Cupid.

Spiritual Significance

The symbol of Venus, the evening and morning star which is esoterically the sister planet of Earth, is the circle representing the spirit, balanced on the equal-armed cross of the elements representing the material plane.

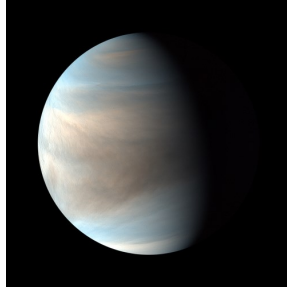
In ancient Egypt this Venus Symbol was the ankh, which represents the union of male and female. The ankh was universally adopted by the "flower children" of the 60's who, echoing its Venusian connection, called it the love or peace cross. Today the planetary glyph of Venus is used in biology to signify the female.

Venus is regarded as the twin soul of the Earth. The concept of twin souls is a very ancient one based on the esoteric belief that originally the human race was androgynous. At some point in the distant past early humanity divided into the two sexes, so human souls continue on the cycle of birth, death, and rebirth until such time as they are incarnated in the same time period as their twin souls and become reunited.

Obviously such belief is open to abuse. This especially happens when people who fall in love project their anima (the female aspect of the male psyche) or their animus (the male aspect of the female psyche) on to their lovers and think they have found their long lost twin soul or soul mate. It is the negative influence of Venus that creates this type of sexual infatuation which can be very destructive for everyone whom becomes entangled in it.

On a more positive level, the Venusian planetary influence represents the natural human desire of uniting the opposites. This can be understood in magical terms as the balancing of the male and female principles within the psyche of the magician. This union of opposites in what is called the sacred marriage and is symbolized by the sigil of the sword in the chalice.

Venus Correspondences



Rules:	Love, harmony, attraction, friendship, pleasure sexuality
Day:	Friday
Element:	Earth, Water
Color:	Green, indigo, rose
Signs of the Zodiac:	Taurus, Libra
Tone:	La, E
Letter:	Q
Number:	5, 6, or 7
Metal:	Copper
Jewel:	Amber, emerald, jade, azurite, calcite (blue, green, pink), cat's eye, chrysocolla, chrysoprase, coral, jasper (green), lapis lazuli, malachite, olivine, peridot, sodalite, tourmaline (blue, green, pink, watermelon), turquoise
Cabalistic Sphere:	7 Netzach- Splendor
Angel:	Haniel
Incense:	Ambergris, benzoin, jasmine, rose
Plants:	Acacia flowers, almond oil, aloes, apple, birch, daffodil, damask rose, elderberry, fennel, feverfew, fig, geranium, mint, Mugwort, myrtle, olive oil, pennyroyal, plantain, raspberry, rose, strawberry, tansy, thyme, verbena, vervain, violet.
Tree:	Apple, quince
Animal:	Dove, lynx
Goddesses:	Aphrodite, Beltis, Asherah, Astarte, Freja, Hathor, Inanna, Isis, Ishtar, Mari, Mariamne, Oshun, Tethys, Venus
Gods:	Eros, Oceanus, Robin Hood, Pan

Tarot Spread

THE STAR SPREAD

This spread is used when you want to figure out whether your hopes and dreams will materialize and things that may be helping/hindering your progression. Some spreads delve into the unconscious when reading. Many people may have underlying issues getting in the way. This spread should help bring them to the surface.



Card Number	Representing	Divination
1) The Present	Page of Wands: Exploring new ideas and creativity options. Take this energy and make something out of it.	There are some new changes happening where creative energy will help drive your creation. Take charge of that energy.
2) Emotions	Death: Nothing lasts forever. Change is a fact of life and without death, there would be no transition to another stage.	Emotions can be debilitating or can bring about big changes. Death is a part of it. Don't be so hard on yourself when things don't go well, or you have to throw out an idea. Realize there is a natural progression to things...and move on to the next pro-
3) Beliefs	Two of Swords: Make a challenging decision. Use head and heart to judge the options.	It might be time to write out what you believe, and the pros and cons of following that belief? Get some outside perspective, are you focusing on beliefs that are hindering you or not?
4) Heart of the Matter	The Moon: Things are not as they seem. Subconsciousness plays a role here. Nightmares are common.	Your subconscious is trying to tell you something with your beliefs. Try and focus on what your dreams are saying. You may find your answer lies there in the symbols your subconscious is bringing to the surface. What do they mean to you?
5) The Unconscious	Three of Cups: Group collaboration, a feeling of community and sisterhood/brotherhood. Celebrating with loved ones.	There is a real feeling of loneliness that is plaguing the querent. They long for that connection and collaboration. They have been searching for it for a while and finding people who have the same feelings. If you do not deal with this need for connection one may not have the support to gain the hopes and dreams they are looking for.
6) Hopes and dreams	Strength: Strength comes from within. Look for your purpose and power within yourself.	Your dreams are important. Sometimes being the fearless one will help you in the long run. Be confident in your convictions and be resilient in the troubles that may arise, that is strength
7) Outcome	The Fool: The blank slate. Ready to embrace the world. Lack of experience, not looking before leaping.	Even though a fear of being alone and not having the connection may stop you from achieving your goals, go after them with your whole heart Have boldness and traipse out into the unknown. You will gain experience as you go don't be afraid of the changes that are there.

Faeries of the World

Beansidhe



Origin:	Ireland
Other Origins:	The Beansidhe is a part of Celtic lore and among others of like kind whom announce impending death.
Other Names:	Washer of the Shrouds, Washer at the Banks, Washer at the Ford, Banshee, Cointeach, Cyhiraeth, Cyoerraeth, Cwrach Y Rhibyn, Hag of the Dribble, Eur Cunnere Noe, Bean-Nighe
Element:	Water
Appearance/Temperament:	She is very well-known and much-feared. Some classify her as a ghost. She is always female and always appears in a filmy, full-sized human form. She has long stringy hair partially covered with a hood, and a white gown or shroud are part of her attire, as is a wet and ghost-like appearance, as if she had just been fished from a moss covered lake. Her appearance varies by region. In Donegal she is green-robed, and in County Mayo she is black-clad. In Cornwall she is said to have long black teeth.
Time Most Active:	At night before a death.
Lore:	<p>The mourning cry that is heard prior to the night of death, and her lamentations are still heard all over Ireland whenever death is near. Usually Banshees are attached to a particular family or locale, though the latter is not so common. Many believe that the Beansidhe is only attached to noble families in Ireland particularly those of Milesian descent.</p> <p>Having been lost in time, it is reasonable to assume that she represents a mother-form from Tir-na-nog the land of the dead. Tir-na-nog was also known as the "land of women", and it was believed that upon death the soul was reabsorbed into the womb of the Great Mother, or into another woman form to await rebirth.</p> <p>To some her wailing is not frightening but instead it is rather comforting. The majority however find her sound bone-chilling and terrifying.</p> <p>Occasionally she is seen at a river washing the winding sheets which will soon become a shroud. To see her means that a major life changing event is about to occur, and it was fearsome.</p>
Where They Can Be Found:	In the Winter of Faeryland
How to Contact Them:	Contact with them is not advisable.
Magickal and Ritual Aid:	They provide no magickal aid or assistance.

The Dhammapada of Buddha

Chapter XXV

The Bhikshu (Mendicant)

Verse CCCLX

Restraint in the eye is good, good is restraint in the ear, in the nose restraint is good, good is restraint in the tongue.

Verse CCCLXI

In the body restraint is good, good is restraint in speech, in thought restraint is good, good is restraint in all things. A Bhikshu, restrained in all things, is freed from all pain.

Verse CCCLXII

He who controls his hand, he who controls his feet, he who controls his speech, he who is well controlled, he who delights inwardly, who is collected, who is solitary and content, him they call Bhikshu.

Verse CCCLXIII

The Bhikshu who controls his mouth, who speaks wisely and calmly, who teaches the meaning and the law, his word is sweet.

Verse CCCLXIV

He who dwells in the law, delights in the law, meditates on the law, recollects the law, that Bhikshu will never fall away from the true law.

Verse CCCLXV

Let him not despise what he has received, nor ever envy others: a mendicant who envies others does not obtain peace of mind.

Verse CCCLXVI

A Bhikshu who, though he receives little, does not despise what he has received, even the gods will praise him, if his life is pure, and if he is not slothful.

Verse CCCLXVII

He who never identifies himself with name and form, and does not grieve over what is no more, he indeed is called a Bhikshu.

Verse CCCLXVIII

The Bhikshu who behaves with kindness, who is happy in the doctrine of Buddha, will reach the quiet place (Nirvana), happiness arising from the cessation of natural inclinations.

Verse CCCLXIX

O Bhikshu, empty this boat! If emptied, it will go quickly; having cut off passion and hatred, thou wilt go to Nirvana.

Verse CCCLXX

Cut off the five (fetters), leave the five, rise above the five. A Bhikshu, who has escaped from the five fetters, he is called Oghatinna, 'saved from the flood'.

Verse CCCLXXI

Meditate, O Bhikshu, and be not heedless! Do not direct thy thought to what give pleasure, that thou mayest not for thy heedlessness have to swallow the iron ball (in hell), and that thou mayest not cry out when burning, 'This is pain'.

Verse CCCLXXII

Without knowledge there is no meditation, without meditation there is no knowledge: he who had knowledge and meditation is near unto Nirvana.

Verse CCCLXXIII

A Bhikshu who has entered his empty house, and whose mind is tranquil, feels more than human delight when he sees the law clearly.

Verse CCCLXXIV

As soon as he has considered the origin and destruction of the elements (khandha) of the body, he finds happiness and joy which belong to those who know the immortal (Nirvana).

Verse CCCLXXV

And this is the beginning here for the wise Bhikshu: watchfulness over the senses, contentedness, restraint under the law; keep noble friends whose life is pure, and who are not slothful.

Verse CCCLXXVI

Let him live in charity, let him be perfect in his duties; then in the fullness of delight he will make an end of suffering.

Verse CCCLXXVII

As the Vassika plant sheds its withered flowers men should shed passion and hatred, O ye Bhikshus!

Verse CCCLXXVIII

The Bhikshu whose body and tongue and mind are quieted, who is collected, and has rejected the baits of the world, he is called quiet.

Verse CCCLXXIX

Rouse thyself by thyself, examine thyself by thyself, thus self-protected and attentive wilt thou live happily, O Bhikshu!

Verse CCCLXXX

For self is the lord of self, self is the refuge of self; therefore curb thyself as the merchant curbs a noble horse.

Verse CCCLXXXI

The Bhikshu, full of delight, who is happy in the doctrine of Buddha will reach the quiet place (Nirvana), happiness consisting in the cessation of natural inclinations.

Verse CCCLXXXII

He who, even as a young Bhikshu, applies himself to the doctrine of Buddha, brightens up this world, like the moon when free from clouds.

JANUARY Begins

By Brighid

January begins with a strong emphasis on Capricorn energy, encouraging discipline, structure, and long-term planning. It's a month for setting realistic goals and focusing on practical achievements. The tone is serious and grounded, but as the month progresses, Aquarius influences bring innovation and a desire for freedom. Nothing will replace the application of your date, time and place of birth for accuracy. This is intended to give you a general surf of energy. Happy New Year! From Brighid. Any questions please email me brighidsees@gmail.com

Key Planetary Movements, the choreography of the New Year

- Sun in Capricorn (until Jan 19): Will prioritize responsibility, career ambitions, and stability for everyone, it will also be impactful in regards to the United States Constitution.
- Sun enters Aquarius (Jan 20): This will shift energy towards social connections, originality, and progressive ideas. The Collective well-being will be a focus
- Mercury Retrograde ends (Jan 1): Communication and travel start to smooth out after recent delays. The last Mercury Retrograde of 2025 has been significant! This last mercurial event was in place to have us planning, thinking and rehearsing for future opportunities.
- Full Moon in Cancer (Jan 13): Emotional themes around home, family, and security come to light.
- New Moon in Aquarius (Jan 29): Perfect for setting intentions related to technology, friendships, and future goals.

Zodiac Highlights by Elemental Energies, How to Surf the Elements

- Earth Signs (Taurus, Virgo, Capricorn): Strong month for career and financial planning. Use Capricorn energy to solidify foundations.
- Air Signs (Gemini, Libra, Aquarius): Social and intellectual pursuits thrive after mid-month. Great time for networking and brainstorming.
- Fire Signs (Aries, Leo, Sagittarius): Motivation returns gradually; focus on aligning passion with practical steps.
- Water Signs (Cancer, Scorpio, Pisces): Emotional clarity during the Full Moon; nurture relationships and inner well-being.

The Focus for January will be:

- Structure & Discipline early in the month.
- Innovation & Collaboration later in the month.
- Balance between emotional needs and professional goals throughout.
- Here's the Western Astrological Forecast for January by Zodiac Sign:

Aries (Mar 21 – Apr 19)

- January starts with a focus on career and long-term goals. Use Capricorn's disciplined energy to structure your ambitions. Mid-month, social opportunities and networking become important. The Full Moon may bring emotional clarity about home or family matters.

Taurus (Apr 20 – May 20)

- This month favors learning and expansion. Early January is ideal for planning travel or education goals. Later, Aquarius energy highlights your professional aspirations—think innovation and future-oriented strategies.

Gemini (May 21 – Jun 20)

- Financial matters and shared resources take center stage. The Full Moon may stir emotions around security. After the 20th, focus shifts to intellectual pursuits and broadening horizons—great time for creative ideas and collaborations.

Cancer (Jun 21 – Jul 22)

- Relationships are in the spotlight. The Full Moon in your sign on the 13th brings personal insights and emotional clarity. Later in the month, joint ventures and financial planning become key themes.

Leo (Jul 23 – Aug 22)

- Health and daily routines dominate early January—perfect for setting wellness goals. After the Sun moves into Aquarius, partnerships and collaborations gain importance. Stay open to new perspectives.

Virgo (Aug 23 – Sep 22)

- Creativity and romance flourish early in the month. Use this time for hobbies or passion projects. Later, focus on work efficiency and health habits. The New Moon on the 29th is great for setting intentions around productivity.

Libra (Sep 23 – Oct 22)

- Home and family matters require attention early on. Mid-month, creative energy and social connections take over—ideal for networking and fun. Balance personal and professional priorities carefully.

Scorpio (Oct 23 – Nov 21)

- Communication and learning are strong themes. Early January is great for planning and organizing ideas. Later, home and emotional security become focal points. The New Moon encourages future planning.

Sagittarius (Nov 22 – Dec 21)

- Finances and values are highlighted. Review budgets and set realistic goals. After the 20th, communication and networking thrive—perfect for sharing ideas and connecting with peers.

Capricorn (Dec 22 – Jan 19)

- It's your season! Personal goals and self-improvement take priority. The Full Moon may bring relationship insights. Later, focus on financial planning and building stability for the year ahead.

Aquarius (Jan 20 – Feb 18)

- Early January is introspective—rest and recharge. After the Sun enters your sign, energy surges for new beginnings. The New Moon on the 29th is powerful for setting personal intentions.

Pisces (Feb 19 – Mar 20)

- Social life and friendships shine early in the month. Later, retreat and reflection become important. Use this time to prepare for your upcoming birthday season and set spiritual or creative goals.



Ritual for New Year

By Brighid

Happy New Year my fellow Pagans! Here is the Ritual for the Four Directions and the elements that they represent! Find yourself a quiet place in the woods, your living room apartment or amongst other fellow practitioners and call yourself aligning to the forces of the Earth. The following ritual has both Indigenous and Celtic/Druidic Roots. It's amazing how similar they are...it must mean we are following the path of the "Ancient Peoples" In aligning our energies to the Four Directions, we align ourselves with purpose and the drive of new beginnings.

We identify the directions first and we say thanks to each as well as lay an offering to the direction.

We start with the ritual in the **EAST**

We bring thanks for the East/Air in our lungs and winds of change. We speak the truth as well as uphold the characters of others. We breathe in and breathe out, in honor of the East, Ancient name of Paralda. Asking for the inspiration of purpose and direction. I honor the Gods of the East and all their contributions.

We start with the ritual in the EAST

East – Air

- **Celtic Name:** *Síl* (pr. Keel) (breath, wind)
 - **Color:** Yellow
 - **Animal:** Hawk, Eagle
 - **Season:** Spring
 - **Symbolism:** Dawn, intellect, inspiration
 - **Deities :** **Brighid** – Goddess of poetry, inspiration, and dawn
Lugh – God of skill and light
-

We bring thanks for the South/Fire in our heart and the passion to enact change. We speak the power to heal and to change what needs to be made well again. We bring fire (candle) out, in honor of the East, Ancient name of Djin Asking for the inspiration of purpose and direction. I honor the Gods of the South and all their contributions.

South – Fire

- **Celtic Name:** *Teine* (pr. Tyne) (fire)
 - **Color:** Red
 - **Animal:** Stag, Horse
 - **Season:** Summer
 - **Symbolism:** Vitality, transformation, passion
 - **Deities:** **Bel** (or **Belenus**) – God of the sun and healing
Brighid (also linked to fire and forge)
-

We bring thanks for the West/ Water in our emotions and the ability to restore our physical bodies. We speak to the power to birth new beginnings. We bring water (Chalice) to this quarter, in honor of the West, the ancient name of Uise. Asking for the healing and restoration of purpose and direction. I honor the Gods of the West and all their contributions.

West – Water

Celtic Name: *Uisce* (pr. *Wasea*) (water)

- **Color:** Blue
- **Animal:** Salmon, Seal
- **Season:** Autumn
- **Symbolism:** Emotion, intuition, healing
- **Deities** **Boann** – Goddess of the River Boyne
Manannán mac Lir – God of the sea and otherworld

We bring thanks for the North /Earth in our physical body and the many riches of abundance. We speak to the power to gain wealth, physical wellbeing. We bring to Earth (fruits) to this quarter, in honor of the North, Ancient name of Geob, asking for the ability to house, help and to restore our purpose and direction. I honor the Gods of the North and all their contributions.

North – Earth

- **Celtic Name:** *Talamh* (pr. *Talama*) (earth)
- **Color:** Green or Black
- **Animal:** Bear, Boar
- **Season:** Winter
- **Symbolism:** Stability, endurance, wisdom
- **Deities:** **Danu**-Mother Goddess, associated with fertility and land

Dagda-God of abundance and the earth



At the end of the ritual, if performed solitary, please journal for the next 7 days. You may find that what you are seeking is providing you clues to the doorways of your desires. If the ritual is performed as a coven, a celebration and group meditation should reveal to the group their next actions. I personally performed this in a group, and we all revealed what the meditation was directing us to do....we started a rescue group.

Goddess Bless and to the Honor of the Great Creator

P.A.T.



Pagans Against Trafficking

It is our mission to create a safe space for survivors who have endured trafficking or abuse through cults or dangerous religious sects no matter the background. Here at P.A.T, we strive to bridge the gap for survivors and offer services that meets these individuals' needs, so they can integrate back into society. Here at P.A.T, it is our intention to raise awareness to this cause while facilitating the needs of the individual. It is our mission to be the liaison between survivors to get them the help that is needed while being a safe place to help them through every step of the process. Here at P.A.T, we strive to educate and protect individuals at all cost.

Gods and Goddesses

South Pacific

Polynesian

Ranginui—Sky god. The so-called father of the Polynesian culture whose consort is Papatuanuku, the earth mother. During a prolonged period of inseparable intercourse they became the prime parents of the Polynesian pantheon of the god. The children found life between the bodies of the parents too cramped and conspired to force them apart. Though one offspring, Tuma-taunga, wanted to slay them, the advice of Tanemahuta, the forest god, prevailed and Ranginui and Papatuanuku were merely forced apart.

Hervey Islands

Raka (Trouble) - God of winds. The fifth child of Vari-Ma-Te-Takere, the primordial mother. His home is Moana-Irakau (deep ocean). He received as a gift from his mother a great basket containing the winds, which became his children, each allotted a hole in the edge of the horizon through which to blow. The mother goddess also gave him knowledge of many useful things, which he passes on to mankind.

Bank Islands

Quat—Creator God. As with many Polynesian deities, the god is depicted as being very inactive, sitting around all day doing nothing.

Tikopia

Pusi—Fish God. The apotheosis of the reef eel who probably accompanied the Tongan ancestors who migrated to Tikopia.

Hawaii

Pele—Volcano Goddess. According to tradition she arrived in Hawaii in a canoe, having sailed from Tahiti. She may derive locally from a more familiar Polynesian moon goddess, Hina, since one of her alternative names is Hina-Ai-Malama (Hina, who devours the moon).

Maori

Papatuanuku—Chthonic mother goddess. According to tradition she evolved spontaneously in the cosmic night personified by Te Po and became the apotheosis of *Papa* the earth. In other traditions she was engendered, with the sky god Ranginui by a primordial androgynous being, Atea. Papatuanuku and Ranginui are regarded as the primal parents of the pantheon who, through a prolonged period of intercourse, produced at least ten major deities as their children. In Maori culture Papatuanuku, like all deities, is represented only by inconspicuous, slightly worked

stones or pieces of wood and not by the large totems, which are depictions of ancestors.

Tahiti

Oro— God of war. One of the sons of Tangaroa.

Maori (New Zealand)

Maui—Tutelary god. Not a creator god but one who assists mankind in various supernatural ways. According to tradition he was aborted at birth and cast into the sea by his mother, who thought he was dead. He was rescued entangled in seaweed. He is the deity who drew the islands of New Zealand from the floor of the ocean in a net. Maui caught the sun and beat it into submission, making it travel more slowly across the sky so that the days became longer. He also brought fire from the underworld for mankind and tried, unsuccessfully, to harness immortality for him by entering the vulva of the underworld goddess Hine-Nui-Te-Po while she was asleep. She awoke and crushed him to death. Though a deity, he has been made vulnerable to death by a mistake during his rites of birth (see also Balder). Also Mawi.

Maori

Maru—God of war. One of the important deities revered by Maori clans in New Zealand in times of war, he may be represented in totems as an aggressive face with a prominent tuft of hair, staring eyes, and tongue protruding, though these totems generally represent ancestors rather than deities. Maru may be invoked in the familiar Maori war dances and chants demonstrated popularly by the "All Blacks" before rugby matches all over the world.





Hi I'm Sebastian, at least that's my mundane name because you could not possibly pronounce my actual name. I'm a 5763 year old denizen of the Otherworld. Recently in the last decade or so we have plagued by questions hitting us in the Otherworld and we're really getting tired of trying to find the right answers for you. So they sent me here to seek out a really factual source of information, and after careful consideration and a ton of searching I found Today's Witch Magazine. So I'm going to for the next few months peruse this magazine and see if it's suitable for what we need. By the way how many times did you spot me. BWAH HA HA

January 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 New Years Day	2	3
4	5	6 Triple Goddess Day	7	8	9	10
11	12	13 Full Wolf Moon in Cancer	14 Thorrablót	15	16	17
18 Day of Danu	19	20	21 Celtic Tree Month Rowan	22	23	24
25	26	27	28	29 New Moon in Aquarius	30	31 Disablót

January 1—New Years Day

January 6—Triple Goddess Day

January 13—Full Wolf Moon in Cancer

January 14—Thorablót

January 18—Day of Danu

January 21—Celtic Tree Month Rowan

January 29—New Moon in Aquarius

January 31—Disablót

Monthly Correspondences

January

Other Names:	Ianarius, Wulf-Monath, Wintarmonath, Mutsuki, Tammikuu
Moon:	Wolf Moon, Cold Moon, Ice Moon, Winter Moon
Element:	Earth, Air
Gender:	Feminine
Herbs:	Cones, Holy Thistle, Marjoram, Nuts, Sage, Pine, Juniper, Patchouli, Peppermint, Lavender, Thyme
Colors:	Black, Blue-Violet, Brilliant White, Blue, Dark Green, Indigo, Gray, Purple
Flowers:	Carnation, Cottage Pink Dianthus, Crocus, Galanthus, Snowdrop
Scents:	Mimosa, Musk, Patchouli, Peppermint
Stones:	Chrysoprase, Garnet, Jet, Onyx, Hematite, Clear Quartz, Moonstone, Rose Quartz, Ruby, Red Tourmaline, Emerald, Sapphire
Trees:	Birch
Animals:	Coyote, Fox
Birds:	Blue Jay, Pheasant
Spirits:	Brownies, Gnomes
Gods:	Antu, Don, Janus, Shiva, Sin, Tithonus
Goddesses:	Bast, Ch'ang-O, Felicitas, Freyja, Hera, Inanna, Irene, Pax, Sarasvati, The Morrigan, Venus, Yemaya
Power Areas:	Sluggish below the surface, beginning and conceiving, protection, reversing spells, conserve energy by working on your own personal problems, time to work on new goals
Astrology:	Capricorn, Aquarius
Birthstone:	Garnet
Symbols:	Snowflakes, Icicles, Evergreen Trees
Themes:	Reflection, Introspection, Purification, New Beginnings
Runes:	Fehu, Uruz
Planet:	Saturn
Tarot:	The Star, The Fool, The Tower
Numerology:	4, 11
Governing Angel:	Gabriel



Mycology

Apricot Jelly

Phlogiotis helvelloides



Common Name:	Apricot Jelly
Botanical Name:	<i>Phlogiotis helvelloides</i>
Order:	Tremellales
Family:	Tremallaceae
Description:	Apricot colored, funnel shaped jell with off-center stalk; on the ground
Mushroom:	1/8-2 3/4" (1-7 cm) Wide, 1-4" (2.5-10cm) High Somewhat funnel to spoon-shaped, with wavy-lobed margin, apricot, pink, or rose, smooth to slightly veined. Flesh rubbery.
Stalk:	Short off-center
Spores:	9-12 x 4-6 μ Elliptical, smooth. Basidia with longitudinal walls; spores form on undersurface. Spore print white.
Edibility:	Edible
Season:	May-July; August-October
Habitat:	On the ground under conifers or on rotten wood.
Range:	Widely distributed; most common in Pacific NW.
Comments:	This attractive mushroom is edible, but more for color and texture than taste.

Bibliography:

National Audobon Society Field Guide to Mushrooms. Gary H. Lincoff, Copyright©1981 Chanticleer Press Inc. pp. 383

Regardless of the fact that this mushroom is edible it is highly advised that before consuming any wild mushrooms that you consult with a professional mycologist. Many mushrooms are poisonous and look similar to each other.

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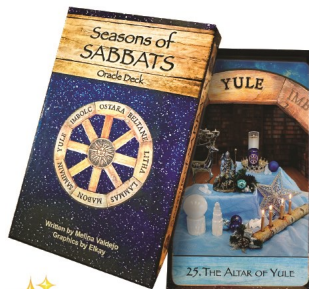
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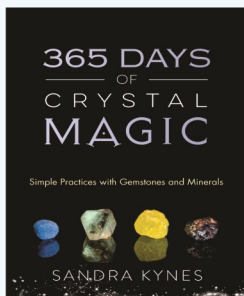
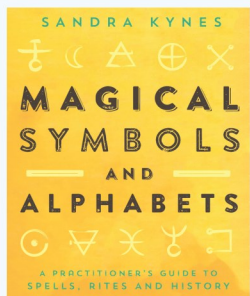
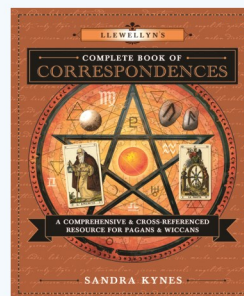
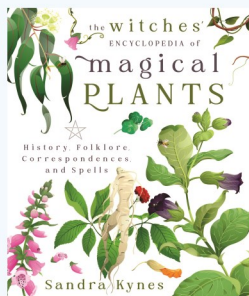
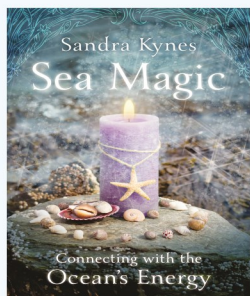


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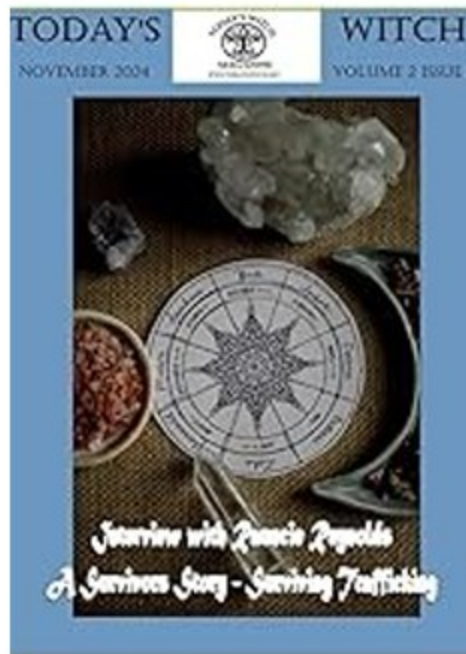
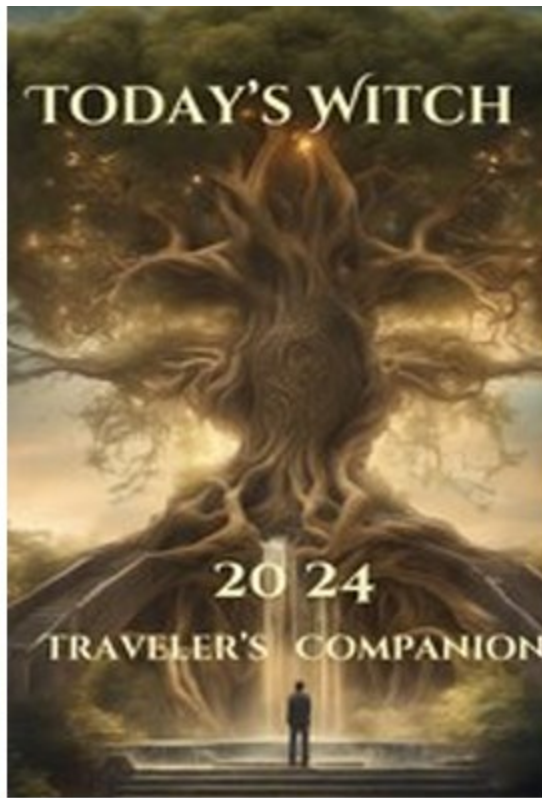


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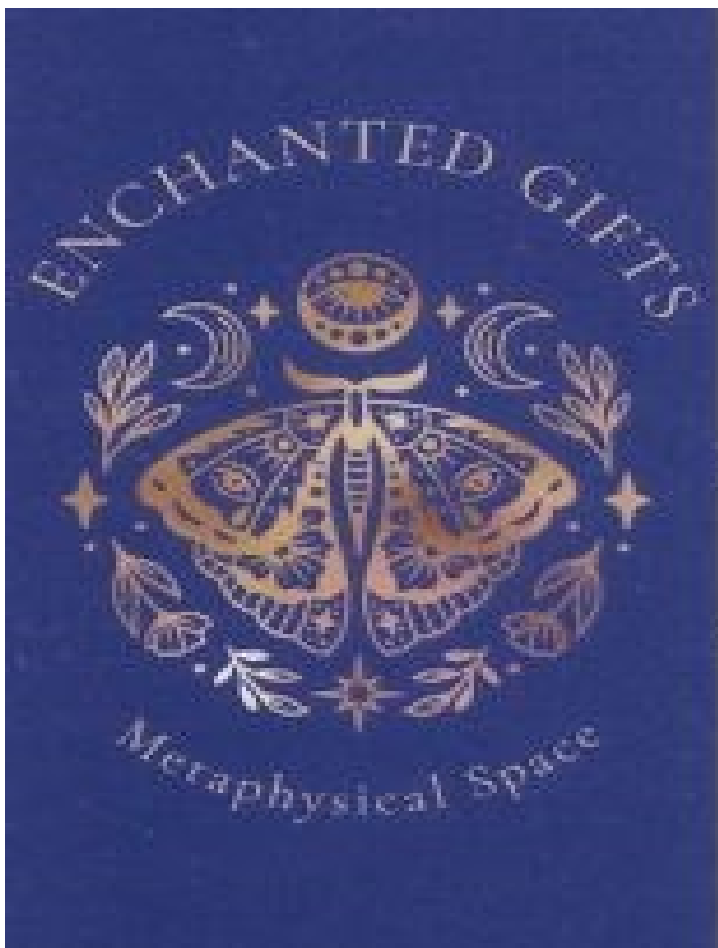
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