

# TODAY'S

JULY 2025



# WITCH

VOL .2 ISS. 10



# TODAY'S WITCH

JULY 2025

The information covered in this Magazine is comprised of various sources from the Pagan community. We endeavor to cover topics from all traditions, and to be inclusive. The information provided is to be considered factual based on the research of the various authors represented therein. If there is any contradictory information, please feel free to contact the author of the article. We hope that everyone can enjoy the magazine and also learn from it. If there is a topic you wish to see also contact us and we'll be happy to try to include it in a future issue.

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## Table of Contents

Page 2.	Publishing Information'	Page 42-43	Black Moon Lilith for July 2025
Page 3.	Table of Contents	Page 44	The Full Moon of July: Thunder in the Height of Summer
Page 4.	Meet the staff	Page 45	A Celebration of Freedom and Spiritual Sovereignty
Page 5-7	A Dictionary of Angels	Page 46-48	Qabalistic Correspondences of the Major Arcana
Page 8	The Runes—Uruz	Page 49-52	Qabalistic Correspondences of the Minor Arcana
Page 9	Tarotscopes by Lisa Stewart	Page 53	Pagans Against Trafficking—PAT
Page 10-11	The Womb of Grace	Page 54-55	Dictionary of Pagan Terms U-W
Page 12-15	Ocean Priestess Rites	Page 56	Gods and Goddess of the World—Tu Metua
Page 16	The Fool and the Sun	Page 57	Monthly Correspondences—July
Page 17-18	Astrosign Spread	Page 58	Pagan Calendar July 2025
Page 19	Tarot and Numerology	Page 59	Mycology—Angels Wings
Page 20	The Two of Cups	Page 60-61	The I-Ching 64 Hexagrams Part Three
Page 21	Herbology—Acerola		
Page 22	Stones—Aegirine		
Page 23-24	Sacred Summer Foods		
Page 25	Ex-Libris		
Page 26-31	Interview with Edward Sott		
Page 32	Understanding the Ogham Bethlusian—Saille		
Page 33	Tree of Life Sacred Paths of the Qabalah Path 18		
Page 34	The Dhamapada of Buddha—The Just		
Page 35-41	Interview with Jennifer Merlynn and Davron Michaels		

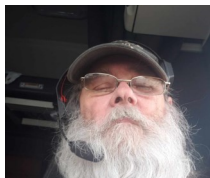


## Meet the Staff

### Edward Sott (CEO)



Edward Sott is a Theologian and Historian and run a Non-profit organization. And he's a military Veteran. He was since childhood inspired to write novels and plays. He currently resides in Pennsylvania and has traveled throughout the world. He is the founder and CEO of Covered Bridge Press LLC, and of "Today's Witch " Magazine. His goal is to educate the public and bring traditionalism back to the craft and its practices. He is an Alexandrian Wiccan High Priest and Elder.



### David Larsen (Sales and Marketing Dir.)

David Larsen is an over the Road Commodities Relocation Engineer, (AKA truck driver) He is also a history buff and a word smith. He currently resides in Florida and wherever the road and his dog Joey might take him. He is also world traveled from his military experience and driving. David is Co-Author with Edward Sott of Two Novels A Time for Redemption and A time for Retribution he is also A Vice President of Covered Bridge Press, LLC and a member of the Board of Directors of "Today's Witch" magazine. He is an open-minded Christian and Friend of the Pagan Community. He understands the value of spiritualism.



### Earl Williams (Hum. Res. Director)

My name is Rev. Earl Williams.

I have been in the pagan community for 20 years, holding a position as an ordained minister for 17 of those years. I am currently the Human Resources manager for Covered Bridge Press. I am happy and honored to also be a part of the new publication, "Today's Witch" magazine, due to be released mid-October of 2023.



### Melina Valdejo (Staff Writer)

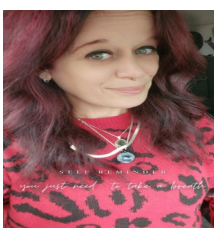


Being interested in many traditions and "finding the gold" in each one, Melina labels herself as an Eclectic and enjoys the concept of the "Spiritual Mosaic" as stated by Thomas Ashely-Farrand. Her strengths lie in personalizing her Spiritual path. As a Priestess of the Well of Avalon, she enjoys finding unique, practical approaches to situations and magickal workings drawing from her direct inspiration and her ever-widening background. "By putting ourselves in alignment with deity we can rise above situations and find our true path, we are all 'in the process'". Melina is the owner of Pathways New Age Books & Gifts, a brick-and-mortar resource center honoring all traditions located in St Louis, Missouri. If you're a traveling author or artist, please contact her at [Melina@pathwaysstl.com](mailto:Melina@pathwaysstl.com) to get details on how to present at her shop.

### Emily Thornton (Managing Editor)



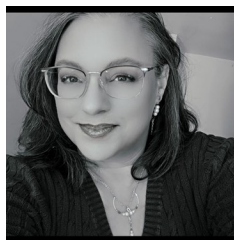
My name is Emily Thornton (Emma Gardner) and I have my Masters in Journalism. I love editing work and working with others. I have written numerous articles along with having my own column with local newspapers for over 10 years. Even though I grew up in a fairly religious household, I have always felt a love of nature and the metaphysical. I have an affinity for green magic and I love reading tarot for people around me. I even opened my own little side business called Celtic Readings, Oils and Sundries. I love stories and providing perspective to people at a crossroads. I work with Brigid mainly, but love the Celtic pantheon of deities.



### Zannah Matejak—Social Media Director

Hello my name is Zannah & I've been a practicing gray witch for 25 years. Initiated Norse shaman. I am a Yoni practitioner, I own an apothecary and metaphysical store. I am a wealth of knowledge of the occult and mythologies as well as a healer in a wide variety of modalities. I love to teach and building online communities on social media. Very passionate with what I do, I am an eclectic pagan who never gets enough knowledge.

### Christina Aul (Resident Crone/Staff Writer)



Is a silent partner of the PRC/UPCC who has been active in the online Pagan community for over 20 years. She is a writer, educator, and instructional designer who shares her home in Pennsylvania with her spouse and adult child, three dogs, two cats, and several previous residents of the property. She is a solitary Welsh-Celtic pagan with ancestral roots in Scotland, Ireland, and Norway. Raised in the United Methodist Church, Christina began exploring alternative faiths in her teens and thoroughly deconstructed from Christianity in her early 20s. She considers herself a green kitchen witch and enjoys the oddities of life.



## A Dictionary of Angels

### Azer—Ba-En-Kekon

**AZER** אָזֶר angel of elemental fire; also the name of Zoroaster's father.

**AZFIEL** אֲזַפְיֵל in hechaloth lore, an angelic guard stationed at the 1st of the 7 heavenly halls.

**AZIBEEL** אֲזִיבֵאל one of 200 angels who, descended from Heaven to cohabit with the daughters of men. Azibeel thereupon became a fallen angel.

**AZIZIEL** אֲזִיזֵאל an angel in Syriac incantation rites.

**AZKEEL** אֲזַקֵּל one of the leaders of the 200 fallen angels, in the Enoch listings, who descended from Heaven to cohabit with the daughters of men, and incident touched on in Genesis 6.

**AZLIEL** אֲזַלֵּאל an invocation angel, one of 14; also one of the ineffable names of God.

**AZRAEL** (/ˈæzriəl/; Biblical Hebrew: אֲזַרְאֵל 'azar'ēl) is the Angel of Death in Islam and some Jewish traditions. The Hebrew name translates to "Angel of God", "Help from God".<sup>64-65</sup> Azrael is the spelling of the Chambers Dictionary. Both in Islam and Judaism, he is said to hold a scroll concerning the fate of the mortals. In Islam, he is one of the four archangels, and is identified with the Quranic Malak al-Mawt "angel of death", which corresponds with the Hebrew term malakh ha-maweth in Rabbinic literature. The Arabic language adapts the name as 'Azrā'īl. He is responsible for transporting the souls of the deceased after death. In comparison to similar concepts of angels of death, Azrael holds a rather benevolent role as the angel of death.

**AZRA'IL** אֲזַרְאֵל in Arabic lore, a guardian angel invoked in rites of exorcism.

**AZRIEL** אֲזַרְיֵאל A chief angel supervisor referred to as "Azriel the Ancient", sometimes as "Mahniel" (meaning mighty camp). He commands 60 myriads of legions of spirits and is stationed on the northern side of Heaven, where he receives prayers. Azriel is one of the chief angels of destruction. His name is found inscribed on oriental charms for warding off evil.

**AZZA** אֲזָא (Shem-yaza, "the strong") a fallen angel who is, according to rabbinic tradition, suspended between Heaven and earth (along with Azrael) as punishment for having had carnal knowledge of mortal women. Azza (Shemyaza, meaning "the name Azza") is said to be constantly falling, with one eye shut, the other open, so that he can see his plight and suffer the more. There is another explanation for Azza's expulsion from Heaven: is that he objected to the high rank given Enoch when the latter was transformed from a mortal into the angel Meta-

tron. In Solomonic lore the story is that Azza was the angel who revealed to the Jewish king the heavenly arcana, thus making Solomon the wisest man on earth. In Talmud, the sedim (Assyrian guardian spirits) are said to have been "begotten by Azza and Azael on the body of the evil Naamah, daughter of Lamech, before the Flood."

**BAABIEL** בַּאבִּיאל in the cabala, an angel serving in the 1st Heaven.

**BAAL DAVAR** בַּעַל דָּבָר a term for the adversary (*hasatan*) used by chasidic Jews of the 18th century.

**BABEL** בַּבֵּל (Babiel) one of the messengers of the planet Jupiter. He is variously cited as an angel of Wednesday and/or Friday, and is to be invoked only when the invocant faces south or west. In the cabala generally, Babel is a resident of the 3rd Heaven.

**BABHNE'A** בַּבְּהַנָּה in Babylonian terracotta devil traps, a mighty angel whose name is inscribed in Hebrew characters and invoked for protection against evil.

**BACHANOE** בַּאצְ'אנו (or Bachanael) in occultism, an angel of the 1st Heaven and a ruler of Monday.

**BACHIEL** בַּחִיאל (Baciel) one of the angels of the air serving in the 4th Heaven and invoked from the east. Bachel is also identified as one of the spirits of the planet Saturn. In the Ozar Midrashim II, 316 he is one of the angelic guards of the West Wind.

**BACHLIEL** בַּכְּלִיאל one of the angelic guards of the South Wind.

**BADARIEL** בַּדְרִיאל (Batarjal) one of the 200 fallen angels.

**BADPATIEL** בַּאדְפַּאטִיאל an angel's name found inscribed on an oriental Hebrew charm (kamea) for warding off evil.

**BAE** בַּיִי in The Testament of Solomon, an angel summoned for the exorcism of demons.

**BAEL** בַּעַל (Baal — "lord" or "master") in The Zohar, Bael is equated with the archangel Raphael. However, in the grimoires, and in Wierus, Pseudo-Monarchia, he is a great king of the underworld serving in the eastern division of Hell and attended by 60 or 70 legions of devils. He manifests, when invoked, as a creature with 3 heads (toad, man, cat).

**BA-EN-KEKON** בַּא-אֶן-קֶקוֹן (Bainkhookh) an aeon-angel mentioned in Pistis Sophia gnosticism and referred to as "the soul of darkness". He derives from the Egyptian Book of the Dead.

## Dictionary of Angels

### Bagdal—Barbelo

**BAGDAL** **בגדאל** in Levi, Transcendental Magic, a genius who, with Azaziel, governs the sign of the Bull (Taurus) in the Zodiac.

**BAGLIS** **באגליס** a genius of measure and balance, according to Apollonius of Tyana, The Nuctemeron. Baglis may be invoked only in the 2nd hour of the day.

**BAGNAEL** **בגנאל** one of the numerous angelic guards of the gates of the East Wind.

**BAHALIEL** **בהאליאל** one of the numerous angelic guards of the gates of the East Wind.

**BAIJEL** **בייגיל** in the cabala, Baijel is an angel serving in the 5th Heaven.

**BAKTAMAEI** **בקטמעאל** one of the numerous angelic guards of the gates of the West Wind.

**BALAM** **בלעם** (Balan) formerly an angel of the order of dominations; now, in hell, a "terrible and powerful king, with 3 heads (bull, ram, man) and the tail of a serpent." He rides naked astride a bear. He commands 40 legions of infernal spirits.

**BALAY** **בליי** in de Abano, The Heptameron and in Barrett, The Magus, a Monday angel resident in the 1st Heaven. An invocant must face north when invoking Balay.

**BALBERITH** **בלברית** (Berith, Beal, Elberith, Baalberith) an ex-prince of the order of cherubim. Now in Hell, Balberith is a grand pontiff and master of ceremonies. He is usually the one to countersign or notarize the signatures on the pacts entered into between mortals and the devil. He is called "scriptor" and is so noted on documents executed in the underworld. Balberith appears to be the demon who possessed the body of Sister Madeleine at Aix-en-Provence, and who revealed to her the names of the other devils.

**BARACH** **ברך** an angel of the Seal, used for conjuring.

**BARACHIEL** (Heb. **ברכיאל** "Bārki'ēl", blessed by God; Arabic: "Burāqīl") is one of the seven Archangels in Byzantine Catholic and Eastern Orthodox tradition.

In the Third Book of Enoch, he is described as one of the angelic princes, with a myriad of some 496,000 ministering angels attending him. He is described in the Almadel of Solomon as one of the chief angels of the first and fourth chora. He is often confused with the angel Baraqiel who is regarded as the angel of lightning.

**BARADIEL** **ברדיאל** (Yurkemo, Yurkei, Yurkemoi) one of the 7 great archangels, a prince of the 3rd Heaven, where Baradiel

shares rulership with the angel Shaphiel. Baradiel also exercises dominion over hail, with Nuriel and others.

**BARAEL** **בראל** in Jewish mysticism, one of the 7 exalted throne angels resident in the 1st Heaven. He helps "execute the commands of the potentates."

**BARAKON** **ברקון** an angel invoked in Solomonic conjuring rites.

**BARAQEL** **ברקל** (Barakiel) one of the fallen angels in the Enoch listings.

**BARAQIEL**, Barâqîjâl, Baraqel (Aramaic: **ברקאל**, Greek: **Βαρακιηλ**) was the 9th Watcher of the 20 leaders of the 200 fallen angels that are mentioned in an ancient work called the Book of Enoch. The name means "lightning of God", which is fitting since it has been said that Baraqiel taught men astrology during the days of Jared or Yered. Some scholars believe that he is Sanat Kumara of theosophists such as Benjamin Creme and Madame Blavatsky; others believe that Sanat Kumara is a separate being.

It has also been proposed based on a reconstruction by Schneidewind and Zuckerman that Baraqiel was the name of the father of Hazael, mentioned in the 9th century BCE inscription from Tel Dan. The biblical figure, Barak, known from Judges 4 is a shortened version of this longer name.

**BARAQIJAL** **ברקיג'אל** as noted in The Book of Jubilees, One of the watchers (grigori) who united with the daughters of men, an incident touched on in Genesis 6. Baraqijal, now a demon and inhabiting the nether realms, is a teacher of astrology. In Enoch I he is described as a leader (one of the "chiefs of ten") of a troop of fallen angels.

**BARATTIEL** **ברתיאל** in 3 Enoch 18:6, when Tagas sees Barattiel "the great angelic prince of 3 fingers" (with which, it seems, he is able to hold up the highest Heaven), he, Tagas, "removes the crown of glory from his head and falls on his face."

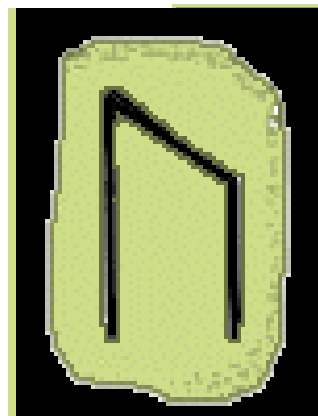
**BARBATOS** **ברבאטוס** an angel formerly of the order of virtues. In Hell, where Barbatos now dwells, he is a great duke, ruling over 30 legions of spirits. He "giveth understanding of the song of birds, knows the past and can foretell the future." He may be invoked in magical rites, and he will appear gladly, but only when the sun is in the sign of Sagittarius.

**BARBELO** **ברבלו** a great archon (female) "perfect in all glory and next in rank to the Father-of-All". She is the consort of the Cosmocrator. Barbelo is the daughter of Pistis Sophia, procreator of the superior angels.

## The Runes

### Uruz (ooo-ruse)

<b>Sound:</b>	“U” or “OO”	
<b>Depiction:</b>	Great European wild ox, Auroch, Drizzling Rain	
<b>Runic Position:</b>	1st <i>aett</i> , 2nd Rune	
<b>Original Meaning:</b>	Primal force which gives structure to the primal fire. Together they form the forces of creation.	
<b>Keywords:</b>	Patterning force, Structure, Formation, Wisdom, Inner Strength.	
<b>Tree:</b>	Birch	
<b>Herb:</b>	Sphagnum	
<b>Gemstone:</b>	Emerald, Green Agate, Malachite, Aventurine, Green Beryl, Chrysoprase, Jade, Green Tourmaline.	
<b>Color:</b>	Dark Green	
<b>Runic Half-Month:</b>	July 14—July 29	
<b>Hours of the Day:</b>	1:30 p.m.— 2:30 p.m..	
<b>Other Names:</b>	Germanic: <i>Uraz (Uruz)</i> Norse: <i>Ur</i> Anglo-Saxon: <i>Ur</i> Icelandic: <i>Ur</i> Norwegian: <i>Ur</i>	
<b>God/Goddess:</b>	Vanir	
<b>Power Animals:</b>	Ox, Auroch, Bison, Bull, Cow, Horse, Whale, Dolphin, Manatee, Boar, Sow, Goat, Ram, Buffalo, Bear, Alligator, Anaconda, Baboon, Sea Eagle, Gorilla, Lion, Hippopotamus, Dinosaur	
<b>Element:</b>	Water	<b>Ogham Bethlusian:</b> Uir ( <i>pr. O’or</i> )
<b>Numerological Value:</b>	“2”	<b>Quatrain:</b> Deep underground there sleeps the summer’s brood
<b>Astrology:</b>	Taurus	Waking at sun’s lance whence the seed was strewed
<b>Tarot:</b>	Strength	Shrouding the dead one, winter turns her face, Welcoming growth within earth’s dark embrace.
<b>Magickal Qualities:</b>	Drawing energy to create magickal patterns Healing physical and mental ailments Self-awareness and self-knowledge Magickal strength and power Increase business opportunities Accesses power streams of energy within the earth Goal realization	
<b>Galdr Song:</b>	Uruz, uruz, uruz U u u u u u u u u U u u u r r r r r U u u u u u u u u	



## Tarotscopes for July 2025 by Lisa Stewart.

July poses another month of difficulties to air travel, internet outages and communication in general. There may also be increased seismic activity and volcanic eruptions as Uranus stirs things up. It is, however, a great time to plan for the long term future, both personally and globally, if only we could get folks to pay attention.

### Aries: Page of Pentacles

The Underworld holds many answers for you this month. Have you ever done a guided meditation or shamanic journey? If not, no time like the present to try. Many answers lay hidden in the cave of mystery, and this month you have a torch to see by. Try to keep a journal of your travels; it could prove to be very useful.

### Taurus: 2 of Swords

Someone special to you seeks your guidance and love. Though you may feel a bit distracted from an important project you are working on, they will prove to be worth your investment, time and effort. Work your magic and help them to believe in themselves again, it could make all the difference in the world.

### Gemini: Wheel of Fortune

Time to start all over again. You could find you have come full circle with a situation or relationship. No better time than the present to clear the air and begin again. You may even find that someone or something no longer fits your needs as you have learned that lesson or acquired the knowledge needed. So, onward ever onward to bigger and better things.

### Cancer: King of Pentacles

Investments made this month will not be in vain. Step back and really look at where you need to focus your efforts in order to get a good pay out. Make sure before you spend, that you are ready to take on the responsibilities that come with the endeavor.

### Leo: 9 of Cups

Everything seems to be going very well for you this month, however you need to keep quiet about it. The last thing you really want is to draw attention to yourself. Enjoy the way things are working out to plan, but do not gloat. You will have the satisfaction of knowing things are going your way, no need to rub it in.

### Virgo: 7 of Pentacles

Listen to your inner guide and take good care of yourself. This month could be just the right time for a vacation, or at least some quiet time to get back in touch with yourself. The past few months have been a bit



demanding, and you have given a lot of yourself to others. Maybe try some meditation or have a massage. The key is to pamper and enjoy yourself.

### Libra: Justice

There are all kinds of outside influences and temptations coming your way. Please don't do anything hasty. I know you may be in awe over some new found inspiration or idea but remember to get all the facts first. Sometimes the grass may look greener and then you come to find out the lawn belongs to a chemical company.

### Scorpio: 7 of Swords

Be mindful of your personal things. Keep important things in order and to hand, in case you have to defend them. A big surprise could be in store and someone you really trust may be caught taking something from you. Be it actual items or matters involving the heart. Be careful, I know you feel so deeply.

### Sagittarius: 5 of Wands

The same theme seems to continue. It may seem like everyone wants to be close to you or needs some of your time. Your social calendar could be jam packed if you want it to be. Don't expect to find much alone time. Enjoy yourself, you never know who you might meet that could turn out to be someone you will love for a long time, as a friend or much more. Try not to let slight differences of opinion get things off to a bad start.

### Capricorn: Ace of Swords

Time to take back your control over situations that have been troubling you. You have great ideas for solutions; you just have to implement them. You may not be as popular as you would like, but things will definitely run more smoothly.

### Aquarius: 6 of Swords

Usually, you like to go it alone, but this month you will very much enjoy the help of good friends and your very busy social life. You feel at ease to handle your responsibilities and almost everyone is singing your praises. You are able to inspire others and things move along rather quickly, which suits you just fine.

### Pisces: 5 of Cups

You are indeed your own worst enemy. Work hard this month not to over analyze everything. Sometimes the voices in your head are really just trying to mess with you. This would be one of those months. Work to relax and look forward to all the good stuff and just let the bad stuff pass you by.

## THE WOMB OF GRACE

### Reclaiming Our Energy Through Sacred Holding

By Jennifer Merlynn, High Priestess of The Majickal Rose Temple & The Blue Rose Temple

“We now know that all living things are fields of energy—and we can sense when someone’s energy lifts us up or drains us. The Third Insight teaches us to see the world as energetic and to reclaim the power we've lost in old dynamics.”

— The Third Celestine Insight

Welcome back, beloved ones, to our journey of awakening through the rose petals of wisdom and light. In this month’s transmission, we explore the living current of the Third Insight, which reveals to us that everything is energy, a radiant, vibrating field, and how we exchange that energy with others, consciously or unconsciously, in every interaction.

But what happens when that energy is taken or lost? When our vital light feels drained, often from patterns rooted deep in childhood?

Enter Petal 3 of the Majickal Rose Temple: The Womb of Grace, where Mother Mary invites us to step back into the holy space of sacred holding. Here, we are not asked to fight for our energy but to reclaim it by returning to the inner child, the origin of so many soul wounds and energy leaks.

The Sacred Equation: Energy + Nurturing = Sovereignty

When we are children, our ability to sense energy is at its peak. We feel everything. But without guidance, boundaries, or tools, many of us learned to give away our energy to survive - to be liked, to feel safe, to avoid rejection. These “control dramas,” as the Celestine Insight names them, are ways of manipulating the energy around us, often unconsciously, because we feel disconnected from our own source within.

But the Womb of Grace teaches something different.

Instead of fixing or forcing the outer world, Mother Mary teaches us to turn inward, to nurture our own light with gentleness, compassion, and consistent care. This is not indulgence. It is a reclamation. It is sovereignty born through unconditional presence.

The Third Celestine Insight shows us the energetic battlefield of human interaction, and gives us tools to perceive energy clearly. But Petal 3 of the Rose Temple shows us the antidote: Compassion and self-holding heal the wounds where our energy escaped us.

This is not just emotional work, it is energetic mastery. When you stop leaking energy to childhood control dramas, when you become your own source of comfort and grace, your light field expands. Your vibration rises. And others feel the shift, even if they cannot name it.

They simply feel better around you.

Because you are walking in the Womb of Grace.

Sacred Quote from Mother Mary

“My beloved child, you do not have to earn love. You were born from it, you are held in it, and you shall return to it. Rest in me, and I will show you how to love yourself whole again.”

— Mary, She of the Sacred Holding



## The Womb as the First Temple

In the Majickal Rose Temple teachings, the Womb of Grace is the first temple of incarnation, not just the physical womb, but the energetic space of protection and nurture that we all once knew. When we work with this petal, we are returning to that primordial garden. We are remembering that we were always held. That our energy is holy.

Working with the 3rd petal means recognizing where we still seek energy from others - and instead choosing to hold space for ourselves. This is the path of the Holy Mother, whose silent strength teaches us the art of self-mothering. She teaches us to ask:

“What does my inner child need right now?”

“Where do I still feel unloved or unseen?”

“Can I offer that to myself with grace?”

Each time we pause to nourish ourselves instead of reaching outward, we reclaim a little more of our energy field.

### Ritual: The Cloak of Light

One simple but powerful practice from this petal is the Cloak of Light Ritual:

Stand or sit quietly. Breathe deeply.

Visualize a soft blue or rose-gold cloak descending around you, infused with Mother Mary’s grace.

Say aloud: “I am safe. I am seen. I am held in the holy womb of Grace. I reclaim all of my energy now.”

Sit in this presence for 5–10 minutes. Let the cloak seal your auric field.

Do this whenever you feel scattered, drained, or emotionally reactive. It is not a weakness to need a mother. It is strength to become one for yourself.

### Bridging the Insight and the Petal



## **Ocean Priestess Rites: Magick at the Water's Edge**

### **Sacred Summer Rituals of Healing, Rebirth, and Rose Lineage Water Magick**

**by Jennifer Merlynn**

There is a sacred moment, just before your toes meet the sea foam, where the veil between worlds thins. You feel it in your bones. The wind shifts. Your heartbeat slows. The waters remember.

In the Temple of the Rose, we call this the Ocean's Invitation - a call to return to the body, the breath, the ancient mother from whom all life was born. Whether you find yourself at a lake, river, ocean, or even a salt bath, these waters are not just refreshing, they are initiatory.

To walk as a Water Priestess is to let the tide teach you. She will pull you inward to cleanse, out to release, and back again to begin anew. And in the heat of July, when the Sun blazes in full strength, the waters call us to balance, to soften, to spiral inward like a shell pressed to the ear of the Divine.

#### **Holy Water Creation – The Rose Lineage Way**

This is no ordinary water blessing. In our lineage, Holy Water is sung into being, woven with intention and frequency.

#### **YOU WILL NEED:**

A glass bowl of spring or ocean water

Rose petals (fresh or dried)

3 drops of rose essential oil or rose water

A clear quartz crystal

Your voice

#### **Ritual:**

Place the water in sunlight for at least an hour. Add petals and oil. Place your hands over the bowl and speak or chant a prayer, such as:

"Water of the womb, return to your song.  
Cleanse me, hold me, carry me home."

Then breathe three times deeply into the water. This becomes your Holy Water - for anointing your altar, your heart, or the shore before ritual work.

#### **The Spiral Walk of the Sea Priestess**

If you are near a beach or river, draw a spiral in the sand large enough to walk. If not, create one symbolically with stones, seaweed, shells, or even petals on your floor or altar.

Walk the spiral slowly inward, releasing with each step:

Old grief

Outdated desires

Stale attachments

Fears of the unknown

When you reach the center, pause. Place your hand on your heart. Speak your truth. Cry if needed. Sing if moved.

Then walk back outward, step by step, reclaiming:

Your voice

Your beauty

Your wholeness

Your sovereignty

As you exit, say aloud: "I rise now from the waters. I am reborn."

### **The Anointing of the Tides**

After sea-swimming or wading, gather a small bottle of ocean water. When you return home, mix it with a few drops of oil (jojoba or almond) and one drop of lavender or blue chamomile.

At night, under the Moon (especially near a Full Moon), anoint your feet, throat, and womb (or lower belly), saying:

"As the tides move, so do I.

As the Moon glows, so do I.

As the Rose opens, so do I."

This rite anchors your energy to the ebb and flow of Divine Feminine frequency, and deeply supports intuition, rest, and rebalancing in this bright solar season.

Personal Priestess Account: Keep Away with Poseidon

Years ago, I was on the beach in Monterey, California, outside The Tides Hotel. My beloved friend Gina and I were playing what we called "Keep Away with Poseidon."

I was focused on unifying with the waters, not commanding them, but harmonizing. I sent energy into the tide where needed, holding the intention of the sea circling us with joy, but not reaching us. The waves would roll in and wrap around our space, but never touch us. We stood on a natural sand mound, but curious if it was our frequency or the earth beneath, I suggested we take three steps closer to the sea.

Logically, stepping down from the mound should have broken the dry boundary. But as we continued the game, the circle held. Three feet around us, untouched, even as the waves advanced and withdrew. The sea played with us, danced with us. And when we had our fill of laughter and awe, we placed our hands to our hearts, bowed to the ocean, and thanked Poseidon for his playful grace.

To this day, I carry the memory not as a moment of power, but of intimacy. The sea heard us. And for a time, it danced with us.

Water Scrying Under the Moon

To scry with water is to gaze into the deep mirror of the Divine Feminine. This ancient art of seeing through stillness opens portals between the known and the hidden, especially when performed under lunar light.

### **YOU WILL NEED:**

A black or silver bowl

Spring or ocean water

A candle (white, silver, or blue)

Optional: a piece of moonstone or lapis lazuli

**Ritual:** Place the bowl before you with water inside. Light the candle and let its reflection flicker across the water's surface. Sit in silence. Gaze without trying. Let images, feelings, symbols rise.

You are not looking for answers, but openings.

If a vision appears, receive it. If the surface remains still, you have still seen the mystery.

Speak aloud your gratitude: "I trust the unseen. I honor the veiled. I return when the tides call."

This practice strengthens intuition, opens the third eye, and attunes you to moon and sea currents alike.

Salt Circle of the Sea: Ritual Shielding

Salt has always been the sea's gift to witches. It purifies, protects, and seals sacred space. This ritual is ideal for midsummer days when energy feels too porous or heavy.

### **YOU WILL NEED:**

Sea salt (or pink/black salt)

A shell or small bowl

Lavender buds or rosemary sprigs

A compass or sense of direction

**Ritual:** Stand where you can be still and uninterrupted. Mark a circle around you with the salt, starting in the East and moving sun-wise. As you cast, say:

"From salt and shell, I now declare

A temple strong, a breath of prayer.  
 No harm may enter, no weight remain -  
 In sea-born light I rise again."

Sit within the circle and breathe. Let all that is not yours fall away.

When complete, gather a bit of salt from the West and release it to water as an offering.

### **The Temple of Water: Myth and Magick**

Across cultures and timelines, the ocean has always been the temple of the Divine Feminine. In the Majickal Rose Temple, we honor Her in many forms, for She is not a single face but a spiral of expressions.

Yemaya, the Great Ocean Mother of the Yoruba tradition, births all life and carries the stories of the ancestors in her waves. Offer her blue glass, coconut, and white flowers, and she will cleanse you with devotion and fierce protection.

Aphrodite, the Greek goddess of beauty and desire, rose from the foam of the sea. To call her into your rites, float rose petals, honey, or shell offerings into tidepools or bathwater and whisper your truth.

The Lady of the Lake, keeper of Avalon, emerges from still water holding sacred knowledge and the sword of sovereignty. She teaches us that what is submerged is not lost, only hidden until we are ready.

When we walk into the waters with reverence, we enter their temple. Whether it is crashing waves or the hush of a sacred spring, we are never alone there. We are witnessed by goddesses who still remember us.

### **Water as Temple and Teacher**

Water is not just an element. It is a teacher, a mirror, and a priestess in her own right. She instructs through movement, silence, rhythm, and surrender. She shows us how to release without force and how to receive without fear.

She holds memories. Scientific studies affirm what mystics have long known, that water retains the imprint of frequency. When you speak love into water, its crystalline structure shifts. When you cry into the sea, it transforms sorrow into song.

To work with water is to apprentice yourself to one of Earth's greatest initiators. She is the great equalizer, the leveler of ego, the dissolver of illusion. In her embrace, what is false cannot hold.

Let her teach you. Place your hands in a stream and ask: What am I still clinging to? Step into the ocean and ask: What can I now become?

### **Temple Bathing Ritual**

For those far from the coast or craving a deeper home ritual, this sacred bathing practice recreates the sanctity of the ocean within your personal temple space.

#### **YOU WILL NEED:**

A clean bathtub or basin of warm water

1 cup of sea salt

1/2 cup of rose petals (or rose water)

A few drops of essential oil (jasmine, lavender, sandalwood, or neroli)

Candlelight

Optional: sacred music or chant

**Ritual:** Cleanse your space and body with intention. Draw your bath and add the ingredients while blessing the water aloud. Light candles. Step in slowly, entering not as a task, but as an offering.

While immersed, speak a prayer, song, or simply breathe. Allow the water to hold your body as you drift inward. Feel yourself surrounded by the presence of the Great Mother.

When ready, drain the water slowly. As it leaves, say:

"What no longer serves, returns to Source.  
What is true within me, remains and shines."

Wrap yourself in white. Rest. Journal. Or simply sleep.

### **Final Blessing**

This July, may you answer the invitation of the waters.  
May you step beyond their edge and into their heart.  
May the sea remind you of who you were before the forgetting.

Let the waves baptize your sorrow, your joy, your longing.  
Let the tides carry your name back to the mothers who knew it first.

You are the rose who bloomed by the sea.  
You are the priest/priestess the waters still remember.

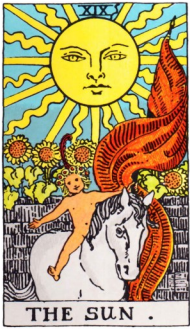
And when the tide comes again,  
She will not forget you.  
She will call you home.

So Mote It Be  
And So It Is  
Awen and Amen



## The Fool and the Sun

By Emily Thornton



The Sun, the nineteenth card of the Major Arcana, stands as a powerful and luminous beacon, signaling a significant milestone on the Fool's ongoing journey – a point where the lessons learned through trials and tribulations begin to coalesce into wisdom and understanding. Its appearance signifies a nearing completion of a crucial phase, marking the successful integration of experiences, particularly those following periods of significant disruption or challenge, often symbolized by cards like the Tower. The Sun acts as a benevolent guide, gently reconnecting us with the unburdened joy and inherent optimism of our inner child. Its symbolism is rich with the promise of profound vitality, an overflowing sense of happiness, unbridled joy, and a hopeful outlook on the future, offering particular reassurance and positive energy to those who have recently weathered substantial storms. Rather than signifying further upheaval or chaos, the Sun heralds a period of substantial positive transformations, indicating a shift towards light, clarity, and the unfettered enjoyment of life's gifts.

Despite the seemingly simple imagery often depicted on the card, the Sun radiates an undeniable and pervasive sense of joy. The dominant, life-giving Sun itself serves as a potent symbol, brightly illuminating the path forward, dispelling shadows of doubt and uncertainty. The sunflowers, frequently depicted turning their faces towards the light, mirror a fundamental human instinct – the relentless pursuit of light, both literally and metaphorically. They represent the blossoming of potential and the promise of bright and flourishing futures. The figure of a child, often depicted riding a white horse, embodies a sense of youthful vitality, unbridled enthusiasm, and an eager anticipation for all that life has to offer. This image serves as a potent reminder to embrace our passions with childlike abandon, to shed the weight of past burdens, and to approach the world with renewed curiosity and zest. The presence of a red flag held aloft by the child symbolizes the vibrant life force that animates us, a triumphant declaration over periods of darkness, and a courageous assertion of our will to live fully. The brick wall, often shown behind the child and horse, signifies that the limitations and obstacles of the past are firmly behind us, no longer hindering our progress and allowing for a sense of free and unencumbered movement into the future. The white horse itself is a powerful symbol of action, purity of intention, and a readiness for new beginnings, embodying a clear declaration of our commitment to living in alignment with our authentic purpose.



The deliberate use of primary colors within the Sun card further amplifies its potent message. Yellow, the dominant hue, is intrinsically linked to optimism, intellectual clarity, the conscious mind, and an overarching sense of happiness and well-being. It speaks to a bright and clear understanding of oneself and the surrounding world. Light blue, often present in the sky, relates to clear and open communication, a sense of inner calmness and tranquility, and a connection to the broader realms of spirituality and the unconscious, suggesting a harmonious integration of the inner and outer worlds. Finally, the vibrant presence of red embodies raw energy, enthusiastic engagement with life, decisive action, inherent bravery, natural charm, a deep passion for existence, and our primal, untamed impulses. These colors work in concert to create a powerful visual representation of joy, vitality, and the enthusiastic embrace of life.

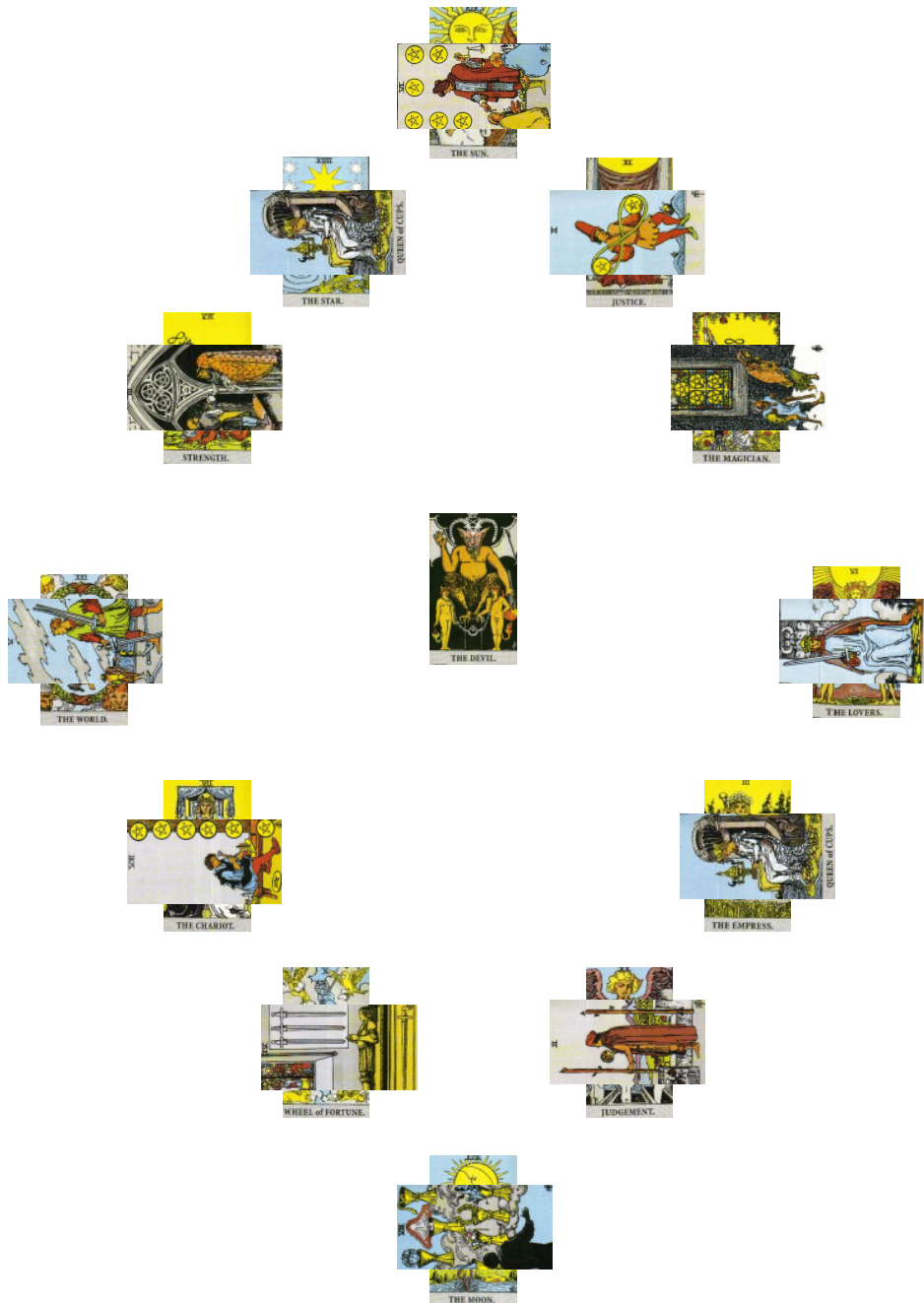


Ultimately, the Sun card stands as a powerful affirmation of achieved success and the rewards that follow perseverance through challenging times. It wholeheartedly encourages the querent to fully embrace the abundant creative energy and profound happiness that naturally arise after successfully overcoming major difficulties. The weight of the past is lifted, and the individual is liberated from its constraints, free to look towards future possibilities with a sense of excitement and without the burden of previous struggles. This card offers a profound sense of freedom and liberation, particularly resonating with those actively seeking their true purpose in life. It serves as an enthusiastic invitation to tap into that vibrant inner energy, to rediscover the simple joys of playfulness, and to grant oneself permission to fully enjoy the richness and beauty that life has to offer.

## ASTROSIGN SPREAD

This reading is done in two parts. Divide the Tarot cards into two stacks, Major Arcana and Minor Arcana. Before you begin the reading select a card that will represent you.

Shuffle the first 12 cards from the Major Arcana and put them into place. These cards represent your inner state of development. Then fill the circle once again with the shuffled cards of the Minor Arcana. Numbered cards will show you how you are currently living in this state of development. Court Cards will show you through whom you are living.



## ASTROSIGN SPREAD

### INTERPRETATION

- Card 0: **My Significator** The Devil was chosen as a significator to indicate the need to let go of something that's been holding the person back.
- Card 1: **Aries: What do I bring into this life? (Mental Attitudes, options, character, role)** The World crossed by the Five of Swords indicates that the person perceives themselves as the center of attention or main focus. They think that they deserve praise and recognition for all their accomplishments.
- Card 2: **Taurus: How do I experience luxury? (Financial situation, possessions, wastes)** The Chariot crossed by the Eight of Pentacles indicates that this person is seeking financial stability, and is working hard to achieve it. They tend to save money and be frugal avoiding waste at all costs.
- Card 3: **Gemini: My Curiosity (Changes in residence, interests, versatility)** The Wheel of Fortune crossed by the Four of Swords indicates that the querant is secure in their position and their interests and doesn't seek outside sources for satisfaction.
- Card 4: **Cancer: What makes me feel secure? (Home, Family)** The Moon crossed by the Seven of Cups indicates that the person is very much secure in their home environment and wishes only the best for themselves and their family, and strives to maintain same for both.
- Card 5: **Leo: How willing am I to take risks? (Games, fun, romantic involvements, speculations)** Judgment crossed by the Two of Wands indicates that the person is not a gambler or a risk taker but takes very seriously the results or consequences of his or her actions.
- Card 6: **Virgo: How well do I examine things? (Attention to detail, work, health)** The Empress crossed by the Queen of Cups indicates that this person is extremely detail oriented, and will analyze everything before making any decisions.
- Card 7: **Libra: My Security (Contracts, partnerships, marriage)** The Lovers crossed by the King of Swords indicates that this person values partnerships immensely and will not enter into any of them unless they are mutually beneficial.
- Card 8: **Sagittarius: How will I leave life? Am I open to Spiritual matters? (The Beyond, the occult)** The Magician crossed by the Five of Pentacles indicates that the person is very open to spirituality but closed minded when it comes to dogmatism or religion.
- Card 9: **Scorpio: How wide ranging are my interests? (Higher education, religion, further journeys)** Justice crossed by the Two of Pentacles indicates that the querant has many interests and is willing to pursue them, however needs to find a balance and not take on too many projects at the same time.
- Card 10: **Capricorn: My Occupation Do I live in accordance with my calling? (How does it give me satisfaction?)** The Sun crossed by the Six of Pentacles indicates that the person is hard working and dedicated to their job and gains a great deal of satisfaction in feeling useful.
- Card 11: **Aquarius: How do I use my free time? (What kind of friends do I gather around me?)** The Star crossed by the Queen of cups indicates that the querant makes great use of his free time and uses it to work with others and help others. They are a dynamic leader and tend to get people to work together.
- Card 12: **Pisces: How do I experience confinement? (Isolation, imprisonment, addiction)** Strength crossed by the Three of Pentacles indicates that this querant though previously in an addiction has found the tools necessary to overcome it and is currently working diligently to prevent it's recurrence.

# TAROT AND NUMEROLOGY

## NUMBER 1, 10, 19, 55



**Esoteric Meaning:** The message of this number is inspiration or aspiration. It deals with that which is about to form; take shape; or manifest. It is the "I" of God.

### Mundane Meanings:

*Positive Qualities:* Creation, ideas, beginnings, will, invention, originality, drive, incentive, determination, independence.

*Negative Aspects:* Willfulness, selfishness, undue force

**In A Reading:** Many 1s would indicate that a situation is about to begin, or is in the beginning stages and some or all of the positive or negative elements mentioned above will be involved.

**The Cards:** The Magician, The Wheel of Fortune, The Sun, 10 of Pentacles, 10 of Swords, 10 of Cups, 10 of Wands, Ace of Pentacles, Ace of Cups, Ace of Swords, Ace of Wands

When reading the Tarot one must not only consider the individual cards but the number of suits which occur as well as the individual numbers of the cards. Because each plays a significant role. Depending on the spread count the number of cards of each suit and reduce them to a single digit if more than 10 are present in a spread. Then evaluate the numbers of the individual cards.. If there are a lot of 1's present it indicates that this is the beginning or focus surrounding this individual spread and that the person needs to pay attention to the details because they are significantly manifesting in their lives.

## TWO OF CUPS



The Two of Cups is a card of the Minor Arcana. Depicted on this card is a male and female holding a cup in their hand with a caduceus with a winged lions head above it. This is a card of balanced emotional health and happiness. Also one of betrothal and a lasting friendship or relationship. When this card makes its appearance in your spread it's normally indicative of a beginning and harmonious relationship. However it also reminds you that it takes sharing to maintain a healthy relationship. Not only with others but yourself.

<b>Key Words:</b>	Attraction, bad communication, close bonds, connection, division, imbalance, joining forces, mutual respect, partnership, rejection, separation, tension, unity, withdrawal
<b>Element:</b>	Water
<b>Consciousness:</b>	Subconscious
<b>Numerology:</b>	2
<b>Astrology:</b>	Cancer, Venus
<b>Stones:</b>	African Jade, Bastite, Carnigorm, Dragon Stone, Eklogite, Franckeite, Gold, Herderite, Idocrase, Kidwellite, Magnesioferrite, Northupite, Petzite, Rainbow Obsidian, Silver Sheen Obsidian, Transvaal Jade, Vesuvianite
<b>Chakra:</b>	Heart, Sacral
<b>Tone:</b>	F
<b>Gods:</b>	Adonis, Baal, Cernunnos, Dagda, Ea, Ganges, Hadad, Legba, Manannan, Neptune, Oak/Holly King, Pan, Ra, Sol/Helios, Tammuz, Upulero, Xiuhtecutli, Zeus
<b>Goddesses:</b>	Aestes, Banba, Cerd, Dad, Elat, Freyja, Gaia, Hathor, Inanna, Jord, Kali, Mabd, Nehallenia, Olwen, Persephone, Rhea, Sekhmet, Themis, Venus, Wurusema, Xatel-Ekwa, Yemaya, Zoe
<b>Sefirot:</b>	Chockmah <b>חכמה</b>
<b>Hebrew Name:</b>	<b>חכמה</b> Wisdom
<b>Consciousness:</b>	Illuminating
<b>Place:</b>	2nd Plane Right Pillar
<b>Color:</b>	Gray
<b>Archangel:</b>	Ratziel <b>רציאל</b> (Herald of Deity)

## Acerola



A large, bushy shrub or small tree originating in Central America and currently grown in tropical areas worldwide. Its small, bright red fruits are very high in vitamin C, providing around 1500mg of C per 100g of fruit, although the green fruits may have twice that amount. A potent antioxidant, acerola can help ward off atherosclerosis by preventing the conversion of LDL "bad" cholesterol to its more dangerous forms.

The Barbados cherry tree, native to Suriname, grows up to 15 feet tall with wide spreading branches and evergreen oval leaves. The tiny pink-white flowers produce red-orange to bright red, juicy fruits. This fruit is round to oblate. The seed is 3 lobed of which each is triangular with fluted wings. Barbados cherries are often eaten out of hand and taste delicious! They also can be made into juice or jelly.

The Acerola is a bushy tree that grows to a height of ten to fifteen feet tall. It is native to the West Indies and southern Texas southward to northern South America. Acerola is often cultivated as an ornamental shrub, particularly in the southeastern United States. The fleshy red fruits are about the size of a cherry and can be eaten fresh or used to make jams and jellies. They also are an important commercial source of natural vitamin C.

Acerola is one of the richest food sources of vitamin C. On average, 100 grams (3.5 ounces) of ripe acerola fruits contains 17,000 milligrams of vitamin C. (The vitamin C content varies depending on the season, climate, location, and ripeness of the fruit.) For the sake of comparison, 100 grams of oranges contains only 50 milligrams of vitamin C. Acerola has a carotene content comparable to that of carrots and also supplies magnesium, niacin, pantothenic acid, potassium, vitamin B<sub>1</sub> (thiamine), and vitamin B<sub>2</sub> (riboflavin). The vitamin content of acerola is highest before it ripens, while the fruit is still green. As the fruit begins to ripen, it loses much of its vitamin content, which is why it is harvested green.

<b>Common Name:</b>	Acerola
<b>Other Names:</b>	Antilles Cherry, Barbados Cherry, Cereza Colorada, Cerisier, French Cherry, Grosella, Manzanita, Puerto Rican Cherry, West Indian Cherry, Wild Crapemyrtle
<b>Botanical Name:</b>	<i>Malpighia glabra</i> syn. <i>M. puniceifolia</i>
<b>Genus:</b>	Malpighia
<b>Family:</b>	Malpighiaceae
<b>Location:</b>	C. America, Suriname, widely naturalized in the tropics
<b>Cultivation:</b>	Full sun/partial shade
<b>Propagation:</b>	Ph soil: 6.5; well drained soil. Acerola can be grown in Florida; mature trees can survive brief exposure to 28° F. However, young plants are killed if the temperature goes below 30° F.; so plant in frost free spots. The trees will fruit well and does not need much care. Ripe fruit is very perishable and damages easily. Store this cold at 40° F.
<b>Harvest:</b>	Leaves are picked as required and dried for use in infusions. Seeds are collected when ripe and used fresh or dried for use in decoctions, syrups, liquid extracts and tinctures.
<b>Height:</b>	5m (15ft)
<b>Hardiness:</b>	Z9-11
<b>Parts Used:</b>	Leaves, fruits
<b>Warning:</b>	Typical side effects include nausea, abdominal cramps, insomnia, sleepiness, and fatigue.
<b>Constituents:</b>	Barbados cherry is very rich in vitamin C; 2,000 to 4,600 milligram vitamin C per 100 gram of an edible portion. It is also rich in vitamin A, iron, calcium, magnesium, niacin, phosphorus, potassium, riboflavin and thiamine. Also: 3-methyl-3-butenol, dehydroascorbic acid, dextrose, diketogulonic acid, fructose, furfural, hexadecanoic acid, limonene, l-malic acid and sucrose.
<b>Phytochemicals:</b>	Beta-Carotene
<b>Nutrients:</b>	Calcium, Iron, Magnesium, Phosphorus, Potassium, Vitamins A, B1, B2, B3, B5, B6, and C
<b>Medicinal Uses:</b>	The leaves are used against dysentery and diarrhea. Also used for liver ailments; fruit used against the common cold. (Suriname). To treat colds, tooth decay, scurvy, and heart disease; to increase physical performance; to prevent blood clots and collagen disorders.
<b>More Information:</b>	<a href="http://www.prcupcc.org/herbs/herbsa/acerola.htm">http://www.prcupcc.org/herbs/herbsa/acerola.htm</a>

## Aegirine



The name aegirine comes from the Teutonic god of the sea, [Aegir](#), and was given when the first specimens of the mineral were discovered in Norway. Aegirine is difficult to distinguish from its close cousin augite. Under normal circumstances, the steep pyramids of aegirine are the only point of differentiation. Sometimes called acmite, from the Greek word for point, the steeply inclined pyramid on top of the prismatic crystals is very characteristic of aegirine. It forms tall, opaque or translucent, monument-like crystals that jut majestically out from their host rocks. These may be green to black to brownish-black in color.

Aegirine can assist in augmenting personal convictions and morals in order to do what is required. At its most basic, it will allow you to be yourself, dispensing with group pressures to conform. Emotional blockages are released to allow personal attitudes and opinions to surface.

Aegirine is also helpful in concentrating positive energy in an area, providing revitalization and mental stimulation, and focusing the energies of other minerals for unification, especially in healing.

### Physical Properties:

<b>Other Name(s):</b>	Acmite
<b>Category:</b>	Silicate mineral, Pyroxene
<b>Color(s):</b>	Dark Green, Greenish Black
<b>Crystal Structure:</b>	Monoclinic
<b>Chemical Formula:</b>	$\text{NaFe}^{+3}[\text{Si}_2\text{O}_6]$
<b>Geologic Category:</b>	Metamorphic
<b>Strunz Classification:</b>	9.DA.25
<b>Specific Gravity:</b>	3.50-3.60
<b>Crystal Habit:</b>	Prismatic crystals may be in sprays of acicular crystals, fibrous, in radial concretions
<b>Hardness/Mohs Scale:</b>	6
<b>Cleavage:</b>	Good
<b>Fracture:</b>	Uneven
<b>Luster:</b>	Vitreous to slightly resinous
<b>Streak:</b>	Yellowish-Grey
<b>Diaphaneity:</b>	Translucent to Opaque
<b>Occurrence:</b>	Mont Saint Hilaire, Quebec, Canada; Kongsberg, Norway; Narsarssuk, Greenland; Kola Peninsula, Russia; Magnet Cove, Arkansas, US; Kenya; Scotland; Nigeria;

### Variants:



### Physiological/Holistic Properties:

<b>Preparation:</b>	Elixir
<b>Treatments:</b>	Immune System Deficiencies

### Metaphysical Properties:

<b>Astrology:</b>	Pisces ♋
<b>Numerology:</b>	5
<b>Element:</b>	Earth, Fire
<b>Chakras:</b>	All
<b>Keywords:</b>	Clearing, protection, energy, confidence
<b>Tarot:</b>	The Hierophant, Temperance, 5 of wands, 5 of pentacles, King of wands, King of pentacles
<b>Tone:</b>	E
<b>God:</b>	Am-Heh, Arawn, Asclepias, Atlas, Bran, Corn Father, Coyote Brother, Cronos, Cuchulain, Dagda, Dis, Eite-Ade, Ghede, Gwydion, Hades, Heimdall, Hermes, Horned God, Jupiter, Khonsu, Loki, Madhera, Math, Merddin, Nefertum, Ninib, Odin, Osiris, Pluto, Rangi, Samana, Saturn, Sekhet, Sin, Thor, Thoth, Woden, Xocatl, YHVH, Zeus

**Goddess:** Al-Ilat, Anna, Aradia, Artemis, Athena, Baba Yaga, Babd, Bast, Bebhionn, Brizo, Bronach, Brunhilde, Cailleach, Carlin, Cassandra, Cerridwen, Crobh Dearg, Cybele, Demeter, Devanyani, Diana, Dolya, Edda, Elli, Eris, Fortuna, Frau Holde, Frigga/Frey, Hakea, Hathor, Hecate, Hel, Hera, Husbishag, Inanna, Ishtar, Isis, Kali, Kalma, Kele-De, Levannah, Lilith, Lunah, Ma'at, Macha, Mara, Mari, Mari-Ama, Marzana, Morrigan, Nemesis, Nephthys, Nicnevin, Nimue, Pamona, Parsiphae, Phoebe, Psyche, Queen of Elphame, Remati, Rhea, Rhiannon, Selene, Themis, Zorya Vechernaya

**Emotional Healing Properties:** Aegirine can assist in augmenting personal convictions and morals in order to do what is required. At its most basic, it will allow you to be yourself, dispensing with group pressures to conform. Emotional blockages are released to allow personal attitudes and opinions to surface. Helps to remove negative emotional patterns such as blame, guilt, shame, worthlessness, and self-pity. It also assists in breaking addictive habits and behaviors by revealing the root emotions driving them.

**Spiritual Healing Properties:** It assists in "seeing the light" when one has become depressed, hopeless or unhappy with their current situation. It helps identify the negative thoughts and attitudes and shifts them toward a more positive direction. It carries the energies of enlightened actions, karmic understanding, and spiritual commitment.

**Affirmations:** I clear my energies of all disharmony and negative influences and move strongly into my wholeness.

**Bibliography:** Love is in the Earth *by Melody* Copyright©2004 Earth-Love Publishing House p. 81 The Book of Stones *by Robert Simmons and Naisha Ahsian* Copyright©2007 Robert Simmons, pp. 4-6

## Sacred Summer Foods: July Nourishment for the Witch's Body and Temple

by Jennifer Merlynn

As the heat of July presses upon the land, witches know to turn to foods that cool the blood, nourish the spirit, and align with the season of ripening. The sacred body, your temple, is not only fed by what you eat, but by how you prepare it. Every ingredient holds memory. Every bite is a prayer.

This month, nature offers abundance: stone fruits, herbs, and summer greens. But not all foods bless the body in the same way when the sun is high. To stay balanced, we turn to foods that are hydrating, sattvic, and lunar-cooled—supporting Pitta balance in Ayurvedic terms and gently opening the heart.

Below are two vegetarian recipes from the Rose Temple Kitchen designed for sacred simplicity and sensual nourishment.

### Recipe 1: Nectarine Rose Galette

A rustic midsummer tart for heart-opening sweetness

#### Ingredients

3 ripe nectarines, sliced thin

1 tsp rose water

1 tbsp honey or maple syrup

1 tbsp arrowroot or tapioca flour

1 tsp dried culinary rose petals

1 prepared pie crust (gluten-free or regular)

Optional: splash of lemon juice, sprinkle of cardamom

#### Instructions

Preheat the oven to 375°F.

Toss sliced nectarines with rose water, sweetener, arrowroot, petals, and spices.

Lay crust on parchment. Spoon fruit mix into the center, leaving a 2-inch border.

Fold crust edges over fruit and pinch gently.

Bake 30–35 minutes or until golden and bubbling.

Cool slightly before serving. Best eaten outdoors with bare feet on earth.

#### Health Benefits

Nectarines hydrate and cool the liver, supporting skin clarity and Pitta balance.

Rose soothes the emotional heart, gently opening spiritual connection.

Arrowroot aids digestion and provides lightness without gluten heaviness.

#### Spiritual Connection & Ritual

Before preparing, place your hand over the nectarines and speak:

“I honor the sweetness ripening in my life.”

During eating, repeat softly:

“As I bloom in sunlight, I stay soft within.”

This recipe is ideal for New Moon feasts, Lammas altars, and self-devotion rituals.



### Food Density Perspective

This is a light to medium-density food, ideal for late morning or early evening when digestion is strong but needs cooling. It feeds the heart more than the body, so pair with grounding tea if needed.

### Recipe 2: Cooling Summer Moon Bowl

A hydrating, mineral-rich salad for high sun days

#### Ingredients

1 cup cucumber, sliced

1/2 cup watermelon cubes

1/1/2 avocado, cubed

1/4 cup soaked sunflower seeds

Juice of 1/2 lime

Pinch of sea salt

Drizzle of olive oil or rose-infused flax oil

#### Instructions

Combine all ingredients in a chilled bowl.

Toss gently with your hands, setting an intention of balance and beauty.

Let rest 5–10 minutes so flavors can marry.

Eat slowly, preferably in shade, with prayerful awareness.

#### Health Benefits

Cucumber and watermelon reduce heat and inflammation, hydrate deeply, and nourish kidney qi.

Avocado strengthens Ojas and calms nervous system tension.

Mint and lime clear mental fog and support digestion.

#### Spiritual Connection & Ritual

Before eating, close your eyes and whisper:

“I eat the waters of July, I drink the light of the Moon.”

Visualize the bowl infusing your aura with cool serenity.

#### Food Density Perspective

This is a very light-density food, ideal for midday heat or evening cleansing. Balances fiery emotions, supports clarity, and anchors you in soft presence.



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**Today's Witch Ritual Workbook & Journal**

and

**Magickal Correspondences**

**By Rev. Edward C Sott.**

**The Today's Witch Ritual Workbook & Journal**

Unlock the power of your magickal practice! Whether you're a beginner or an experienced witch, The Today's Witch Ritual Workbook & Journal is your ultimate guide to deepening your spiritual journey. Packed with correspondences, ritual ideas, astrological insights, and a comprehensive glossary, this book provides the tools you need to craft meaningful rituals and track your progress. With space to plan, perform, and reflect on your magickal workings, you'll gain a deeper understanding of your craft and refine your practice over time.

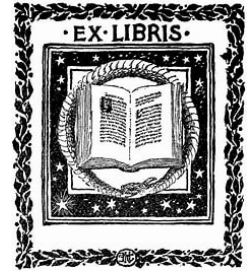
More than just a workbooks, this is a living record of your journey—Your personal grimoire in the making. By the time you complete these pages, you'll have a collection of your own experiences, wisdom, and insights to revisit and build upon. Even seasoned practitioners, including elders, priests, and priestesses, have found inspiration in this book and have incorporated it into their teachings. Are you ready to step into your power and create your own magickal legacy, Open these pages and begin your Journey today.

"This is a must read for any witch that wants to learn more about the Craft. It's well organized, easy to understand, and has a tremendous amount of knowledge in it. I love this workbook, and if you struggle with remembering the moon cycles, the sabbats, and the rituals that go with them, as well as things associated, this is definitely the book for you."...Dawn Foster

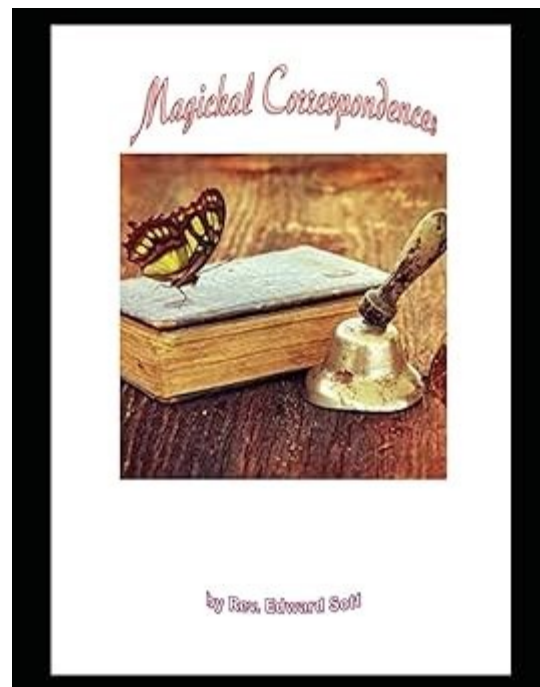
"As the title suggests, but much more, a complete teaching guide that will aide any traditions magickal path."...Melissa Anderson (Director of Circle of Ancient Sisters).

**Magickal Correspondences**

Magickal Correspondences is not just a collection of associations or lists to be memorized. It reflects lived experiences—of circles cast and candles lit, of Esbats honored and Sabbats celebrated. These correspondences aren't pulled from thin air, they've been tried, tested, and held sacred by generations of witches, mystics, and seekers. What makes this book different is not just the depth of the material—but the elder behind it.



- **Publication date** : March 29, 2025
  - **Language** : English
  - **Print length** : 184 pages
  - **Item Weight** : 1.21 pounds
  - **Reading age** : 16 - 18 years
- Dimensions** : 8.5 x 0.42 x 11 inches



- **Publication date** : April 9, 2025
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## Interview with Edward Sott about Today's Witch Ritual Workbook

**Emily:** Okay. Thank you for coming in. Ladies and gentlemen, I am Emily Thornton. I am the editor of Today's Witch Magazine, and today we have Edward Sott, who is the CEO and brainchild behind Today's Witch magazine. We are going to be discussing some of the things he's been working on and see what he's been up to. Thank you for coming, Ed, and it's good to finally get you interviewed.

**Ed:** I know it's about time, right?

**Emily:** You're right. Absolutely.

**Ed:** So what would you like to talk about?

**Emily:** So today I wanted to discuss your upcoming, or I guess it's not really upcoming, but the projects you've been working on with Magical Correspondences and the workbook that you've been working on and crafting to get out to the public.

**Ed:** We actually have finished both of them. Both are done. Okay.

**Emily:** Can you tell us a little about it?

**Ed:** The first book I want to talk about is the Ritual Workbook. That was the first of the two projects that I put together. Basically the idea and the concept that came behind it was, many covens assign to their students to create their own rituals.

A lot of people do not know how to set up a ritual. So what I did was, I decided to give them a basic guideline where they actually could use correspondence tables and stuff like that, and a place where they could write in their own rituals and everything that corresponds with them, like date and times, Phase of the moon, whatever you need, the body of the ritual, the purpose, and because rituals are important in our craft.

**Emily:** And do you give examples in the book to help people start crafting them? Or is it more like an open book for them to write in?

**Ed:** Actually there's, , I'll pull one over here real quick because actually what I did is I put up a blank sheet, right? Like for example, and each one is set up in a different section too, because I have sections set up for sabbat rituals, Esbat rituals, and the full moon. Esbat ritual new moon Esbat rituals dark moon, esbat ritual full moon and general rituals rites of passage.

And then I have appendices of correspondence tables for the aspects of life, astrology, color, days of the week, elementals, heavenly bodies, month numerology and seasons, and a glossary in the back.

**Emily:** Gotcha. Okay. And so who would this workbook help? I know you were talking about different covens, but what about sole practitioners?

**Ed:** Even a solo practitioner could benefit from this workbook. They can also work with this book because the way it's set up is for example, the Samhain ritual. It tells a little bit about it. So is the time of year where we celebrate our ancestors. The veil sitting between the physical world and the Summerland is thinning. It also signifies the beginning of the Celtic New Year.

So when putting your ritual together, use this guide considering the correspondence associated with your ritual. And it has a date with a blank time, with a blank astrological, with a blank number of persons attending, which could be one to many. Then it has the altar set up, which is tools, decorations.

Then it has the body of the ritual, the phase of the moon location. Indoor, outdoor, high priest or high priestess, if they're whoever's doing, performing the ritual. God and goddesses called, the pantheon. The chalice, libations, cake and a cone of power, quality of the energy raise: The quarters, East, South, West, North, maiden, squire, and knight.

If there's anybody, like in the coven, they could be you, if there are multiple people that take roles, you could write down who's taking what role.

**Emily:** Gotcha.

**Ed:** So it breaks it down to where a solitary or coven can work a ritual and have a guideline that they can use to incorporate. In their ritual and look back on in the future and turn around and say this is how I wrote the ritual before I can do it again.

**Emily:** Have you found groups that don't have rituals written down, have you found that it's better to have rituals written down before attempting to do anything of this nature.

**Ed:** Actually, as a matter of fact, yes, it's a lot easier to have a ritual written down in advance than having to make one up on the fly. I've done both. Experienced with both, where it takes me approximately five minutes to write the ritual, but I've been doing this for 50 years.

Or almost 50 years. So I'm used to doing it. But for those who have not done this or not written a ritual, this book is beneficial because it actually sets aside correspondence tables so they know exactly what to use. Candles, tools, stuff like that they can use with their rituals to correspond with it, to even add further energy to what their workings are.

It assists with writing, actually sitting there and writing the ritual itself when you're finishing it up, because there are three types of ritual. They're simple, advanced, and complex rituals. Complex rituals consist of everything, including a chance and everything written down.

An advanced ritual where you can write the basics behind it and then, and then work the ritual from there gives like an outline and a simple ritual. It's just basically any day sweeping the floor.

Sweeping the floor. There's a ritual.

**Emily:** Okay. I imagine there's a lot of people out there who don't, who wouldn't really think of it that way. But once you start. Thinking about the little things we do around the house, stirring our coffee in the morning cooking, dinner, cooking things. They can definitely become a ritual, it can be ritualized for the things that we need at the moment.

**Ed:** Yeah, exactly. Sweeping the floor to clean out negative energy and banishing while you're cleaning. So you sweep in a widdershins direction, and then you sweep from the, from, the north or east, depending on what you prefer, widdershins is backwards, counterclockwise, and then out the door that quarter.

That's just one way of banishing.

**Emily:** Right.

**Ed:** Simple ritual, but as an example, easy you could make your whole life based around rituals. And that's what this book is here for is to. Allow you to have that opportunity to make your own life based around your ritual.

**Emily:** Okay. And have you had anybody buy it yet or has people commented on it yet?

**Ed:** We've had, we've sold well over 30 copies so far of it. And the fact of the matter is many covens are buying it. Leaders are buying it for their covens and making it a part of their curriculum.

**Emily:** That's great

**Ed:** because it is a workbook that can be used for adding to your book of shadows and becoming part of your book of shadows.

It's designed as a book.

**Emily:** Oh, that's all. That's great. I'm glad to hear it. So this workbook is available to like where is it available for people if they want to know more?

**Ed:** Right now it's available through Amazon. You can find it on Amazon and I will post the link in the article. Okay. Because there will be a review in the magazine with this article in it where you can purchase a book.

**Emily:** Okay.

**Ed:** All right.

**Emily:** And have you, can you give an example of when a ritual that hasn't been written down or one of the negative experiences of not having a ritual written down? That way people can see, okay, this is the main reason why it's good to have things written down.

**Ed:** Well, a classic example is back when I was in Arkansas trying to perform a ritual in a mass crowd of people. Okay. Not knowing, not having it written down would've been very difficult for me to do the ritual, because of the fact that I do not know the energy of the people around me.

I wouldn't have had a basic format in order to use, and I had to do a ritual in front of a thousand people. So if you don't have something written down and you're winging it on the fly, there's bound to be lots of mistakes. Everything from not calling the quarter correctly to forgetting which God and goddess summoning, forgetting to raise the cone of power correctly.

And that can be chaotic because of the power. And not having in the case of working in a large crowd, not having a maintenance squire, there is a detriment because the maintenance squire are basically filters to the high priest and high priestess to keep the energy flow properly conducive to whatever we're working.

Without knowing who the maintenance squire is and not having anybody trained in doing it. Could you imagine a new witch performing, say, a handfasting in front of six or 7,000 people?

**Emily:** Definitely not being able to control that energy and not having their...

**Ed:** Yeah. To help them. Maintain the decorum and stature of the ritual itself or the what, they're performing. The whole idea of the concept was to allow the new, the solitary and the advanced individual to be able to have this tool as a reference point.

**Emily:** I think that's a big selling point.

**Ed:** Definitely, quickly write down what they're doing. And able them to have the references they need to find out exactly what they need to set up the altar. Like setting up an altar wrong. Not that there's one way to set up an altar. There's many, but, if you don't know what, you don't.

Altars are symbolic things, like symbols are very potent in our craft.

So with the altar. We have to, knowing what symbols represent what is important and where they're placed on the altar is just important. The order ritual is another thing.

Taking an L Before the cone of power would not be a good idea. You want the communion aspect after the call of power, because of the simple fact. You want to make sure that everybody can regenerate the energy that isn't given out.

**Emily:** And with the energies that you're calling into the circle, not being able to give them proper honor, definitely will, might not make your future as a practitioner any good because they won't want to come when they're called.

**Ed:** Exactly. Having this book, because this book will give you those tools that guidelines use to build. And also when you're doing a ritual, you wanna pre in advance have a workshop or a discussion prior to the ritual itself. And the reason for that is, is so everybody who's taking part in the ritual knows the power, the energy type and stuff you're trying to accomplish.

So your mindset to continue it, you don't have that. That's why writing it down so important, because you have that right. This is a guide to sit there and explain what the ritual's about, what energy you're trying to raise, who wants to participate, who's gonna be in what quarter calling and the quarter doing the element, and so forth. Everything is incorporated into this little workbook.

**Emily:** That's great. And so with this workbook, you were working on another, so like moving to the other book that you have been working on with this you said it was Magical Correspondences?

**Ed:** Yeah, a book. I decided after doing the first credit of correspondence tables in the ritual workbook to add another supplement book, a book on magical correspondences.

And. By the way, the ritual workbook consists of 200 and, hold on a minute, sorry. 181 pages.

**Emily:** Okay, so not a small book

**Ed:** No, it's 181 pages of material. So there's plenty of room for you to do, to recover all sorts of rituals, anything you wish to accomplish. Now, the Magical Correspondence book that I wrote that book basically came to me to do that when I did the correspondence tables for the ritual workbook.

Okay? Like I have all these correspondence tables while I put them together in one. One. Easy to use, quick reference. And this book became a secondary book to this other one, which can be used with it or by itself. Okay. In your everyday practice.

**Emily:** Can you explain what, so for lay people or people who are just starting out, what do you mean by magical correspondences?

**Ed:** Basically a magical correspondence. A simple representation of anything you're doing in ritual work or magic. Your simple bell can be a correspondence as a tool.

**Emily:** Okay?

**Ed:** Okay. The sound the bell makes, whether it be a g, a c, an f, an E, right? Each tone is a specific correspondence.

**Emily:** Okay.

**Ed:** Running with a specific element or a specific God and goddess or a specific stone to increase its vibration.

**Emily:** So for example, candles, would that be considered?

**Ed:** Candles, for example, have certain colors. Each color is a, has specific correspondence to a specific thing, like in the case of, for example. Astrology and I'll just go with the Aries, the first south.

**Emily:** That's what I am.

**Ed:** Okay. The sign of course is the sign of Aries. The symbol is of course, the Rams horn.

The dates are March 21st to April 19th, so you know exactly when the best time to work is. Aries Magic is around that time. Ruler is Mars. So you know what planetary correspondence is? The best work around time of Aries for that house working in Mars, energy element is fire.

So that's the element you want to focus on. Quality is cardinal, which means it's the highest point of the zodiac for its particular element. Its gender is masculine. Body parts of the face and head.

The keywords are, I am. You'll hear that a lot out of an Aries. Interesting.

**Emily:** Interesting. I didn't know that

**Ed:** Colors are crimson and red. Those are the colors. 'cause fire

**Emily:** sign. '

**Ed:** Because the fire sign, tarot, the tart in the full are correspondences to tarot corresponds. The Archangel is Samuel, for those who practice ceremonial magics and everything that want to associate the angels, herbs, bay I bright, mustard poppy, red rose.

So those are those herbs that specifically correspond with Aries.

**Emily:** So definitely goes in depth.

**Ed:** It breaks for. It breaks it down into each individual thing, and that's what a correspondence table is. It's breaking down everything. Numerologically. And the correspondence tables consist of astrology, ones chakras, days of the week, directions, elements, Esbats, full Moon Esbat, new moon, names of the moon, general candle magic, general colors, general facts of life, months numerology, planet, room, Sabbath, stones, tarot, and Tree of life.

**Emily:** So it covers basically the whole gamut.

**Ed:** Yeah. And the book is 216 pages.

**Emily:** Okay. So certainly it'd be recommended to buy 'em both together if that's what you're going for. Or if you're more into working things on your own, having the correspondences as a, like an extra addition to your regular workings definitely would be a great thing to have.

**Ed:** Oh, yes. It's a benefit to have because like I said, it's a quick and easy reference. It's easy, so you can find out which associations go with what, and you can work your magic and do your workings a lot better. With that understanding. With a basic understanding. And it's not something that, it's something you can refer to time and time again.

When I was putting it together. I was like, I remember why I did this, or I remember... Why does this correspond there, and I have looked at correspondence charts for years. In fact, when I first looked at it, I realized I had 219 correspondence charts.

**Emily:** Wow.

**Ed:** And I'm like, I have that many accrued.

**Emily:** When you've been working for as long as you have, you definitely acquire them and note and notice them a little more.

**Ed:** It was challenging to do the correspondence table one though, because those correspondences I didn't have like monthly. So I had to do some more extra homework to build a correspondence table for the months.

**Emily:** So definitely learned more while you were at it too.

**Ed:** Added more to it and that's great. So it was a challenge to write 'em. It took me, probably your next question is how long it take me to write these?

**Emily:** Yeah.

**Ed:** It took me two weeks. Which is...

**Emily:** fast, but then again, you've been practicing for long and acquiring more throughout the years. So definitely for a seasoned worker like yourself to an un, not as seasoned. I've only been ten-ish years, so definitely. This would be a boon to me as well.

**Ed:** Oh yes. This book could be nothing but a benefit to these books can be nothing but a benefit to any practitioner. Oh, yeah. Like solitary or governor. These books are just an added tool.

**Emily:** And like comparing them to some of the books. Like I know on Lewellen and some of the other websites out there, there's, they have books of singular.

But for yours, yours is more all encompassing. Why? Why is an all encompassing book better than, say, getting one on numerology or one on just the Sabbats and Esbats and things like that?

**Ed:** See. To me it's not so much as it's better. Okay. I wanna make it all encompassing because the fact is I wanted to make it easier for the practitioners.

Okay? Having to have 40 books, 50 books on topic, to make it more concise and have one book on multiple topics, much and that makes sense. Much like our magazine is, like today's, which magazine is, it's multiple different topics and everything else all covered in one 70 pages of magazine.

**Emily:** Right.

**Ed:** And I, I want people to understand that the craft is an ongoing process. It's a constant learning thing. Okay? It's not something you do. Once and you're done. My website is 2.9 gigabytes of magical property

and everything, and 2.9 gigs is a kind of an

**Emily:** information,

**Ed:** but it's an accumulation of over 30 years plus. So it got started in 1994, so it's 30 years plus of accumulating and study.

**Emily:** And certainly people can look at your website and can look at the magazine and can look at things that we do to help them almost well find a little more guidance in their path.

It doesn't matter. What side they follow. Like I follow Celtic Magic and I follow the Celtic Pantheon. And you're Alexandrian and so you follow things differently. And you've been through, you've been through a coven, you've done magics of that nature. And so we're both different. But, and yet it, our magazine works because we can see the different sides of it and we can bring it all into a cohesive thing.

**Ed:** Exactly. It's something that I wanted to remind people that magic is individual as well as a group thing.

Its magic is around us all the time. Fact is, its definition, by very definition, it's a physical manifestation and manipulation of energy in accordance with one's will. So it's everywhere in everything.

And first practitioners of the craft. I don't want to hold one tradition, one value, one set over another because it is as individual as a person themselves.

**Emily:** Absolutely.

**Ed:** I have an eclectic coven that I run. I run very eclectic. Some of my people are Egyptian, Hermetic. Some are Dharma, some are Norse, some are, Celtic, it doesn't matter. That's their individual calling and that's where they're at. I want to make sure.

**Emily:** And that is how everything should be.

**Ed:** and that's how it should be. And so what I try to make, the books, especially these two books, incorporate all those aspects together. I don't individualize or separate out the things.

I use common symbols, common collective things in it to make it more cohesive.

**Emily:** Definite universality in a sense, which is great.

And I can see that we're moving towards the end of our session. Is there, what would you wanna say to the people who have stumbled upon our magazine or how to take a look at your correspondence and your tables and things like that. What would you say to them?

**Ed:** Continue studying. Don't stop. The day I stop learning is the day I stop, I start dying.

**Emily:** Absolutely.

**Ed:** Okay. Because you're always gonna learn something new and these books are here for your help, for you to help you learn, to help you study. You don't take everything you read or see at face value. Do your homework.

Because not everything, not every one way only. There is no one way. There's always yes, the truth is the truth. What I like to say is this, the truth in everything and the truth is in nothing. It's the wise person who, the truth, regardless of the source, and this is the craft of the wise people.

**Emily:** Yeah. Yeah, definitely. So if people wanted to find your website or to find our magazine since this will be in our magazine, but like where would you lead them to?

**Ed:** Okay. That first place we're gonna lead you to is [www.prcupcc.org/index1.htm](http://www.prcupcc.org/index1.htm)

**Emily:** I'll have to get that from you later to put on there, but yeah. Okay.

**Ed:** And that is the, in, that is the Pagan's Rights Coalition website. And that has my online book of shadows, which is open to the public to use. Feel free.

**Emily:** That's fantastic.

**Ed:** And the second thing is [todayswitch.net](http://todayswitch.net)

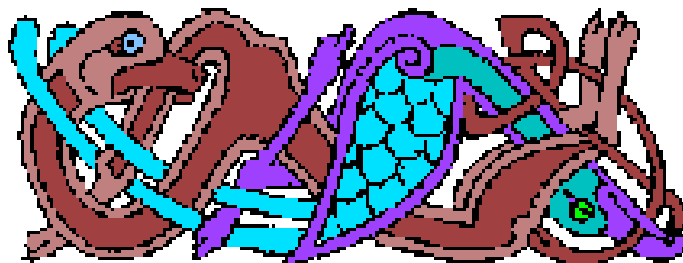
You'll find us there. Definitely look for us there. We have. Our books and our magazines are on today's witch.net. You can find us on the Find 'em on our website. You can also find them on Amazon and, okay. You and I have another, a book coming out very soon too.

## UNDERSTANDING THE OGHAM BETHLUSIAN



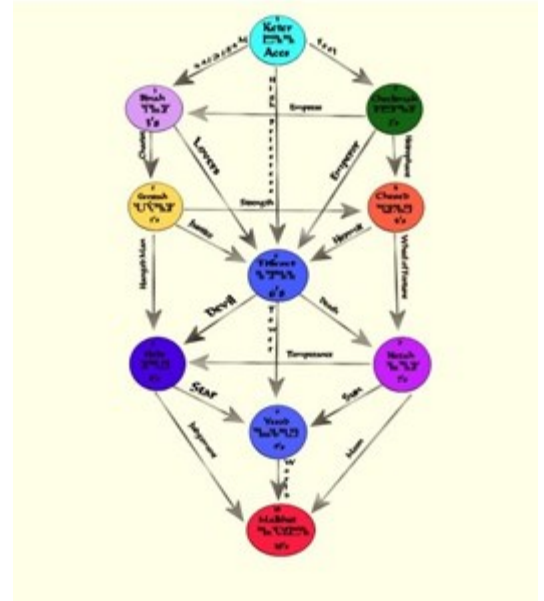
### Saille, Sail (*pr. SHAIuh*)

<b>Tree:</b>	Willow
<b>Letter:</b>	S
<b>Other Names:</b>	Sail
<b>Meaning:</b>	Dirty, grey
<b>God:</b>	Manannan mac Lir
<b>Season:</b>	Spring, April 18-May 12
<b>Holiday:</b>	Beltane
<b>Magickal Purpose:</b>	Spiritual or personal quest Movement or flow of energy Direction of will, or intent Hold on to knowledge, energy or blessings
<b>Keywords:</b>	Flow & flexibility, Tides and cycles, Timing, Moon & Water, Adaptability, Intuition, The Feminine, Willow Tree
<b>Astrology:</b>	The Observer
<b>Bird-Ogam (Enogam):</b>	<i>Seg</i> "hawk"
<b>Color-Ogam (Dathogam):</b>	<i>Sodath</i> "fine-colored"
<b>Agriculture (Ogam Tirda):</b>	<i>Srathar</i> "pack-saddle"
<b>Art/Craft Ogam (Danogam):</b>	<i>Sairsi</i> "handicraft"
<b>Company Ogam (Ogam Cuidechtach):</b>	<i>Senada</i> "Synods"
<b>Runic Equivalent:</b>	Laguz
<b>Verses:</b>	<i>lí ambi</i> : "pallor of a lifeless one" in the <i>Bríatharogam Morann mic Moín</i> <i>lúth bech</i> : "sustenance of bees" in the <i>Bríatharogam Mac ind Óc</i> <i>tosach mela</i> : "beginning of honey" in the <i>Bríatharogam Con Culainn</i> .



**Tree of Life**  
**Sacred Paths of the Qabala**  
**Path 18**

Titles:	The Grail
Intelligence:	Influencing Intelligence
Place:	Path joins Binah to Geburah
Hebrew Name:	Cheth ח(Fence)
Number:	8
Angel:	Muriel מוריאל
Qlippoth (Demons):	Shichirion שיכיריון(The Black Ones)
Demons of Hidden Paths:	Characith חרצ'ית
God Forms:	The Valkyries, Krishna, Apollo, Mercury
Color Atziluth:	Amber
Color Briah:	Maroon
Color Yetzirah:	Rich bright russet
Color Assiah:	Dark greenish-brown
Incense:	Onycha
Animals:	Crab, turtle, sphinx
Legendary Beings:	Vampires
Stones:	Amber
Plants:	Lotus, angelica, watercress
Tree:	Yew
Zodiac/Element:	Cancer
Tarot Card:	The Chariot (Lord of Triumph of Light)
Human Body:	Stomach
Diseases:	Rheumatism
Magickal Powers:	Enchantment



## The Dhammapada of Buddha

### Chapter XIX

#### The Just

##### Verse CCLVI, CCLVII

A man is not just if he carries a matter by violence; he who distinguishes both right and wrong, who is learned and guides others, not by violence, but by the same law, being a guardian of the law and intelligent, he is called just.

##### Verse CCLVIII

A man is not learned because he talks much; he who is patient, free from hatred and fear, he is called learned.

##### Verse CCLIX

A man is not a supporter of the law because he talks much; even if a man has learnt little, but sees the law bodily, he is a supporter of the law, a man who never neglects the law.

##### Verse CCLX

A man is not an elder because his head is grey; his age may be ripe, but he is called 'Old-in-vain'.

##### Verse CCLXI

He in whom there is truth, virtue, pity, restraint, moderation, he who is free from impurity and is wise, he is called an elder.

##### Verse CCLXII

An envious, stingy, dishonest man does not become respectable by means of much talking only, or by the beauty of his complexion.

##### Verse CCLXIII

He in whom all this is destroyed, and taken out with the very root, he, when freed from hatred and wise, is called respectable.

##### Verse CCLXIV

Not by tonsure does an undisciplined man who speaks falsehood become a Samana; can a man be a Samana who is still held captive by desire and greediness?

##### Verse CCLXV

He who always quiets the evil, whether small or large, he is called Samana (a quiet man), because he has quieted all evil.

##### Verse CCLXVI

A man is not a mendicant (Bhikshu) simply because he asks others for alms; he who adopts the whole law is a Bhikshu, not he who only begs.

##### Verse CCLXVII

HE who is above good and evil, who is chaste, who with care passes through the world, he indeed is called a Bhikshu.

##### Verse CCLXVIII, CCLXIX

A man is not a Muni, because he observes silence (mona, i.e. mauna), if he is foolish and ignorant; but the wise who, as with the balance, chooses the good and avoids the evil, he is a Muni, and is a Muni thereby; he who in this world weighs both sides is called a Muni.

##### Verse CCLXX

A man is not an elect (Ariya) because he injures living creatures; because he had pity on all living creatures, therefore is a man called Ariya.

##### Verse CCLXXI, CCLXII

Not only by discipline and vows, not only by much learning, not by entering into a trance, not by sleeping alone, do I earn the happiness of release which not worldling can know. O Bhikshu, he who has obtained the extinction of desires, has obtained confidence.



## Interview with Jennifer Merlynn and Davron Michaels

**ED:** All right. Good afternoon everybody. Welcome to Today's Witch Magazine. My name is Edward Sott and I'm the CEO of and founder of the magazine. And with me today, I have Jennifer Merlynn and I would like to introduce somebody to Jennifer and we'll start with our interview. Hi Jennifer. Welcome to Today's Witch Magazine.

How are you doing this morning/afternoon?

**Jennifer:** Hi, Edward. It is so great to be here. I'm doing really well today. Thank you. And how are you?

**ED:** Doing well. Okay. A couple questions to ask you and getting to this. First of all what tradition are you with, if you have your own tradition and what started you in the craft?

**Jennifer:** I have an eclectic tradition where I've blended Druidism, the Nazarene Essene, the Rose Lineage and the Moon Ah Key altogether. And that is how I practice. I would say that I started out more in a Celtic Lineage. Back in, maybe 1996, I started my official training out of a little shop in Arlington, Texas. Actually, what was it called?

The Enchanted Forest. And they gave some classes and I just kept following and following that tradition. And now looking back, it was more Celtic in nature.

**ED:** Oh, interesting. I'm Alexandrian Wiccan by the way. So I'm old school.

Within being that you're from your work with the eclectic paganism, have you noticed. With new and neo paganism and modern paganism. Any trouble that you've seen with that? Are there disappointments and stuff like that? And inability to adapt to the new environment because every 15 years we go through a cycle.

New Pagans and every 15 years of new Pagan cycle we go through, we run into all sorts of troubles.

**Jennifer:** I've seen that as well. I was just discussing some of the things with my husband as some of the terms get changed and I find dropping the old, ways of saying things doesn't really give the same meaning at times even the traditional do as thou wilt, do no harm and do as thou wilt as opposed to wilt.

I find a great difference in the word wilt is a much deeper meaning than the word will. And then now they've taken it to do no harm and take no shit, and it's so different. It's so different. And I'm like, oh, at times I'm like, I hold to my will.

**ED:** I have someone in the background here. I'm gonna bring him actually on to the stage.

I'll talk to both of you at the same time. It'd be interesting having a conversation with you both. Okay. Hi Davron. Welcome.

**Davron:** Hello Ed. How are you?

**ED:** Good. Sorry about that. Davron. I know I double booked. Accidentally double booked. You and Jennifer. Jennifer, meet Davron. Davron meet Jennifer.

**Davron:** Hi. Nice to meet you, Jennifer.

**ED:** We are live and recording right now for the magazine, but like an interview book is, I was just talking to Jennifer about some of the things we face in modern paganism as opposed to when we got started, because back when we got started, we had various different traditions and everything.

Only four traditions were known.

**Davron:** Back when we started. I think the whole world was still pagan. That was pre Christianity, wasn't it?

**ED:** I'm referring to Modern Paganism in regards to the fact that we had the Alexandrian and the Gardernarian and the Dianic and we had Ray Buckland's tradition.

**Davron:** Sure. Things have changed a lot since then. We've technology...

**ED:** has now we have, yeah, now we have hundreds of traditions,

**Davron:** hundreds of traditions, a lot of millions of solitaires who are of their own tradition or a blend or eclectic hybrid.

That's one of the reasons why my church is an omnistic Church. We encourage people to craft their own unique spiritual path because one of the side effects of having access to instantaneous information from everywhere is that people's spirituality has changed over time. People no longer like dogmatic, structured, hierarchical, patriarchal systems.

They like things to be more fluid and flexible. They like to take different pieces and parts from here and there and create their own spiritual path. And that's one of the challenges I think that we face is how to maintain and preserve some of the traditions and standards that we've always enforced and strive for in this more modern environment.

**ED:** That's one of the things Jennifer said too, because she said, the way it was put do as thou wilt and the harm to none. do is thou will. Right. It has now been changed an it harm ye none do as thou will. And there's two different meanings on Wilt and Will.

And the thing, and I noticed with this new society too, we have a, we're even worse than nine. Back in the 1990s we had that influx of Paganism because of the movie *The Craft*, because of the book *Teen Witch* written by Silver RavenWolf. Yep. And there was new paganism then, and we, I called them play-ganists back then.

**Davron:** Yeah. Some of them still are, I'm sure.

**ED:** And now we have 15 years later, here we go again. Situation. Yep. Now we got TikTok, pagan.

**Davron:** And the TikTok Pagans are the pagans that

I'm referring to.

Many of them I'm, there are certainly some, I'm sure that are good, but most of what I see is misguided at best. Very much dress up games and not the serious, profound soul sucking work that we've always had to do throughout our careers at least.

**ED:** Yeah,

What are some of the things, like I said I asked, I'll ask you both again.

What are some of the things you have noticed, and what are some of the things that you recommend we do to try to educate the new Pagan community in bringing back some of the traditional values and ideals that we spent a lifetime in. Our living and beliefs and doing everything else, what would you say?

I'll start with Jennifer and go right to you.

**Jennifer:** I love that. That's perfect. I like to preserve rituals and use some older books. When we're together to do them when I allow, of course them to flow like he was saying in their own way, because I have blended stuff together for my own eclectic teachings.

But certain things are always held true. Like some of the tools I make sure are always like in the circle or in rituals. I am leaving them some of the more older ones, such as our Athame and our chalice, those are very big symbols that hold greater meaning than what most people think.

And, and to choose the, to teach the real use of other tools and how to find your own staff and create your own staff and, keeping towards those crafty. That's what we're focusing on in my magic school. This term is crafts and using our magic to weave in different ways and daily crafts.

**ED:** Okay. And you, Davron, how do you incorporate trying to return the old ways into your practices?

**Davron:** I think the best thing is a solid, I'm an academic, I'm a professor in one of my lives. I like a good academic rigorous program where they research the history, where they learn the fundamentals, the basics, learn the past, learn what the original underpinnings are, then we can work with them moving forward to customize things and be a little bit more eclectic and strict in their approach.

I also think it's critical that we preserve the wisdom of the elders. All of those who came before us, those of us who are still left at least. Maintain a record of their videos, interviews, whatever we can get. I also think it's important that they see. Some kind of collegiality among the various traditions and faiths that are out there that transcend the gap between the old and the new.

And I think another thing is a hands-on approach, wherever possible, demonstrating, showing people how things work, how to pronounce words, how to do some of the old rituals and techniques and tactics, whether that be live and in person, which obviously is always my number one hands-on favorite teaching method. And Two videos and other instructional aids.

I was one of the first who started posting public rituals from my church so that those of our members around the world could actually see and be a part of, albeit at a distance. What happened? And I got a lot of flack for that because that was still during a time when this Little things as crocheting, but yet crocheting is a weave. And as we weave and we chant and we focus, then we're manifesting and we're using the old traditions to create new things. That's the biggest thing that I've been using in my temples to keep everybody really grounded in the old path as opposed to. What I call little witches, the newbies who want to rewrite all the rules.

was all very secretive.

It allowed me to reach students all across the world who I never would've been able to properly teach just from written materials and little de minimis explanations and things. So I think it's important to be open with your students and to share with them how

things are done, whether they're studying, because there are simply not enough pagan temples and churches in the world to physically serve everyone.

And so we do have to embrace technology. We do have to embrace some of the modern approaches, but I think through asynchronous learning, through proper use of technology things such as we're doing here with Stream my Yard or with other videos, YouTube videos, even TikTok. But I think that if you put a bunch of new people in a room and say, discuss, they may have an excellent discussion.

They may do a lot of things. But It's not going to preserve some of the old ways, which is, what the fundamental foundations and underpinnings of everything we do is. I think it's critical that we do whatever we can to bring students up in a way that allows 'em to embrace the past, the history, and the fundamentals, as well as learning how.

**ED:** One of the things that I like that you brought that up, Jennifer, because one thing you brought up was the use of the Athame/Chalice for a class example. That is one of my, one of my most profound things that I always go with because that is actually the symbol. And it was actually put together by Alex Sanders and Maxine Sanders.

Back in the early 1960s and seventies when they started the Alexandrian Wiccan tradition as a way of removing the initial Great Rite from the Gardenarian principle of having to perform a sexual act in front in public.

And we have adapted. And ever since then, they adapted that to a ceremonial great rite.

With Alex saying that's the night that the Athame and Chalice because of one's a, one is a masculine, one's a feminine symbol. And that's, and let's make that a ceremonial act, right? It's been adapted by almost every adopted, by almost every coven throughout the course from the 1960s on up.

**Jennifer:** Yes.

**ED:** And that's like I said I'm absolutely thrilled that you brought that up because there's a lot of things that are missed in old traditions that people don't even know they're doing because they're not even told. Recently, I wrote an article in my magazine on the witches pyramid, something that's totally lost.

In today's teachings. And today's teaching says let's summon the elements.

What energy are you summoning?

Do you even know what they mean? Do you even know what those elements are teaching?

And most can't answer that.

Because in the book summon the elements. Okay, why are you summoning the elements, what they teach? How about this? To be silent, to know, to will, and to dare, and to evolve,

Which is the witches pyramid, the powers of the magus written back in. Oh, gods in the 1800s.

**Jennifer:** Levi opened my Audible. Actually.

**Davron:** I am an old school reader, so I go with the old reading books, but I have switched all of my magical books, at least my more modern ones to Kindle. It's fantastic. I can be anywhere in the middle of a field doing a ritual, and I can bring up whatever book I want.

It's wonderful.

**Jennifer:** It is.

**ED:** Embrace, modern technology is good in a way, even though I bite the bullet on this one because I'm an old school traditionalist that barely got by on technology even though I'm guilty of embracing technology back in the nineties.

**Davron:** I was a lot more technical in the nineties, sadly than I'm today. It's hard to keep up.

**ED:** I will tell you for our conversation, I'm one of the founders of the Pagan Tea House on AOL, on Delph, the Globe, and on AOL the PTH, original Pagan Tea House. I'm also one of the original first witchvoxers and I'm also one of the first original. And he's seen my website.

I have to send it to you too, Jennifer. You'll love it. The Pagans Rights Coalition, which was formed in 1994, so Oh, nice. I'm old school. That's how old school I am. I was a BBS operator in Pagan. That operator.

**Davron:** Me too, back in the day.

**ED:** So fun. It's been interesting watching the journey and watching the changes we've gone through.

Adapting modern paganism. What would each of you have to say to our incoming, we'll go, like I said, one to, to the next. We'll go right down the line here to the incoming pagans that are coming in now that are interested in the craft, but don't have the first clue on where to begin studying.

What would be the first thing you would tell them to do? Jennifer?

**Jennifer:** I would tell them to get the Emerald tablets and start reading it, whether it be from Thoth or Hermes, to commit to understanding those. And branching out from there because that's a big foundation of a lot of our principles on how we work. And then from there to try and find a lineage that most resonates within them.

I am eclectic, but I spend a lot of time on each lineage to understand it better. And I feel that's really important and it helps you keep you grounded and like we were talking about in the ancestors and those before us, because they have the wisdom that we are craving to give in our lives.

**ED:** Nice answer. I, if I'm familiar with the I to guess this, trying to guess, this is work. I'm very familiar with it. And I can see where it would be effective. Davron,

**Davron:** I think that a strong fundamental, as Jennifer mentioned, a strong fundamental upbringing in the basics is good. I recommend they read everything they can, particularly some of the classics, the Kabballa and other types of things like that to get a strong, fundamental, basic understanding.

There's a lot of excellent books out there, but some of the older ones are a little bit more academic. I like to see them start with that. I also like to see them explore as many traditions, paths, and faith. And branches of paganism as they can and seeking good teachers is one of the most important things they can do.

Regardless of, the seeking a lineage that you're comfortable with is obviously quite important, but even within a particular lineage, finding a teacher who you mesh with who's comfortable and who resonates, is critically important because you're gonna get more outta the experience and you're going to ultimately retain that information more.

If it's someone with whom you feel a certain sense of comradery and watch out of course for predatory teachers, which there are many out there, and look into the background of your teacher because, just because I say on TikTok and dress up real fancy and say, Ooh, I'm a super powerful witch, doesn't really mean that I know anything at all.

Research who you're looking at, look at their background a little bit. Make sure that this person really has. A solid grounding in the techniques and practices, or you're really just joining a cult. And you're basing it entirely on personality and you can't do that either. So you need to find that balance between credibility and comfort in seeking a teacher.

But I think a mentor or a teacher is always a very sound way to begin to develop the fundamental basics. Also, wherever possible. Try to find live things

too, whether it's within your faith or another, whatever's near you. Try to get out there into the real world and do some hands-on practical work, as well as doing all of your own solitary work that all of us do.

It's critical that you get out there into the community and network and share and learn from as many sources as you can. Sometimes the smallest. Most incidental contact can end up being some of the most valuable information you've ever learned. So be open. And explore.

**ED:** Okay. And from my perspective, I'm gonna say this, the first goal of which among any other is to know thyself.

And we have a year and a day for a reason. The year and a day is the amount of time. It takes to assimilate yourself from being a seeker to an initiate in a given tradition. Once you reach that point of initiation into a tradition, then you have years and decades of study ahead of you. Do not be in a hurry.

Do not expect to make a third degree. And if someone tells you it can be a third degree in three years and three days, turn the other cheek and walk away because they're so full of shit, they can't, they probably have brown eyes. Okay.

**Davron:** There are a lot of those out there.

**ED:** I know. There are plenty out there.

We have plenty that are utilizing our craft for anything but proper purposes. Do not get into the trap of finding a coven or group led by a dynamic leader who claims that they're the, their way is the only way. Yeah. Do that is a definite no. Go in the craft traditions.

Find a teacher that will sit there and tell you, don't only listen to me. Start doing your homework. Go find other teachers. Listen, because there's truth in everything and truth and nothing. This wise person seeks the truth regardless of the source, and that's a direct quote from trying.

**Davron:** By the way, at the end of one of my initiations, I always like to dress up in my most intimidating black robes and have candles and. I have several of our senior clergy with swords and I have the initiate brought before me in a really creepy, formal horror movie sort of way. And then I offer them a chalice full of a clear chalice, full of red liquid which I tell them is blood.

And I then tell them that they must drink the sacred blood. As part of the ritual and as part of their initiation, I hand them the chalice and most of them will then immediately drink it, and I stop them there and say, you failed. Never, ever. What have I taught you all this time? Never drink the Kool-Aid handed to you by some creepy guy, just because he is dressed in a robe and looks very fancy and formal.

Think for yourself. Not, I've had about two or three students ever ask me, what is this? You're really having me drink? And you tell 'em it's blood, they drink it right up. What if that was blood? That's not a good idea at all. Yet it's amazing. And the lesson, of course, is to think for yourself.

Don't just, pay attention to me because I'm all dressed up in robes and a high priest and all that. You need to really think for yourself, and that is the fundamental lesson that I try to teach him. Edward, you said know thyself

**ED:** and then know thy craft practice, thy craft with wisdom. The first three goals of the witch.

**Davron:** Absolutely. And I neglected to mention that it is one of the first things people should do. In addition to studying and learning about different traditions and paths and the fundamentals is know thyself. Do an intense introspective exploration journal, meditate, really reflect on it. Come up with a life plan.

**Davron:** right?

**ED:** Look in that mirror, you are the famous person you're interviewing. Now the key to this is that you are a magazine reporter. You have to be unbiased, so

you have to take an honest, unbiased look at yourself.

That's my lesson for self-awareness to my students.

**Davron:** I'm glad no one ever had me do that. It would've been a real hit piece.

**ED:** That's how I. That's how I wake my students up with that lesson.

**Davron:** That's good. That's excellent.

**ED:** So we are almost out of time here. We've got five minutes. Thank you both for being here with us and I saw, I'm sorry I double booked this, but in the way I'm not because we got a great conversation and everything and got a lot accomplished in a little bit of time because unfortunately, my interviews are short.

Because I can't write over 60 pages in my magazine. It's already 60 pages long.

**Davron:** Come on, you just sleep a little bit less.

**ED:** But I asked you, I, both of you, to stick around a little bit after things so I can make sure I can keep the recording and we'll talk afterwards. I like to think, do you have any final words for our students out there and our readers?

**Jennifer:** Keep crafting, keep going at it, keep trying,

**Davron:** keep crafting. We are in challenging times and there's a large shift towards re-christianizing, the government and things. We need to all stand together. We need to. Be part of the larger community. There is a coalition right now that is out there bringing all of the pagan faiths together to, and I was on a call last night with most of the other leaders of major traditions and we are preparing statements and resources and materials to help Pagans cope with some of the challenges that they may face coming down the pike.

But, learn, never ever stop learning. I've been doing this for over 50 years now, and I still consider myself very much a student. Be a lifelong learner. You will never, ever truly master the craft in your lifetime. There simply is not enough time in a human lifespan.

But your job is to strive to know yourself and to improve yourself, and to evolve, to become an awakened and evolved human and on this plane and beyond. So it is an incremental process. Don't get frustrated with yourself if you're not understanding things or things aren't always going well. It is an ongoing, lifelong endeavor.

That you need to be truly committed to in order to see the improvements in the results that you're looking for.

**ED:** That's, I like to say I'm a human doing, not a human being.

**Davron:** That's right. Exactly.

**ED:** Because being just existing is a state of activeness. Thank you both for being here and like I said, please stick around.

We allow us to give you another addition of our chat with our pagan elders. We look forward to giving you our next few issues. Please keep your readership up. We enjoy having you here and we enjoy helping you learn the craft. So thank you for your support Over the last year or so, our magazine is going strong and will continue to sell with your support.

**Davron:** Let's keep it that way.



## Black Moon Lilith for July 2025

Black Moon Lilith entered Scorpio on March 26, 2025, at 8:30 PM EDT, and will remain there until December 20, 2025, at 3:12 PM EDT. This astrological position reveals your shadow emotional vibrations, often ones that are unconscious but tapped into through healing work and meditations.

This nine-month transit through Scorpio is a potent period for deep transformation, shadow work, and reclaiming personal power. Scorpio's influence encourages exploration of hidden emotions even more so than when she is in other signs, because Scorpio resonates with our deep-set desires and does not care if others think they are worthy or not. What is it that you want, and do you know why you want that? Now is the time to know more about yourself in this space.

Mine is in the 3rd house, which means I am doing soul-filled shadow work in the realm of communication, both written and spoken, early education, short-distance travel, siblings, and the immediate environment.

Whatever house your Black Moon Lilith is in will give you clues to where this energy is activating you, and the aspects of ourselves that we may have suppressed or may be consciously working if you have awakened your third eye. It is a time to confront and integrate these facets more fully, alchemising them into profound personal growth and empowerment. Which is absolutely true.

Through shadow work during this potent time, I can strengthen my writing and speaking abilities for more authenticity and clarity. In my life, this is occurring as I go over my book *Awakening Lilith* in preparation for an external editor that I trust to take over. Triggers that are coming up include being judged by an editor that, well, I really do not know, but probably has no connection to spirituality and goddess, and is ruthless (which I love), and will tell me what she thinks.

Also, the book after review is shifting energetically, becoming slower paced and more open to every type of person, which I fear loses its high vibrational quality and rawness. But I am also being advised by my spirit team that it is necessary. This triggers a sort of tension between an authentic, channelled, high vibrational state that I want to pass through my books to the reader, and a more embedded magical vibration for those with the eyes to see. In any case, my job is to shadow work these two similarly different aspects into a coherent genius for further growth within my being.

Here are Sabian Symbol dates to pop into your diary over the July Black Moon period to help you see beyond the veil and work more consciously with the Black Moon Lilith energies. They are closely aligned to the exact dates, but feel into the energy and follow your intuition if the date you work on the shadow within falls around the cusp.

Scorpio 10°

Date: July 1–3, 2025

Sabian Symbol: "A fellowship supper reunites old comrades"

Core Meaning: This symbol speaks to soul connection, shared values, and emotional communion, gathering to remember what binds us beneath the surface. When Black Moon Lilith is at this degree, you may feel isolated or rejected for your truth or spiritual beliefs. There can also be a yearning to find your tribe or be truly witnessed.

Theme: Healing through connection and shared stories.

Meditation Entry to work with Shadow: What parts of myself am I talking about in my everyday experience? These are asking to be seen, felt, embraced, forgiven, released, and transformed and through this you will hear the call of your soul tribe.

## Scorpio 11°

Date: July 4–12, 2025

Sabian Symbol: "A drowning man is being rescued"

Core Meaning: This symbol represents the experience of being overwhelmed emotionally, spiritually, or physically, and the subsequent act of receiving aid. It highlights the importance of recognizing when one is in over their head and the necessity of accepting help to regain stability.

Theme: Learning trust through surrendering.

Meditation Entry to work with shadow: What parts of myself can I surrender and allow for grace to take over? How deep can I take this surrender? The key here is to take yourself into yourself and feel into the surrender. Completely let go and allow for your greater beingness to take over.

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## Scorpio 12°

Date: July 14–21, 2025

Sabian Symbol: "An official embassy ball"

Core Meaning: This symbol is about navigating social dynamics, diplomacy, and maintaining appearances. Lilith here stirs repressed anger around having to play roles, be presentable, or hide your truth for the sake of approval. It brings tension between authenticity and performance.

Theme: Learning to navigate the formal relationships and societal structures while maintaining authenticity.

Meditation Entry to work with shadow: Where are you compromising authenticity for acceptance or control? Look at yourself in the inner landscape and see the niceties and yes moments that you do not like in society but you are contributing to the continuation of.

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## Scorpio 13°

Date: July 22–30, 2025

Sabian Symbol: "An inventor performs a laboratory experiment"

Core Meaning: This is the alchemist's degree—transformation through trial and error. Lilith here embodies radical experimentation with identity, relationships, sexuality, and personal truth. There may be pressure to prove your worth or test limits that others do not dare to.

Theme: Innovation and personal transformation via connecting with your personal creativity.

Meditation Entry to work with shadow: What do you want to create and why? Going inward will activate your motivation and release the energy and freedom to take creative risks and to discover a deeper truth by doing things your own way.

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## Scorpio 14°

Date: July 31, 2025

Sabian Symbol: "Telephone lineman at work installing new connections"

Core Meaning: This symbol reflects rebuilding and reactivating lines of communication, especially on subtle, psychic, or soul levels. With Black Moon Lilith here, there is an intense urge to reconnect parts of yourself that were silenced, severed, or shamed in the past. You may feel an activation in your throat chakra or experience sudden inner downloads that require processing.

Theme: Rebuilding communication lines both internally and externally.

Meditation Entry to work with shadow: Go in to see what your deeper inner voice is trying to say. This will reestablish and refresh the connection to your deeper intuitive voice.

Want to know more about Lilith? Read *Awakening Lilith* by Sofia Hator <https://a.co/d/9s8WJJ5>

## The Full Moon of July: Thunder in the Height of Summer

By Melina Valdejo, owner, Pathways New Age Books

As summer reaches its most vibrant peak, the July full moon thunders in. This is a moon of power and momentum—a moment to honor the surge of life, the sparks of growth, and the wild pulse of nature in full bloom. It's a time to reflect on where we stand in the year's cycle and what strength we can now summon forward.

One of July's full moon names is the Thunder Moon, named for the seasonal storms that shake the skies in midsummer. These storms, dramatic and cleansing, bring with them both literal and metaphorical electricity—charging the atmosphere with change. There is no passivity in this moon. It calls you to rise.

Other names for the July full moon reflect different layers of meaning and seasonal cues:

### Traditional Moon Names for July:

**Thunder Moon** – This widely recognized name comes from various North American Indigenous and Colonial traditions and honors the frequent thunderstorms of summer—which bring transformation and intensity.

- **Buck Moon** – In reference to the time when young bucks begin growing their new antlers, this name symbolizes physical renewal, masculine energy, and the emergence of strength.
- **Hay Moon** – Used in Western European agrarian/agricultural calendars, it reflects the start of the hay harvest, signaling hard work rewarded.
- **Mead Moon** – In old English and Celtic traditions, this name marks the season when honey was gathered and mead brewed, tying the moon to sweetness, celebration, and sacred indulgence.

Each of these names offers a perspective through which to view the moon's energy, encouraging us to ask: *What am I growing? What am I harvesting?*

### The Magick of the July Full Moon

Magically speaking, the full moon in July is a time of vitality, courage, and alignment with the elements. With the heat of summer at its height, this moon supports all workings related to strength, momentum, and clarity of purpose.

Ritually, this moon is excellent for:

**Empowerment Spells** – Use solar herbs like rosemary, cinnamon, and bay. Light a gold or red candle and speak affirmations of strength.

**Storm and Weather Magick** – Harness the raw energy of thunder or rain to shake loose what's stagnant (think chaos magick), or to charge talismans with bold new intention.

**Celebrations of Joy and Sweetness** – Inspired by the Mead Moon, invite in happiness. Brew a honeyed herbal tea or leave an offering of fruit to the land spirits.

**Charging Tools in Moonlight** – Leave crystals, ritual blades, or even a journal out overnight to absorb the moon's electrifying clarity.

**Fire and Drum Circles** – The rhythmic energy of this moon pairs beautifully with movement, sound, and collective ritual gatherings under the open sky. (This is the height of festival season!)

You might find yourself drawn to spend this night outdoors—barefoot in the grass, hands to the earth, face to the wind—as a way to ground into your own power and presence.

## A Celebration of Freedom and Spiritual Sovereignty

As we move through the month of July, many in the United States also mark Independence Day—a time steeped in complex history, yet rooted in the ideals of freedom, autonomy, and the right to self-determination. For those of us walking alternative spiritual paths, this moon offers a powerful opportunity to reflect on our own sacred freedom, especially the freedom to practice our spirituality without fear or shame.

Freedom of religion is deeply connected to Maslow’s Hierarchy of Needs. Without this foundational freedom, the journey toward spiritual fulfillment and wholeness can be blocked, making freedom of belief not just a right, but a vital part of human well-being. It is what allows us to gather in a circle, honor the earth, light candles at the crossroads, speak to our ancestors, and celebrate the cycles of the Moon and Sun in the ways that feel most authentic to us. It is a freedom that many before us did not have—and in some places, still do not. Under this moon, we remember: our practice is a birthright, and our beliefs are valid.

Use this time to:

- Bless your altar or sacred space with words of gratitude for your right to believe.
- Write a freedom petition—a simple note declaring your spiritual independence—and place it beneath your favorite moon-charged crystal.
- Light a blue or white candle in honor of those still fighting for religious or personal freedom around the world.

Let this moon be not only a celebration of personal power—but a quiet act of revolutionary devotion.

### How to Celebrate the July Full Moon

- **Storm Water Collection** – If it rains during this moon, gather storm water in a clean jar. Use it later for cleansing rituals or for spells that require a powerful shift.
- **Antler or Stag Meditation** – Visualize yourself with growing antlers. Where is your strength expanding? What are you becoming?
- **Honey Spell for Joy** – Write a list of things you wish to savor more in life. Fold it and place it in a jar with honey, cinnamon, and rose petals. Seal and charge under the full moon.
- **Outdoor Moon Bathing** – Simply sit beneath the moon’s light and breathe deeply. Let her illuminate whatever you’ve been hiding from yourself.
- **Freedom Fire** – Write a list of old beliefs or inherited restrictions you’re ready to be free from. Burn them safely in a fire-safe dish as an act of personal sovereignty.

### Journal Prompts for the July Full Moon

1. **Strength & Resilience**
  - Where have I shown unexpected strength this year?
  - What part of me is ready to “grow antlers”—to become bolder, bigger, more visible?
2. **Releasing Stagnation**
  - What emotional or energetic thunder am I holding back?
  - What storm needs to break so that I can feel free?
3. **Savoring Life**
  - What brings sweetness to my world right now?
  - How can I honor joy as a sacred practice?
4. **Wildness and Power**
  - Where have I been too tame?
  - What does my wild, unfiltered self want to say under the moonlight?
5. **Freedom and Faith**
  - What does spiritual freedom mean to me?
  - In what ways can I protect and celebrate my right to believe, practice, and connect?

**Blessed Full Moon of July—and blessed be your freedom.**

## Qabalistic Correspondences of the Major Arcana

### The Fool

Hebrew Letter: Aleph (א) (Ox)

Sefirot: Kether

Astrology: Aquarius

Element: Air

Angel:

Raphael **לאפר**

Color: Bright Pale Yellow

Path: 11 Kether to Chokmah

Metal: Gold, Silver

### The Magician

Hebrew Letter: Beth (ב) (House)

Sefirot: Chokmah

Astrology: Mercury, Gemini, Virgo

Element: Fire

Angel: Michael **לאכימ**

Color: Yellow

Path: 12 Kether to Binah

Metal: Quicksilver

### The High Priestess

Hebrew Letter: Gimel; (ג) (Camel)

Sefirot: Binah

Astrology: Cancer, Scorpio, Virgo

Element: Water

Angel: Gabriel **לאירבג**

Color: Blue

Path: 13 Kether to Tiphereth

Metal: Silver

### The Empress

Hebrew Letter: Daleth; (ד) (Door)

Sefirot: Binah, Chokmah

Astrology: Venus, Taurus

Element: Earth

Angel: Haniel **לאינה**

Color: Emerald Green

Path: 14 Chokmah to Binah

Metal: Copper

### The Emperor

Hebrew Letter: Heh; (ה) (Window)

Sefirot: Geburah, Tiferet, Malchut

Astrology: Mars, Aries

Element: Fire

Angel: Camael **לאמק**

Color: Scarlet

Path: 15 Chokmah to Tiphereth

Metal: Gold

### The Hierophant

Hebrew Letter: Vau; (ו) (Nail)

Sefirot: Kether, Chokmah, Binah

Astrology: Venus, Taurus

Element: Earth

Angel: Asmodel **תינמגוד**

Color: Red-Orange

Path: 16 Chokmah to Chesed

Metal: Copper

### The Lovers

Hebrew Letter: Zain; (ז) (Sword)

Sefirot: Tiferet

Astrology: Gemini

Element: Air

Angel: Ambriel **לאירבמא**

Color: Orange

Path: 17 Binah to Tiphereth

Metal: Copper

### The Chariot

Hebrew Letter: Cheth (ח) (Fence)

Sefirot: Netzach

Astrology: Moon, Cancer

Element: Water

Angel: Muriel **לאירומ**

Color: Amber

Path: 18 Binah to Geburah

Metal: Bronze

### Strength

Hebrew Letter: Teth; (ט) (Serpent)

Sefirot: Hod

Astrology: Leo

Element: Fire

Angel: Verchiel **לאיכרו**

Color: Greenish-Yellow

Path: 19 Chesed to Geburah

Metal: Gold

**The Hermit**

Hebrew Letter: Yod (י) (Hand, Sperm)  
 Sefirot: Yesod  
 Astrology: Mercury, Virgo  
 Element: Earth  
 Angel: Hamaliel **לאילמג**  
 Color: Yellowish– Green  
 Path: 20 Chesed to Tiphereth  
 Metal: None

**Wheel of Fortune**

Hebrew Letter: Kaph; ך (Palm, Egg)  
 Sefirot: Malkut  
 Astrology: Jupiter  
 Element: Fire  
 Angel: Tzadkiel **לאיקידצ**  
 Color: Violet  
 Path: 21 Chesed to Netzach  
 Metal: Copper

**Justice**

Hebrew Letter: Lamed; ך (ox-goad)  
 Sefirot: Chockmah  
 Astrology: Venus, Libra  
 Element: Air  
 Angel: Uriel **לאירוא**  
 Color: Emerald Green  
 Path: 22 Geburah to Tiphereth  
 Metal: Gold

**The Hanged Man**

Hebrew Letter: Mem ם (water)  
 Sefirot: Binah  
 Astrology: Neptune, Pisces  
 Element: Water  
 Angel: Gabriel **לאירבג**  
 Color: Deep Blue  
 Path: 23 Geburah to Hod  
 Metal: Lead

**Death**

Hebrew Letter: Nun (ן) (fish)  
 Sefirot: Chesed  
 Astrology: Pluto, Scorpio  
 Element: Water  
 Angel: Barbiel **לאיברב**  
 Color: Green-Blue  
 Path: 24 Tiphereth to Netzach  
 Metal: Brass

**Temperance**

Hebrew Letter: Samekh ם (Prop)  
 Sefirot: Gevurah  
 Astrology: Sagittarius  
 Element: Fire  
 Angel: Adnachieli **לאיכנדע**  
 Color: Blue  
 Path: 25 Tiphereth to Yesod  
 Metal: Tin, Silver

**The Devil**

Hebrew Letter: Ayin; ע (Eye)  
 Sefirot: Tiphereth  
 Element: Earth  
 Angel: Haniel **לאינח**  
 Color: Indigo  
 Path: 26 Tiphereth to Hod  
 Metal: Lead, Iron

**The Tower**

Hebrew Letter: Peh ף (Mouth)  
 Sefirot: Netzach  
 Astrology: Mars  
 Element: Fire  
 Angel: Camael **לאמק**  
 Color: Scarlet  
 Path: 27 Netzach to Hod  
 Metal: Titanium, Iron

**The Star**

Hebrew Letter: Tzaddi ץ (fish-hook)  
 Sefirot: Hod  
 Astrology: Aquarius  
 Element: Air  
 Angel: Malkiel **לאיכלמ**  
 Color: Violet  
 Path: 28 Netzach to Yesod  
 Metal: Silver, Lead, Uranium

### The Moon

Hebrew Letter: Qoph; **ק**(Back of Head)

Sefirot: Yesod

Astrology: Neptune, Pisces

Element: Water

Angel: Barakiel **לאקר כ**

Color: Ultra-Violet

Path: 29 Netzach to Malkuth

Metal: Silver

### The Sun

Hebrew Letter: Resh **ר**(Head)

Sefirot: Keter

Astrology: Leo

Element: Fire

Angel: Raphael **לאפר**

Color: Orange

Path: 30 Hod to Yesod

Metal: Gold

### Judgement

Hebrew Letter: Shin; **ש** Tooth

Sefirot: Chockmah

Astrology: Aquarius

Element: Air

Angel: Michael **לאכימ**

Color: Glowing Orange-Scarlet

Path: 31 Hod to Malkuth

Metal: Gold

### The World

Hebrew Letter: Tau; **ת**(Cross)

Sefirot: Binah

Astrology: Jupiter, Saturn

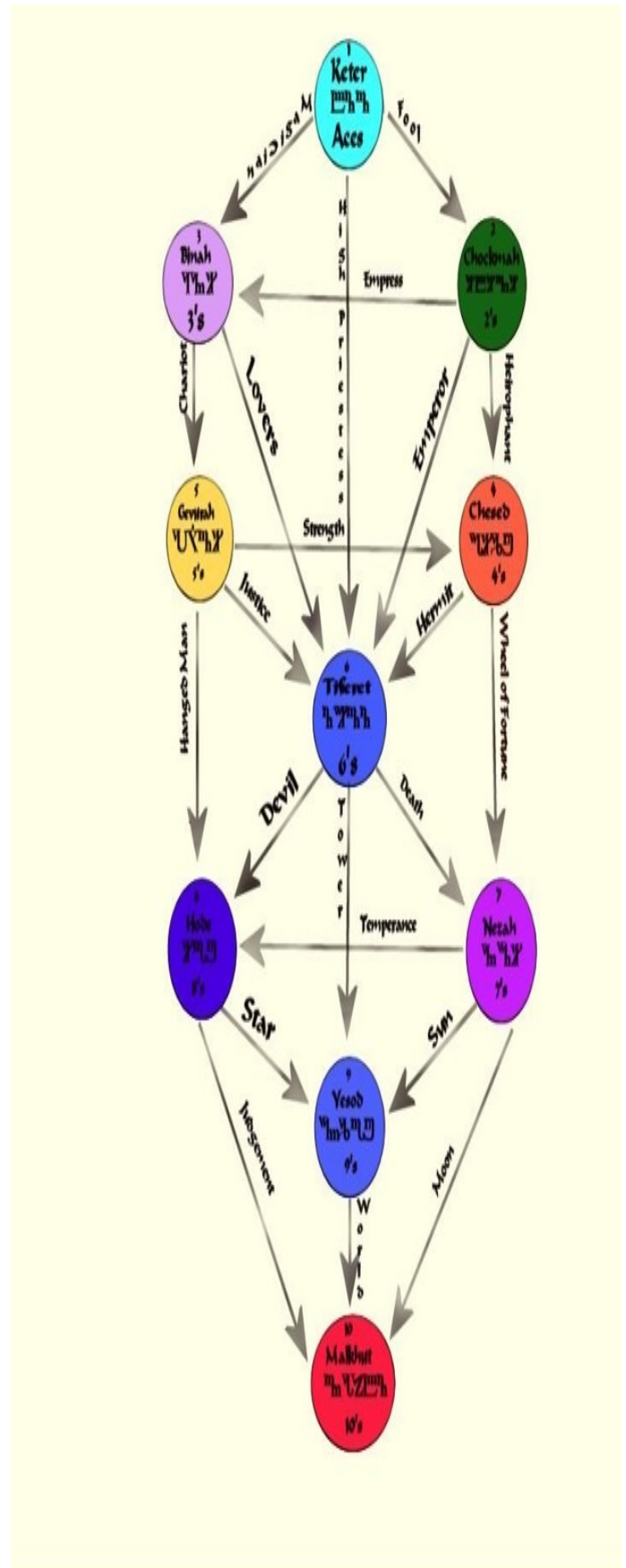
Element: All

Angel: Tzaphkiel **לאיקפצ**

Color: Indigo

Path: 32 Yesod to Malkuth

Metal: Gold, Silver



## Qabalistic correspondences of the Minor Arcana

### Ace of Wands

Sefirot: Kether **והכ**  
 Hebrew Name: **והכ**Crown  
 Consciousness: **והכ**He Is  
 Place: 1st Plane Middle Pillar  
 Color: Brilliance  
 Archangel: **והכ**Methadon

### Two of Wands/King of Wands

Sefirot: Chockmah **והכ**  
 Hebrew Name: **והכ**Wisdom  
 Consciousness: Illuminating  
 Place: 2nd Plane Right Pillar  
 Color: Gray  
 Archangel: Ratziel **והכ**(Herald of Deity)

### Three of Wands/Queen of Wands

Sefirot: Binah **והכ**  
 Hebrew Name: **והכ**Understanding  
 Consciousness: Sanctifying  
 Place: 2nd Plane Left Pillar  
 Color: Black  
 Archangel; Tzaphkiel (**והכ**Contemplation of God)

### Four of Wands

Sefirot: Chesed **והכ**  
 Hebrew Name: **והכ**Mercy  
 Consciousness: Cohesive or Measuring  
 Place: 3rd Plane Right Pillar  
 Color: Blue  
 Archangel: Tzadkiel (**והכ**(Justice of God, Prince of Mercy)

### Five of Wands

Sefirot: Geburah **והכ**  
 Hebrew Name: **והכ**Strength  
 Consciousness: Radical  
 Place: 3rd Plane Left Pillar  
 Color: Scarlet  
 Archangel: Khamael (**והכ**(Severity of God)

### Six of Wands/Knight of Wands

Sefirot: Tiphereth **והכ**  
 Hebrew Name: **והכ**Beauty  
 Consciousness: Mediating  
 Place: 4th Plane, Middle Pillar  
 Color: Gold  
 Archangel: Raphael (**והכ**Divine Physician)

### Seven of Wands

Sefirot: Netzach **והכ**  
 Hebrew Name: **והכ**Victory  
 Consciousness: Occult  
 Place: 5th Plane, Right Pillar  
 Color: Emerald  
 Archangel: Haniel (**והכ**Grace of God)

### Eight of Wands

Sefirot: Hod **והכ**  
 Hebrew Name: **והכ**Splendor  
 Consciousness: Absolute or Perfect  
 Place: 5th Plane Left Pillar  
 Color: Orange  
 Archangel: Michael ( **והכ**Protector of God)

### Nine of Wands

Sefirot: Yesod **והכ**  
 Hebrew Name: **והכ**Foundation  
 Consciousness: Pure or Clear  
 Place: 6th Plane Middle Pillar  
 Color: Violet  
 Archangel: Gabriel (**והכ**Man-God)

### Ten of Wands/Page of Wands

Sefirot: Malkuth **והכ**  
 Hebrew Name: **והכ**Kingdom  
 Consciousness: Resplendent  
 Place: 7th Plane Middle Pillar  
 Color: Citrine, Brown, Olive, Black  
 Archangel: Sandalphon (**והכ**Messiah)



## Qabalistic correspondences of the Minor Arcana

### Ace of Pentacles

Sefirot: Kether **והכ**  
 Hebrew Name: **והכ**Crown  
 Consciousness: **והכ**He Is  
 Place: 1st Plane Middle Pillar  
 Color: Brilliance  
 Archangel: **והכ**Methadon

### Two of Pentacles/King of Pentacles

Sefirot: Chockmah **המכח**  
 Hebrew Name: **המכח**Wisdom  
 Consciousness: Illuminating  
 Place: 2nd Plane Right Pillar  
 Color: Gray  
 Archangel: Ratziel **לאיצר**(Herald of Deity)

### Three of Pentacles/Queen of Pentacles

Sefirot: Binah **הניב**  
 Hebrew Name: **הניב**Understanding  
 Consciousness: Sanctifying  
 Place: 2nd Plane Left Pillar  
 Color: Black  
 Archangel; Tzaphkiel (**לאיקפ**Contemplation of God)

### Four of Pentacles

Sefirot: Chesed **רסה**  
 Hebrew Name: **רסה**Mercy  
 Consciousness: Cohesive or Measuring  
 Place: 3rd Plane Right Pillar  
 Color: Blue  
 Archangel: Tzadkiel **לאיקידצ**(Justice of God, Prince of Mercy)

### Five of Pentacles

Sefirot: Geburah **הרובג**  
 Hebrew Name: **הרובג**Strength  
 Consciousness: Radical  
 Place: 3rd Plane Left Pillar  
 Color: Scarlet  
 Archangel: Khamael **לאאמח**(Severity of God)

### Six of Pentacles/Knight of Pentacles

Sefirot: Tiphereth  
 Hebrew Name: **הראפת**Beauty  
 Consciousness: Mediating  
 Place: 4th Plane, Middle Pillar  
 Color: Gold  
 Archangel: Raphael (**לאפר**Divine Physician)

### Seven of Pentacles

Sefirot: Netzach **חצנ**  
 Hebrew Name: **חצנ**Victory  
 Consciousness: Occult  
 Place: 5th Plane, Right Pillar  
 Color: Emerald  
 Archangel: Haniel (**לאינח**Grace of God)

### Eight of Pentacles

Sefirot: Hod **דוה**  
 Hebrew Name: Splendor **דוה**  
 Consciousness: Absolute or Perfect  
 Place: 5th Plane Left Pillar  
 Color: Orange  
 Archangel: Michael (**לאכימ**Protector of God)

### Nine of Pentacles

Sefirot: Yesod **דום**  
 Hebrew Name: **דום**Foundation  
 Consciousness: Pure or Clear  
 Place: 6th Plane Middle Pillar  
 Color: Violet  
 Archangel: Gabriel (**לאירבף**Man-God)

### Ten of Pentacles/Page of Pentacles

Sefirot: Malkuth **תוכלמ**  
 Hebrew Name: **תוכלמ**Kingdom  
 Consciousness: Resplendent  
 Place: 7th Plane Middle Pillar  
 Color: Citrine, Brown, Olive, Black  
 Archangel: Sandalphon (**וופלדנס**Messiah)



## Qabalistic correspondences of the Minor Arcana

### Ace of Swords

Sefirot: Kether **והכ**  
 Hebrew Name: **והכ**Crown  
 Consciousness: **אואה**He Is  
 Place: 1st Plane Middle Pillar  
 Color: Brilliance  
 Archangel: **מטמאוד**Methadon

### Two of Swords/King of Swords

Sefirot: Chockmah **המכח**  
 Hebrew Name: **המכח**Wisdom  
 Consciousness: Illuminating  
 Place: 2nd Plane Right Pillar  
 Color: Gray  
 Archangel: Ratziel **רצאל**(Herald of Deity)

### Three of Swords/Queen of Swords

Sefirot: Binah **הניב**  
 Hebrew Name: **הניב**Understanding  
 Consciousness: Sanctifying  
 Place: 2nd Plane Left Pillar  
 Color: Black  
 Archangel; Tzaphkiel **קפלא**(Contemplation of God)

### Four of Swords

Sefirot: Chesed **רסה**  
 Hebrew Name: **רסה**Mercy  
 Consciousness: Cohesive or Measuring  
 Place: 3rd Plane Right Pillar  
 Color: Blue  
 Archangel: Tzadkiel **צדקלא**(Justice of God, Prince of Mercy)

### Five of Swords

Sefirot: Geburah **הרובג**  
 Hebrew Name: **הרובג**Strength  
 Consciousness: Radical  
 Place: 3rd Plane Left Pillar  
 Color: Scarlet  
 Archangel: Khamael **מאמלא**(Severity of God)

### Six of Swords/Knight of Swords

Sefirot: Tiphereth **הראפת**  
 Hebrew Name: **הראפת**Beauty  
 Consciousness: Mediating  
 Place: 4th Plane, Middle Pillar  
 Color: Gold  
 Archangel: Raphael **פראלא**(Divine Physician)

### Seven of Swords

Sefirot: Netzach **חצנ**  
 Hebrew Name: **חצנ**Victory  
 Consciousness: Occult  
 Place: 5th Plane, Right Pillar  
 Color: Emerald  
 Archangel: Haniel **חניאל**(Grace of God)

### Eight of Swords

Sefirot: Hod **דוה**  
 Hebrew Name: Splendor **דוה**  
 Consciousness: Absolute or Perfect  
 Place: 5th Plane Left Pillar  
 Color: Orange  
 Archangel: Michael ( **מלאכימ** Protector of God)

### Nine of Swords

Sefirot: Yesod **דום**  
 Hebrew Name: **דום**Foundation  
 Consciousness: Pure or Clear  
 Place: 6th Plane Middle Pillar  
 Color: Violet  
 Archangel: Gabriel **בראילא**(Man-God)

### Ten of Swords/Page of Swords

Sefirot: Malkuth **תוכלמ**  
 Hebrew Name: **תוכלמ**Kingdom  
 Consciousness: Resplendent  
 Place: 7th Plane Middle Pillar  
 Color: Citrine, Brown, Olive, Black  
 Archangel: Sandalphon **נסולדא**(Messiah)



## Qabalistic correspondences of the Minor Arcana

### Ace of Cups

Sefirot: Kether **והכ**  
 Hebrew Name: **והכ**Crown  
 Consciousness: **והכ**He Is  
 Place: 1st Plane Middle Pillar  
 Color: Brilliance  
 Archangel: **והכ**Methadon

### Two of cups/King of Cups

Sefirot: Chockmah **המכח**  
 Hebrew Name: **המכח**Wisdom  
 Consciousness: Illuminating  
 Place: 2nd Plane Right Pillar  
 Color: Gray  
 Archangel: Ratziel **לאיצר**(Herald of Deity)

### Three of cups/Queen of Cups

Sefirot: Binah **הניב**  
 Hebrew Name: **הניב**Understanding  
 Consciousness: Sanctifying  
 Place: 2nd Plane Left Pillar  
 Color: Black  
 Archangel; Tzaphkiel (**לאיקפ**Contemplation of God)

### Four of Cups

Sefirot: Chesed **רסה**  
 Hebrew Name: **רסה**Mercy  
 Consciousness: Cohesive or Measuring  
 Place: 3rd Plane Right Pillar  
 Color: Blue  
 Archangel: Tzadkiel **לאיקידצ**(Justice of God, Prince of Mercy)

### Five of Cups

Sefirot: Geburah **הרובג**  
 Hebrew Name: **הרובג**Strength  
 Consciousness: Radical  
 Place: 3rd Plane Left Pillar  
 Color: Scarlet  
 Archangel: Khamael **לאאמח**(Severity of God)

### Six of Cups/Knight of Cups

Sefirot: Tiphereth **הראפת**  
 Hebrew Name: **הראפת**Beauty  
 Consciousness: Mediating  
 Place: 4th Plane, Middle Pillar  
 Color: Gold  
 Archangel: Raphael (**לאפך**Divine Physician)

### Seven of Cups

Sefirot: Netzach **חצנ**  
 Hebrew Name: **חצנ**Victory  
 Consciousness: Occult  
 Place: 5th Plane, Right Pillar  
 Color: Emerald  
 Archangel: Haniel (**לאינח**Grace of God)

### Eight of Cups

Sefirot: Hod **דוה**  
 Hebrew Name: **דוה**Splendor  
 Consciousness: Absolute or Perfect  
 Place: 5th Plane Left Pillar  
 Color: Orange  
 Archangel: Michael (**לאכימ**Protector of God)

### Nine of Cups

Sefirot: Yesod **דום**  
 Hebrew Name: **דום**Foundation  
 Consciousness: Pure or Clear  
 Place: 6th Plane Middle Pillar  
 Color: Violet  
 Archangel: Gabriel (**לאירברף**Man-God)

### Ten of Cups/Page of Cups

Sefirot: Malkuth **תוכלמ**  
 Hebrew Name: **תוכלמ**Kingdom  
 Consciousness: Resplendent  
 Place: 7th Plane Middle Pillar  
 Color: Citrine, Brown, Olive, Black  
 Archangel: Sandalphon (**וופלדנס**Messiah)





It is our mission to create a safe space for survivors who have endured trafficking or abuse through cults or dangerous religious sects no matter the background. Here at P.A.T, we strive to bridge the gap for survivors and offer services that meets these individuals' needs, so they can integrate back into society. Here at P.A.T, it is our intention to raise awareness to this cause while facilitating the needs of the individual. It is our mission to be the liaison between survivors to get them the help that is needed while being a safe place to help them through every step of the process. Here at P.A.T, we strive to educate and protect individuals at all cost.

## The Dictionary of Pagan Terms

### U—W

**Unconscious:** That part of the human psyche not directly available to the conscious Ego (q.v). It comprises the Collective Unconscious, the Archetypes (q.v), and the Personal Unconscious, which is all the buried elements of the individual's experiences. Constant improvement of communication between Ego and the Unconscious is the aim of all psychic development and the basis of all magickal work. <sup>2</sup>Those regions of the psyche which lie outside the range of normal human consciousness. The Collective Unconscious is a repository of the great totality of human inner experience, and notably of the great archetypes; The Personal Unconscious contains forgotten and repressed material relating to the life of the individual.

**Undine:** The traditional name for an Elemental (q.v) spirit of the nature of the Water element.

**Vampire:** A being which preys upon the life-forces of others; most often used to mean - The true vampire, the gross astral or "etheric" body of a deceased person (not, as is popularly supposed the reanimated corpse), which having escaped disintegration, proceeds forth from the grave to draw its equally non-material but vital sustenance from its victims, usually while they sleep. The psychic vampire, a living person who, knowingly or not, draws energy from other people to make up for his/her own (usually physical) depletion. The astral vampire, a discarnate being; rarely a whole "earthbound" psyche, sometimes detached "splinter personality" and sometimes a debased elemental, preying on human victims.

**Vampirism:** The draining of psychic energy from one individual by another.

**Via Solis:** The apparent path of the sun as viewed from the earth.

**Vibration:** In magick and many metaphysical traditions, each living thing (and sometimes even non-living items) carry with them a specific energy which acts like a signature or fingerprint. This signature is called a vibration which may be interpreted in sound, light, heat, or other forms by a psychic.

**Vision Quest:** A Native American shamanic practice, involving isolation in a wild, natural environment, in order to commune with nature and confront fears. It should not be undertaken without proper guidance.

**Visionary:** One who has the gift for not only seeing the future, (in their mind's eye) but also seeing things being described to them, without foreknowledge of those things. Visionaries can be rather uncanny in their observations, sometimes making people uncomfortable with their ability to read beyond the surface of almost

any situation.

**Visualization:** The process of forming mental images. In magick, images are formed of the needed magickal goal and used to direct energy to cause change. Magickal visualization consists of forming images of needed goals during ritual. Visualization is also used to direct bioelectrical energy and the energies contained within natural fragrances during magickal aromatherapy and other forms of magic. It is a function of the conscious mind.<sup>2</sup> The use of creative mental images while meditating to bring about positive change or perspective in a situation.<sup>(3)</sup> The forming of empowered, creative mental images designed to augment meditation and magickal focus.

**Voiding the Coven:** The stage where a new coven refrains from working magickally with the coven from which it hived off, until it's own identity is firmly established.

**Wand:** A magical tool used to invoke or conduct energy. This is generally a very personal tool of one priest or priestess, in the manner of the athame, and is often hand-crafted by its user. While usually made out of wood, a wand may also be made of metal, crystal, or any other natural substance that has a long, baton-like shape. Used in many different types of magick, often to cast or scribe a circle. <sup>2</sup>One of the ritual tools used in Wicca, the wand is an instrument of Invocation, usually utilized to call upon the Goddess and the God. <sup>3</sup>One of the four elemental tools, representing the Air element - or in some traditions, the Fire element. <sup>4</sup>A ritual tool of Fire or Air, traditionally of fruit-wood and about seventeen inches long, which can be used in magick to attract or repel. Modern wands are sometimes made of glass, copper, crystal, or other materials. <sup>5</sup>Magical tool representing elemental air and the power of the will. Most often made of wood or metal, often the length of the arm from the inner elbow to the tip of the middle finger.

**Waning Moon:** Decreasing in size, the period marked from Full Moon to New Moon. Magicks worked during this time often have to do with releasing bad habits, any type of abatement, or even prudence.

**Warlock:** Not a term for a male Witch. Warlock means "oath breaker". A male Witch is called a Witch.

**Watchtowers:** The four directional points at the perimeter of a magick circle. The four elementals, air, fire water, and earth, are called to be guardians of the directional points, to lend their energies to the magick, and to guard the circle. <sup>2</sup>Another name for the Guardians or four major elements of the Magick Circle, so named because they are believed to watch over the sacred space and protect all within from harm. <sup>3</sup>The four cardinal points regarded as guardians of the Magick Circle.

**Water:** The fourth element of the alchemical tradition, water is generally considered to have a feminine delineation. Animals included in this are fish, gulls, and beavers. Magick which employs water as a component often pertains to healing, calming, fertility, emotions, and replenishing inner strength. <sup>2</sup>The element corresponding in some traditions to the West; light green, medium blue, and silver; emotions and intuition.

**Waxing Moon:** The time period from the New Moon until the Full Moon, used in magick for bringing positive change, growth, and thing your need into your life.

**Wheel of the Year:** A term for the seasonal cycle of Sun and Earth. Also called the Sabbats. <sup>2</sup>Probably had its origins with the Roman God Fortuna( thus the Wheel of Fortune in the Tarot). The Wheel of the Year is basically a representation of the seasons, of the part fate plays in all things, and of ever changing life. It is represented in the Tarot by the tenth card in the Major Arcana, and is alluded to by the circular table of Arthurian legend. <sup>3</sup>The cycle of seasons extending throughout the year. For most Witches, the year ends and begins at Samhain, or ends at Samhain and begins at Yule.

**White-Handled Knife:** A normal cutting knife, with a sharp blade and white handle. It is used within Wicca to cut herbs and fruits, to slice bread during the simple feast and for other functions- but never for sacrifice. Sometimes called the Boline. Compare with Athame. <sup>2</sup> A ritual knife for use within the Magic Circle whenever actual cutting or inscribing is called for - this being forbidden for the Athame (q.v).

**Wicca:** A contemporary Pagan religion with spiritual roots in shamanism and in the earliest expressions of reverence for nature as manifestations of deity. Among its features are the reverence of the universal energy, the ultimate source of all life, as a Goddess and a God: reincarnation; magick; ritual observances of the Full Moon; astronomical and agricultural phenomena; spheroid temples, created with personal power, in which rituals occur.<sup>2</sup> A contemporary Pagan religion with spiritual roots in the earliest expressions of reverence of nature as a manifestation of the divine. Wicca views Deity as Goddess and God; thus it is polytheistic. It also embraces the practice of Magick and accepts reincarnation. Religious festivals are held in observance of the Full Moon and other astronomical (and agricultural) phenomena. It has no associations with Satanism. <sup>3</sup>The usual witches' name for the Craft (q.v). It derives from the Old English wiccian, 'to practice witchcraft'. It is a slight mis-derivation, since wicca in Old English meant 'a male witch' (and wicce 'a female witch'). The actual Old English for witchcraft was wiccacræft. But the present usage is now long-established and there is ever reason why it should continue. (4) A beneficent and magickal Earth reli-

gion which celebrates the immanent Triple Goddess of the Moon and the Horned God of Nature; also called the Old Religion, the Craft, or Witchcraft. Also, the old term for a male Witch. From the Anglo-Saxon "holy or consecrated"; possibly related to "wise" or "to bend or shape".

**Wiccan:** Of or relating to Wicca.(2) The name given to anyone who follows the religion of Wicca (note that one may be a witch without being a Wiccan).

**Wiccaning:** A ritual for the naming and blessing of a new baby or small child. <sup>2</sup>In Wicca, the ritual blessing of a newly born baby; it is the witches' equivalent of a christening, except that it is not intended to commit the child permanently to any one path, since that should be the individual's adult decision.

**Wiccan Rede:** The ethical core of the Craft, summed up in eight words: "An ye harm none, do as ye will". In modern language: "As long as you do not harm anyone, follow your inner guidance, your True Will."

**Wicce:** A female Witch.

**Widdershins:** (wid-der-shins) Counterclockwise motion. <sup>2</sup>Anticlockwise motion, usually used in the Northern Hemisphere for negative magickal purposes or dispersing negative energies or conditions such as dis-ease. Southern Hemisphere Wiccans may use widdershins motions for exactly the opposite purposes; namely for positive ends, for the reason stated in the entry under Deosil. In either case, widdershins and deosil motions are symbolic; only strict, close-minded traditionalists believe that accidentally walking around the altar backwards, for instance will raise negativity. Their use in Wicca stems from ancient European rituals practiced by peoples who watched and revered the Sun and Moon in their daily revolutions. Widdershins, motion, within ritual contexts, is still shunned by the vast majority of Wiccans, though others use it once in a while, for instance, to disperse the Magick Circle at the end of a Rite. <sup>3</sup>In an anti-clockwise direction, against the sun (cf. Deosil). This is a Teutonic word (Middle High German Widersinnes); the Gaelic equivalent is Tuathal. <sup>4</sup>Counterclockwise; the direction a magician moves when she or he wishes to banish, remove or release energy. See Deosil for the opposite term. <sup>5</sup>Counterclockwise movement.

**Working:** An act of magick, e.g. "A working" , or merely, the process of doing ritual.

**Working Center:** Performing the function of High Priestess or High Priest for a ritual.

**Wort:** An old term meaning herb. Mugwort preserves the word.

**Gods and Goddesses**  
**South Pacific**  
**Polynesian (Hervey Islands)**  
**Tu-Metua (Straight Speech)**



TYPE: Goddess

INFORMATION: The sixth child of Vari-Ma-Te-Takere, the primordial mother. Torn from her right side, she stays with her in the confined space at the bottom of the world coconut and lives in endless silence.

*Tera tona 'enua o 'Enua-te-ki.*

The name of her land was the Mute-land.

*E no'o vaitata a ia i te pa'aki o to ratou metua.*

She dwelt close to the home of their parent.

*I karanga'ia tona ingoa o Tumetua, tei a ia te taratu o to ratou metua.*

Her name was called Tumetua [as] she the straight speech of their parent.

*O taratu te aite anga otona ingoa.*

Straight-speech was the meaning of her name.

*I karanga'ia e kare a ia i kite i te kanga va'ine.*

It was said that she did not know female sins.

*Ia tara'ia te tara kino i a ia, kare e ki. mai; e tara tu ra, e tungou 'ua mai.*

When evil speech was spoken to her, she did not answer; [but] straight speech, she simply nodded her head.

*I karanga'ia e e 'enua parere te tara.*

It was said to be a land destitute of speech.

*Tera te pe'e i 'atua e Potiki no te 'enua o Tu-metua:*

There is the song composed by Potiki regarding the land of Tu-metua:

*"E 'enua va'ine iraro atu,*

"There is a land of women further down.

*"Te a'a maira te tara?"*

What is the tale that comes from there?

*"Aore.*

"Nothing.

*(Taipo e)*

(Chorus)

*"E 'enua parere i 'Avaiki, e 'enua mu matangi e.*

"A speechless land in Hawaiki, a land dumb as the winds.

*"Ae—*

"Yes

*"Ua ie Tautiti nei aore kite i te tara e.*

"Tautiti is now silent, not knowing how to speak.

*"E a'a te tara i tara i; tei 'Avaiki na va'ine ie kata e."*

"What is the story that is told; in Hawaiki are women who laugh silently."



## Monthly Correspondences

### July

Other Names:	Quintilius, Haymonath, Maedmonath, Minzuki, Holly Tree Month, Salmon Month
Moon:	Buck Moon, Thunder Moon, Ripe Cherry Moon, Giant Cactus Moon, Killer Whale Moon, Mead Moon, Hay Moon
Element:	Water, Fire
Gender:	Masculine
Herbs:	Chamomile, Calendula, Sunflower, Honeysuckle, Agrimony, Lemon Balm, Hyssop
Colors:	Gold, Yellow, Green, Brown, Silver, Blue Gray
Flowers:	Sunflower, Calendula, Lotus, Water Lily, Jasmine
Scents:	Orris, Frankincense
Stones:	Citrine, Peridot, Carnelian, Pearl, Moonstone, White Agate, Ruby
Trees:	Oak, Acacia, Ash
Animals:	Crab, Turtle, Dolphin, Whale
Birds:	Starling, Ibis, Swallow
Spirits:	Hobgoblins, Faeries of crops
Deities:	Khephera, Athene, Juno, Hel, Holda, Cerridwen, Nephthys, Venus
Power Areas:	Relaxed energy, Preparing, Succeeding, Dream work, Divination, Meditation
Astrology:	Cancer, Leo
Birthstone:	Ruby
Symbols:	Corn, Wheat, Sickle, Sunflower
Themes:	Abundance, Harvest, Gratitude
Runes:	Fehu, Uruz
Planet:	Moon, Sun
Tarot:	The Magician, Strength
Numerology:	1, 2



# July 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Crone Day	2	3	4	5
6	7	8 Celtic Tree Month of Holly	9	10 Full Buck Moon in Capricorn	11	12
13	14	15	16	17	18	19
20	21 Witch's Day	22	23	24 New Moon In Leo	25	26
27	28	29	30	31		

**July 1—Crone Day**

**July 8—Celtic Tree Month of Holly**

**July 10—Full Buck Moon in Capricorn**

**July 21—Witch's Day**

**July 24—New Moon in Leo**

## Mycology

### Angel's Wings

#### *Pleurocybella porrigens*

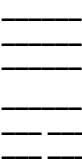
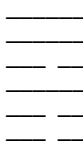


Common Name:	Angel's Wings
Botanical Name:	<i>Pleurocybella porrigens</i>
Order:	Agaricales
Family:	Tricholomataceae
Description:	Broad, thin-fleshed, stalkless white cap with white gills; in clusters on wood.
Cap:	1-4" (2.5-10cm) wide Fan-shaped to elongately ear-shaped, with margin incurved; dry, smooth to minutely hairy, white. Flesh thin, white.
Gills:	Descending to stublike base, crowded, narrow; white, then cream.
Spores:	6-7 x 5-6 $\mu$ Round, smooth, colorless. Spore print white.
Edibility:	Good
Season:	September-October
Habitat:	Scattered to many on decaying coniferous wood, particularly hemlock.
Range:	N. North America south to North Carolina, west to California.
Look-alikes:	<i>Pleurotus ostreatus</i> is fleshier and grows mostly on deciduous wood.
Comments:	Formerly known as <i>Pleurotus porrigens</i> . This species is often abundant.
Bibliography:	National Audubon Society Field Guide to North American Mushrooms by Gary H. Lincoff copyright©1981 Chanticleer Press pp. 792

**Do not consume any mushrooms without first consulting with a Mycologist as many mushrooms look like others and may be poisonous.**

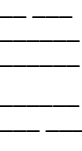
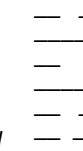
## THE I-CHING

### The 64 Hexagrams and What They Mean Part Three

<p><b><u>MOUNTAIN/HEAVEN</u></b>     <i>Youngest Son/Father</i></p> <p style="text-align: right;">  </p> <p><i>Retreat</i></p> <p><i>The mountain soars to lonely heights, above is only the emptiness of heaven</i></p>		<p><b><u>MOUNTAIN/WIND</u></b>     <i>Youngest Son/Eldest Daughter</i></p> <p style="text-align: right;">  </p> <p><i>Gradual development</i></p> <p><i>A tree grows on the mountain. Calm causes gradual development and organic growth</i></p>
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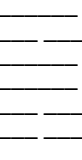
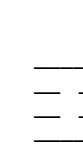
Baseness gains ground, the superior one retreats with dignity. He feels no hatred for his is above ignoble emotions.

Create orderly conditions. They are the necessary basis for all cooperation. But push forward gradually and constantly. A lack of perseverance may lead to stagnation.

<p><b><u>MOUNTAIN/LAKE</u></b>     <i>Youngest Son/Youngest Daughter</i></p> <p style="text-align: right;">  </p> <p><i>Courtship</i></p> <p><i>The mountain bears the lake, the man courts the girl.</i></p>		<p><b><u>MOUNTAIN/WATER</u></b>     <i>Youngest Son/Middle Son</i></p> <p style="text-align: right;">  </p> <p><i>Obstacle</i></p> <p><i>Rain and darkness are above the mountain. Stand still in the face of danger.</i></p>
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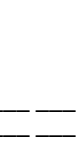

Be receptive and assist other people, but remain steadfast and do not let yourself be seduced. Perseverance brings success.

The situation is difficult. Do not act but adapt to circumstances, keeping the goal in view. Be introspective, look for the fault in yourself. Seek advice.

<p><b><u>MOUNTAIN/FIRE</u></b>     <i>Youngest Son/Middle Daughter</i></p> <p style="text-align: right;">  </p> <p><i>The Stranger</i></p> <p><i>The mountain stands motionless, above it the sun wanders away.</i></p>		<p><b><u>MOUNTAIN/MOUNTAIN</u></b>     <i>Youngest Son/Youngest Son</i></p> <p style="text-align: right;">  </p> <p><i>Keeping still</i></p> <p><i>Mountain above mountain. Stillness pervades all</i></p>
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One is alone, having no permanent home and no circle of friends for support. Inner strength, outer modesty bring success.

Gather fresh strength through repose. Turn your thoughts inward, away from material things. No error is possible if there is inner peace.

<p><b><u>MOUNTAIN/THUNDER</u></b>     <i>Youngest Son/Eldest Son</i></p> <p style="text-align: right;">  </p> <p><i>Power of the weak</i></p> <p><i>Powerful thunder erupts from the silent mountain</i></p> <p>The small are able to do great things. Do not be over-ambitious, let caution prevail. Be content with achieving small successes.</p>		<p><b><u>MOUNTAIN/EARTH</u></b>     <i>Youngest Son/Mother</i></p> <p style="text-align: right;">  </p> <p><i>Modesty</i></p> <p><i>The mountain carries earth. What is high is brought down, what is low is raised.</i></p>
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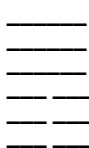
Finish your work with modesty, do not expect fame. Weigh things up and balance them one with another. Success is assured.

## THE I-CHING

### The 64 Hexagrams and What They Mean Part Two

#### EARTH/HEAVEN

*Mother/Father*



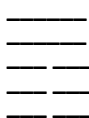
*Stagnation*

*The earth strives downward heaven upwards. They divide and their interaction ceases*

Good recedes, evil increases. Retreat into your innermost self. By no means allow yourself to be enticed into participating in exterior life. Thus difficulties will be avoided.

#### EARTH/WIND

*Mother/Eldes Daughter*



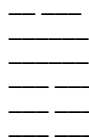
*Contemplation*

*The wind wafts over the earth, and gently strokes its surface*

By contemplating the world around you, recognize ways and means of influencing people and events. Make journeys, pay visits. Be a good example and mentor to others.

#### EARTH/LAKE

*Mother/Youngest Daughter*



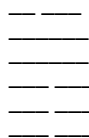
*Gathering*

*Water collects on earth to form a lake*

Where people or things assemble much can happen. Start new ventures but be prepared for unforeseen developments. Make sacrifices, seek advice. Perseverance brings success.

#### EARTH/WATER

*Mother/Middle Son*



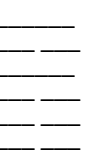
*Holding together*

*Water pours upon the earth and forms a connected system*

People can only hold together if each one sees himself as a member of the whole. Recognize your function in society, test your endurance and inner stature. For the insecure and hesitant it may be too late.

#### EARTH/FIRE

*Mother/Middle Daughter*



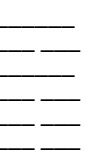
*Progress*

*The sun wanders over the earth, bringing warmth and fertility.*

Speedy, effortless progress. Strength will be richly rewarded if it is based on confidence and is not abused.

#### EARTH/MOUNTAIN

*Mother/Youngest Son*



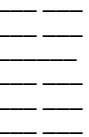
*Collapse*

*A mountain emerges where the earth folds itself. The ground is unsafe and may collapse at any time.*

The situation is delicate. Only by making gifts to the lowly, can the great restore the balance and continue to exist. Do not undertake new ventures.

#### EARTH/THUNDER

*Mother/Eldes Son*



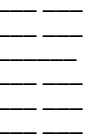
*Enthusiasm*

*Thunder erupts out of the earth and awakens new life, as it happens in springtime.*

Collect helpers around you and show your power. Do not fear an argument. Remember your faith and your origin.

#### EARTH/EARTH

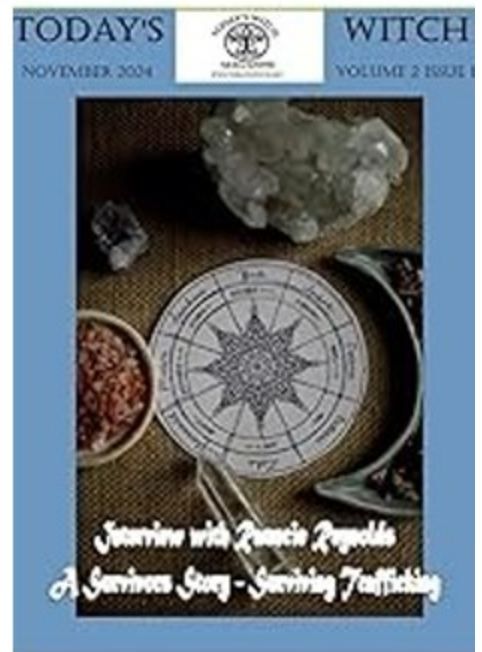
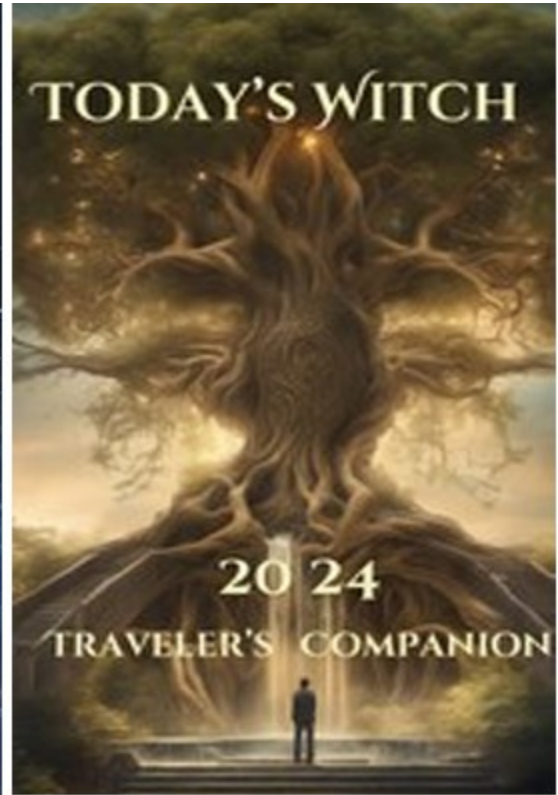
*Mother/Mother*



*The Receptive*

*Earth is vast. It carries good and evil with patience, there is room for everything*

Do not forge ahead but allow yourself to be led. Accept assistance at work, but advance alone in dealing with superiors. Perseverance combines strength and devotion. It brings success.



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