

# TODAY'S WITCH

JULY 2024

FULL BUCK MOON

The information covered in this Magazine is comprised of various sources from the Pagan community. We endeavor to cover topics from all traditions, and to be inclusive. The information provided is to be considered factual based of the research of the various authors represented therein. If there is any contradictory information, please feel free to contact the author of the article. We hope that everyone can enjoy the magazine and also learn from it. If there is a topic you wish to see also contact us and we'll be happy to try to include it in a future issue.

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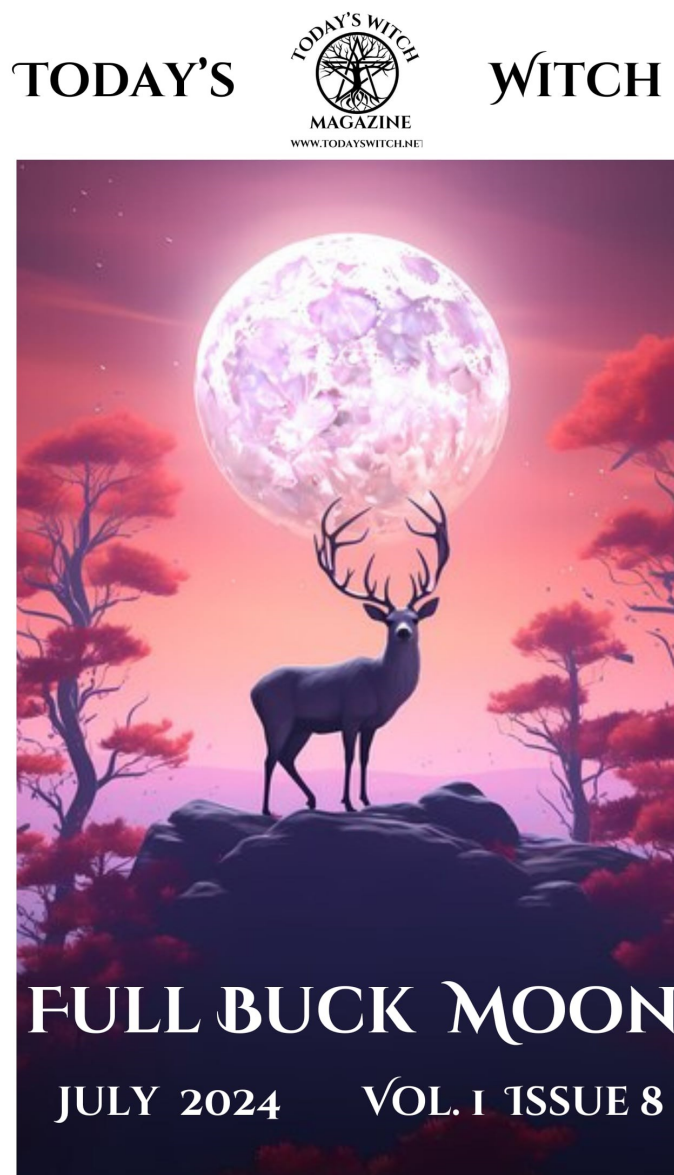
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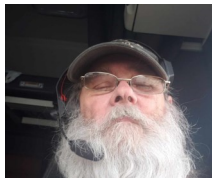


## Meet the Staff

### Edward Sott (CEO)



Edward Sott is a Theologian and Historian and run a Non-profit organization. And he's a military Veteran. He was since childhood inspired to write novels and plays. He currently resides in Pennsylvania and has traveled throughout the world. He is the founder and CEO of Covered Bridge Press LLC, and of "Today's Witch" Magazine. His goal is to educate the public and bring traditionalism back to the craft and its practices. He is an Alexandrian Wiccan High Priest and Elder.



### David Larsen (Sales and Marketing Dir.)

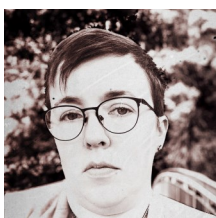
David Larsen is an over the Road Commodities Relocation Engineer, (AKA truck driver) He is also a history buff and a word smith. He currently resides in Florida and wherever the road and his dog Joey might take him. He is also world traveled from his military experience and driving. David is Co-Author with Edward Sott of Two Novels A Time for Redemption and A time for Retribution he is also A Vice President of Covered Bridge Press, LLC and a member of the Board of Directors of "Today's Witch" magazine. He is an open-minded Christian and Friend of the Pagan Community. He understands the value of spiritualism.



### Earl Williams (Hum. Res. Director)

My name is Rev. Earl Williams.

I have been in the pagan community for 20 years, holding a position as an ordained minister for 17 of those years. I am currently the Human Resources manager for Covered Bridge Press. I am happy and honored to also be a part of the new publication, "Today's Witch" magazine, due to be released mid-October of 2023.



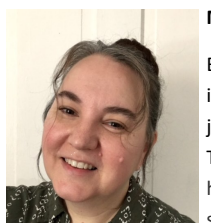
### Emily Thornton (Managing Editor)

My name is Emily Thornton (Emma Gardner) and I have my Masters in Journalism. I love editing work and working with others. I have written numerous articles along with having my own column with local newspapers for over 10 years. Even though I grew up in a fairly religious household, I have always felt a love of nature and the metaphysical. I have an affinity for green magic and I love reading tarot for people around me. I even opened my own little side business called Celtic Readings, Oils and Sundries. I love stories and providing perspective to people at a crossroads. I work with Brigid mainly, but love the Celtic pantheon of deities.

### Atalanta Moonfire (Vice President)



Atalanta Moonfire is an eclectic witch who is also an author, diviner, teacher, and lover of all types of spirituality. Born in Manassas, Virginia, she grew up moving frequently which gave her the ability to be flexible and adaptable to change as well as diverse life experiences. She studied and worked as a paralegal for 15 years, eventually becoming a presiding judge's assistant in Floyd County, AL. At 54 years young, she has been pagan since the age of 14, practicing since she was 18, and specializing in divination at age 25. Atalanta is a Reiki master, Ordained Minister, graduate of Harvard ED Online Oracles & Prophecies, and High Priestess of Sacred Moon coven. Always looking to expand her knowledge, she continues to study and practice Hecatean Witchcraft and Hoodoo. She is currently touring with the Oddities & Curiosities Expo promoting her new book, "Throwing the Bones Divination for the Modern Practitioner". She is also Vice President of Covered Bridge Press, LLC and Co-Founder of "Today's Witch" magazine. Her goal in life is to expand her spiritual education and help others who share her desire of understanding this magnificent universe in which we live.



### Melina Valdejo (Staff Writer)

Being interested in many traditions and "finding the gold" in each one, Melina labels herself as an Eclectic and enjoys the concept of the "Spiritual Mosaic" as stated by Thomas Ashely-Farrand. Her strengths lie in personalizing her Spiritual path. As a Priestess of the Well of Avalon, she enjoys finding unique, practical approaches to situations and magickal workings drawing from her direct inspiration and her ever-widening background. "By putting ourselves in alignment with deity we can rise above situations and find our true path, we are all 'in the process'". Melina is the owner of Pathways New Age Books & Gifts, a brick-and-mortar resource center honoring all traditions located in St Louis, Missouri. If you're a traveling author or artist, please contact her at [Melina@pathwaysstl.com](mailto:Melina@pathwaysstl.com) to get details on how to present at her shop.



**I BUILD THE LONG-TERM LEGACY THAT I  
DESIRE. THE WORLD SEES ME AS A SUCCESS.  
SUCCESS, VICTORY, AND POWER ARE MINE.  
I AM SUCCESS TO ATTRACT SUCCESS**



## The Runes

### Fehu (fay-hoo)

Sound:	“F”
Depiction:	Horns of a cow or two arms reaching upwards
Runic Position:	1st Aett, 1st Rune
Original Meaning:	Cattle, which first meant mobile wealth and the power derived from it. Today mobile wealth occurs in the form of currency, which allows us to purchase, barter, or sell goods.

Key Words:	Prosperity, mobile wealth, abundance, fertility, unstructured creativity, primal fire.
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Tree: Elder

Herb: Nettle

Gemstone: Ruby, garnet, red cat’s eye, rose quartz, blood agate, carnelian, jasper

Color: Red

Runic Half-Month: June 29—July 24

Hours of the Day: 12:30pm—1:30pm

Other Names: Germanic: *Fe (Fehu)*

Norse: *Fe*

Anglo-Saxon: *Feo, Feoh*

Icelandic: *Fe*

Norwegian: *Fe*

God/dess: Aesir, Vanir

Power Animals: Falcon, boar, cat, bear, cow, tiger, horse, sow, ant, deer, hare, bee, bull, hedgehog, ewe, snake, sparrow, mouse, goat, ram, lion, monkey

Element: Fire

Numerological Value: “1”

Astrology: Aries

Tarot: The Magician

#### Magickal Qualities:

- Strengthens intuition
- Channels Runic energy
- Draws celestial energy into your energy field
- Increases wealth
- Increases knowledge
- Increases goal fertility

Galdr Song: Fehu, Fehu, Fehu

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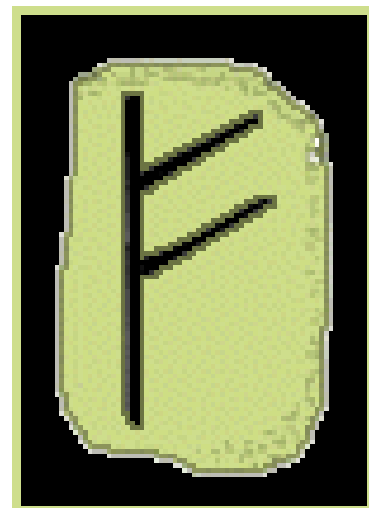
Fu fa fi fe fo

Of ef if af uf

F f f f f f f f f f

Ogham-Bethlusian: Fearn (*pr. fyarn*)

Quatrain: First in the fray, met modest under shield  
The stripling strikes, causing his foe to yield  
Crimson his skin like bloody gore of silk,  
Hiding within the peace bestowing milk.



## Norse Deities

### Freyja, Freja

Also Called:	Lady, Seer, Great Goddess, The Sage, Freyja of the Black Sword hand, Queen of the Valkyries
Colors:	Red—Physical Love Black—Protection, Revenge Silver or Green—All other aspects
Incense/Oil:	Rose, sandalwood, mint, floral scents
Symbols:	Cat, number 13, boar, the full moon, horse and sword, neck lace, Brisingamen, 5 pointed star
Stones/Metals:	Amber, Emerald, Jade, Malachite, Moonstone, Silver, Copper
Plants:	Alder, Birch, Bramble, Elder, Feverfew, Mint, Mugwort, Rose, Tanzy, Thyme, Vervain, Yarrow, Apple, Valerian
Day:	Friday
Runes:	Kaunaz, Fehu, Uruz, Tiwaz



ORIGIN: Nordic [Icelandic]

TYPE: Fertility and Vegetation goddess

KNOWN PERIOD OF WORSHIP: Viking period (circa CE 700) and earlier, until after Christianization (circa CE 1100).

SYNONYMS: Gefn (giver); Mardoll; Syr (Sow); Horn; Skialf; possibly Thorgerda in some parts of the north.

CENTER(S) OF CULT: Principally in Sweden and Norway, but spread throughout the Nordic Region

ART REFERENCES: Stone carvings

LITERARY SOURCES: Icelandic codices: Prose; Edda (Snorri); Historia Danica (Saxo); inscriptions; various place names.

INFORMATION: Freyja is one of the most popular of the deities in Asgard. A Vanir goddess, twin sister and/or wife of Freyr, and daughter of Njord. A goddess of love concerned with affairs of the heart, marriage, and prosperity. Much sought after by giants, and reputed to have enjoyed sexual liaisons with many suitors, including gods and elves. She drives a chariot pulled by two cats and is said to roam at night in the form of a she-goat. She also rides upon a boar with golden bristles, the Hildeswin. Closely associated with death, according to some legends she received half of those slain in battle (see Othin). A weeping goddess with tears of gold, symbolized by the boar (see Frigg), she wears a necklace with ritual significance, the Brisingamen. Said to be able to take the shape of a falcon and fly great distances. Associated with a form of witchcraft, seiðr, involving a seeress and divination. Frigg and Freyja are possibly separate aspects of a single divine principle.

## July—Full Buck Moon, Hay Moon

Other Names:	Blessing Moon, Buck Moon, Fallow Moon, Hewimanoth (Hay Month), Maedmonat (Meadow Month), Moon of Blood (because of mosquitoes), Moon of Claiming, Thunder Moon, Wort Moon
Nature Spirits:	Hobgoblins (small, grotesque but friendly brownie-type creatures), faeries of harvested crops
Herbs:	Agrimony, honeysuckle, hyssop, lemon balm
Colors:	Blue-Gray, Silver
Flowers:	Jasmine, lotus, water lily
Scents:	Frankincense, Orris
Stones:	Moonstone, Pearl, White Agate
Trees:	Acacia, Ash, Oak
Animals:	Crab, dolphin, turtle, whale
Birds:	Ibis, Starling, Swallow
Deities:	Athene, Cerridwen, Juno, Hel, Holda, Khepera, Nephthys, Venus
Power Flow:	Relaxed energy; preparing; succeeding. Dream-work, divination, and meditation on goals and plans, especially spiritual ones.



### The Moon

The ancients believed that the dark regions on the Moon's surface were oceans, giving rise to the Latin name "mare" (or sea) which is still used in the present day. They believed that the brighter areas were continents. With the advent of telescopes in the 17th century, astronomers discovered many features on the surface (craters, mountains, faults, rays, and domes). In 1969, the American Apollo 11 spacecraft carried the first humans to the Moon.

In Greek mythology, Selene was the goddess of the moon and sister of Helios, the sun god. She fell in love with a shepherd named Endymion and then lulled him into an eternal sleep so that he could never leave her.

### Spiritual Significance

Symbolized by the crescent Moon is a half circle which represent the subconscious mind. Magick works through the medium of the subconscious: the realms of dreams, psychic visions, hidden desires and imagination.

As we know the moon has no light of its own but merely reflects the ray's of the Sun. However these rays are changed by contact with the Moon and moonlight has a very different effect on the human mind than that of sunshine. In both astrology and magic the moon represents the hidden side of the human personality which under normal circumstances is not revealed to the outside world. In general most magickal work is hidden (Occult) and is performed out of sight and in privacy. It is an old adage the magick which is practiced in the public gaze will not be as successful as private workings. This belief may date back to the old days of persecution when it was impossible to work openly.

In esoteric tradition the Moon is likened with the widely held doctrine of reincarnation or the rebirth of the soul in a succession of different physical bodies. according to some arcane beliefs, when the spirit leaves the body after death it travels to the Lunar world to be reborn. In old pagan religions we have seen that the Full Moon was one of the mystic symbols of the Great Mother Goddess who according to the oldest creation myths, gave birth to the universe.

When the Magician uses Lunar Energy he is dealing with the ebb and flow of potent psychic forces. Lunar tides have both a physical and psychic affect on humans, animals, and flora. It is therefore natural that occultly the Moon should symbolize the Subconscious mind of the Awakened person who can use it to bring hidden desires into manifestation

## Agrimony

An erect perennial herb growing to 2 feet in height with downy, serrated leaves in three to five pairs, larger at the base (where they may be 8 inches long) and getting smaller farther up the stem. Five pet-aled yellow flowers grow on tall flower spikes, flowering from the bottom of the stem up, throughout the summer.



The whole plant is deep green and covered with soft hairs, and has a slightly aromatic scent; even the small root is sweet scented, especially in spring. The spikes of flowers emit a most refreshing and spicy odor like that of apricots. The leaves when dry retain most of their fragrant odor, as well as the flowers, and Agrimony was once much sought after as a substitute or addition to tea, adding a peculiar delicacy and aroma to its flavor. Agrimony is one of the plants from the dried leaves of which in some country districts is brewed what is called 'a spring drink,' or 'diet drink,' a compound made by the infusion of several herbs and drunk in spring time as a purifier of the blood. In France, where herbal teas or tisanes are more employed than here, it is stated that Agrimony tea, for its fragrancy, as well as for its virtues, is often drunk as a beverage at table.

The whole plant yields a yellow dye: when gathered in September, the color given is pale, much like that called nankeen; later in the year the dye is of a darker hue and will dye wool of a deep yellow. As it gives a good dye at all times and is a common plant, easily cultivated, it seems to deserve the notice of dyers.

Sheep and goats will eat this plant, but cattle, horses and swine leave it untouched.

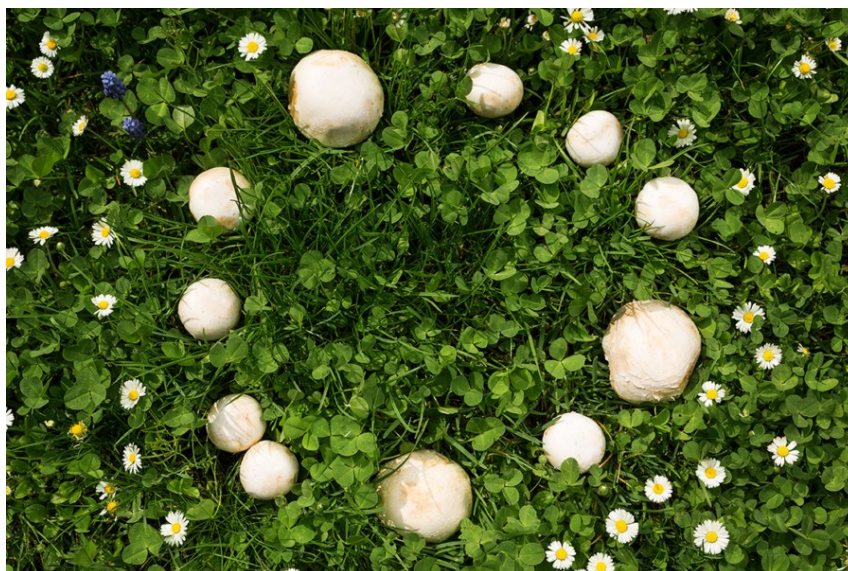
Common Name:	Agrimony	Medicinal Uses:	Antifungal, antibacterial, astringent, digestive problems, urinary tract infections, internally for colitis, dyspepsia, food allergies, diarrhea, urinary incontinence, gallstones, cirrhosis, grumbling appendix, cystitis and rheumatism. Not given to patients with stress-related constipation. Externally for sore throat, conjunctivitis, hemorrhoids, minor injuries, and chronic skin conditions. To treat diarrhea, kidney and bladder inflammation, poorly healing wounds, psoriasis, and seborrheic eczema.
Other Names:	<i>a la s ga lo gi</i> , Beggarlice, Church Steeples, Cocklebur, Common Agrimony, Goblin Breaker, Liverwort, Philanthropos, Sticklewort, Stickwort, Tall Harry		
Botanical Name:	<i>Agrimonia eupatoria</i>		
Genus:	<i>Agrimonia</i>		
Family:	Rosaceae		
Native Location:	Europe, W Asia, N Africa		
Cultivation:	Well-drained soil in sun. Agrimony tolerates dry and alkaline conditions.		
Propagation:	By seed sown in spring.	Considerations for Use:	
Harvest:	Plants are cut when flowering (avoiding flower spikes that have started to develop spiny burs) then dried for use in infusions, liquid extracts, pills and tinctures.	Agrimony is used in teas or tinctures. Its own toxicity makes it particularly suitable for children's illnesses. While agrimony is an effective treatment for many forms of diarrhea, it can aggravate constipation. The tannins in agrimony cause pectin fibers to cross-link and bind. Blockage can result if you take agrimony at the same time as psyllium powders, such as Metamucil, or if you take it with prunes or prune juice. In addition to its effects on the digestive system, agrimony affects the immune system. It stimulates the body to produce immune antibodies known as B cells. These cells produce complex, chemicals known as antigens that attack invading microbes. Certain kinds of cancer, including chronic leukemia, multiply myeloma, and ovarian cancer, deplete the body's supply of B cells. For people with these types of cancer, agrimony may offer a beneficial immuno-stimulant side effect. In addition, agrimony is helpful in preventing some kinds of breast cancer. A number of conditions, however, result from attacks on healthy tissues by B cells with defects in their genetic programming. For that reason, people with rheumatoid arthritis, myasthenia gravis, Graves' Disease, Hashimoto's thyroiditis, lupus, Sjögren's Syndrome, or any other autoimmune disease should avoid agrimony.	
Height:	30-60cm (12-24in)		
Width:	20-30cm (8-12in)		
Hardiness:	Z 6-9		
Habitat:	Europe and United States		
Planetary Energy:	Jupiter		
Elemental Energy:	Fire, Water		
Magickal Properties:	Protection, returns spells to their sender, promotes sleep, banishing evil forces, purifies the blood, strength, clarity.		
Astrological Sign:	Sagittarius, Pisces		
Properties:	A bitter, mildly astringent, tonic, diuretic herb; it controls bleeding, improves liver and gallbladder function, and has anti-inflammatory effects.		

## Mycology

### Almond-Scented Russula

#### *Russula laurocerasi*

- Common Name: Almond-scented Russula
- Botanical Name: *Russula laurocerasi*
- Order: Agaricales
- Family: Russulaceae
- Description: Slimy, yellowish cap, gills, and stalk, with fragrant, almondlike to fetid odor
- Cap: 1-5" (2.5-12.5cm) wide, Cushion-shaped, expanding to convex or flat with sunken center to somewhat vase-shaped with age; margin incurved, conspicuously rough-lined; slimy and shiny when wet, becoming dry and dull, then smooth to slightly wrinkled, sometimes streaked; yellow to yellow-brown or yellow-orange. Flesh brittle. Odor almondlike; taste unpleasant.
- Gills: Attached, close to almost distant, somewhat narrow; white, then yellow
- Stalk: 1-4" (2.5-10cm) long,  $\frac{3}{8}$ -1 $\frac{1}{4}$ " (1-3cm) thick. Sometimes tapering toward base; dry dull, smooth to finely hairy at top, yellowish-white to pale orange-yellow.
- Spores: 6.8-10.7 x 6.8-9 $\mu$  Broadly elliptical to oval, ornamented, amyloid. Spore print pale orange-yellow.
- Edibility: **Undefined, not recommended for consumption**
- Season: July– September
- Habitat: Single to several, on the ground, especially in wood with beech, maple and hemlock
- Range: E Canada south to North Carolina, west to Michigan
- Look-Alikes: *R fragrantissima*, despite its name, is usually strongly fetid, also darker and larger. *R. sufoetens* is smaller with dark brown to brownish-orange cap and odor more fetid than fragrant. *R. ventricosipes* grows in sand under pines and has stalk swollen in middle, narrowing abruptly above and below.
- Comments: This species and its look-alikes becomes fetid and have a disagreeable flavor.
- Bibliography: National Audobon Society Field Guide to Mushrooms. Gary H Lincoff, Copyright 1981 Chanticleer Press Inc. pp.704-705



## Astrology

### 4th House—"Homes"

#### Cancer

The Fourth House is the house of Home and Family. It tells you about your home life and relations with your family. Your family can be interpreted broadly to include very close friends. The Natural Ruler (or corresponding zodiac sign) of the Fourth House is Cancer.

Sign: Cancer

Symbol: ♋

Dates: June 22– July 22

Ruler: Moon

Element: Water

Quality: Cardinal

Gender: Feminine

Body Parts: Breast, Stomach

Key Words: "I Feel"

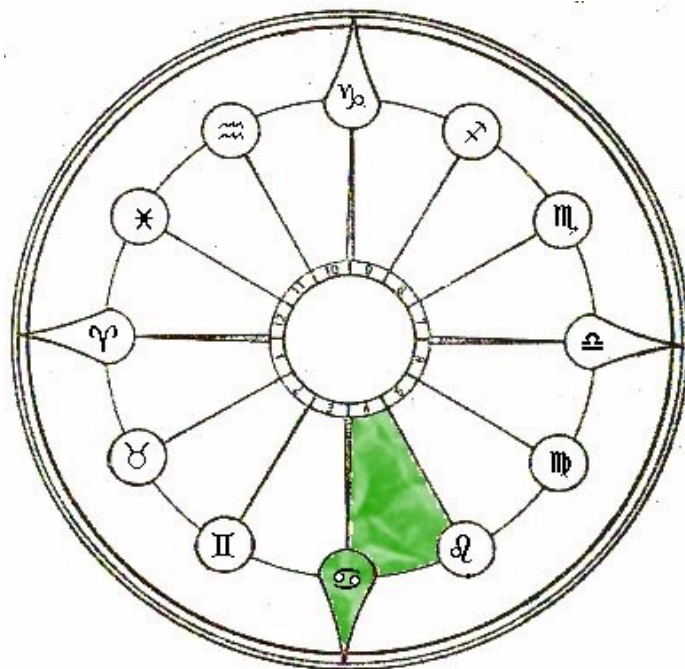
Colors: Green, Smoke Grey, Silver, Silvery-blue

Tarot: Moon, Empress

Archangel: Gabriel

Birthstones: Beryl, Moonstone, Sapphire

Gems: Adamite, Adularia, Amber, Amalcime, Anhydrite, Augelite, Azeztulite, Basalt, Beryl, Bloedite, Bornite, Brookite, Brown Spinel, Butlerite, Cappelenite, Carnelian, Carnotite, Calcite, Chalcedony, Chevron Amethyst, Chryso-prase, Clinizoisite, Cuspidine, Dendritic Agate, Endlichite, Enhydro, Emerald, Erionite, Fersmannite, Fire Agate, Grossular Garnet, Goyazite, Guerinite, Halite, Ilvaite, Iridosmine, Katophorite, Laubmannite, Lead, Leaverite, Leifite, Linarite, Fire Opal, Green Aventurine, Marble, Meteorite, Moldavite, Moonstone, Mordenite, Moss Agate, Mullite, Multi-colored Topaz, Nadorite, Natrolite, Nissonite, Ocho, Opal, Orthoclase, Osmiridium, Parti Sapphire, Peacock Rock, Pearl, Phillipsite, Phlogopit, Pink Coral, Pink Tourmaline, Plume Agate, Pyrope, Quartz, Rhodonite, Roselite, Ruby, Silver, Sva-bite, Tabuttite, Tektite, Turritella Agate, Valen-cianite, Valentinite, Wadeite, Water Opal,



Xanthoconoite, Zeolite

Babylonian Name: Allul

Meaning: Crab

Sumerian Month: Duuzu

Translation: Tortoise

Cancer Traits: Emotional, Instinctive, Protective, Sensitive, Maternal, Domestic, Moody, Sullen, Retiring, Versatile, Imaginative, Adventurous, Receptive, Prudent, Conscientious, Patriotic.

Third House Traits: The Home and Domestic Affairs, Recollection, Base, End of Life, Private Affairs, Old Age, Early Home Life, Lands, Houses, Estates, Mines, Things Stored Up, The Hidden or Unconscious, Social Care and Concern, The Sea

## Understanding Astrology

### CANCER



Cancer (Latin for Crab), the fourth sign of the zodiac, is a cardinal water sign. It is a negative (in the value-neutral sense of being negatively charged), Feminine sign ruled by the Moon. Its symbol is the crab, and its glyph is said to represent the two claws of a crab. It takes its name from the Latin word for crab. A moody, sign Cancer is the source of the term crabby. Cancer is associated with the breasts and stomach, and people with a Cancer sun sign are prone do digestive and weight problems. The key phrase for Cancer is I feel.

Cancer, like many other signs of the zodiac, does not have a developed mythology. During the second labor of Hercules (it might be better termed the second feat or test), while he was struggling against the many-headed hydra, a giant crab bit him on the heel to create a diversion. Hercules however, crushed it underfoot. This crab, Carcinus (Greek for crayfish), was an ally of Hera, queen mother of the gods, who opposed Hercules. The crab was rewarded for self-sacrificing loyalty when Hera promoted it to distinction as the constellation Cancer. The sign Cancer is often compared with a turtle (the symbol for Cancer in the Babylonian zodiac), and a right source of symbolic associations for Cancer can be found in the image of the turtle, another shoreline dweller.

Cancerians are best known for their attachment to home and, like the turtle, would be happy to carry their house everywhere (if only they could). Although homebodies, they enjoy travel if they know they have a secure home to which they can always return. Like Carcinus, they are strongly attached to their mother (or to the more nurturing parent) and tend to be nurturing parents themselves. They are highly sensitive individuals who are easily "Crushed", which is why they have developed an emotional "shell" within which they can retreat. They are moodier than any other sign in the zodiac, and food represents emotional security to them. Like all water signs, they regard emotions as more real than any other aspect of life.

#### Emotional Keywords

Artistic and dreamy, maternal, kindhearted, romantic, domestic, impressionable, psychic, imaginative, serene, intuitive, restless, despondent, sometimes lazy and self-indulgent.

#### Mental Keywords

Versatile, self-sacrificing, receptive, expresses great veneration for ancestry and precedent, thorough, persevering, cautious, reserved, brooding.



## Details of the Signs

### ARIES

Date Begin: 21 March  
 Symbol: Ram  
 Ruler: Mars  
 Polarity: Positive  
 Mode: Cardinal  
 Element: Fire  
 Psychic Element: Intuition  
 Temperament: Choleric  
 Gender: Masculine

### TAURUS

Date Begin: 20 April  
 Symbol: Bull  
 Ruler: Venus  
 Polarity: Negative  
 Mode: Fixed  
 Element: Earth  
 Psychic Element: Perception  
 Temperament: Melancholic  
 Gender: Feminine

### GEMINI

Date Begin: 21 May  
 Symbol: Twins  
 Ruler: Mercury  
 Polarity: Positive  
 Mode: Mutable  
 Element: Air  
 Psychic Element: Thinking  
 Temperament: Sanguine  
 Gender: Masculine

### CANCER

Date Begin: 21 June  
 Symbol: Crab  
 Ruler: Moon  
 Polarity: Negative  
 Mode: Cardinal  
 Element: Water  
 Psychic Element: Feeling  
 Temperament: Phlegmatic  
 Gender: Feminine

### LEO

Date Begin: 22 July  
 Symbol: Lion  
 Ruler: Sun  
 Polarity: Positive  
 Mode: Fixed  
 Element: Fire  
 Psychic Element: Intuition  
 Temperament: Choleric  
 Gender: Masculine

### VIRGO

Date Begin: 23 August  
 Symbol: Virgin  
 Ruler: Mercury  
 Polarity: Negative  
 Mode: Mutable  
 Element: Earth  
 Psychic Element: Perception  
 Temperament: Melancholic  
 Gender: Feminine

### LIBRA

Date Begin: 23 September  
 Symbol: Scales  
 Ruler: Venus  
 Polarity: Positive  
 Mode: Cardinal  
 Element: Air  
 Psychic Element: Thinking  
 Temperament: Sanguine  
 Gender: Masculine

### SCORPIO

Date Begin: 23 October  
 Symbol: Scorpion  
 Ruler: Pluto  
 Polarity: Negative  
 Mode: Fixed  
 Element: Water  
 Psychic Element: Feeling  
 Temperament: Phlegmatic  
 Gender: Feminine

### SAGITTARIUS

Date Begin: 22 November  
 Symbol: Archer  
 Ruler: Jupiter  
 Polarity: Positive  
 Mode: Mutable  
 Element: Fire  
 Psychic Element: Intuition  
 Temperament: Choleric  
 Gender: Masculine

### CAPRICORN

Date Begin: 21 December  
 Symbol: Goat  
 Ruler: Saturn  
 Polarity: Feminine  
 Mode: Cardinal  
 Element: Earth  
 Psychic Element: Perception  
 Temperament: Melancholic  
 Gender: Feminine

### AQUARIUS

Date Begin: 20 January  
 Symbol: Water Bearer  
 Ruler: Uranus  
 Polarity: Positive  
 Mode: Fixed  
 Element: Air  
 Psychic Element: Thinking  
 Temperament: Sanguine  
 Gender: Masculine

### PISCES:

Date Begin: 19 February  
 Symbol: Fish  
 Ruler: Neptune  
 Polarity: Negative  
 Mode: Mutable  
 Element: Water  
 Psychic Element: Feeling  
 Temperament: Phlegmatic  
 Gender: Feminine

## Lunar Mansions

### I. Alvach

Degree Span:	0° Aries to 15° 51' 26" Aries — Horns of Aries
Lord of Mansion:	Geriz
Magick 1st & 2nd Quarter:	Safe travel and building energy. Excellent for spell work involving people.
Magick 3rd & 4th Quarter:	Causes fights between friends. Excellent for spell work involving people.

### II Alkatayn

Degree Span:	12° 51' 26" Aries to 21° 42' 12" Aries — <i>Belly of Aries</i>
Lord of Mansion:	Enedil
Magick 1st & 2nd Quarter:	Find hidden treasure; wheat production; strengthen prisons; anger removal; capturing people or things. Reach for opportunities. Fashion pentacles for magickal applications. Work on self expression and creativity
Magick 3rd & 4th Quarter:	Destroy a building before it's complete; cause argument between people.

### III Acoraxa

Degree Span:	21° 42' 12" Aries to 8° 3' 2" Taurus — Showering or Pleiades.
Lord of Mansion:	Annuncia
Magick 1st & 2nd Quarter:	Salvation of sailors and their safe return; strengthening imprisonment of captives; works of alchemy; all work done with fire; hunts in the country and the creation of love between a man and a woman; acquisition of all good things.
Magick 3rd & 4th Quarter:	Work to curb overindulgence.

### IV Aldebaran

Degree Span:	8° 3' 2" of Taurus to 21° 25' 20" Taurus — <i>Eye of Taurus</i>
Lord of Mansion:	Assarez
Magick 1st & 2nd Quarter:	Find hidden treasure. Orchestrate an influential meeting in your favor. Magickal work for big-ticket items.
Magick 3rd & 4th Quarter:	Destruction of a city or building; cause arguments between a coworker and the boss; creation of discord between man and wife; destruction of fountains and rivers; destroy and bind all reptiles and venomous animals; fumigation.

### V Almites

Degree Span:	21° 25' 20" Taurus to 4° 17' 20" Gemini
Lord of Mansion:	Cabil
Magick 1st & 2nd Quarter:	Mystical teachings; safety of travelers through other countries; swift return from traveling; safe travel on water; strengthening buildings; create good will between two people; receiving good things from kings and officials; to see anything in your dreams. Creates good health. Communicate in a practical way. Good for spells involving schooling and learning of all kinds.
Magick 3rd & 4th Quarter:	Destroying alliances and friendships.

### VI Athaya

Degree Span:	4° 17' 20" Gemini to 17° 8' 36" Gemini — <i>Little Star of Great Light</i>
Lord of Mansion:	Nedeyrahe
Magick 1st & 2nd Quarter:	Brining friendship between two allies; good hunting; love between two people. Building links of all kinds. Make peace between enemies.
Magick 3rd & 4th Quarter:	Destroy cities, castles, and business empires, and for besieging them, for revenge against enemies and kings; destruction of crops and trees; destruction of medicines so that it cannot be dispensed.

### VII Aldirah

Degree Span:	17° 8' 32" Gemini to 0° Cancer — <i>Arm of Gemini</i>
Lord of Mansion:	Selehe
Magick 1st & 2nd Quarter:	Increase in trade and its money; for good travel, to cause friendship between enemies and allies, good for approaching the presence of the king (boss) of any other person: inclining benevolence from whatever person; acquisition of all things. Work to influence a situation in your favor. Strengthening social contacts.
Magick 3rd & 4th Quarter:	Drive away flies and prevent them from coming in; destruction of high offices.

## Lunar Mansions (cont.)

### VIII Nathra

Degree Span:	0° 51' 26" Cancer to 12° 50' 26" Cancer — <i>Misty or Cloudy</i>
Lord of Mansion:	Annediex
Magick 1st & 2nd Quarter:	Love and friendship; travel roads safely; creation of friendship between allies; imprisonment of captives may be strengthened and fortified; victory. Orchestrating unexpected events. Family magicks of all kinds.
Magick 3rd & 4th Quarter:	Destruction and prostration of captives, drive mice out of the establishment. Mother magick and defense.

### IX Atraf

Degree Span:	12° 50' 26" Cancer to 25° 42' 51" Cancer — <i>The Eye of the Lion</i>
Lord of Mansion:	Raubel
Magick 1st & 2nd Quarter:	Defend yourself against others. Help others. Work to acquire empathy or strengthen empathic abilities.
Magick 3rd & 4th Quarter:	Destruction of harvest; unfortunate travel, do evil to all men, cause disputes between allies; for creating weakness and infirmities.

### X Algebhal

Degree Span:	25° 42' 51" Cancer to 8° 26' 18" Leo — <i>Neck or forehead of Leo</i>
Lord of Mansion:	Aredafir
Magick 1st & 2nd Quarter:	Create love between man and a woman; goodwill of allies; assistance of allies; healing of illness and ease of childbirth. Using your imagination. Strengthen anything from buildings to personal characteristics.
Magick 3rd & 4th Quarter:	Destruction of enemies

### XI Azobra

Degree Span:	8° 26' 18" Leo to 25° 2' 44" Leo — <i>Hair on the Lion's Head</i>
Lord of Mansion:	Necol
Magick 1st & 2nd Quarter:	Release of captives; strengthening of buildings; enlarge the wealth of allies, retaining respect and good things; have someone fear you; obtain honors. Magick and activity for all manner of good fortune. Expanding ones

Magick 3rd & 4th Quarter:

### XII Acarfa

Degree Span:	25° 2' 44" Leo to 4° 17' 6" of Virgo — <i>Tail of the Lion</i>
Lord of Mansion:	Abidzu
Magick 1st & 2nd Quarter:	Increase of harvest and plants; increase of destruction; for the betterment of learned men and allies; and to make captives and servants give good service. Starting fresh. Receiving what you want in all contracts involving your labors or the labors of others.
Magick 3rd & 4th Quarter:	Destruction of ships; separation of lovers. Banishing bad habits and old things that no longer serve you well.

### XIII Alahue

Degree Span:	4° 17' 6" Virgo to 17° 8' 36" Virgo — <i>Dog Stars or the Wings of Virgo</i>
Lord of Mansion:	Azerut
Magick 1st & 2nd Quarter:	Increasing trade and your money, increasing harvests, that buildings may be completed, an the liberation of captives. Working with convention to achieve your desires. Prosperity magicks and cleverness in financial dealings.

Magick 3rd & 4th Quarter:

### XIV Alcimech

Degree Span:	17° 8' 36" Virgo to 0° Libra — <i>Spike of Virgo or Flying Spike</i>
Lord of Mansion:	Erdegel
Magick 1st & 2nd Quarter:	Love of men and women, curing for the infirm; sailors have good conditions; love of allies; curing impotence or bringing a man or woman together who otherwise it is seen they cannot meet. Strengthening divinatory studies. Working for material gain.
Magick 3rd & 4th Quarter:	Destruction of harvests and plants, destruction of desire. Letting go of rigidity.

luck.

Setting armies to cities and castles.

## Lunar Mansions (cont.)

### XV Algafra

Degree Span:	0° Libra to 12° 51' 26" of Libra — <i>Covered or covered flying</i>
Lord of Mansion:	Achalich
Magick 1st & 2nd Quarters:	Locating treasure and taking advantage or promoting new opportunities.
Magick 3rd & 4th Quarters:	Impeding travelers to keep them from going on trips; separation of a married man from his wife forever; creation of discord between friends and allies; destruction of houses and enemies.

### XVI Acubene

Degree Span:	12° 51' 26" Libra to 25° 42' 52" of Libra — <i>Horns of Scorpio</i>
Lord of Mansion:	Azeruch
Magick 1st & 2nd Quarters:	Liberation of captives from prison; obtaining friendship and all good things including selling and earning. Working for opportunities.
Magick 3rd & 4th Quarters:	Destruction of wages, crops, plants, creating discord between man and woman.

### XVII Alichil

Degree Span:	25° 42' 52" Libra to 8° 36' 2" of Scorpio — <i>Crown of Scorpio</i>
Lord of Mansion:	Adrieb
Magick 1st & 2nd Quarters:	Placement of armies; making buildings strong and stable; and safety of sailors. Love magick with ordinary durability.
Magick 3rd & 4th Quarters:	Drive away thieves and others who would break into your home or place of work. Workings of justice.

### XVIII Alcakl

Degree Span:	8° 36' 2" of Scorpio to 21° 25' 44" of Scorpio — <i>Heart of Scorpio</i>
Lord of Mansion:	Egrebel
Magick 1st & 2nd Quarters:	Victory over the enemy; strengthen buildings; healing of fevers and other infirmities of the belly. Strengthening integrity. A sacrifice of outmoded behavior may be needed to complete your working.
Magick 3rd & 4th Quarters:	Destroy friendships.

### XIX Exaula

Degree Span:	21° 25' 44" of Scorpio to 4° 27' 10" Sagittarius — <i>Tail of Scorpio</i>
Lord of Mansion:	Annucl
Magick 1st & 2nd Quarter:	Place armies outside cities and advance upon them; increase of crops, for capturing fugitives; hurrying the menses of women. Developing ideas. Poor time to begin a business. Making decisions.
Magick 3rd & 4th Quarter:	Destruction of ships.

### XX Nahaym

Degree Span:	4° 27' 10" Sagittarius to 17° 8' 26" Sagittarius — <i>Beam</i>
Lord of Mansion:	Queyhue
Magick 1st & 2nd Quarter:	For animals wild and domesticated; hunting in the fields. Draw an individual to a specific place at a specific time.
Magick 3rd & 4th Quarter:	The destruction of a disagreement between friends.

### XXI Elbelda

Degree Span:	17° 8' 26" Sagittarius to 0° Capricorn — <i>Defeat</i>
Lord of Mansion:	Bectue
Magick 1st & 2nd Quarter:	Strengthen buildings; good for harvests. Workings for sexual prowess.
Magick 3rd & 4th Quarter:	Separate women from their proper husbands.

## Lunar Mansions (cont.)

### XXII Acadaldeba

Degree Span:	0° Capricorn to 12° 51' 26" Capricorn — <i>Pastor</i>
Lord of Mansion:	(Unknown)
Magick 1st & 2nd Quarter:	For the safety of those who are ill. Doing the right thing within the confines of society.
Magick 3rd & 4th Quarter:	Create discord between two people.

### XXIII Caciddebolah

Degree Span:	12° 51' 26" Capricorn to 25° 42' 52" Capricorn — <i>Swallowing</i>
Lord of Mansion:	Zequebin
Magick 1st & 2nd Quarters:	Cure the sick; marriage. Revealing secrets and seeking advice.
Magick 3rd & 4th Quarters:	Destruction.

### XXIV Caadachahot

Degree Span:	25° 42' 52" Capricorn to 8° 34' 28" Aquarius — <i>Star of Fortune</i>
Lord of Mansion:	Abrine
Magick 1st & 2nd Quarter:	Good will between men and women; the increase of trade; increase of herds.
Magick 3rd & 4th Quarter:	Gain power over enemies and unveiling liars.

### XXV Caadaladbia

Degree Span:	8° 34' 28" Aquarius to 21° 25' 17" Aquarius — <i>Butterfly or Spreading Forth</i>
Lord of Mansion:	Aziel
Magick 1st & 2nd Quarter:	Repairing buildings, protection of orchards and crops. Seeking new solutions for old problems. Finding courage.
Magick 3rd & 4th Quarter:	Separate women from their men.

### XXVI Almisdam

Degree Span:	21° 25' 17" Aquarius to 4° 17' 10" Pisces — <i>First Drawing</i>
Lord of Mansion:	Tagriel
Magick 1st & 2nd Quarter:	Goodwill of men and the creation of love.
Magick 3rd & 4th Quarter:	Breaking barriers when people will not listen to you.

### XXVII Algaafalmuerhar

Degree Span:	4° 17' 10" Pisces to 17° 8' 36" Pisces — <i>Second Drawing</i>
Lord of Mansion:	Abliemel
Magick 1st & 2nd Quarters:	Increasing trade; clairvoyance; psychic pursuits and enhancing spirituality.
Magick 3rd & 4th Quarters:	Obstruct the construction of buildings; endangering sailors; destruction of springs and wells.

### XXVIII Arcexe

Degree Span:	17° 8' 36" Pisces to 0° Aries — <i>Belly of the Fish</i>
Lord of Mansion:	Anuxi
Magick 1st & 2nd Quarters:	Increase trade; creation of peace and agreement between man and wife; strengthen the imprisonment of captives, bring fish together in one place; group work that causes favor and love. Inner tranquility. Visualize the future.



## Heavenly Body Table of Correspondence

### The Moon

<b>Type:</b>	Planet (in Astrological terms)
<b>Sigil:</b>	☾
<b>Basic Energy:</b>	Emotions
<b>Rules:</b>	Woman; cycles; birth; generation; inspiration; poetry; emotions; travel, especially by water; the sea and tides; fertility; rain; intuition; psychic ability; secrets; dreams
<b>New or Crescent:</b>	The Maiden, birth and initiation, virginity, beginnings, the hunt
<b>Full Moon:</b>	The Mother, growth, fulfillment, sexuality, maturation, nurturing, love
<b>Waning or Dark Moon:</b>	The Crone, the woman past menopause, old age, deep secrets, wisdom, divination, prophecy, death and resurrection, endings.
<b>Magickal Purposes:</b>	Childbearing, dreams, healing, memory, theft, virginity.
<b>Day:</b>	Monday
<b>Element:</b>	Water
<b>Metal:</b>	Silver
<b>Color <i>New</i>:</b>	White or Silver
<b>Color <i>Full</i>:</b>	Red, green, violet
<b>Color <i>Waning</i>:</b>	Black
<b>Signs of the Zodiac:</b>	Cancer
<b>Detriment:</b>	Capricorn
<b>Exaltation:</b>	Taurus
<b>Fall:</b>	Scorpio
<b>Tone:</b>	Ti
<b>Letter:</b>	S
<b>Number:</b>	3 or 9
<b>Jewel:</b>	Moonstone, pearl, quartz, rock crystal, aquamarine, beryl, chalcedony, mother of pearl, sapphire, selenite
<b>Cabalistic Sphere:</b>	9 Yesod—Foundation
<b>Angel:</b>	Gabriel
<b>Incense:</b>	Eucalyptus, ginseng, jasmine, lemon balm, myrrh, myrtle, poppy, sandalwood, coconut, camphor, rose
<b>Oil:</b>	Myrrh

### Plants:

Adder's tongue, aloe, banana, bladderwrack, cabbage, calamus, camellia, chamomile, chickweed, clubmoss, cucumber, gardenia, grape, honesty, Irish moss, jasmine, Job's tears, leafy vegetables, lemon balm, lettuce, lily, loosestrife, lotus, mallow, meadow rue, melons, moonwort, mushrooms, myrtle, opium poppy, poppy, potato, pumpkin, purslane, sea holly, seaweed, turnip, watercress, wild rose, willow, wintergreen, hazel, almond.

Willow

### Tree:

Hare, elephant, cat

### Animal:

### Goddesses:

Artemis, Brizo, Cerridwen, Diana, Hathor, Isis, Hecate, Levanah, Lunah, Mari, Nimue, Parsiphae, Phoebe, Selenene, Anna

### Goddesses *New*:

Artemis, Nimue

### Goddesses *Full*:

Diana, Mari

### Goddesses *Waning*:

Hecate, Anna

### Gods:

Atlas, Khonsu, Sin

### Astrological Cycle:

27 days and 7 hours spends 2.3 to 2.5 days in each sign.

### Retrograde Periods:

None

### Number of Satellites:

None, though she goes "void" as she moves from sign to sign. A void period can last from a few minutes to two days.

### Degrees of Movement:

Approximately .5° per hour, or 12° per day.

### Consistency:

No air or liquid water. No weather. Landforms are the result of meteoric impacts.

### Planetary Incense:

*Mix equal parts of:* Lemon balm, myrrh, and eucalyptus.

### Operations:

Any issues having to do with water, travel over water, swimming, etc. Find lost objects, send emotional messages, speak with the deceased. Visionary work, divination. Prepare any magickal item that involves water or liquid, such as holy water or oil. Situations involving your mother, grandmother, or children

## Moonstone

Great for divination and psychism-many people keep a moonstone with their tarot cards for increased psychic ability. Helpful in dieting and maintaining a youthful appearance. The moonstone is love drawing and helpful for reconciliation. Moonstone is a gently protective stone, and is extremely useful in protection while traveling by water.

Moonstone is found in the orthoclase (adularia) and the albite minerals (both members of the feldspar group). The properties characterizing moonstone are a chatoyancy, a milky-sheen, or the exhibition of those traits on a portion of the specimen.



### Physiological/Holistic Properties:

Preparation:	Elixir
Treatments:	Pulmonary consumption, pregnancy, childbirth, skin, hair, eyes, fleshy organs, nutrient assimilation, detoxification, digestive system, elimination system, fertility, PMS, Menopause, Insomnia, water retention, insect sting, anaphylactic shock, malaria, yellow fever, circulatory disorders, liver, pancreas,

### Metaphysical Properties:

Astrology:	Cancer, Libra, Scorpio
Numerology:	4
Elemental Correspondence:	Air
Chakra(s):	Third Eye, Crown
Planet:	The Moon, Mars
Tarot:	The Emperor, Death, The Fool, 4 of Swords, Queen of Swords
Tone:	C
God:	Adonis, Atlas, Attis, Cernunnos, Dagda, Dauh, Dylan, Gwali, Horned God, Khepera, Khonsu, Lord of the Greenwood, Mithras, Odin, Osiris, Ovis, Pan, Sin
Goddess:	Anna Fearina, Aphrodite, Arianrhod, Astarte, Athene, Cerridwen, Coatlicue, Cybele, Doda, Eostre, Erce, Eriu, Flidais, Freya, Frigga, Gaia, Garbhog, Hel, Hera, Holda, Iris, Ishtar, Isis, Juno, Lady of the Lake, Libera, Maat, Madhasri, Marku, Melusine, Metis, Minerva, Moon Mother, Morgan, Muses, Nanna, Nehallennia, Nephthys, Ova, Persephone, Pombagira, Renpet, Rheda, Sala-maona, Selene, Sofjna, Tanit, Venus, Vesna, Vesta, Zirma

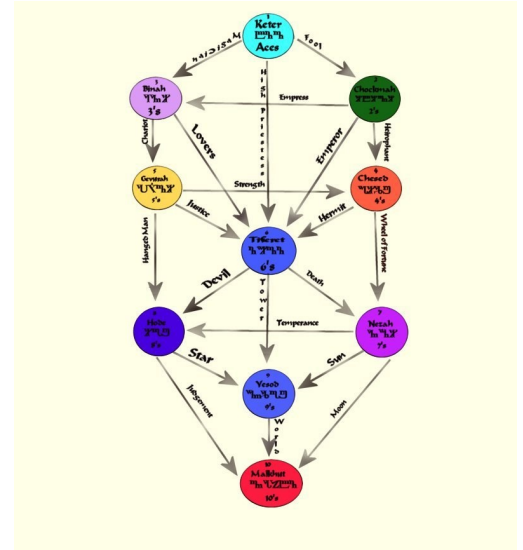
## *Aspects of Life—Correspondences Creative Work*

When dealing with everyday situations in life sometimes it's great to be able to utilize things that will help maintain your focus. The Correspondence Chart below will assist you in finding and using things that will help with creative work or endeavors. If you suffer from writers block, or just a lack of creativity, combining and utilizing these items as focal points will start the creative juices flowing.

Elements:	All
Planets:	Earth, The Moon (for Inspiration), Mercury (for communication), The Sun
Best Times;	Monday, Wednesday, or Sunday <i>Moon Waxing</i> —for beginning <i>Near the Full Moon</i> —for inspiration <i>Waning</i> —For self-criticism, reworking <i>In Air Sign</i> —for mental work, especially involving words <i>In Earth Sign</i> —for crafts and work with the hands <i>In Fire Sign</i> —for creative energy <i>In Water Sign</i> —for emotional expression
Colors:	Gold, silver, violet, yellow, mixtures of color
Numbers:	1, 3, 4, 6, or 9
Incense:	Bay laurel, cinnamon, ginseng, mace, storax
Plants:	Laurel, lavender, myrtle, skullcap, vervain, valerian
Goddesses:	Brigit (triple goddess of poetry, healing and smithcraft), Cerridwen (Keeper of the Cauldron of Inspiration), Athena or Minerva (for knowledge, wisdom), Mnemosyne (Mother of The Triple Muse), Any form of the Triple Goddess.
The Triple Muse:	<i>Calliope</i> —"Beautiful Face" <i>Erata</i> —"Beloved One" <i>Urania</i> —"Heavenly One"
The Ninefold Muse:	<i>Calliope</i> —Epic Poetry <i>Clio</i> —History <i>Euterpe</i> —Lyric Poetry <i>Melpomene</i> —Tragedy <i>Terpsichore</i> —Choral Dancing <i>Erata</i> —Erotic Poetry and Mime <i>Polyhymnia</i> —Sacred Poetry <i>Urania</i> —Astronomy <i>Thaleia</i> —Comedy
Gods:	Apollo (Music and Poetry), Orpheus (Music), Oghma (Poetry) Hermes, Mercury, and Thoth (Knowledge and Communications), Credne, Gobniu, and Hephaestus (All Crafts, smithcraft)

**Tree of Life**  
**Tiphereth תפארת**  
**Sixth Sephirah**

Titles:	Beauty, Harmony, Majesty, Sovereignty, The Arche typal Man
Intelligence:	Mediating
Pronunciation:	TIFF-ur-reth
Place:	4th Plane, Middle Pillar Ethical Triangle
Number:	6
Sephira Name:	Tiferet (Beauty)
Color (Q.S.)	Gold
Scents:	Frankincense, Cinnamon, Egyptian Kyphi, Olibanum
Mundane Chakra:	The Sun
Archangel:	Raphael רפאל (Divine Physician)
God-Name:	Jehovah Aloah va Daas, יהוה עלוה וא, YHVH El-oh-ah V'dah-aht
Body:	Breast
Metals:	Gold
Planet:	Sol
Tarot:	6 of Wands, 6 of Cups, 6 of Pentacles, 6 of Swords, The Lovers
Stone:	Topaz, Yellow Diamond, Yellow Jacinth, Chrysocolla
Soul:	Ruach רוח (Intellect)
Angelic Order:	Melechim מלכים (The Kings, Virtues, Messengers)
Qlippoth (Demons):	Thagirion תאגיריון (The Disputers)
Arch Demon:	Belphegor בלפגור
Virtue:	Devotion to the great work
Vice:	Pride
God Forms:	Sun Deities, Holy Children, Sacrificed Deities, Illuminators—Osiris, Apollo, Helios, Adonis, Attis, Bran, Lugh, Dionysus, Ogma, Shamash, Surya, Amaterasu, Tezcatlipoca, Apu, Horus, Ra, Rama, Krishna, Buddha, Mithra, Vishnu.
YHVH:	Vahv
Magical Image:	A Child, a priest-king, a sacrificed god
Color:	Salmon Pink flecked with gold
Color Atziluth:	Clear rose-pink
Color Briah:	Yellow
Color Yetzirah:	Rich Salmon-Pink
Color Assiah:	Golden Amber
Symbols:	The Hexagram, the rose
Creature:	Phoenix
Animals:	Lion
Tools:	Lamen
Plants:	Sunflower



## The Dhammapada of Buddha Chapter VII The Venerable (Arhat)

### Verse XC

There is no suffering for him who has finished his journey, and abandoned grief, who has freed himself on all sides, and thrown off all fetters.

### Verse XCI

They exert themselves with their thoughts, well-collected, they do not tarry in their abode; like swans who have left their lake, they leave their house and home.

### Verse XCII

Men who have no riches, who live on recognized food, who have perceived void and unconditioned freedom (Nirvana), his path is difficult to understand, like that of the birds in the air.

### Verse XCIII

He whose appetites are stilled, who is not absorbed in enjoyment, who has perceived void and unconditioned freedom (Nirvana), his path is difficult to understand, like that of birds in the air.

### Verse XCIV

The gods even envy him whose senses, like horses well broken in by the driver, have been subdued, who is free from pride, and free from appetites;

### Verse XCV

Such a one who does his duty is tolerant like the earth, or like a threshold; he is like a lake without mud; no new births are in store for him.

### Verse XCVI

His thought is quiet, quiet are his word and deed, when he has obtained freedom by true knowledge, when he has thus become a quiet man.

### Verse XCVII

The man who is free from credulity, but knows the uncreated, who has cut all ties, removed all temptations, renounced all desires, he is the greatest of men.

### Verse XCVIII

In a hamlet of in a forest, on sea or on dry land, wherever venerable persons (Arahanta) dwell, That place is delightful.

### Verse XCIX

Forests are delightful; where the world finds no delight, there the passionless will find delight, for they look not for pleasures

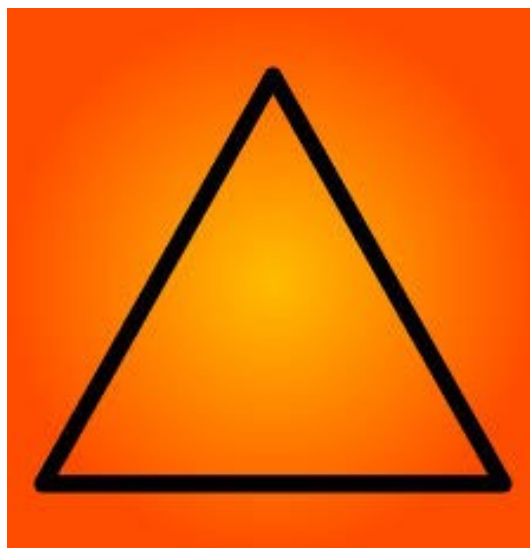


## Puzzle 10 Correspondence Quiz-Its - Fire

*Choose the correct Correspondence to each of the categories. All the correct answers can be found in the word search puzzle below.*

### Fire

- Direction:      a) north              b) south              c) east
- Rules:            a) intellect            b) emotions            c) energy
- Time:            a) dusk                b) midnight            c) noon
- Color:            a) yellow              b) red                 c) blue
- Season:          a) Summer            b) Spring              c) Winter
- Zodiac Sign:    a) Leo                 b) Capricorn            c) Gemini
- Magickal Tool: a) pentacle            b) cauldron            c) candles
- Rulers:            a) Salamander        b) Sylph                c) Gnomes
- Sense:            a) touch                b) smell                c) sight
- Tarot Suit:      a) Cups                b) Swords              c) Wands



Q	W	E	N	R	S	O	U	T	H	T	Y	U	I	O	P
P	B	O	Y	H	N	U	J	M	E	I	K	O	L	P	A
G	O	H	I	J	K	L	M	N	O	N	P	Q	R	M	S
N	G	J	I	R	H	M	G	F	E	D	E	C	S	N	R
T	F	K	D	E	G	F	H	G	J	H	K	R	T	B	E
V	E	L	F	D	W	T	E	Y	R	U	J	B	G	V	M
T	D	M	S	R	H	R	F	J	G	T	L	A	U	Y	M
H	C	N	D	Q	D	X	E	B	K	I	Z	Q	V	C	U
G	B	O	A	M	G	V	Z	D	H	Y	C	E	W	X	S
I	A	P	P	B	L	E	O	L	N	O	X	W	X	Z	D
S	Q	Q	I	N	S	F	A	P	U	A	V	R	Y	L	F
F	S	E	L	D	N	A	C	V	B	C	M	E	Z	K	G
R	W	R	O	U	I	Y	U	T	Y	R	T	A	Z	J	H
C	W	A	N	D	S	S	T	U	V	W	X	Y	L	H	J
D	E	R	T	Y	I	U	O	P	A	S	D	F	G	A	K
E	X	S	W	Z	A	Q	M	N	B	V	C	X	Z	L	S

## Puzzle 9 Correspondence Quiz-Its - Earth

Choose the correct Correspondence to each of the categories. All the correct answers can be found in the word search puzzle below.

### Earth

- Direction: a) north b) south c) east
- Rules: a) intellect b) emotions c) physical body
- Time: a) dusk b) midnight c) noon
- Color: a) yellow b) green c) blue
- Season: a) Fall b) Spring c) Winter
- Zodiac Sign: a) Leo b) Capricorn c) Gemini
- Magickal Tool: a) pentacle b) cauldron c) scourge
- Rulers: a) Salamander b) Sylph c) Gnomes
- Sense: a) touch b) smell c) all senses
- Tarot Suit: a) Cups b) Swords c) Pentacles



Q	W	E	R	T	Y	U	S	E	L	C	A	T	N	E	P
V	B	N	M	P	O	I	U	Y	T	R	E	W	Q	L	H
C	I	K	L	O	P	M	N	T	B	V	C	X	Z	K	Y
X	J	T	R	Y	T	U	H	Y	I	U	O	I	L	J	S
Z	M	E	Z	C	X	G	N	V	C	B	V	P	R	H	I
E	U	R	L	Y	I	N	O	O	U	P	N	O	E	G	C
L	H	W	L	N	K	O	H	L	R	A	B	A	T	F	A
C	N	E	D	I	G	M	V	M	Z	T	M	D	N	D	L
A	Y	I	K	T	J	E	N	Q	V	O	H	S	I	S	B
T	M	Q	L	R	F	S	C	B	X	U	N	F	W	A	O
N	G	Q	J	U	H	D	G	S	F	C	M	D	K	M	D
E	B	W	K	Y	E	W	T	R	Q	H	M	G	J	N	Y
P	T	E	H	G	R	E	E	N	J	G	H	F	H	B	I
L	V	R	T	Y	U	I	O	P	A	S	D	F	G	V	O
K	F	R	D	C	E	S	X	W	A	Z	Q	Z	X	C	P
J	H	G	C	A	P	R	I	C	O	R	N	F	D	S	A

## Magickal Sun Tea

By Melina Valdejo, owner of Pathways Books & Gifts

(Warning: To avoid bacteria, be sure not to leave your tea out for hours and hours and store it in the refrigerator. For best tasting tea, use a glass container, not plastic.)

It's Summer and the Sun is high in the sky, making it the perfect time to make Sun Tea! Before you dismiss this as a "no-brainer", we're going to talk about tea magickly- and ways you can use it besides just as a drink.

### How to make Sun tea

This part is pretty basic. Find a clean jar, fill it with water, put the tea bag and herbs/spices in, seal the jar and set it in the sun. Shake the jar after 1-2 hours, let sit for another hour or so and you'll have tea. However, there are definitely ways to give your tea a magical touch.

With all sorts of crops and fruits coming in right now, it's easy to focus on the abundance of the season, so let's work with abundance as our example.

### Additions to your tea

After choosing your tea, you may also want to find herbs or fruits with an abundance theme to add to your tea in the last ½ to 1 hour of steeping in the Sun. Some of these herbs may include cinnamon or basil or orange. Begin by cleansing your ingredients with some quick smudging using something natural like sage or sweetgrass (not incense- you don't want the oils in the smoke to get on something you plan to ingest- plus this is a quick smudging). You can also do an energetic clearing such as Reiki if you want to bypass the smoke factor altogether.

### Sigils and symbols

Since we're working on abundance, one might want to create a sigil to draw directly onto the glass tea container or onto a piece of paper to place underneath the jar as it steeps. Dollar signs work great, but if you're working on something specific, you might want to create your own sigil. For more on creating sigils, see Laura Tempest Zakroff's book, "Sigil Witchery". (Highly recommended!) You can also do something as simple as putting money underneath the jar or a bill that you are working on paying.

### Charging your tea

You can do so much more than just sit your tea in a sunny window or outside. When we make something mundane into something that is magickal, we must focus our energy and give it respect. Sloppy work with little intention or focus = minimal results. If that's the case, why bother?

When finding a sunny spot for your tea, take a moment to clear the space energetically and maybe choose some stones to set around it (ones that will not fade in sunlight). Call the energy of your land or space, ask for blessings from your deities. Be as formal or informal as you like but be intentional.

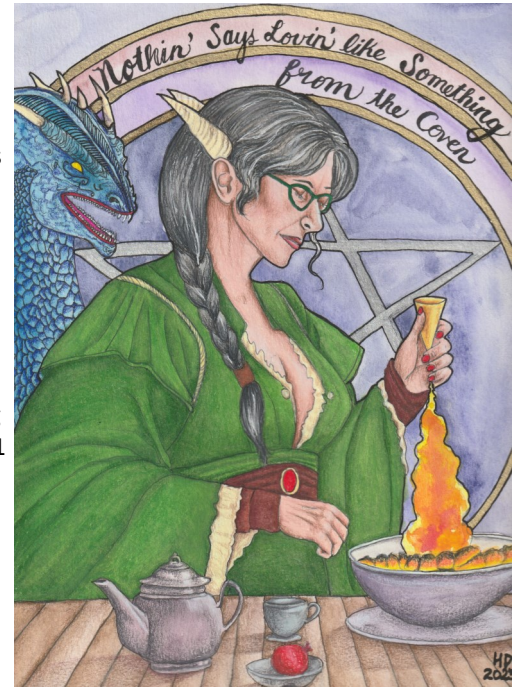
### Finishing the tea

Consider adding cinnamon in the last ½ hour to flavor your tea. If you're adding fruit or fresh herbs, add them after you've brought the tea inside to cool in the refrigerator. (Keep your tea refrigerated.)

When it's time to drink your tea and call that abundance directly into yourself, be sure to say a prayer of thanks for all that you have and the abundance that's coming your way. This is a great drink to use in ritual, when sharing with friends, on a full moon- or when paying your bills!

### Other ways to use this tea

If you're not adding fruit to your tea, you can use it to stain grimoire pages to give them an "antique" look or to stain paper that you plan on using in ritual (for writing petitions, etc.). Consider taking the used tea bags, open them and work it into the soil around your plants to continue welcoming abundance into your life. Dried tea from tea bags can also be used as offerings during full moon fire ceremonies.



## Tarot Spell

### -Prosperity– in business Ventures



This is a spell to bring prosperity to a new business venture. When laying out the cards think about the venture and the goals you wish to accomplish. Starting with the 8 of Pentacles visualize the business being built and the labor involved. See yourself working diligently to prepare the correct documents and balance the right finances, and obtaining any loans or necessary grants. Next lay out the 3 of Wands. Visualize the fruits of your labor extending outward and traveling toward goals and objectives, Next lay out the 2 of Wands. Visualize having patience and awaiting the return of your labors, and also a good reception of the work, allowing for networking and continued progress. Next lay the Wheel of Fortune. Visualize achieving goals and objectives and fortune coming from your labor and hard work. Then lay the Temperance card, remembering that with all things there must be temperance and a consistent balance. Visualize yourself giving as much as receiving in equal portions within the business, providing equal value to your customers and yourself. Finally, lay The World Card, visualizing that you are extending your hand throughout the world to give your business recognition and fame on a worldly scale.

After laying out the cards and doing the visualizations, begin setting in motion a business plan, and projections and such that you need to secure your grants and loans. Recognize the value of your product(s) and also what you can give back to the community with them. Secure the necessary documents and things you need to make your business happen and be prepared to continue to work diligently in making your business successful. There will be pitfalls, be prepared to face those obstacles patiently and adapt to them to achieve success.

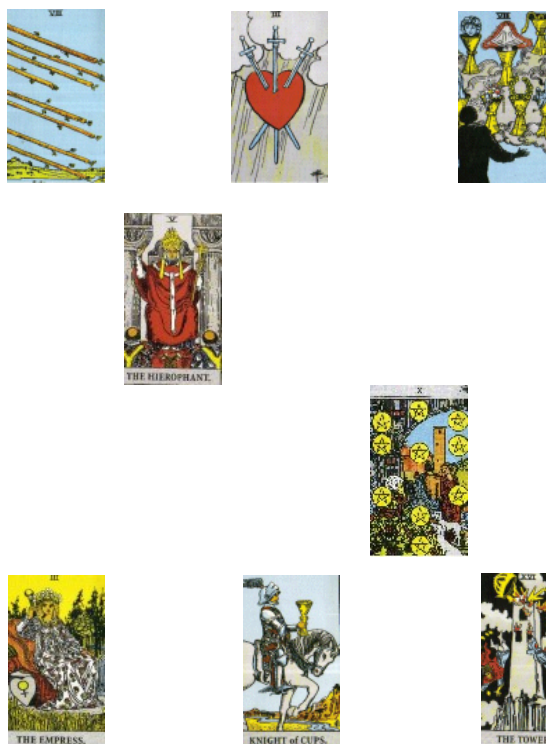
Use the incantation below to finalize your spell:

I create this project/business to provide  
 prosperity to both myself and my community  
 To build up a business that brings in success,  
 but also balance to my own ego, and pride.  
 I give unto my community and unto myself  
 equally, and endeavor through hard work and  
 patience to achieve recognition and praise  
 both from myself and from others.  
 without pride or prejudice  
 But with genuine love and peace.  
 So mote it be.

You can use a green or brown altar cloth to lay your cards on green representing prosperity and brown representing grounding  
 You can work any ritual you so desire with this spell, and remember always that you must be patient and work hard to achieve the results.

## Tarot Spread

### Cancer —I Feel—



Card Number	Question	Divinatory Significance
1	Where do I come from?	The Empress present in this position indicates that the querent is the product of a loving and stable home.
2	What are my dreams?	The Knight of Cups in this position indicates that the querent pursues their dreams and ambitions with an open heart and mind.
3	How is my current home?	The Tower in this position indicates that the querent finds some difficulty in expressing themselves within their current home life and may need to make changes in order to feel secure in their environment
4	This is how I see my father	The Ten of Pentacles in this position indicates that the querent sees his/her father as the key provider and wishes to emulate their father.
5	This is my need for security	The Hierophant in this position indicates that the querent finds security in their spiritual beliefs and has a strong faith in them.
6	How do I express my feelings?	The Eight of Wands in this position indicates that the querent readily expresses their feelings and is able to communicate them well.
7	How caring am I?	The Three of Swords in this position shows that the person doesn't care about the feeling of others.
8	How is my mediumistic ability?	The Seven of Cups in this position indicates that the person is deeply in touch with their psychic and intuitive selves.

## The Fool's Journey: The Chariot By Emily Thornton

The Fool has been on his journey for a while. He recently met the Lovers and learned about connection and choices. The Fool has moved on, a little wiser about his journey and the choices he is making. He now stumbles upon The Chariot.

The Chariot is the number seven in the Major Arcana. If any of the cards signify movement and ambition, this is that card. Seven is usually considered a holy number in many religions. Seven is also a prime number. Shakespeare talked about the seven ages of men. There are seven days of the week that are named after gods and goddesses. It is considered the biblical God's sacred number...and on and on. No matter where one looks, seven tends to have a strong presence in any culture and religion.

The Chariot card can be a sign that we are on the right track in our lives. It can also indicate that we are about to embark on a new journey or challenge. The card can also be a warning that we need to be careful not to let our ambition get the better of us.

The symbolism of the chariot card is significant. The chariot itself is a symbol of power, strength, and control. It can also represent our journey through life. The charioteer is a symbol of the self that is guided through a spiritual influence. He represents our ego or our willpower. On his chest is the square symbol which is the element of earth, which grounds him and his actions.

The sphinxes are colored in black and white and represent the forces that we must control in order to achieve our goals. They can also represent our inner demons or our fears. The charioteer must guide these forces that want to go two different directions. It is about maintaining control in one's surroundings.

The colors in the Chariot card are also significant. The blue of the sky represents spirituality, while the red of the chariot represents passion and ambition. The green of the ground represents growth and fertility. The number seven is a sacred number in many cultures. It is also a prime number. This suggests that the Chariot card is a card of great power and potential. Depending on which deck you are reading off of, there can be some significant color differences within the card. Look at the card closely and see what your intuition is telling you.

The Chariot card can also have a variety of meanings, depending on the context in which it is drawn. It is often a sign of success. It can indicate that we are about to achieve our goals or that we are on the right track in our lives. The Chariot can also indicate that we are

about to embark on a new journey or challenge. This could be a new job, a new relationship, or a new phase in our lives. The card can also be a reminder that we need to be careful not to let our ambition get the better of us. We need to learn to control our desires and to stay grounded in reality.

The Chariot card can appear in a tarot reading in a number of different positions. The position of the card can affect its meaning. For example, if the Chariot card appears in the upright position, it is generally a positive sign. It can indicate that we are on the right track in our lives and that we are about to achieve our goals. Personally I do not read reversals, but some people prefer to do so. If the Chariot card appears in the reversed position, it can be a warning that we need to be careful not to let our ambition get the better of us. We need to learn to control our desires and to stay grounded in reality.



## Interview with Melina Valdejo of Pathways.

ED: Good morning, everybody. Welcome to today's Witch Magazine interview with Melina Valdejo. It is a pleasure having her today with us. She is from Pathway Store out in St. Louis, Missouri. I have everything correct there, did I, Melina?

Melina: You did.

ED: Well, I have been working with Melina now for a while and she and I have developed quite a strong business relationship and friendship through here. So, first of all, I want to ask you a couple of questions regarding your practice. You do run a metaphysical shop. I do know that it is called Pathways. What particular path do you follow? If there is any craft path you follow, if any do you have a tradition or anything you follow?

Melina: I am definitely eclectic. I really like to take parts from different traditions that really speak to me and work those into my own path. You know, they always talk about how your personal spiritual path is just that, it is personal to you. So, I really like finding beauty in a lot of different traditions.

ED: Cool. And I know you- you have been in business now, (we were talking before earlier,) and you have been in business for yourself with Pathways for twenty plus years. So, I am sure you have a lot of growing pains, pitfalls, and all the other small businesses like yours have. Could you share some of your experiences and how you overcame them?

Melina: Sure. Pathways was originally founded on a card table in the home of Reverend Deborah Ann Bourbon. She found it while she was still in nursing full time. You would only be able to go to pathways when you made an appointment because she ran it out of her house for a while. It has seen a lot of growing pains over the years for sure; And then in about 2011, our founder became ill- it had that steady downhill progression and then she passed in 2013. So, she passed in 2013, but before she passed, she had time to put a lot of things in place as far as what was going to happen with the shop. I, myself, and my, my work husband, Ken, and her son, John, all own a part of the business. Ken and I are the ones that run it. I think- like everybody did, we definitely had issues during COVID. Like many businesses, we were shut down for about a month and a half, where we could only do curbside. After that we kind of stayed curbside for a little bit longer just to make sure everybody stayed safe, and we were doing everything we needed to do. During 2019, I had signed up for some business classes because I was trying to figure out how to grow the business, one of my assignments was to go live. I thought, "I do not want to go live. I definitely do not want to do that." However, that was my "assignment." I thought, I really do not want to do that- meanwhile, my assignment was to go live once a week. I know myself enough that if I did not do it more than that, I was not going to stick with it. So, during COVID. I went live every day, two to three times a day for about six months every day. What ended up happening was that our community was missing us as much as we were missing them. We ended up building this beautiful online community that we still have today. I would say that it was probably one of the biggest things that we had to overcome as a business. Everybody wants to open a shop. But people just do not realize what goes into running a shop. They just don't.

ED: No, I know having a small-as you all know- Covered Bridge Press is a small press. We only got started a year ago and I know you are officially now a staff member of Colored Bridge Press as well; supporting us in writing -I am one of our biggest distributors. What type of business model do you use with the shop other than going live? Those other methods in small business that we use to advertise to find ways of promoting our businesses with as low cost as possible. That is one of the things that we all have to face is the rising cost in the economy. We have to reduce our costs in order to keep our profit margins stable. What is one of the ways we do that?

Melina: I know as far as we go, it is that old adage, you are either going to spend time or you are going to spend money. You know when you're either a small business or an independent business like we are and like you are spending the time, it seems to be a better payoff in the long run. When building your audience, giving value to the people that come to you is super important and that's what we just focused on when we started doing lives. We would, light a candle for the planetary energetic of the day and do some sort of divination, typically like a card draw. The more that you can give back and connect with your customers, it's the best way to get the return on your

investment of your time. Besides lives and of course our brick and mortar, we have a small online store that we are working on growing. However, we do other things -we have a free monthly book club where people can get a discount on the book, but they can also just tune in if they want to for free to hear us talk about the book. We are active with our pagan community in general here in the St. Louis area. We support things like the pagan picnic in St. Louis. (It is one of the larger pagan picnics across the United States. Anyway, giving back to the customer is a wonderful way to grow your business. If you can start a newsletter offer called a VFO, (a valuable free offer), essentially like something you opt in for your newsletter, you give them something in return for their email. There are a few ways that you can kind of spend time, build a really strong community and still help your business at the same time.

ED: Well, that is one of the things that I like about in the Pagan community and our community ourselves, we go by an older system of values, because money is not the God or goddess of all things for us, you know, where it is for most other, most common people. Instead, we are more cooperative, more tuned to nature and giving back as much as we receive. Fairly taken, fairly given, as our reed says.

Melina: Right.

ED: And that is one of the things that extends the Pagan community - being a stronger and more valuable- especially in Pagan shops like your own, because rather than just taking, we need to start giving more to the community. And I am talking about regular communities too. I think you will agree with me on this, and do you have any goals in the future like extending your, extending your community awareness towards opening up some more? Well, like Terry Riley, for example, one of our, one of our members of our community opened a food bank, everything else with his church. If we have more pagans out there showing that we are community oriented people, and including our businesses, such as, volunteer services where we people can bring food in for food bank or whatever else... Do you have plans on that in the future anytime?

Melina: Actually, after I had talked to you before about Terry's Food Bank, which I found so inspiring, we actually started just like a small food shelf in the store. In the foyer, when you come in, we have a "have one, leave one, need one, take one" kind of basis. We also donate to different endeavors around the community. There is a wildlife sanctuary near us that has a trivia night, and we donate to that. I think that anybody that is in a business or any sort of situation, where you have other people that are looking towards you for, whether it is for guidance or whether it is for connection- you have a responsibility to help your community and to educate those people the best we can. Because, the more that you invest in your community that is around you, the more that you educate them, the more that you take care of them. And in a lot of cases, we are raising that next generation of Pagans.

ED: Right.

Melina: You were talking- just to refer back on what you were talking about- so many people are only in it for the money. If you want a better world, you have to invest in that better world. Conversion is not the goal.

ED: We do not do conversions like that. And for anybody who thinks we do, we do not. We are educators. We are teachers. We also allow you the freedom of your spirituality and we accept people on their own spiritual level. That is one thing.

Melina: We even have it printed on our window, "a resource center honoring all traditions." We do not care how you get to "spirit" or how you get to "divinity" or whatever label you slap on the box that you are using. We just want to be there to support you. It is our job, to make sure that people get useful information. Again, you must be willing to invest in people (the generation) that are going to come after you.

ED: Well, like one of the things that I know is education is about, is that one of the key factors and running a small business like you are like yours, even mine, the press, because our magazine, as you know, today's which magazine is an educational magazine, extremely educational.

Melina: You have so much good stuff in there!

ED: We want to make sure that the public is aware of exactly what it is we do and how we practice in a correct format because there's a lot of new and upcoming witches that are wanting to find the paganism wanting to find their own spiritual path but they're not sure direction to take it or where to go and there's a lot of misinformation about what we do in our path- I know that's my goal. I think your goal with your store too, is to eliminate some of that misinformation and lack of guidance and bring some more astute awareness into what we do and how our practices are, but not leveling it down to one tradition, but to *all* traditions and recognizing the value of all spiritual paths.

Melina: Right. It is so important. Far be it for me to tell you how you to believe or what you should practice. You know, that is very condescending in my opinion.

ED: Now, I appreciate everything you have been doing with us, and your contribution to the magazine has been quite extraordinary, and I thank you for it, by the way. You have been, you have given us some wonderful articles and information and ideas, and you have been a noticeably considerable influence on the magazine, so I appreciate your patronage with us.

Melina: I am honored to be part of it.

ED: I would like in the future to see more of the Pagan community come together and do things. And like you, your idea of the take one, give one food thing is a good start in doing that and demonstrates to the general public that we are not demon worshipers.

Melina: We are not sacrificing babies in the back parking lot. Haha

ED: Right, we are not, we do not eat children.

Melina: I think too, once people are willing to open that discussion with you, you have a lot more opportunity to explain things in a way that can be kind of universally understood such as I would say the bulk of my tradition comes from the Avalonian tradition. I was deep into that for several, several years and that is a founding part of what I practice. So, when people ask about it and it is, they ask, "Oh, do you do spells?" Well, yes, but if you are a Christian, you do spells too. If you light a novena in church, or if you pray for somebody that is sick, it is really the same thing in a similar delivery method.

ED: Exactly. One of the things that I stressed, many a time in my teaching and guidance that I have offered, is that we all believe in one creative force, a divine creative force. We do have a belief in that. Now people wonder, well, do you believe in multiple gods and goddesses? There are archetypal principles for us. We believe in one divine creative force, but we do not put finite limits on it. That is one of the things that I have stressed. So, you know, that is one of the similarities, and we all have one similar thing that is in all religions that stands firm, and that is the golden rule.

Melina: Exactly. It is so important, especially in this day and age.

ED: In our cases, harm none do what you will. In Christian beliefs, it is do unto others as you have done unto you. Love one another as I have loved you, etc. You know, it is, the 11th commandment if you will. But it is *one* of them- we follow the same moral code and moral path.

Melina: Yes, we would.

ED: People need to understand that a little bit more.

Melina: This was several years ago, but a short story for you... we had a customer come in and I did not recognize him (we have a lot of regulars and then every so often we say "the pond turns over" and you get an influx of new people)... this gentleman that came in (and I did not recognize him and sometimes you can tell just by the vibe when they walk in). He starts looking around asking, "Oh, what is this?" I was the only one working and he said, "do you have any books on Christianity?" I replied, "actually, yes, we do." So, I took him over, to our section on Esoteric Christianity. I said, "here it is." We have it on a shelf and I drew a little box with my fingers around the shelf. I told him, "Here is your section right here." I outlined it to emphasize without saying it, "you to stay in this section." So, this customer is over there, looking at tiles and he pulls up a little booklet by a Paramahansa Yogananda. He then replies, "I like what she has to say, but I do not recognize these Bible verses." I told him, "Those come out of a different Holy book." This customer had ventured out of Christianity section, and he had gone down *one* shelf and moved into the next section.

He then mentioned, "Well, I really like what *she* has to say." He thought HE was a SHE because he had very long beautiful hair. After that he turned to me and said, "What faith do you practice?" Meanwhile I could see where this was going... I am talking to my guides, and asking, "throw me a bone. Give me something good to say." And I said, "I am sorry, could you repeat that?" And he repeats, "what faith are you?" And I replied, "I think, if anything, I would say I am eclectic." The customer asked, "what does that mean?" To which I replied, "I like everybody as long as you are nice." He goes back to his book, and then turns around again to ask, "What is a tenant of your faith?" And again, I ask my guides, "give me something good to say right now." My customer repeats, "what is the tenant of your faith?" I replied, "you know if I had to pick anything, I would have to say love. I think if we all loved each other a little more and treated each other a little better, we would have a much better world." He seemed pretty satisfied with that and mentioned, "that is one of my tenants of my faith too." I think when you have somebody that comes to you and they are more afraid or a little apprehensive of, or curious on the border line of nervousness, if you can find that middle ground on where to meet them, you're good. Everything kind of goes pretty smoothly from there out because it is hard to argue with, "oh, love is a tenant of my faith."

You cannot argue with that. Does that make sense?

ED: Right. And that is, I have had similar experiences with people of various other faiths coming to me and saying, in fact, as I have Mormons come up to me and turn around and say we were more spiritual than they were. They actually attended a ritual. They came down to my property to preach, and they attended, as we were doing a ritual at the time, so we asked if they could observe, and I said, "Osure, just stand outside the circle", and so we did our ritual. At the end, they turned around and said, "wow, I have never felt so much spirituality in any one given place at any time. You guys are more spiritual than we are." Well, you know, it was kind of like changing minds and changing views. Basically, it boils down to, you know, by just practicing what we practice.

Melina: Yes, and it is not like we are really changing anything, you know, it is just like finding that common ground for people to relate to. Like most faiths Regardless of the tradition, most faiths pray in some way. It's hard to argue with that.

ED: Oh yes. Prayers in our case, spells are our prayer. Basically. Incantations or prayers.

Melina: Invocations. Yes,

ED: Invocations our form of prayer. So, everybody prays. Mm-Hmm. . Their creative forces, you know? Mm-Hmm. , whatever they may be. And just find that common. I agree with you. Find that common ground.

Melina: Very much so. And if you can take the fear out of it, it is an important thing. Like most of the people that we found that come to, I would say paganism in general, typically that come from a Catholic background, are still drawn to the ritualistic aspect of it. But most come to paganism because they want to let go of some of that dogma. Right? You know, and most people just to be accepted as they are.

ED: Right. I know I, coming from a kind of Baltimore Catechist Catholic background, can agree with that. Initially, I was brought, brought up Baltimore Catechist Catholic, turned pagan at the age of eight, and maintained the Alexandria Wiccan tradition from the time I was eight years old. At thirteen I was excommunicated from the Catholic church and for when I was at Catholic school.

Melina: You got to tell the story, Ed.

ED: I was happy that I was happy for that to happen because it freed me up to be who I am today and to be the minister and Reverend I am today. So, well, we have six minutes left if you have anything you'd like to add or say,...

Melina: Well, like just along that same path of finding that commonality between faiths, one analogy that I really liked that our founder Deborah had shared with me was to think of divinity, like a big, faceted diamond. Depending on how that diamond turns and what facet you're looking at, you're going to see a different aspect of divinity- which is so like Christianity is obviously seeing the Christian side of the diamond and Muslims are seeing the Muslim side of the diamond and, of course pagans are seeing the pagan side. It's like seeing the same universal energy when we contribute to it from an ethical place. We just add to that energy, and we help grow that diamond and make it even bigger.

ED: I like that analogy.

Melina: Yes, that was Deborah's. I loved it. And then Thomas Ashley-Farrand had one too, he taught me Sanskrit mantras. He said, "your personal path is kind of like a patchwork quilt or like a spiritual mosaic," you are taking all these little parts and all these parts come together. Then, they become essentially "You" after that. I like that idea of that- we kind of craft our own path, much like you would like a quilt or a big, like mosaic. It just really speaks to me on a deep and internal level.

ED: Well, and I agree with everything you said about that. You know, it is a personal thing that if you, if you recognize your spirit, remember that paganism, everybody, is not a religion. It is spirituality. Religion is for those who do not want to go to hell. Spirituality is for those who have been there and do not want to go back.

Melina: Always a good bumper sticker.

ED: What is that?

Melina: I said that always makes a good bumper sticker. And I have to say, Ed, thanks so much for inviting me onto the Covered Bridge Today's Witch team. I have just had the best time doing articles and watching how the magazine grows. Thank you so much for having me. I'm excited to see some of the things that I'm sure you have percolating in the back of your brain for what's going to show up in the next few issues.

ED: Oh, I am happy to be a part. I am happy to have brought it out to us and I am happy that you are a part of our magazine and everything else and you have been working with us. I really appreciate you immensely. You've been a great influence with me, especially when it comes to when I have problems. I have come to you with a couple of different growing pains of my own, but just for a little bit of advice or how you would handle it. We had a huge glitch recently, didn't we?

Melina: We did.

ED: We had the entire year, lost a hundred and fourteen dollars' worth of postage and nine packages disappeared that we had to recover from.

: Yes, that was rough, that was a rough one.

ED: But with a little perseverance we managed to get through that.

Melina: For sure.

ED: And I thank you. I thank you for being here with us today and everything else, Melina, and look forward to one of these days when I get down to St. Louis again, stopping by Pathways and saying hello.

Melina: Yes, please do!

ED: And if you guys want to go to an excellent Pagan shop and spiritual shop, Melina's is the place to go if you are in the St. Louis area. Please stop by her shop and give her a shout.

Melina: Thanks so much, Ed. They can also find us on Facebook every day at 11 a. m. Central @Pathwaysstl on facebook.

ED: Okay. And we look forward to working with you in the future.

Melina: Like always, thanks so much for your time.

ED: And for your time, Melina. a blessed and wonderful day there for the rest of the day.

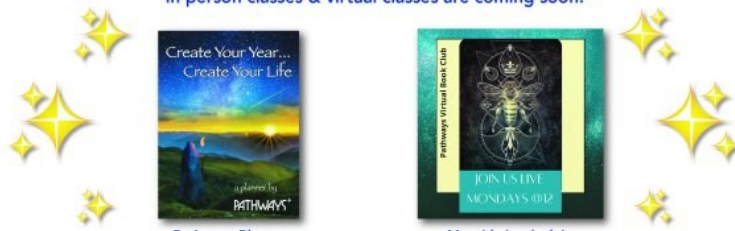
Melina Blessed be.



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## The July Full Moon: Embracing the Magic of its many names

by Melina Valdejo, owner of Pathways Books & Gifts

The full moon for July happens July 21st at 5:17 am CST. In the heart of summer, as the days stretch long and the warmth of the sun envelops the earth, Pagans prepare to celebrate the July Full Moon, also known as the Mead Moon, the Honeymoon, the Buck Moon, the Hay Moon, Thunder Moon and more. We can incorporate these names into our magical workings.

The Mead Moon, named after the honey wine that was historically brewed from the midsummer honey harvest, is a symbol of abundance, joy, and the sweetness of life. It's also a symbol of the "payoff" that comes from the energy of work that has been accomplished. Mead was often referred to as the "nectar of the gods." It has been celebrated for centuries in various cultures, and its connection to this full moon underscores the themes of fertility, prosperity, and communal celebration.

The Mead Moon marks a period of peak growth and fruition. Gardens and fields are flourishing, the air is alive with the hum of bees, and the first fruits of the season are ready for harvest. This full moon invites us to lean into the abundance that nature provides and to honor the cycles of growth and renewal.

Some of the qualities of the July full moon are brought forward from the June full moon. In June, we have the idea of the "June Bride" (a popular month to get married). After the marriage, it's not uncommon for the couple to go on a "honeymoon" which comes from the honey (you get it) which mead is made from. The honey is harvested in June and made into mead about 4 weeks later.

Ideas for celebrating the full Mead Moon:

1. Mead-Making and Sharing: Crafting and sharing mead is a traditional way to celebrate. This ritual not only connects us to our ancestors who also revered this ancient beverage but also serves as a symbol of community and shared blessings. Many Pagans will gather in circles, sharing stories and toasts, invoking the spirits of nature and the divine to bless their gatherings. Mead can be flavored with a variety of herbs and or spices. One of my favorites was a lavender mead, made by my friend Ivy. It's the perfect wind-down after a night of dancing around a fire.
2. Honoring the Bees: Personally, I feel this is something that could be done anytime of the year. Bees, the industrious creatures behind the creation of honey, can be celebrated during the Mead Moon. Rituals may include offerings to bees or creating bee-friendly environments in gardens. A meditation on the bee is a great way to see how we fit into our own groups or society as a whole. What are you contributing to? What's your role in the "hive"? Are you a worker or a queen?

Deities and Spirits of the Mead Moon

The Mead Moon is often associated with deities connected to the sun, fertility, and agriculture. Goddesses such as Demeter, the Greek goddess of the harvest, or Lugh, the Celtic god of light and craftsmanship; and Belenos, a solar deity, are all commonly honored during this time. Ceres, goddess of the grain is another. Offering mead or honey to these deities is a way of inviting their blessings into one's life.

Another name for this full moon is the Buck Moon, given to it by various Native American tribes as they tracked hunting and growing seasons. This is the time of year when we notice the male deer (bucks) are growing their antlers. You can use this time to connect with the spirit of the buck (or deer in general). It is believed that our intentions are magnified and strengthened at this full moon- just like the power and strength of the buck. Breaking free of old negative patterns are another theme central to this full moon.

The stag is known for its grace, virility, strength, adaptability, perseverance and sometimes referred to as "the hart" (being a deer that is more than five years old). Fun fact, the lengthening of sunlight triggers a hormone in the deer which causes its antlers to grow. As words often do, the word "hart" has changed meaning over time and has been used in poetic writing, fiction writing, the naming of several pubs in England and even worked its way into modern day tv shows. Traditionally, the idea of the "Hart" refers to a large, muscular buck in full antlers with a noble air about it.

Mediate to meet this noble guide and find out what it means to you. When meditating, pay attention to where it appears, where it leads you, does it speak? What does it say? What are you searching for (symbolized by the Hart)? Where do you end up? What message does it have for you?

When speaking of the Hart, we are also reminded of the White Hart, a pure white deer that even hunters are not allowed to kill. Even in today's traditions, most hunters will let the White Hart pass by. The White Hart is not an albino – which have red eyes- but a deer with leucism, which “is a rare genetic pattern that causes a reduction in the pigment of an animal's hair and skin.”

~Wikipedia

Often seen as a spiritual sign, there's no doubting the magic that you sense when you see this white deer. Having been blessed to see it on two occasions, it is a sight that causes you to pause, connect and reflect in the moment.

Lastly, this moon is also called the “Blessing Moon” which focuses on gratitude. It's also called the “Time Of Much Ripening” by Mohawk or the “Limbs Are Broken By Fruit Moon” by the Zuni. It's at this time when we have crops of every kind coming into fruition. The bounty of the Earth feeds and sustains us. Grains, fruit, berries and vegetables are overflowing in the garden and the Earth reveals her lush, green beauty. It's easy for us to be grateful for the “big asks” in our lives, but how often do we look at the smaller, everyday things to be grateful for? Take a look around at the things you might take for granted and give it a prayer of gratitude and acknowledgement. (For example, imagine your life without the convenience of toilet paper.)

Overall, the names of this full moon reflect the abundance of the growing season, be it honey, deer, salmon, or hay. The July Full Moon is a time to celebrate the sweetness and bounty of life, to honor the cycles of nature, and to connect deeply with the Earth and its rhythms. Whether through communal gatherings, solitary rituals, or simple acts of gratitude, Pagans find in the Mead Moon a powerful reminder of the beauty and abundance that surrounds us.

For more information on full moons and when they occur, visit the website [timeanddate.com](http://timeanddate.com) and click on the Moonrise and Moonset Calculator.

Blessed Be, Blessed We



## Sunflowers & Spells

by Melina Valdejo, owner of Pathways Books & Gifts

If you're lucky, in July you might just stumble upon a batch of sunflowers – or even a field! Going by the Latin name of *Helianthus annuus*, sunflowers aren't just used for those beautiful arrangements you see at the local florist. They also harvested for their seeds, sunflower oil, birdseed, and food for livestock. Being named after the Greek word for Helios is very appropriate because their heads turn and “follow the sun” (called heliotropism) as it moves across the sky. (Google videos for it online, they're absolutely beautiful.) This only happens while the flower is young and once it reaches maturity, they only face East.



In the middle of each flower are smaller flowers which in turn become seeds. The seeds form in multiple spirals. It is said that the number of left spirals and the number of right spirals is where we find the Fibonacci sequence. This golden spiral is a natural, measured, angle of a spiral found in many places in nature, such as snail shells.

Sunflowers have been known to help extract pollutants from soil and have been planted in places like Chernobyl and the Fukushima Daiichi nuclear site.

On the spiritual side, the sunflower has been the symbol for many causes, countries and spirituality. It is the symbol of Ukraine, of Spiritualism, the Vegan society and more.

### Sunflowers & Symbolism & Spells

Here are some ways you can incorporate sunflowers into magickal workings. Use them for workings for happiness, peace, self-worth and more.

**Yellow petals-** pull, press, and dry the petals for use in solar incense or as offerings for solar deities. Once they're dry, you can also write wishes on them, drop them into streams or rivers or burn them in ritual.

**Green hollow stems-** using the stem as a focus, visualize or meditate on how you receive what you need (just like the flower pulls water up through the stem). Ask yourself “how are you supported?”, and what are you following (like the flower follows sun).

**Seeds-** are the perfect offering. They are the end result and potentiality all in one. Charge them and then scatter them for wildlife when beginning something- or when you've reached a goal.

**Follow the sun-** What charges you up? Who are your teachers? Who are the deities in your life? The archetypes? Where can you draw strength and confidence to follow your path?

Correspondences

Zodiac sign: Leo Element: Fire

Deities: Helios, Bel, Demeter, Apollo, Ceres, The God aspect at Summer

Tarot: The Sun & Strength

When it's sunflower season, don't forget to share this energy with your friends. Send a bouquet, invite them to rituals that use sunflowers, build their confidence and follow the Sun!

## Aura Colors and their Meanings.

The aura is a subtle energy field that surrounds the body, it emanates from the chakras. Some people can perceive the colors of a persons aura through their own intuitive skills. Other ways to determine the color of the aura is through a form of photography known as aura photography, Kirlian photography, or Gas Discharge visualization (GDV). The interpretation of the colors of the Aura indicates the mood or current state of the person's emotional and psychological well being. Below is a list of the Aura colors and an interpretations of their meanings.

<b>Red:</b>	Inner vitality, good health
<b>Deep Red:</b>	Touchy tempers
<b>Orange:</b>	Outgoing, stress, aggressiveness
<b>Yellow:</b>	Intellect, creativity
<b>Green:</b>	Loving and trusting nature
<b>Blue:</b>	Natural healers, spirituality, psychic gifts.
<b>Indigo:</b>	Clairvoyancy
<b>Violet:</b>	Deep spirituality, empathy
<b>White:</b>	Like violet only enhanced, idealistic.
<b>Pink:</b>	Romantics, just.
<b>Olive:</b>	Petulant, negative
<b>Aquamarine:</b>	Sedentary, laziness, overly meditative
<b>Peach:</b>	Excessive compassion, understanding
<b>Lavender:</b>	Double-lived, alcoholics, unfocussed.
<b>Blue-Green:</b>	Dreamy, emotional
<b>Turquoise:</b>	Analytical, insightful, communicative
<b>Red-Violet:</b>	Driven by goals, frustration, stress related illness
<b>Beige:</b>	Mediocrity, slow intellect.
<b>Green-Brown:</b>	Conventional, fearful, obsessive, vigilante.
<b>Brown:</b>	Obsessive compulsive, depression
<b>Silver:</b>	Spiritual Attainment, wisdom.
<b>Gold:</b>	Strong vibrant personality
<b>Gray:</b>	Serious illness, violent, dangerous
<b>Black:</b>	Evil, sick personality, sociopath, life threatening illness.



# Why Analyzing Your Dreams is Essential for Cultivating a Healthy Spiritual Life

By William Moore

## Why Analyzing Your Dreams is Essential for Cultivating a Healthy Spiritual Life

People have been interested in dreams throughout history, finding mystery and meaning in them. For ancient shamans and today's spiritual leaders, dreams reveal messages from the spirit world that inform us about the nature of who we are and the deeper meaning of life. Dream analysis is an imperative practice for anyone wishing to elevate their own spirituality. Exploring the meanings of our dreams allows us to understand our subconscious minds and reach new levels of spiritual development.

### The Influence of Dreams on Spiritual Life

In ancient societies, dreams were considered divine revelations, a link between the material world and the supernatural. The nations that forged our modern world, such as the Egyptians and the Greeks, subscribed to the notion that dreams were doors and gates to higher realms. Across monotheistic traditions, dreams were means of revelation from the divine that offered guidance and even prophecies. The biblical text is full of dream stories and prophetic dream interventions, such as those of Joseph and Daniel, which caused changes in their lives and the lives of others. In Hinduism, dreams are considered to be the path towards the realization of the illusory nature of the Self.

### The Unconscious and Spiritual Life

The unconscious mind is a vast space that lies within our souls. It is the space where all feelings, desires, and emotions originate. Anyone that seeks to attain spiritual awakening needs to shed light on their subconscious inner workings.

Sigmund Freud and Carl Jung, the pioneers of psychoanalysis, described dreams as little doors that open into the realm of our unconscious mind. Freud and Jung popularized the concept of dream analysis. Dream analysis consists of interpreting the reason behind the appearance and the subconscious meaning of the symbols and narratives of our dreams. When you analyze your dreams, you try to see connections between the symbol, yourself, your waking life, and the universe. To do so, you can ask yourself key questions: "Why does this symbol appear in this form?", "How could this symbol relate to my waking life?", "What element of my culture or the universe could this symbol represent?".

By familiarizing ourselves with the dynamics of our unconscious, we start to better understand it. This enhanced understanding of our unconscious leads to understanding our minds and the emancipation of our spiritual nature.

### Cultivating a Dream Analysis Practice

If you want to leverage the potential of dreams and enhance your spiritual life, it is imperative to develop a proper and regular dream interpretation routine.

#### Setting Intentions

For starters, make sure you set clear intentions and goals before going to sleep. You need to clearly indicate to your mind your willingness to remember and understand dreams. Before falling asleep, repeat in your head the phrase: "I remember my dream." Prepare a notebook and a pen next to your bed.

#### Creating a Sacred Space for Dream Analysis

To properly analyze your dreams, create a serene environment where you can write them down and analyze them in your dream journal. The room should be unobtrusive and contain only items that add a calm and reflective atmosphere, such as candles, crystals, or religious symbols. To enter into your subconscious peacefully, you should consider meditating before writing down and analyzing your dream.

## Talk to Someone About Your Dream

For me, I find that the best way to understand my dreams is to share them with others! When you share your dream with others, you get insightful feedback and a new perspective on its potential meaning. The opinions of others are a source of inspiration, and when you look at things through other people's eyes, you notice patterns and symbols that have been overlooked. In addition, other people's stories and ways of interpreting dreams can expand your own dream analysis expertise. Learning is sharing! Sharing is learning!

## Utilizing Resources and Tools

Educate yourself on dream analysis. There are many books written on the subject of dream interpretation and many online resources are available. If you're looking to learn about the theory and the symbolic nature of dreams, I recommend the works of Carl Jung and Sigmund Freud. If you need help in analyzing the symbols of your dream, you can use this [free online AI dream interpreter](#) tool; it always gives great suggestions. If you're not comfortable with AI, you can also look for an online dream dictionary.

## Committing to Consistency

For optimal results, you must apply discipline and consistency in your journey of dream analysis. Learn to write down your dream as soon as you wake up in the morning, even if you only remember fragments. As time goes on, you will notice recurring themes and feelings surface and learn more about your true and eternal self.

My name is William Moore, I'm an author and professional in the domain of psychology, focusing on dream theory and dream therapy. I'm currently in Belgium researching the theories of dream recall and the techniques that have been developed to enhance it. I'm excited to contribute to your publication and to provide your readers with educational and thought-provoking writing.



# July 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Crone Day	2	3	4	5 New Moon	6
7	8 Celtic Tree Month—Holly	9	10	11	12	13
14	15	16	17	18	19	20
21 Full Buck Moon	22	23	24	25	26	27
28	29	30	31			

**July 1: Crone Day, a celebration of Father Time, Old Mother Nature, and the Crone**

**July 5: New Moon in Cancer, a time for self-reflection and growth**

**July 8: The Celtic Tree Month of Holly Begins**

**July 21: Full Buck Moon in Capricorn, at 6:19 AM EST.**

## Gods and Goddesses by Civilization

### Albanian

Perende, Prende, Tomor, Verbt

### ANGLO-SAXON

Eostre, Ing

### ARMENIAN

Aray, Astlik, Bagvarti, Barsamin, Meher, Nana, Selardi, Spandaramet, Teisbas, Tir, Tork, Vaghan

### ASIAN

#### BUDDHIST

##### Bengal

Cunda

##### Chinese

Bodhisattva

##### General

Adhimuktivasita, Adibudda, Aksayajnana-Karmanda, Amoghapaśa, Arapacana, Arya-Tara, Ayurvasita, Balaparamita, Buddhobodhiprabhavasita, Cittavasita, Danaparamita, Dharani, Dharmadhatuvagisvara, Dharmavasita, Dhrtarastra, Dhvajosnisa, Dhyana-paramita, Dhyani-buddhasakti, Dombi, Gaganaganja, Garuda, Gauri, Gauri-Tara, Ghasmari, Grdhrasya, Hariti, Hayasya, Isa, Jalinprabha, Jayakara, Jnanaparamita, Jnanavasita, Kakasya, Karmavasita, Karttikeya, Kesini, Khasaparna, Kotisri, Ksantiparmaita, Lokapala, Lokesvara, Madhukara, Mahakapi, Mahamantranusarini, Mahapratishara, Maharaksa, Mahasahaspramardani, Maha-Sarasvati, Mahasitavati, Mamaki, Manjughosa, Mara, Mari, Maya(devi), Mucalinda, Muraja, Namasangiti, Niladanda, Nirrti, Padmantaka, Padmapani, Padmosnisa, Pancamukha-Patradeva, Pancaraksa, Pandara, Paramita, Pariskaravasita, Patadharini, Prajnantaka, Prajnaparamita, Prajnavardhani, Pranidhanaparamita, Pranidhanavasita, Pratibhanakuta, Rakta-Yamari, Ratnaparamita, Ratnapani, Riddhivasita, Sadbhujasitatara, Sagaramati, Sakra, Sakti, Samantabhadra, Sani, Sarvabuddhadhama-Kosavati, Sarvakarmavaranavisodhani, Sarvasokatamonirghatamati, Sabhagya-Bhuvaneshvari, Silaparamita, sMan-Bla, Suddhodana, Sukarasya, Sumati, Sumbha, Sumbharaja, Tadtikara, Takkiraja, Tathatavasita, Tejosnisa, Tiksnosnisa, Ucchusma, Upakesini, Upayaparamita, Upapattivasita, Usnisa, Vac, Vagisvara, Vajradhara, Vajradhatvisvari, Vajrasphota, Vajronisa, Vasita, Vasudhara, Vayu, Vidujvalakarili, Vina, Virudhaka, Virupaksa, Viryaparamita, Visvosnisa, Yasodhara

##### India

Aksobhya, Amitabha, Amoghasiddhi, Anantamukhi, Avalokitesvara, Bodhisattva, Buddha, Maitreya, Manjusri, Ranasambhava, Ratnolka, Ratnosnisa, Vairocana

##### Japanese

Amida, Bodhisattva, Gundari Myoo, Karai-Shin, Kwannon, O-Iwa-Dai-Myojin

##### Mahayana

Acala, Ajaya, Akasagarbha, Bhima, Bhutadamara, Buddhakapala, Candarosana, Candesvari, Carcika, Chattrosnisa, Citrasena, Dhana, Dhupatara, Dhvajagrakeyura, Dipa Tara, Durjaya, Ganapati, Ganapatihridaya, Gandha Tara, Ghantapani, Grahamatraka, Halahala, Heruka, Hevajira, Jambhala, Janguli, Jayatara, Jnanadakini, Kaladuti, Kalika, Kamini, Kapalini, Karini, Ksitagarbha, Kulisesvari, Kurukulla, Locana, Mahabala, Mahcinatara, Mahamayuri, Mahaparinivanamurti, Mahapratyangira, Mahasri-Tara, Mahasthamaprapta, Mahavidyas, Mahayasa, Mahodadhi, Manidhara, Marici, Mayajalakrama-Kurukulla, Medha, Nairama-

ta, Nispannatara, Ostaraki, Padmatara, Paramasva, Parna-Savari, Pradipatara, Prajna, Prasannatara, Priyadarsana, Puspatara, Rupini, Samvara, Sarvanivaranaviskambhin, Sarvapayanjaha, Sita-patra, Smrti, Srivasumukhi, Srivasundhara, Subhaga, Subhamekhala, Sukla-Tara, Sumalini, Sundhara, Suraksini, Surangama, Tara, Trailokyavijaya, Usnisavijaya, Vadali, Vajracarcika, Vajradaka, Vajragandhari, Vajraghanta, Vajramrta, Vajrapasi, Vajrasnk-hala, Vajratara, Vajrararahi, Vasya-Tara, Vidyraja, Vighnantaka, Vikalaratri, Yamaduti, Yogesvari.

##### Shingon

Buddhalocana

##### Singhalese

Dadimunda

##### Sri Lanka

Natha

##### Tibet

Bodhisattva, Cunda, Khen-Ma, Khen-Pa, Khyung-Gai mGo-Can, Kun-Rig, Nan-Sgrub, Vajrapani

##### Vajrayana

Abhimukhi, Acala, Adhimukticyara, Arcismati, Arthapratismavit, Dharmamegha, Dharmapratismavit, Dhyani-buddha, Durangama, Ekajata, Nirukti-pratismavit, Prabhakari, Pramudita, Pratibhanapratismavit, Pratisamvit, Pukkasi, Sadhumati, Samantaprabha, Sudurjaya, Tara, Vajragarbha, Vimala, Yamari.

##### CHINESE

Ba, Chang Fei, Chang Hsien, Chi Sung Tzu, Chu Jung

##### SHINTO

Aji-Shiki-Taka-Hiko-Ne, Amaterasu-O-Mi-Kami, Ama-Tsu-Mara, Ame-No-Kagase-Wo, Ame-No-Mi-Kumari-No-Kami, Ame-No-Minaka-Nushi-No-Kami, Ame-No-Tanabata-Hime-No-Mikoto, Ame-No-Toko-Tachi-No-Kami, Ame-No-Uzume, Ame-Waka-Hiko, Asuha-No-Kami, Benten-San, Bishamon, Daikoku, Ebisu, Fujin, Fukurokuju, Futo-Tama, Futsu-Nushi-No-Kami, Hachiman, Hani-Yasu-Hiko, Hani-Yasu-Hime, Hara-Yama-Tsu-Mi, Haya-Ji, Hi-Hiya-Hi, Hikoboshi, Hiko-Sashiri-No-Kami, Hi-No-Kagu-Tsuchi, Hiruko, Hokushin-O-Kami, Ho-Musubi-No-Kami, Ho-No-Kagu-Tsuchi-No-Kami, Hotei, Iku-Ikasuchi-No-Kami, Inari, Inazuma, Ishi-Kore-Dome, Izanagi-No-Kami, Izanami-No-Kami, Junrojin, Kagu-Tsuchi-No-Kami, Kakaku, Kamado-No-Kami, Kama-Gami, Kami, Kami-Musubi-No-Kami, Kamo-Wake-Ikazuchi, Kana-Yama-Biko-No-Kami, Kana-Yama-Hime-No-Kami, Kono-Hana-Sakuya-No-Kami, Koto-Shiro-Nushi, Kuku-Ki-Waka-Muro-Tsuan-Ne-No-Kami, Kuku-Toshi-No-Kami, Kunado-No-Kami, Kura-Okami-No-Kami, Kushi-Dama-Nigi-Haya-Hi, Kushi-Iwa-Mado-No-Mikoto, Matsua, Michi-No-Kami, Mika-Hiya-Hi, Mi-Kura-Tana-No-Kami, Minato-No-Kami, Mi-Toshi-No-Kami, Mi-Wi-No-Kami, Mizu-Ha-No-Me, Munakata-No-Kami, Nai-No-Kami, Ni-Hatsu-Hi-No-Kami, Ninigi, Nommi-No-Sukune, O-Iwa-Dai-Myojin, Oki-Tsu-Hiko-No-Kami, Oki-Tsu-Hime-No-Kami, O-Kuni-Nushi-No-Mikoto, O-Toshi-No-Kami, O-Yama-Tsu Mi, Raijin, Ryujin, Shichi-Fuku-Jin, Shina-Tsu-Hiko, Sohodo-No-Kami, Suijin, Sukuna-Hikona, Sumiyoshi-No-Kami, Susano-Wo, Taka-Mi-Musubi-No-Kami, Taka-Okami-No-Kami, Take-Mika-Dzuchi-No-Kami, Tama-No-Ya, Ta-No-Kami, Taoki-Ho-Oi-No-Kami, Toyo-Uke-Bime, Tsuki-Yomi, Umashi-Ashi-Kabi-Hiko-Ji-No-Kami, Waka-Hiru-Me, Waka-Sa-Na-Me-No-Kami, Waka-Toshi-No-Kami, Yama-No-Kami

##### TAOIST

Ba Xian, Bo Hsian, Cao Guo-Jiu, Chang Tao Ling, Chung K'uei, Han Xiang-Zi, He Xian-Gu, Ho-Po, His Wang-Mu, Kuan Ti, Kuan Yin, Lan Cai-He, Lao-Tsze, Lei Kung, Li Tie-Guai, Liu Pei, Lu Dong-Bin, Mu Gong, Na Cha, Pak Tai, Shang Kuo Lao, Shang Ti, Shong-Kui, Shong Li Kuan, Tien Tsun, Tin Hau, Weng Shiang, Yu Huang Shang Ti, Yu Shih, Yu-Ti, Zhang Kuo-Lao, Zhong-Li Kuan.

## **Thanatos by Jill Ann Cooper**

Thanatos is one of my personal favorites! Thanatos is death personified However is is the God of peaceful death. He was among the first of the gods.

Thanatos' Mother is Nyx his father is Erebus.

Nyx is one of the first goddesses she is known as the goddess of the night.

Some people believe that she created the Earth sea and sky by hatching an egg.

Erebus is also one of the first gods and in Greek mythology he is a primordial God of shadows and darkness.

Thanatos' parents are pretty prominent figures of early Greek mythology.

Thanatos can be seen in early Greek artwork as a darkly cloaked man with wings. In this artwork he is often viewed as the grim reaper or a fallen Angel.

Even though the duties of Thanatos' job causes people to fear him Thanatos is often shown to be good-hearted and not actually an evil character.

Thanatos is actually seen as having a gentle touch and being a non-violent God unlike his sisters.

His sisters Atropos, Clotho, Lachesis and Hemera are known as the Keres. These Goddesses are the gods of violent deaths. The Keres are female death spirits who are drawn to battlefields where there are bloody violent deaths.

Thanatos also has a twin brother Hypnos who is the god of dreams and sleep.

Some say Hypnos lives in the land of the Cimmerians in a musty and darkened cave. There is a river which flows waters of Oblivion and forgetfulness. These are the waters of Lethe.

Yet others say he lives on the island of Lemnos in the Underworld.

Hypnos has many sons, his sons are the bringers of dreams.

Some say that Thanatos is second only to the God of the Underworld Hades. By only touching a person makes them die a peaceful death. While Thanatos represents painless, peaceful death his sister's represent violent deaths. Thanatos grant a needed rest from the sufferings of the world.

Thanatos is tricked by Sisyphus into becoming a prisoner. While Thanatos was being held prisoner there were no deaths so there were no souls going into the world of the Dead which bothered Hades because that's his kingdom. This also bothered Aries because Aries is the god of war and there were no more wars because there weren't able to be any more deaths.

Sisyphus was a very cunning man. He was a descendant of Prometheus one of the first Gods who was a Titan. Prometheus was a God of fire who was a supreme trickster.

Where Sisyphus lived he was king of a metropolis which had very little clean water to drink. So Sisyphus thought up a plan. He knew of one of Zeus' secrets about Aegina the daughter of a river named Asopid. Aegina had been taken by Zeus in the form of an eagle. Aegina had mysteriously disappeared to Asopid her father who was looking for her.

So Sisyphus decided to tell Asopid where his daughter was in exchange for a clean flowing spring of water. Asopid saw that Sisyphus was telling the truth and he went after his daughter.

Asopid created a spring of clean mineral water to flow on the Corinthian Acropolis.

Zeus was enraged by the revelation of Sisyphus he ordered Thanatos to find Sisyphus and take his life.

When Sisyphus was surprised to see Thanatos who he already knew was the God of death he decided to trick him too.

He said to Thanatos "oh my time has come, I did not expect to die so young" and he went on with his mischief saying "I am much surprised by your splendor of the many Gods I've known few carry such a remarkable figure" he continued with his truck by saying to Thanatos "I would like to present you with some dazzling ornaments before I leave that could only enhance you glory."

Being flattered by the excessive compliments Thanatos decided to accept the gifts. Sisyphus Quicksilver bracelets and a necklace on Thanatos however this jewelry ended up not being jewelry it turned into shackles that bound Thanatos.

Thanatos became Sisyphus' prisoner.

Hayes became annoyed at this because not only is Thanatos one of his favorite people also no one was dying so no one was entering the world of the Dead the underworld.

Aries was no longer happy either because even though there was war there was no longer a point because nobody died and therefore nobody won.

Ares traveled to Corinth he knocked the walls down and broke the chains from Thanatos. Once Thanatos was free he immediately went after Sisyphus to deliver his orders from Zeus. Now Thanatos had more drive. Sisyphus suspected this could happen and so he again had a plan.

He told his wife if he were to die prematurely she should not render the regular funeral services.

Sisyphus delivered himself peacefully to Thanatos and Thanatos took his life. Charon was already waiting for the arrival of Sisyphus in the underworld who was to be taken straight to Hades. Once Thanatos entered with him there were many souls waiting on a list to be taken to where they belonged. They only now had been sought because Thanatos became free again.

Once Sisyphus was finally confronted with Hades god of the dead and god of the underworld end of Tartarus (hell) Sisyphus put his new plan into action.

He said to Hades "I am sorry my Lord if I ever knew I would effect You Hades God of the Underworld I would never have done the things that I did." He continue saying I will except any punishment you have for me just please except one plea from me first." He continued with his new trick by saying "my wife who is a disgraceful woman gave me an embarrassing, dishonorable funeral, I am a King and she did not honor me as king in my death to my people." He continuing with his plea he said, "give me just one day to return and make things right".

Hades who is often shown to have a big heart decided to give Sisyphus his one more day on earth. Sisyphus being the supreme trickster that he is as soon as he got to Earth immediately got hold of his wife and a horse and fled into hiding.

He lived in hiding peacefully with his wife for the rest of his life until old age.

Finally when it was time for Thanatos to come and take Sisyphus all of the gods were wise of his tricks and so he didn't even try to trick them he just went.

Once Sisyphus was for the last time faced with meeting Hades he finally got what was coming to him.

Sisyphus was sentenced to Eternity in Tartarus repeatedly endlessly rolling a large Boulder up the side of the mountain and right before it gets to the top it falls down to the bottom and he sentenced to roll it to the top again endlessly for eternity.

Yes Sisyphus tricked death twice however in the end he made his eternity worse than it would have been. So this was one of Thanatos' quite memorable look backs.

As mentioned earlier Thanatos is only considered second to Hades himself in the underworld which is why it makes sense that it is said that Macaria,

(Goddess of peaceful death) beloved daughter of Hades and Persephone is promised to Thanatos and is thought of as his girlfriend. I've often wondered if Macarias' Sister Melinoe (Goddess of nightmares and Thanatos' Brother Hypno (God of nightmares) would ever find interest in each other.

I hope you've enjoyed this read and there are more to come! Stay tuned!

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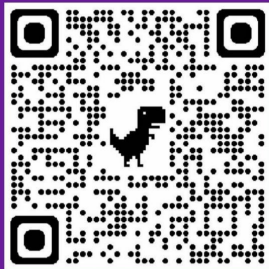
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