

TODAY'S

NOVEMBER 2025



WITCH

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TODAY'S WITCH

NOVEMBER 2025

The information covered in this Magazine is comprised of various sources from the Pagan community. We endeavor to cover topics from all traditions, and to be inclusive. The information provided is to be considered factual based on the research of the various authors represented therein. If there is any contradictory information, please feel free to contact the author of the article. We hope that everyone can enjoy the magazine and also learn from it. If there is a topic you wish to see also contact us and we'll be happy to try to include it in a future issue.

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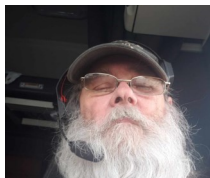


Meet the Staff

Edward Sott (CEO)



Edward Sott is a Theologian and Historian and run a Non-profit organization. And he's a military Veteran. He was since childhood inspired to write novels and plays. He currently resides in Pennsylvania and has traveled throughout the world. He is the founder and CEO of Covered Bridge Press LLC, and of "Today's Witch " Magazine. His goal is to educate the public and bring traditionalism back to the craft and its practices. He is an Alexandrian Wiccan High Priest and Elder.



David Larsen (Vice President)

David Larsen is an over the Road Commodities Relocation Engineer, (AKA truck driver) He is also a history buff and a word smith. He currently resides in Florida and wherever the road and his dog Joey might take him. He is also world traveled from his military experience and driving. David is Co-Author with Edward Sott of Two Novels A Time for Redemption and A time for Retribution he is also A Vice President of Covered Bridge Press, LLC and a member of the Board of Directors of "Today's Witch" magazine. He is an open-minded Christian and Friend of the Pagan Community. He understands the value of spiritualism.



Earl Williams (Hum. Res. Director)

My name is Rev. Earl Williams.

I have been in the pagan community for 20 years, holding a position as an ordained minister for 17 of those years. I am currently the Human Resources manager for Covered Bridge Press. I am happy and honored to also be a part of the new publication, "Today's Witch" magazine, due to be released mid-October of 2023.



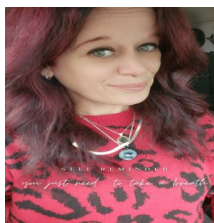
Melina Valdejo (Staff Writer)

Being interested in many traditions and "finding the gold" in each one, Melina labels herself as an Eclectic and enjoys the concept of the "Spiritual Mosaic" as stated by Thomas Ashely-Farrand. Her strengths lie in personalizing her Spiritual path. As a Priestess of the Well of Avalon, she enjoys finding unique, practical approaches to situations and magickal workings drawing from her direct inspiration and her ever-widening background. "By putting ourselves in alignment with deity we can rise above situations and find our true path, we are all 'in the process'". Melina is the owner of Pathways New Age Books & Gifts, a brick-and-mortar resource center honoring all traditions located in St Louis, Missouri. If you're a traveling author or artist, please contact her at Melina@pathwaysstl.com to get details on how to present at her shop.



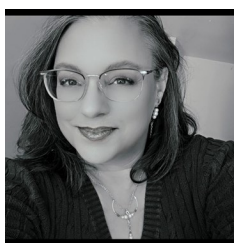
Emily Thornton (Managing Editor)

My name is Emily Thornton (Emma Gardner) and I have my Masters in Journalism. I love editing work and working with others. I have written numerous articles along with having my own column with local newspapers for over 10 years. Even though I grew up in a fairly religious household, I have always felt a love of nature and the metaphysical. I have an affinity for green magic and I love reading tarot for people around me. I even opened my own little side business called Celtic Readings, Oils and Sundries. I love stories and providing perspective to people at a crossroads. I work with Brigid mainly, but love the Celtic pantheon of deities.



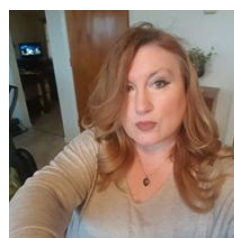
Zannah Matejak—Social Media Director

Hello my name is Zannah & I've been a practicing gray witch for 25 years. Initiated Norse shaman. I am a Yoni practitioner, I own an apothecary and metaphysical store. I am a wealth of knowledge of the occult and mythologies as well as a healer in a wide variety of modalities. I love to teach and building online communities on social media. Very passionate with what I do, I am an eclectic pagan who never gets enough knowledge.



Christina Aul (Resident Crone/Staff Writer)

Is a silent partner of the PRC/UPCC who has been active in the online Pagan community for over 20 years. She is a writer, educator, and instructional designer who shares her home in Pennsylvania with her spouse and adult child, three dogs, two cats, and several previous residents of the property. She is a solitary Welsh-Celtic pagan with ancestral roots in Scotland, Ireland, and Norway. Raised in the United Methodist Church, Christina began exploring alternative faiths in her teens and thoroughly deconstructed from Christianity in her early 20s. She considers herself a green kitchen witch and enjoys the oddities of life.



"Brigid" (Marketing Director)

Brigid, our newest Magazine member with Celtic and Indigenous heritage, joins Today's Witch Magazine as Marketing Director, writer, and instructor. A certified astrologer since age nine, she studied Celtic Wiccan/Druidic Alchemy and served as her local coven's historian for several years. With over 40 years of experience and more than 800 clients, Brigid has taught advanced students, marketed magazines, and ghostwritten books. She holds a Bachelor of Science, ODS, and Holistic Practitioner Certification.

Contact Information: Brighidsees@gmail.com or visit AstrologybyBrigid.com.

November Editorial: Realignment, Friendship & the Magic of Change

By Brigid Today's Witch Magazine

Happy November, dear readers!

As the leaves fall and the veil thins, we at Today's Witch Magazine want to thank you for your patience and support. Our offices recently moved, and with that shift came a realignment of our November issue's trajectory. From a spiritual perspective, it feels as though we've stepped into a new timeline — one that's more aligned with our purpose and vision.

Change is inevitable. Whether it's a new job, a move, or the loss of a loved one, life will always invite us to evolve. The true test lies in how we embrace these shifts and what we learn from viewing life through a different lens.

I want to share a personal story that shaped my journey and continues to inspire me.

When I was four years old, I met a girl named Louisa on the playground. She was from Metamora, Mexico, and I was from Toledo, Ohio. We were both new to kindergarten, swinging side by side — she spoke little English, and I had never heard Spanish. The only foreign words I knew were a few Gaelic curses from my grandmother!

But we smiled at each other, and that was enough. From that moment, we became inseparable. I learned Spanish, and she learned to swear! Her Catholic parents adored me, and together we shared 17 years of laughter, mischief, and unforgettable adventures. We were born just seven days apart — what can I say? Geminis are the best!

Louisa's tragic passing in a car accident was a turning point in my life. It was the catalyst that pushed me to chase my dreams, make bold decisions, and strive to positively impact others. I live every day in her honor.

Change, realignment, and life's unexpected turns may not always feel divinely mandated, but they do offer us the chance to see the world with grateful eyes and a tender heart. Through these experiences, we gain wisdom — not just for ourselves, but to help others along their path.

I miss Louisa every single day, but I see a little bit of her in everyone I meet. Her spirit lives on in the work I do, the love I share, and the magic I believe in. Let's see if we, get your dream into reality.

We at the magazine have built mechanisms to help you communicate your Idea

***Calling All Pagans!!!! Pagan One and All Hear the Call!!!We invite community members to share their experiences and practices. Stories submitted may be selected for inclusion in the Magazine as part of our initiative to highlight different journeys along the Pagan Path. To have your story considered, please send it to editor@todayswitch.net. Selected submissions may be featured in the publication.

We prioritize community-focused, quality education. Affordable online classes (\$10-15) begin in December with eight experienced instructors teaching traditional skills. Follow us on Facebook at Today's Witch Magazine and Newsletters for updates.

*Sign up for our Newsletter to receive updates on educational opportunities, events, sponsor highlights, and more. Send your email to editor@todayswitch.net.

***Do you have a book you have been aching to write and publish? We can feature you in

Today's Witch Magazine in the "Ex Libris section" where we feature new and old publications that are relevant to the "Old Ways." We can bring that Idea of yours to print/publish that book for you with our in-house Book Publishing company Covered Bridge Press. Information about our publishing company can be found on our website at todayswitch.net.

***Do you have a Business, Event or Art/Musical Groups you would like to promote? We would love to highlight online with Wolf Den Productions. We can provide community outreach with coordinated print, production and marketing. Contact Information: Call 319-400-7583 or send email to prairielandradionetwork@gmail.com <https://calendly.com/wolfdenproductions>

Wishing you a season of reflection, renewal, and radiant transformation.

With love and light,

Brigid

AstrologybyBrigid.com

A Dictionary of Angels

Core—Damabiah

CORE קורה one of 4 angels of the Spring. Core is mentioned as a governing spirit of this season.

CORIEL קוריאל an angel of the 7th hour of the night, serving under Mendrion.

COSEL קוהל an angel of the 1st hour of the night, serving under Gamiel.

COSMIEL קוסמיל the genius who accompanied the 17th-century Jesuit Athanius Kircher on his visits to various planets.

COSMOCRATOR קוסמקראטי in Valentinian gnosticism, Cosmocrator is the ruler of the material cosmos in the guise of Diabolos (the devil). His consort is Barbelo and together "they sing praises to the Power of the Light", which would indicate that Cosmocrator is not wholly evil.

CRIPON קריפון "a holy angel of God" invoked in magical rites, specifically in the conjuration of the Reed.

CROCELL קרוסל (Crokel, Procel, Pucel, Pocel) once of the order of potestates (i.e., powers), now a great duke in Hell commanding 48 legions of infernal spirits. Crocell confided to Solomon that he expects to return to his former throne (in Heaven). Meantime he teaches geometry and the liberal arts. May be the same as Procel.

CROCIEL קרוסאל an angel of the 7th hour of the day, serving under Barginiel.

CRUCIEL קרוסיל an angel of the 3rd hour of the night, serving under Sarquamich.

CTARARI קתרים one of the 2 angels of Winter, the other angel being Amabael.

CUKBIEL קוקביל an angel invoked in Syrian invocation rites. Cukbiel figures in the "Binding [of] the Tongue of the Ruler," a special binding spell.

CUNIALI קוניאלי the genius (spirit) of association and one of the governing genii of the 8th hour.

CUPRA קופרא one of the Novensiles. Cupra is the personification of light.

CURANIEL קורניאל an angel of Monday, resident of the 1st Heaven, invoked from the south.

CURETON קורטון "a holy angel of God" invoked in black magic conjurations, as described in the grimoires.

CYNABAL קינבאל a ministering-angel serving under Varcan

(king of the Air ruling on the Lord's Day.).

DABARIEL דבריאל variant for Radueriel.

DABRIA דבריה one of the 5 "men" (actually angels) who transcribed the 204 (or 94) books dictated by Ezra. The other 4 heavenly scribes were Ecanus, Sarea, Selemiah (Seleucia), Asiel.

DABRIEL דבריאל the heavenly scribe equated with Vretil. Dabriel is also a Monday angel said to reside in the 1st Heaven. He is invoked from the north.

DADEN דאדן in gnosticism, a great celestial power dwelling in the 6th Heaven.

DAGIEL דגיאל (Daghiel, Daiel) an angel whose dominion is over fish. Dagiel is invoked in Friday conjuration rites. He is addressed, in such rites as "great angel, strong and powerful prince," and is supplicated in the name of the "star" Venus.

DAGYMIEL דגמיאל a governing angel of the zodiac.

DAHARIEL דהריאל (Dariel) a guard of the 1st Heaven or 5th Heaven, and an angel of the order of shinanim.

DAHAVAURON דחאורון a prince of the face and one of the angelic guards of the 3rd Heaven.

DAHAVIEL דהביאל (Kahaviel) one of the 7 guards of the 1st Heaven.

DAHAYNAY דחנאי one of the "holy angels of God" who, nevertheless, may be invoked in black-magic conjurations, as prescribed in the grimoires.

DAI דאי (Dey) an angel of the order of powers. In ancient Persian lore, Dai was the angel of December.

DALKIEL דלקיאל angel of Hell, ruler of Sheol, and equated with Rugziel. Dalkiel operates in the 7th compartment of the underworld "punishing 10 nations", and serving under the orders of Duma(h), who is the angel of the stillness of death.

DALMAI(ו) דלמאי (Dalmay, Damlay) in occultism, a "holy angel of God" invoked in the exorcism of fire.

DALQUIEL דלקויל in the cabala, one of the 3 princes of the 3rd Heaven, the other 2 being Jabniel and Rabacyal. All 3 rule over fire, under the ethnarchy of Anahel. Dalquiel's special aide is the angel called Oul.

DAMABIAH דמביאה an angel of the order of angels with dominion over naval construction. Damabiah is one of the 72 angels bearing the name of God Shemhamphorae. His corresponding angel is Ptebiou.

Dictionary of Angels

Damabiath—Dokiel

DAMABIATH דמביאת an angel of the order of powers, invoked in cabalistic rites. He manifests in the form of a beautiful mortal via the 5th seal.

DAMAEL דמאל a Tuesday angel resident in the 5th Heaven. He is invoked from the east.

DAMEB'EL דמבל one of the 72 angels ruling the 72 quinarities of the Zodiac.

DAMIEL דמיאל angel of the 5th hour, serving under the rulership of Sazquiel; or angel of the 9th hour serving under rulership of Vadriel. Damiel is invoked in the conjuration of the Sword.

DANIEL (Hebrew: , **דניאל** Ancient Greek: **Δανιηλ**), also spelled Dânel, is an angel, the seventh mentioned of the 20 Watcher leaders of the 200 angels in the Book of Enoch, who taught the "signs of the sun" to humans. The name is translated by Michael Knibb as "God has judged".
Conversely, according to Francis Barrett in *The Magus*, Daniel is the name of one of the 72 holy angels bearing the name of God, Shemhamphorae.

DARA דארה in Persian mythology, angel of rains and rivers.

DARBIEL דרביאל an angel of the 10th hour of the day, serving under Oriel.

DARDA'IL דרדעיל in Arabic lore a guardian angel invoked in rites of exorcism.

DARDARIEL דרדריאל chief ruling angel of the 11th hour of the night.

DARDIEL דרדיאל one of 3 angels of the Lord's Day the other 2 angels being Michael and Hurtapel.

DARESIEL דרסיאל an angel of the 1st hour of the day, serving under Samael.

DARGITAEI דרגיטל in hechaloth lore, an angelic guard of the 5th heavenly hall.

DARKIEL דרקאל one of the numerous angelic guards of the gates of the South Wind.

DARMOSIEL דרמוזיאל an angel of the 12th hour of the night, serving under Sarindiel.

DARQUIEL דרקאל an angel of Monday residing in the 1st Heaven. He is invoked from the south.

DARYOEL דריואל a variant form of Radueriel.

DASIM דאסים one of the 5 sons of the Muslim fallen archangel Iblis or Eblis. Dasim in the demon of discord. The other 4 sons are Awar, demon of lubricity; Sut, demon of lies; Tir, demon of fatal accidents; Zalambur, demon of mercantile dishonesty.

DAVEITHE דיוית in gnosticism, one of the 4 great luminaries surrounding the Self-Begotten (i.e., God).

DAVID דוד one of the 7 archons in gnosticism.

DEALZHAT דילהאת in Mosaic cabalistic lore, a mighty and secret name of God, or a great luminary whom Joshua invoked (along with the name of Baahando) to cause the sun to stand still- an incident related in Joshua 10:12-13.

DEGALIEL דגליאל an angel's name found inscribed on the 3rd pentacle of the planet Venus.

DEHARHIEL דהרחיאל in hechaloth lore, an angelic guard of the 5th heavenly hall.

DEHEBORYM דהבורים an angelic guard of the 1st Heaven.

DELIEL דליאל one of the angels of the 4th chora or altitude invoked in magical prayer. Cornelius Agrippa cites Deliel as a governing angel of the zodiac.

DELUKIEL דלוקיאל one of the angelic guards of the 7th Heaven.

DIBBURIEL דיבוריאל variant form of Radueriel.

DINA דינה a guardian angel of the Law (Torah) and of wisdom. Dina is also known as Yefefiah and as Iofiel. He is credited with having taught 70 languages to souls created at the time of Creation. He dwells in the 7th Heaven.

DINIEL דיניאל an angel invoked in Syriac incantation rites. Diniel is also cited as one of the 70 childbed amulet angels. He is grouped with Michael, Prukiel, Zadikiel, and other "spellbinding" angels in the "binding [of] the tongue of the ruler."

DIRACHIEL דירחיאל one of the 28 angels ruling the 28 mansions of the moon. Dirachiel is an "extra" among the 7 Electors of Hell.

DIRAEL דיראל in hechaloth lore, an angelic guard of the 6th heavenly hall.

DJIBRIL ג'יבריל (Jibril, Gabriel) called in the Koran, the "Faithful Spirit".

DOKIEL דוכיאל "the weighing angel" or, as Dokiel called, "the archangel who is like the sun, holding the balance in his hand" The name is derived from Isaiah 40:15: "by the dust [dk] in the balance."

A Dictionary of Angels

Domiel—Dynamis

DOMIEL דומיאל (Dumiel, Abir Gahidriom) in Merkabah mysticism, a guardian angel of the 6th hall of the 7th Heaven. Domiel is an archon, "prince of majesty, fear, and trembling." He is also a ruler of the 4 elements. As the Gatekeeper of Hell, Domiel is mistakenly confused with Duma.

DOMOS דומוס an angel invoked in magical operations; also one of the 12 names for the Evil Eye. A variation of Domol.

DONACHIEL דונאכיאל in occult lore, and angel invoked to command demons.

DONAHAN דונהאן in the cabala, an archangel summoned in magical rites.

DONEL דונל one of the numerous angelic guards of the gates of the South Wind.

DONIEL דוניאל one of the 72 angel rulers of the zodiac.

DONQUEL דונקל a prince (angel) of love invoked to procure the woman of an invocant's desire.

DOREMIEL דורמיאל a Friday angel invoked from the North.

DORMIEL דורמיאל one of the numerous angelic guards of the gates of the East Wind.

DOUCHIEL דוכיאל an angel in Mandaean lore.

DOUTH דאות one of the 9 angels that "run together throughout the heavenly and earthly places."

DOXOMEDON דוקסומדון one of the great luminaries.

DRACON דראקון an angel of the 6th hour of the night, serving under Zaazonash.

DRAMAZOD דרמזוד an angel of the 6th hour of the night, serving under Zaazonash.

DRAMOZIN דרמוזין an angel of the 8th hour of the night, serving under Narcoriel.

DRELMETH דרלמת an angel of the 3rd hour of the day, serving under Veguaniel.

DRIAL דריאל one of the angelic guards stationed in the 5th Heaven.

DRSMIEL דרשמיאל an evil angel, one of the nomina barbara, summoned in conjuration rites for separating a husband from his wife.

DUBBIEL דוביאל (Dubiel, Dobiel - "bear-god") guardian angel of Persia and one of the special accusers of Israel. It is rumored that

Dubbiel once officiated in Heaven for 21 days as proxy for Gabriel when the latter (over whom Dubbiel scored a victory) was in temporary disgrace. In the light of the legend that all 70 or 72 tutelary angels of nations (except Michael, protector of Israel) became corrupted through national bias, Dubbiel must be regarded as corrupt and an evil angel, a demon.

DUCHIEL דוכיאל an angel invoked in Solomonic magic for commanding demons.

DUHAEL דוהמל an angel of non-Hebraic origin.

DUMAH (Heb. דמה "silence") is an angel mentioned in Rabbinical and Islamic literature as an angel who has authority over the wicked dead. Dumah is a popular figure in Yiddish folklore. I. B. Singer's *Short Friday* (1964), a collection of stories, mentions Dumah as a "thousand-eyed angel of death, armed with a fiery rod or flaming sword". Dumah is the Aramaic word for silence.

Dumah is also the tutelary angel of Egypt, prince of Hell, and angel of vindication. The Zohar speaks of him as having "tens of thousands of angels of destruction" under him, and as being "Chief of demons in Gehinnom [i.e., Hell] with 12,000 myriads of attendants, all charged with the punishment of the souls of sinners." As the patron of Egypt, he disregarded the command of God to exercise judgment over the Egyptian deities. Whereupon God banishes him into Gehenna, there he becomes its ruler and three angels of destruction are appointed to him. He and his fellow angels torment the sinners every day in the week except on Sabbath.

In the Babylonian legend of the descent of Istar into Hades, Dumah shows up as the guardian of the 14th gate.

According to hadiths mentioned in Al-Suyuti's *al-Haba'ik fi akhbar al-mala'ik*, Azrael hands over the souls of the deceased unbelievers to Dumah.

DUMARIEL דומריאל an angel of the 11th hour of the night, serving under Dardariel.

DURBA'IL דורבאיל in Arabic lore a guardian angel invoked in rites of exorcism.

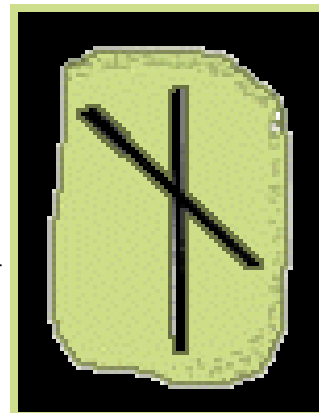
DUVDEVIAH דובדוויה one of the many names of the angel Metatron.

DYNAMIS דינמיית (Dunamis) one of the 7 aeons who, as is said of Pistis Sophia, procreated the superior angels. In gnosticism, Dynamis is the chief male personification of power, just as Pistis Sophia is the chief female personification of wisdom.

"Hereafter shall ye see the Son of man sitting on the right hand of power." In hechaloth lore, Dynamis is a secret name of Metatron.

The Runes

Naudhiz (*pr. now-these*)



Sound:	“N”		
Depiction:	Two sticks (bow and bore) coming together to kindle the need-fire		
Runic Position:	2nd Aett, 2nd Rune		
Original Meaning:	The need-fire, which burns even through the darkest of times, and the darkness, representing the future, which normally remains hidden		
Keywords:	Need, help, resistance, deliverance from distress, love, passion, shadow self		
Tree:	Beech		
Herb:	Bistort		
Gemstone:	Hematite, Obsidian, Onyx, Smoky Quartz		
Color:	Black		
Runic Half-Month:	November 13-28		
Hours of the Day:	9:30 pm—10:30pm		
Other Names:	<i>Germanic: Noicz (Nauthiz)</i> <i>Norse: Naud, Naudr</i> <i>Anglo-Saxon: Nied (Nyd)</i> <i>Icelandic: Naud</i> <i>Norwegian: Naudr, Naud</i>		
God/Goddess:	Skuld		
Power Animals:	Wolf, dragon, hound, fox, squirrel, spider, cuckoo, serpent, crow, donkey, firefly, flea, meerkat, moth		
Element:	Fire		
Numerological Value:	“10”		
Astrology:	Capricorn		
Tarot:	The Fool		
Magickal Qualities:	Projects Helps you make better choices Assists with divination Increases power of clairvoyance Meets and works with your spirit guides and power animals. Understands your needs and desires Fuels Your Magickal Patterns Overcomes psychological obstacles (ie. bad habits)	Galdr Song:	Naudhiz, naudhiz, naudhiz N n n n n n n n n n Nu na ni ne no Nudh nadh, nidh, nedh, nodh Nut, nat, nit, net, not Un an in en on N n n n n n n n n n
Ogham-Bethlusian:	Nin (<i>pr. nyin</i>)	Quatrain:	No prize in beauty high than the sky Wider than the spear can shoot or the seer can scry The fork that wefts the web can straighter grow, Than any weaving woven here below.

Today's Witch Interview with Anu Dudley

Earl: Hey, good afternoon everyone. Welcome back to Pagan Artist Spotlight on the Prairieland Radio Network. This afternoon I am joined by my special guest, Anu Dudley. She is a retired history professor and ordained pagan minister, and she is a wealth of knowledge. And we're going to be talking about her book that I got sent called "Goddess Casts the Runes".

And this is a very interesting book, I must say, because even myself. I have been studying and trying to learn more about north paganism rooms and a lot of different other stuff. Anu, I wanna thank you for taking time out to join me this afternoon.

ANU: Surely.

Earl: I know. You actually live in an off-grid community, which is something that I've also looked into doing at one point.

So tell me more about you and what's led you up to this point.

ANU: I live in an off-grid community because I like living in the woods, not in cities. And I'm not sure what you mean by this point. I've always been interested in being outdoors, and so I eventually came to be able to label that as earth-based spirituality.

And when I read one of Star Ravenhawk's books many years ago, I realized that I was a witch. I didn't know that, so things have come together as I've gotten older and I eventually became interested in the runes. That's an interesting story too. So here I am.

Earl: Okay. What got you into your teaching career?

ANU: I like to teach and I learn so much from my students, and so I felt very fortunate to be able to get into a doctoral program and then be able to work at the university. I'm a historian and it's so interesting to dig into the past and see where we've come from and answer all kinds of questions, especially about who we really are.

What is the telling history from the perspective that makes sense to us as ordinary people rather than as generals and presidents and that sort of thing.

Earl: Oh, I get that. I completely do. So we're gonna get into some questions here. And first one up.

Okay. First question up. What are runes

ANU: Runes are a collection of very ancient symbols that our ancestors over many, thousands of years developed in order to express. The growing reverence that they felt for the earth and for the earth mother and for all of the earth energy that they were sensing that was, that was feeding them.

And so those are, these are ancient symbols, and then it's, we can't even really date them. Archeologists have helped us to discover some of these symbols that go back, 30, 40, 50,000 years ago. Then they just remained, but we know that they must be older. And so it's a collection of symbols that show how our ancestors have, it looked at their experiences, their life experiences, and their experiences with the earth and with each other and with deity. We can show that it's at least 2000 years old, and it's probably a lot older, but coming together as a system where there was a collection of 24 distinct root symbols, and these were carved onto stone bone wood.

It was only during the middle ages that this system became used for. For literary purposes, in other words, for writing. And when it wasn't used for that. They tried to use it for a while, but the predominance of Latin and then German and English and French and those that became written languages.

Then the runes, they didn't get used very much. They went out of style eventually, but they have remained as sacred symbols to this day.

Earl: Oh, that's very true. Okay, now the second question we're gonna get into. What is the mythology of the runes?

ANU: Mythology, let me just say that mythology itself is the way that our ancestors expressed their own history, their own life experience, and took it from the human level and ramped it up to the the level of gods and goddesses.

And that's how that's what mythology became. It's called humor. Humor. I'm nervous now, so I'm forgetting the word, but it's a way of taking the feelings, the ideas, and raising it up to this sacred level. And so the runes then just really were symbols that people appreciated in their everyday lives, and they eventually took on deep spiritual and even magical meanings.

And so when you say what is the mythology of ruins I would say that this is the human story made sacred. That's what the runes tell.

Earl: Okay. Something else that's gonna go along with this. Do creation stories associate with runes.

ANU: There are a couple of runes which are particularly focused on creation, but they're created, they're focused on the creation the humans do.

There was a, an underlying understanding that the earth creates everything. The earth creates spirit and it creates energy, and the earth is our mother. And so that, that's a given. But the runes don't have an actual creation story like the Bible has, for example and other religious systems.

But it does express how humans create on various levels.

Earl: Okay. Now with you living in an off grid area, how do you associate your practice and do you have others nearby also in this off grid area that come together and share in any type of rituals or practices of any sort?

ANU: Yes. We have a grove which is a name for a pagan gathering. We meet outdoors. We actually have a place in the woods. It's right, I can see it from my office window through the trees. And everybody who lives in and around this community, they come to all of the eight quarters and cross quarters the celebrations of the Pagan Wheel of the year.

We just on Monday, celebrated Mabon the the fall equinox. And I think it's interesting too that almost everybody in this group has all, has already at some point taken one of my classes to learn about runes. So people are quite familiar with runes. My son, when he built his house, made a beautiful arch that goes over the garden, which has a runic inscription on it.

So they're a part of our lives.

Earl: Okay. Now something else that I was gonna talk about here. How important is history tied into runes and what is the importance that people should learn?

ANU: That's a really good question, and I would like to point out, and this is what my book is about, really, is to reclaim the runes for the mother goddess.

The runes were confiscated by this relatively new God in the Norse tradition, Odin. And, he essentially stole the runes. I have a much longer history to tell of people's relationship with the mother goddess, nowadays, we think of the runes as being possessions of Odin and that he is this all powerful, mystical, magical character.

And he got those because he stole the runes. And got that power. How does history figure with this? I think that it's interesting that once the runes became the possession of Odin, an actual representation of a historical happening, which happened over thousands of years.

But the upset of matrifocal societies and the replacement with patriarchal regimes and the theft of the runes that Odin accomplished, just represents that overturning of a much older and a much longer tradition of. Of people recognizing that they were children of the Earth mother.

Earl: Okay. Now tell us, going along those lines can you give us the definition of the meaning of Futhark and. The best envision of a circle.

ANU: We get the word Futhark in the same way that we get the word alphabet. Futhark comes from the first six symbols in the runes in the first arc. So there's Fehu, Uruz, Thurisaz, Ansuz, Raidho and Kaunan, and those letters then make up the word Futhark.

And what was the second part of that question?

Earl: And

Let's see. Yeah. Why is Futhark best envisioned as a circle rather than the three parallel lines?

ANU: We think of them as in three parallel lines because we're used to reading things just like they're written text and we generally write text from left to right in lines, one to one below the other.

But the runes didn't come out of a written tradition. They came out of an oral tradition. And when we, so looking at them as lines is just a very much more modern interpretation. Now, when I look at the runes, I think that they're, if they're representing the earth mother. Then it makes more sense to have them be in a continuous circle.

One that starts at the beginning and then goes around and comes to the beginning again, just like the Pagan wheel of the year. It's a continuous circle. And I thought let's see, where does that, the number three come from. Why is it three lines? The triple goddess is a very ancient figure.

The maiden, the mother and the crone. And so I thought let's not call them lines. Let's call them just sections of a circle and they would be arcs. So there's the maiden arc and the mother arc and the crone arc. I want to really stress that throughout the history of the runes as a system, they have been referred to as eight here: the first and the first eight, the second eight and the third eight.

And that word means kinship or family. And so the first eight just means that those first eight ruins are all related to each other in some way. And so I wanted to look at them afresh and how, and ask how they are related. And it's not really hard if you wanna look at them from that lens to see how the first.

Arc is all gift ruins. They're the gifts that the earth mother gives to everyone who's born. And so those are our precious gifts for ourselves to grow and learn and appreciate. And the second arc is the mother arc. And this is the challenge arc. And it is about, it's, it's not because the mother wants to punish us, but because the mother wants us to grow and be strong and learn to be responsible adults.

And so this is the challenge arc because. All of the ruins in this second arc are all, there's hail and there's disruption and there's death, and attack and things like that. How do we learn from that? And actually it's interesting that each of those ruins in that arc not only have a challenge, but they also have a lesson and a gift if we know how to look for it.

And then the third arc is the crone arc. And that's about now that we have. Gotten these gifts and we've learned these lessons and become stronger, what can we give back to the community to make the whole community strong? And so the third arc is actually the community arc and it shows how we can learn, use our gifts and our lessons to serve the community in all kinds of different ways.

So I hope that was a sort of a long-winded answer to your question.

Earl: No, that's perfectly fine. In a way that it comes back to my goal that I originally set when I first came into the Pagan community was creating a community with Unity.

That comes around full circle for me. Yes.

Okay. Now something else here that I was gonna ask in your opinion, how important is it for people to understand what runes symbolize if we want to have strong communities?

ANU: If we want to be safe and healthy in ourselves and also safe and healthy in our communities, then going to the runes and seeing what they all mean and reminding ourselves of these natural gifts that we have.

Reminding ourselves of the challenges that we and our communities face, and then also assuring us that we have the skills to keep ourselves, our communities strong and healthy. The ruins can help us do that because that's what they symbolize. In the end they really teach us how to have strong communities and how to be strong individuals.

Each of them is a lesson in itself. They're very rich.

Earl: Okay. And something else that would go along those lines is now I practice both a pagan spiritual path and also a Native American spiritual path, and the pictorials that Native Americans use. From the past I mean from years past. How would those coincide with what runes portray? How would Native American portrayals say and become in sync with ruins?

ANU: Yeah. These runic symbols have come from cultures all over the world. They didn't just come from Norway. That's one of the things that my book explains is that, this great Indo-European area which is China, India, and all throughout Europe and Africa and eventually a new world as people then spread out over the Pacific and even we're learning to the Atlantic, these values, these understandings, this perspective of what life is all about.

We find that cultures around the world share these values and these understandings. And so the runes are just one way of expressing these ideas. And there are other cultures that have different ways of portraying them in a visual way just like the various Native American portrayals. I have to say that I haven't studied in depth various Native American portrayals. I would say, however, that the values that are pictured in those images are basically similar to those that we find in the runes. They're human values, they're human concerns and they're human solutions.

Earl: Okay. Alright, hang on just a second here.

Okay. Another question that was brought up for divination. What is the difference between using runes versus other divinations?

ANU: Ah. I would say that it, my first response would be that it really depends on the comfort of the person who is doing, who's performing the divination. What is your favorite mode?

I do tarot, I do pendulum. I do dowsing and runes and I think that you can use them all. I like to use runes because they're a very tactile subject matter as opposed to cards. Which seems like they raised up a level to more to literacy and intellectualization.

And I really like the runes because they make me feel closer to the earth and to my body. But in terms of the difference between using runes and other forms it really depends on what you as the diviner feel comfortable with. And also what does the person who is asking the question feel comfortable with?

And when I do a rune casting, I have the people reach into my rune bag and feel around and pull out the runes that make sense to them. So they're in right away. They are physically involved in the process. I think that in some cases that really matters a lot. So that would be a difference otherwise, the most important, the next most important thing is for the person who's asking the question to really be asking the right question. Are they asking what they really want to know? Do they really understand what it is that they want to know? And if they're really tuned into your question, then I'm not sure that any form of divination is better than another.

It really starts with the questioner.

Earl: Okay? Because I know that, there for a little while. I was also trying to learn about doing bone throwing and I know that there are some people that can decipher how the bones fall and whatnot compared to the symbolization of the runes.

So it was like, I know that's a huge difference.

ANU: Yes. And it would depend a lot on your deep involvement with the bones. So that you know you understand intuitively what the message is that it's giving you what it means, what shape they make when they are thrown down. So a lot of that really comes from you just as well.

When I cast the runes for someone, I have to really understand what the position of the runes mean together when they're cast down. Okay. And so a lot comes from too, from the reader as well, like, how well do you understand this mode, this isn't just a dictionary, right? You're not just looking at these things and then saying what the definition is.

You, you've got to have a feeling for the whole question and then the whole spread.

Earl: Gotcha. Now. In your recollection, what were the earliest forms of runes that were discovered?

ANU: When you say discovered we can look back for tens of thousands of years and find symbols which are similar to the runes today. Okay. Those symbols are old, very old. Now, when we say we discovered we sometimes mean that they are recognized as being a coherent system.

In other words, these all belong to a system of 24 symbols. And when was that recognized? And historians now are discovering that around a little before. And in the earliest years of the bcs before the central era, then we start to see collections of composites of rune symbols.

And so historians start to say that's the runic system. So in that regard, recognized as a symbol, as a system is, a little over 2000 years. The symbols themselves are much older, but the system is probably a little over 2000 years old.

Earl: Okay. And then one last question that I was supposed to bring up. In your own opinion here, can you explain the connection between the runes and earth-based spirituality? I know that you had touched on that with the goddess and whatnot, but can you get into that?

ANU: I've taught semester-long courses on earth-based spirituality. It's a big topic. And so what I just will say is that earth-based spirituality is realizing that that spirit dwells in the here and now, and that spirit dwells in all of us. So that we are part of deity, and deity is part of us.

And also all things on earth are part of deity. And deity is part of all things, right? The earth, the trees, the wind. Okay. So how is that different from the runes? The runes basically symbolize earth-based spirituality. When we get into each of these ruins, we can see where the earth mother lives.

And how she expresses herself in all of the ruins. That's a very brief answer to your question, which is very, a very complex question. Yeah.

Earl: Sometimes I get into these complex questions, and there are times where I start doing a deep dive into it, and then the universe steps in and says, no, you're getting too close.

You're done. I've had that happen.

Okay. Now how long did it take you to write your book here?

ANU: I've been working...(connection goes down)

Earl: Oops, I lost her. Oh.

Right when I was just getting into the book here. Hopefully she'll be able to get connected back up again. But, yeah. If you have a chance to come across this book "The Goddess Casts the Runes." It's Divination and Wisdom of the Earth Mother, and this is a very informative book. I definitely recommend it for anybody's library.

If you're into studying runes and taking a deep dive into what runes mean and how they predict our history. Okay. Looks like she's back with us. There we go. Okay. Yeah, let's get back into it. So exactly how long did it take to write the book?

ANU: When I actually got down to writing it, when I heard from the publisher that it wanted my book, then it took me about a year and a half to write the whole thing a year maybe, because I'd already done a series of radio shows on it and taught the class many times.

And so it had come together quite a bit for me before I sat down to write it. It wasn't a long, arduous process. It was a very pleasurable and fascinating process and I was sorry when I was done writing it and had to send it off because I was having so much fun.

Earl: Yeah. I suppose that even after you sent it off, you probably have more information that came to you that should have gone into it.

ANU: Yes, that's true. And yeah we'll see what happens. We'll see if people have more questions to answer in another edition.

Earl: Okay. Are you planning on writing a second book?

ANU: Oh, I've got a couple in the works at this point. And not nothing actually about the runes yet, but on other subjects one about earth-based spirituality and one, I think we need a new version of the Wheel of the Year that's really founded in earth, our earth based spirituality practices. And so I'm right now getting ready to send some queries to see if anybody's interested in publishing one of those books.

Earl: Okay. So do you feel that there was more that should go into the Wheel of the Year?

Or just make changes to it that coincide with how things are today.

ANU: The Wheel of the Year is based on practices which are thousands of years old. And I think that it would really help us in this day and age, especially to take a fresh look at the holidays to see what they can mean for us in today's modern world with the earth as it is.

I feel really strongly about that. We have a lot more work to do to be good citizens on this planet and good members of the human race.

Earl: That's very true. I agree with you there completely. I definitely wanna thank you for taking time out to join me this afternoon. This has been educational informative for me anyway, because I've.

Usually I'll learn something new every time, which is a good thing for me. So I appreciate that.

ANU: You're welcome. It's been a pleasure. And if anyone has any more questions, you can get in touch with me through my publisher Inner Traditions or through the radio station that I produce a show through every week.

WERU does community radio in Maine.

Earl: Excellent. Now, do you do the radio broadcast there on site?

ANU: I used to go to the station and then COVID hit, and now I broadcast from my office in the woods.

Earl: Excellent. Alright Anu, this has been pleasurable. I thank you for taking time out to join me and I look forward to catching up with you again.

And yeah, once you've released one of your other books, we will have to do this again.

ANU: Thank you, Earl. It's been a pleasure.

Earl: Oh, you're very welcome. You've been listening to another edition pagan Artist Spotlight on the Prairie Land Radio Network, and with our special guest Anu Dudley. And if you have questions for her you can in fact, if you want, you can send me emails directly or else you can email Anu as well.

And I will be posting that information up here for everybody. If I get back to it here. And that is anududley94@gmail.com. So you can send her emails and you can also email me directly at paganartistspotlight@gmail.com.

You can also ask questions on the Facebook group and page for Pagan Artist Spotlight. And then this'll be going over on the YouTube page here momentarily. Then lastly this'll be going into an article that will be featured on Today's Witch Magazine, todaywitchmagazine.net And you'll be able to find that coming up in November.

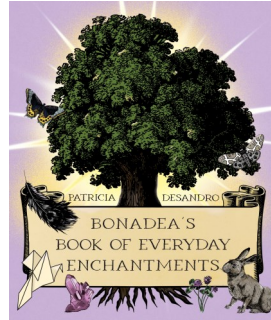
So with that, we are gonna say pleasant journeys. Have a great day everyone, and we are going to be out of here for the afternoon. Thank you for tuning in. It is much appreciated.

ANU: Thank you Earl.

Earl: You are very welcome.

MC: Thank you for tuning into our podcast. We hope you enjoyed your time with us. All shows are available to download after our live broadcast. All rights are reserved and may not be re-broadcast for other programs. Join our Facebook group and our YouTube channel so you can keep up to date. What is happening in the Pagan community, pleasant journeys, everyone.

EX LIBRIS
The Pagan Library
BonaDea's Book of Everyday Enchantments
by Patricia DeSandro



BonaDea's Book of Everyday Enchantments
By Patricia DeSandro

I wish to share the magic I have found in the world around me, and I decided to show it in this book. Sharing with people the knowledge of how to see magic, how to experience it, and how to craft it. This is how I define magic. It is what happens when energy patterns are directed to align and connect for an intended result.

There are many ways to reveal and use all of this hidden magic, but it all boils down to enchantment. These can be found through words, gestures, natural world allies and some allies you would probably consider unlikely, and even everyday objects. These bring the inherent magic to life. You can bring it all together and enchant your world for your benefit. This book shows you how. You would be amazed at the wonders that come to light once you know how it all works. Think of magical fairytales from childhood. Not all of that magic was fantasy!

By understanding energy patterns and how they interact, and the importance of allies are the keys that unlock a magical life. Of course, all of us have moments when magic happens to us serendipitously, but wouldn't it be great to be able to make it happen with intention?

This book contains rhymes, spells, chants, and short rituals from my own creative mind and hand. It also shows how you can create your own. No special tools to buy! No special clothing to wear! All you need is this book and your curiosity! Everything in Everyday Enchantment is based on my own personal experiences, many of which were pretty crazy! I share some of those incidents because I love to tell my stories and maybe you can pick up some pointers from them. I also talk about the times when I thought my magic didn't work or when it went completely haywire! You will get to see what not to do!

I cover many topics; protection, health, ancestor work, stages of life, working with plants and animals, even housework, and dealing with difficult emotions. For each section in my book, there are suggestions of how you can create the magic for yourself, plus prompts to get your imagination working, and a place to write your experiences down.

The reason I wrote the book was because I was dismayed at how much people were missing in their lives. Many seem to be shut down and oblivious to the magic that has always been around them, making them feel hopeless and helpless. Our society has boxed us in so tightly to focus on technology, big cities, and money, money, money. Most of us have forgotten what we knew when we were 5, everything is magic and so are we. I lost it for a while myself until my children were born. They helped me find it again. I want to help others find the hidden magic in their lives. What do you get out of it? New confidence, more options, a stronger imagination and fun (lots of fun).

BonaDea's Book of Everyday Enchantments

Patricia DeSandro

I am an animist and polytheist and I serve the community as a wisewoman, a Wiccan high priestess, a psychic medium, a teacher, a presenter, an activist, a writer, and a hypnotherapist.

I grew up in the 1950's in a religious household, Anglican Catholic, the oldest of 4 children. My parents and I knew I was different from a very early age. I was constantly drawing Venus of Willendorf-style figures without knowing why and seeing spirits at the age of three, much to their dismay. They were very much in the local social scene and very attached to the church so I was told not to tell anybody and to stop doing it. But I couldn't stop. I just kept it a secret, and eventually set it aside.

My parents named me Patricia but my spiritual name is BonaDea Lyonesse. I chose the name BonaDea (ancient Latin for good goddess) with my Wiccan mentor's final word approval, during my 6 ½ yr training to be a high priestess. The name was of a goddess of ancient Rome who was known for healing and mercy among the populace. Her priestesses also bore that name. The name Lyonesse I chose to acknowledge my astrological sign, my spirit animal, and a nod to the legendary lost land of Lyonesse to acknowledge my English heritage.

I established the Lyonesse line of Romano-Celtic witchcraft through the founding of my eclectic Wiccan teaching coven, Circle of the Sacred Grove, in 1999. My tradition is based on the teachings of my Spirit Guides who have been with me since early childhood and the teachings of several elders of different traditions. This included herbs, healing and ritual ways from two wise-women (a female shamanic tradition), native healing plants from two Native American elders, spiritworking from a conjureman/root worker of the Blue Ridge Mountains, the uses of wild plants from an Amish farmwife, and traditional Wicca from the Witch Queen of Toledo, Ohio. My coven has been a religious organization recognized by the federal government for more than 25 years now and it's still going strong. But it has not been easy. We experienced a lot of discrimination, as many Pagans have, over the years. I am blessed to have a few of my family members follow in my footsteps and some of my grandchildren grew up in our coven.

I am now retired from leading the coven, and spend my time serving the greater Pagan community as clergy, teacher, healing facilitator, activist, and writer, presenting workshops, lectures and rituals for different gatherings, conventions, and private venues in many locations around the country. My mission is to educate the public about nature-based spirituality and to dispel misconceptions and fear about witches and Pagans to help stop the discrimination. To this end, I have spoken in local churches and universities, and I participate in multifaith events as a Pagan representative. I worked as a medium and psychic for many years in the greater community and still do readings occasionally, which I consider a form of healing work. With the encouragement of some well known Pagan authors, I also started writing articles for Pagan anthologies, and now a book.

I attended Bowling Green State University right out of high school in the turbulent '60's, became an activist and earned a BFA. After college I worked as a professional artist and art teacher for several years while raising a family. Being of a hippie mindset, my husband and I became part of the 'back to the land' movement in the '70's and moved from the city to a small farm in Indiana, wanting to live 'off the grid.' That's where I met my first teacher in the secret ways of nature, Elaine, the Amish farmwife, and found my 'magic' again. I didn't realize at first that she was actually teaching me about the enchantment of wild plants, but when I did, I kept a little notebook with me all the time. I still have that notebook today, after 48 years! That old adage is true. When the student is ready, the teacher appears.

I also learned some magic from the animals on that little enchanted farm. Being enamored by the magic of the births of my children and our livestock, I was inspired to explore midwifery with the help of a couple of local midwives. Though I didn't become a midwife myself, I was blessed to be a volunteer labor coach and assisted many births, human and animal, including for some of the children of my coven members. Later on, I went back to school to become a hypnotherapist, another way to help people heal.

After learning how to master my natural abilities at the knees of my mentors and gaining several decades of experience and adventures, I want to share stories of my journey with others who are seeking, of how to find the magic in their everyday lives, and how to use it.

November 2025

By Sofia Hathor

November's Black Moon Lilith work begins with 24° Scorpio and moves through to 27° Scorpio. This portion of Scorpio time is all about faith, and by now, you may already feel that muscle being stretched for recognition within. The question is: Do you feel the call to faith in your life? And what does that mean to you?

Black Moon Lilith is all about shadow work, and we're working with mean Black Moon Lilith in these energy alignments, we are looking for the shadows that rise up around us in the collective. Not to judge them, but to take them inward for transformation.

Dates: November 1st - 6th, 2025

BLACK MOON LILITH in **SCORPIO 24°**

Sabian Symbol: "After having heard an inspired individual deliver his 'Sermon on the Mount,' crowds are returning home."

We started this degree at the end of last month, and as a reminder, it's Black Moon Lilith bringing us face to face with influence, resonance, and the ripple effect of truth and illusion. Our magic comes out into the collective through our voices and presence, and it has the power to stir many, and vice versa. Others affect us in the same way, and with this great power comes great responsibility. Lilith reminds us that the real work begins after the sermon is over, when the crowd disperses and the noise fades.

Through witnessing leaders, teachers, or influencers on the collective stage, Lilith asks us to discern what we are accepting into our lives and why. With her assistance, we can see more clearly what is attached to the shadows of charisma, what lacks substance, what is distortion, and we can choose to leave those distractions behind.

Here, the shadow work asks: How do we strip back what we truly need from any observation or teaching and embody that in daily life? After inspiration, we should pause to ensure we understand what we are taking into our energy fields and what truly resonates, because it will reflect back through the world around us. This is our responsibility, and it is how we make energetic contracts with ideas on a much larger scale.

Meditation Prompt: What wisdom have I received from another? What inspired me about it, and how does it feel in my body?

Dates: November 7th - 15th, 2025

BLACK MOON LILITH in **SCORPIO 25°**

Sabian Symbol: "An X-ray photograph."

Now that you've worked on discerning your energy intake, it's time to go deeper and acquire the capacity to see the structural factors that underlie all existence. Yes, this sounds huge, but it's already part of you. Every thinking, feeling being can sense what underlies their manifestations in life. To know thyself is to recognise this inner framework and that the mind is only a tool. When we move beyond logic, the mind's eye awakens, perceiving the structures that shape form and function. This awareness reveals how everything has both masculine and feminine aspects: form and flow, structure and energy.

When we can sense the structure we can soften into the feminine, feeling the strain, releasing the tension, and allowing self-healing to occur. This type of shadow work reminds us that we are multi-layered beings, physical, mental, energetic, and spiritual. Each layer deserves care and awareness. Through this inner structural knowledge, we align more consciously with the energetic flows that shape our outer lives and the collective.

Meditation Prompt: What underlies your manifested life? Choose one area, perhaps your job or a relationship, and look for its structure, then feel into it.

Dates: November 16th - 24th, 2025
 BLACK MOON LILITH in **SCORPIO 26°**

Sabian Symbol: "Indigenous people are making camp after moving into a new territory."

Look how far we've come in just 15 days! We've learned to discern information and align with what's true, to understand that beneath all forms is energy. Now we enter a 9-day phase where we must learn to live in harmony with this new awareness. In this new territory of knowing, we are asked to move with life's natural rhythms, to adapt, settle, and create from the clarity we've gained.

Collectively, this may bring up the shadow of control, how we fit our intuitive knowing into everyday life. Ideally, we'll see people adapting gracefully, their new awareness shining through gently. But if the collective hasn't done its shadow work, we may witness strain, the clash between old control structures and new frequencies.

When this happens, our task is simple: notice what arises within you, and shadow-work that which is not what you feel is right. Align yourself with the great rhythms of the Earth, working in peace with what can be created, not against it. This is the natural way to change, even when you don't know what's next.

Meditation Prompt: What do you see around you, control or surrender? Feel the vibrational difference between the two.

Dates: November 25th - 30th, 2025
 BLACK MOON LILITH in **SCORPIO 27°**

Sabian Symbol: "A military band marches noisily through the city streets."

Cultural values are structures created by the mind over time, not inherently wrong, but often rigid. Every collective eventually overdoes its control, trying to display its achievements loudly and forcefully. This degree marks the end of a cycle, when life cannot thrive under too much pressure. Those deeply attached to old programming may peacock with pride, to display their 'excellence,' forgetting their place within the greater whole.

When this happens, tension builds between the old and the new. Civilization ideals can become aggressive and dominating, opposing nature's spontaneity and flow. You'll know which side of the fence you're on by the feelings that rise within and understand what is truth and what is made up of pomp.

Meditation Prompt: Do you feel celebration and openness, or tension and control? Follow those feelings inward, what shadow is attached to them, and what truth are they revealing to you?

Thank you for journeying alongside Black Moon Lilith and the shadow work ride for November 2025. Mean Black Moon Lilith shifts slowly through each degree every 9 days, while True Black Moon Lilith changes daily and reveals the deeper layers of your inner world.

If you feel called to continue this Divine Feminine energy work, I invite you to join The Oracle, an advanced energy alignment and spiritual practice for living a magical life. It's a free offering from my heart to yours. <https://lisahoffman.au/so-609913>



Gretchen's Six Week Forecast in Tarot, November 2025

Spirit Animal: Blue Jay

Crystal Allies: Isis Seed, Lemurian Seed, Citrine, Rose Quartz, Clear Quartz, Carnelian, Red Jasper, Septarian, Nuummite, Pyrite, Magnetite, Goldstone, Spiderweb Jasper, Tiger's Eye

Goddess: Sekhmet

God: Odin

Star Family Helpers: Spider Galaxy

Tarot Deck: Rabbit Tarot by Nakisha VanderHoeven

This Six Week Forecast In Tarot divined on Full Moon October 6, 2025.

Week 1, Card 1. Week of Monday, November 3, 2025. *Two of Daisies (Pentacles).*

You are achieving or stabilizing financial, career and home partnerships. Keep your budget balanced. Spend within your means. The flow of income, money, blessings, good energy, material and home stability, is in a holding pattern you created to welcome in your highest levels of success and personal prosperity. Stay focused and keep acting in accord with your intentions, the harvest will be better for your systematic and fair approach to money.

Week 2. Card 2. Week of Monday, November 10, 2025. *Knight of Sticks (Swords).*

It is time to act in accord with your thoughts, words and spells. Go forth and bring your message to the world. Keep your eyes on the prize. Look upward to the finer levels of intellectual society, spiritual elders and ascended ones, for inspiration to keep moving forward. Get your thoughts in order, go out or go live online and say what you want people to hear from you. Counter objections, distractions, and people trying to bring you down, by keeping your mind and emotions fixed on higher vibrations of love, light, faith, happiness, success, enlightenment, surprise blessings, kindred connections and positive outcomes.

Week 3. Card 3. Week of Monday, November 17, 2025. *Two of Carrots (Wands).*

Decisions about where to go and what to do are on your mind. Choose with whom you will spend your time. Plan for the holidays. Preserve your physical health and maintain healthy chi. If it's going to be too much exertion for you to travel to a certain place, take it easy and pick a different experience that keeps your energy rightly leveled. Ensure personal balance, equal responsibility or paired engagement in activities, exercise, dancing, martial arts and outdoor adventures, as well as housekeeping, yard work, labor, and intimate romance.

Week 4. Card 4. Week of November 24, 2025. *Death XIII (13).*

This may be the first year you have been without a certain person in your life. There may be some unusual sadness at holiday family gatherings, while you remember and perhaps share memories of how things were when someone special was still alive and with you around the holidays. It might be a year you deeply miss specific individuals who have crossed over. Some of you will become suddenly awakened to or granted irrefutable proof of your mediumship abilities this week. The Spirit may prove to others that your loved one is still with you in some energetic way. For most of you there won't be any death, just massive change, big transitions, major personal evolutions. Say goodbye to your old self because from here on out and all for the better, things are never going to be the same. The true magnitude of these transformations will become apparent to you over time, just as a mist lifting slowly off a mountain forest of evergreen trees to reveal a clear path of soft mown grass for you.

Week 5. Card 5. Week of Monday, December 1, 2025. *Strength VIII (8).*

In the Rabbit Tarot, we see a soft white bunny cuddling and soothing a fluffy tailed fox. Size tells me this must be a baby fox, lost alone and scared all by itself. How terrifying for both the fox and the rabbit. Yet in the moment pictured, love wins, strength of character and living connection prevails. Sometimes those who we initially perceive as threatening, attacking, or giving us a hard time, can be mollified with empathy, kindness and compassion. When people feel lost, they seek out stronger vibrational people to synchronize with and strengthen their own energetic core... which side of this equation do you find yourself on? Be cautious not to give too much of your strength away without reciprocation, nor unfairly take too much from others. Always prioritize self-care to ensure you can stay strong for the people to whom you make yourself available and those who rely on you to always be there for them.

Week 6. Card 6. Week of Monday, December 8, 2025. *Nine of Tulips (Cups).* Don't give up, you're almost there! That love relationship, intimate romance, family future, perfect spiritual union or realization of a creative vision is about to unfold. Let the flow of good emotions continue to direct your energy. Keep centered on friendships, music, artistic expression, helping people and doing things that make you feel fulfilled. Satisfaction and fulfillment of emotion are possible now. Hold that vibe. Do not apply past fears to present realities. Rewrite future timelines to enable highest levels of personal integrity, dignity and self-respect, as well as respect for others. Restrict yourself against thoughts of self-doubt.

This divination began indoors at 8:42 PM EST completed 10:02 p.m. facing East under the Full Harvest Moon, Monday October 6, 2025.

Gretchen S. Swanson *The Gretch Witch* aka Gretchen's Tarot Card Readings is here for you online and over the phone by appointment. Comments, questions and requests for online Readings and Tarot tutoring sessions can be emailed to gretch-witch@gmail.com or texted to 203-690-7684. Thank you and blessed be.

The Pages of Tarot: Messengers and Beginners

By Emily Thornton

We as the Fool have now come full circle, within the realms of the Major Arcana. The everyday players in the Minor Arcana are there to teach the Fool about everyday lessons. The Page is part of the court cards within each suit.

Pages are considered the messengers within the different suits. They are the beginning of a new set of experiences. Sometimes their influence comes in the form of individuals in our lives, sometimes its lessons we need to learn ourselves. Many times the Page is regarding a person, whether ourself or someone in our lives. It can also be considered an influence in our lives.

If the Page is considered a person they are usually someone who has that childlike wonder. It is possible that they may be a bit immature, or unsure about where they need to be along their path. Many times we can surmise who this person is, when either the querent is discussing people in their life, or the other cards in the spread can reveal who they are.

When the Page is representing us, there is a good chance it is trying to tell us that we may need more skills to accomplish our goals. The Page is excited and ready to explore the world, but may not have the correct know-how or maturity to pull it off.

Another way to look at the Pages is as an influence. Many times it is a nudge from the universe to go after something that has come into your life. One doesn't have to plan everything out, just say yes and go after it. Just as the Ace signifies the beginning of a new journey the Pages are a new step in a journey, usually one of discovery and growth. It is a time of learning, tapping into untouched potential, and general excitement through moving forward.

By looking deeper at the Pages in each suit, one can get a deeper understanding of what the card is trying to reveal to the querent.

The Page of Pentacles comes from the suit of Pentacles, which represents Earth in the natural sphere. It can represent monetary abundance, grounding nature, practicality or even a comfort with things in our environment. This card signals a desire or yearning to develop a new skill or career move. With the right diligence and ambition one can use this as a message to go after something we are yearning for through a steady and a balanced approach.

The Page of Swords comes from the suit of Swords. It is represented as thoughts or mental acumen when looking at the suit. It is not purely the suit of thoughts but of communication as well. The message of the Page of swords is one is entering a time of mental clarity and making logical decisions. It informs the querent that it is a time for decisions that are based on facts, not on the feelings of the heart. Be like the sword with thoughts and be focused and sharp.

The Page of Wands is almost the opposite of the swords. It is representative of nature's fire, but at heart it is the inspiration and creativity behind it that drives us. This card often signifies the beginning of a creative project or a new business, urging you to tap into your inner passion and confidently pursue your aspirations. It encourages taking risks, whether in entrepreneurship, artistic endeavors, or personal growth, reminding us of creativity's transformative power.

Finally, the Page of Cups represents the emotional side of us all. It tells us to listen to our intuition and trust where the emotions are leading. Many times emotions are suppressed when dealing with the real world, the Page of Cups tells us to open ourselves up to the emotional connections we have made, and nurture the relationships that we have. We need to trust our emotions and listen to our hearts when the Page of Cups comes into play.

Unlike the Fool, the Pages lend a unique, more focused perspective on the challenges we face. When we understand what they are trying to tell us, it will help us embrace the fresh start we need and look at the future in a better light.



Bards Corner

Destiny's Child

As I seek the truth amongst the multitude of lies
I wonder if it's just a valiant disguise
To hide myself behind their walls of shame
To play a pawn in a universal game

But casting aside any doubts and fears
And living in a path of silenced tears
I realize I can reach the light
In true surrender no will to fight
Just let be and the gift of right
Will pierce the blanket of eternal night

No labor or toil too strong from which to learn
No fire of denial upon which to burn
Just an Idea of Heavenly glow
Encased within the truth I already know
No vague words that disappear like the Winter's snow
No remembrance of life from years ago
I Continue on the path I need to grow

A seed planted within my brain
Freedom of knowledge becomes its rain
It springs into infinite joy
As I discover the buried little boy
Knowledge becoming my new toy

Play Oh Play! Newborn spirit child
For pretty soon you'll be beguiled
As life creeps up in unrelenting age
Use its gifts oh great sage
Understand and learn to be
Free from fore caused destiny

Destiny's Child I wish you'd known
How far you've come how much you've grown
Instead your lost in reality's grip
A passenger traveling on life's ghost ship
Every wandering into worldly plight
Ever continuing to seek the right
In a world so full of wrong and despair
Chancing that the answer will be there

But if you look beyond the past ago
The things you'll find will let you know
That the truest love you'll find within

And all that you have left deeply hidden
Will fall upon your weary head
And you shall become spiritually dead

Die not young child in your earthly armor
Sail away into truth's calm harbor
And gain a free and awakened soul.
By Edward Sott

Every day is a new adventure
One that should be faced by every man
One that should be written
A Saga, a song that should be sung throughout the land
A song sang by the minstrels of ages past
A story throughout History
That tells the tales of yore
Tales of yesterday, today, and tomorrow

by Edward Sott

A moonlit starry night
A slow walk in the gentle warmth of a light breeze
The sounds of various birds chirping their melodic songs
The crunching and rustling of leaves beneath my feet
As I traverse the lonely paths of my soul
I have to let my thoughts wander
I have to wonder about which paths I may take
The path to eternity is filled with danger
Creatures of the vilest nature try to prevent my movement forward.

These are the demons of my mind
The path to desecration is filled with ease
No one to stop me from moving forward
Nothing to prevent me from reaching its bottom
But is this the way I should take?

I have to question my motives
What is it that I want?
Do I want to lose in the long run?
Am I such a coward?

In my life I have to face my demons
For in facing them I can develop character
I will be stronger

And the awards in which I shall partake in the end
Are by far numerous in comparison
Earthly rewards are gained by hard work and perseverance
They are not gained by taking the easy way out
The easy way leads to eternal damnation.

by Edward Sott

Herbal Magick

Sabbat Herbs

These herbs are to be used as decorations on the altar, around the circle, or in the home.

Samhain:

All Grains, Apples, Chrysanthemum, Corn, Harvested Fruits and Nuts, Hazel, Pears, Pomegranates, Pumpkin, Thistle, Wormwood

Yule:

Apples, Bay, Cedar, Cinnamon, Holly, Ivy, Juniper, Lemon, Mistletoe, Nutmeg, Oranges, Pine, Rosemary

Imbolc:

All First Flowers, Daffodil, Jonquil, Rowan, Snowdrop

Ostara:

All Spring Flowers, Daffodil, Gorse, Iris, Narcissus, Olive, Peony, Violet, Woodruff

Beltane:

All Flowers, Hawthorn, Honeysuckle, St. John's Wort, Woodruff

Midsummer:

Carnation, Chamomile, Daisy, Elder, Fern, Ivy, Lavender, Lily, Mugwort, Oak, Rose, Vervain, Wild Thyme, Yarrow

Lughnasadh:

All Grains, Blackberries, Crab Apples, Grapes, Heather, Pears, Sloe

Mabon:

Acorns, Aspen, Autumn Leaves, Corn, Cypress Cones, Harvest Gleanings, Hazel, Oak Sprigs, Pine Cones, Wheat Stalks



Ancestral Gratitude Feast

By Melina Valdejo, owner of Pathways New Age Books

This sacred meal honors the ancestors and celebrates gratitude for the blessings passed through generations. Each recipe carries symbolic meaning, nourishing both body and spirit. Prepare these dishes with intention and allow their magick to connect you to your roots and to the eternal flow of wisdom and love.

Sacred Herb & Quinoa Stuffed Squash

Ingredients, Measurements & Correspondences:

- ~ 2 small acorn or delicata squash, halved and seeds removed (for protection, abundance, and the cyclical nature of life)
- ~ 2 tablespoons olive oil (for blessing, purification, and smooth energy flow)
- ~ 1 cup quinoa, cooked (for grounding, nourishment, and ancestral connection)
- ~ ½ cup cooked chickpeas (for fertility, stability, and continuity)
- ~ 1 small carrot, grated (for vitality, perseverance, and gratitude)
- ~ ½ small red bell pepper, diced (for passion, joy, and ancestral love)
- ~ 2 tablespoons fresh parsley, chopped (for protection, purification, and harmony)
- ~ 1 tablespoon fresh dill, chopped (for remembrance, clarity, and spiritual insight)
- ~ 1 teaspoon thyme (for courage, renewal, and honoring lineage)
- ~ ½ teaspoon smoked paprika (for sacred fire, transformation, and ancestral strength)
- ~ Salt & black pepper, to taste (for grounding, purification, and balance)
- ~ Lemon zest and juice of ½ lemon (for clarity, purification, and gratitude)

Directions:

Preheat the oven to 375°F (190°C). Brush the squash halves with olive oil, sprinkle with salt and pepper, and place cut side down on a parchment-lined baking sheet. Roast 25–30 minutes until tender.

In a large bowl, combine cooked quinoa, chickpeas, carrot, bell pepper, parsley, dill, thyme, paprika, salt, and pepper. Stir clockwise, infusing gratitude and remembrance.

Add lemon zest and juice, blending in clarity and renewal.

Remove squash from the oven, flip cut side up, and fill each with quinoa mixture. Return to the oven for 5–7 minutes.

Serve warm, offering a moment of thanks to your ancestors for their love and guidance.

Ritual Blessing:

Roots of earth and hearts of flame,
Through time's long river, we call your name.
Gratitude fills each bite and bowl,
Ancestors' love sustains our soul.
Blessed Be!



Quinoa
Stuffed
Squash



Honeyed Apple Offering Cake

Ingredients, Measurements & Correspondences:

- ~ 1½ cups flour (for foundation, continuity, and stability)
- ~ 1 teaspoon baking powder (for rising energy and spiritual ascension)
- ~ ½ teaspoon baking soda (for balance and harmony)
- ~ ½ teaspoon salt (for purification and grounding)
- ~ 1 teaspoon cinnamon (for protection, love, and sacred cycles)
- ~ ½ teaspoon nutmeg (for ancestral connection and spiritual insight)
- ~ 2 apples, peeled and diced (for remembrance, wisdom, and legacy)
- ~ ½ cup honey (for sweetness, offering, and gratitude)
- ~ ½ cup butter or coconut oil, melted (for nourishment and comfort)
- ~ 2 eggs or flax eggs (for new beginnings and continuity of life)
- ~ ½ cup milk or plant milk (for nurturing and emotional flow)
- ~ 1 teaspoon vanilla extract (for love, harmony, and spirit communication)

Optional Glaze:

- ~ 2 tablespoons honey (for offering and sweetness)
- ~ 1 tablespoon warm water (for fluidity and healing)
- ~ Pinch of cinnamon (for blessing and remembrance)

Directions:

Preheat the oven to 350°F (175°C). Light a candle in honor of your ancestors.

Mix flour, baking powder, baking soda, salt, cinnamon, and nutmeg in one bowl.

In another bowl, whisk honey, melted butter, eggs, milk, and vanilla. Stir in diced apples.

Combine wet and dry ingredients, mixing clockwise to infuse the batter with gratitude.

Pour into a greased pan and bake for 35–40 minutes until golden.

Mix glaze ingredients and brush over warm cake. Offer the first slice to your ancestor altar.

Ritual Blessing:

Through honey's gold and apple's red,
 We honor spirits, the known and fled.
 Their love still guides our mortal art,
 Forever living in the heart.
 Blessed Be!



Ancestral Gratitude Elixir

Ingredients, Measurements & Correspondences:

- ~ 2 cups pomegranate juice (for remembrance, rebirth, and eternal cycles)
- ~ 1 cup apple cider (for love, wisdom, and legacy)
- ~ 2 tablespoons honey (for gratitude, abundance, and divine offering)
- ~ 1 sprig fresh rosemary (for memory, clarity, and protection)
- ~ 1 cinnamon stick (for warmth, passion, and ancestral strength)
- ~ 1 tablespoon lemon juice (for purification and renewal)
- ~ ½ cup water or sparkling water (for spirit, flow, and connection)

Directions:

Warm apple cider with rosemary and cinnamon until fragrant, calling forth the ancestors' presence.

In a pitcher, combine pomegranate juice, lemon juice, and honey. Stir clockwise, visualizing a spiral of gratitude.

Strain cider into the pitcher, mixing with intention. For a chilled drink, cool and add sparkling water.

Pour into glasses and offer the first sip to your ancestors in thanks.

Ritual Blessing:

From root to star, from seed to soul,
Through time's vast river, I am whole.
Gratitude flows, sweet and deep,
For those who wake while others sleep.
With love and peace, I honor thee.
Blessed Be!



Acrid Lettuce

This genus contains about 100 species of annuals and perennials, which occur worldwide, especially in northern temperate regions. *Lactuca serriola* originated in Europe; it is more like a sow thistle (*Sonchus* spp.) than a garden lettuce (*L. sativa*) and has little to recommend it as an ornamental or culinary plant. *Lactuca* species contain mildly narcotic compounds in the latex, known as *lactucarium* when dried. The active constituents increase during flowering and are relatively low in young plants. *Lactucarium* entered medical practice as a sedative in the 18th century. It used to adulterate opium (*Papaver somniferum*) and was known as "lettuce opium" because of its similar, but non-addictive, effects. In addition to *L. serriola*, the main sources of *lactarium* are *L. canadensis* (American wild lettuce) and *L. virosa* (wild or great lettuce). Centuries of breeding have reduced the amounts in garden lettuce (*L. sativa*). *Lactuca* is from the Latin *lac*, "milk" and refers to the milky sap (latex), source of *lactucarium*.

Related to garden lettuce, this wild variation contains a milky substance referred to as lettuce opium, because it has some properties similar to the opium taken from poppies. Used as a

sedative, wild lettuce reportedly eases restlessness, anxiety, and insomnia and has been used in place of opium in cough preparations.

Fetid, hairless annual or biennial with prickly stems and prickly, glaucous leaves, to 30cm (12in). Yellow flowers resembling miniature dandelions, appear in panicles in the summer.



Common Name:	Acrid Lettuce
Other Names:	Bitter Lettuce, Green Endive, Lactucarium, Lettuce Opium, Poison Lettuce, Prickly Lettuce, Compass Plant, Wild Lettuce
Botanical Name:	<i>Lactuca serriola</i> syn, <i>Lactuca virosa</i>
Genus:	<i>Lactuca</i>
Family:	Asteraceae
Native Location:	Cosmopolitan
Cultivation:	Well drained to dry, alkaline soil in sun
Propagation:	By seed sown <i>in situ</i> in autumn
Harvest:	Latex is extracted from leaves and stems of flowering plants in summer and dried for use as <i>lactucarium</i> and in extracts, infusions, tablets, and tinctures.
Height:	1-1.5m (3-5ft)
Width:	30cm-1m (12-36in)
Hardiness:	Z7
Parts Used:	Whole plant, leaves, latex
Properties:	A very bitter, sedative, expectorant herbs with an unpleasant smell, that relieves pain, and soothes irritated tissues.
Medicinal Uses:	Internally for insomnia, anxiety, neu-

rosis, hyperactivity in children, dry coughs bronchitis, whooping cough, and rheumatic pain. Combined with *Cypripedium parviflorum* var. *pubescens* (Greater Yellow Lady's Slipper), *Humulus lupulus* (Hops), *Passiflora incarnata* (Maypops), *Scutellaria laterifolia* (Virginia Skullcap), and *Valeriana officinalis* (Valerian) for insomnia. **Causes drowsiness, excess causes restlessness.** Also used to treat diseases of the urinary tract, asthma, whooping cough, painful menses, and nymphomania.

Typical Dose: A typical dose of wild lettuce may range from 0.5-3.0gm of dried leaves.

Possible Side Effects: *Sweating, dizziness, rapid heartbeat, tinnitus.*

Do not take this or any other herbal supplement or treatment without first consulting with your physician.

Further information can be found at <http://www.prcupcc.org/herbs/herbsa/acridlettuce.htm>.

Bibliography: *Encyclopedia of Herbs* by Deni Bown, Copyright 1995, 2001 Dorling Kindersley Limited pg 250
The Essential Herb-Drug-Vitamin Interaction Guide by Geo. T. Grossberg MD and Barry Fox, PhD Copyright 2007 Barry Fox, PhD. pp. 49-491

Banded Agate

Often called the “earth rainbow” and with distinct banding, Banded Agate is a healing stone for body, mind, and spirit. It can increase concentration, honesty, and memory.

Banded agate also protects the wearer from psychic attack, thereby preventing negative energy from harming you. Physically, Banded Agate increases stamina, helps with digestive conditions and protects the body from harmful radiation from x-rays.

Historically, Agate has been discovered with the artifacts of Neolithic people, and was used as healing amulets and ornamentation dating back to Babylon. Its medicinal uses continued through the ancient Greek and Egyptian civilizations, and spread throughout Africa and the Middle East into Russia. Agate sparked a world renowned stonecutting and polishing industry in Germany that flourished from the 15th to the 19th century, and exists today.



Physical Properties:		Crystal Habit:	Cryptocrystalline Silica
Other Names:	Earth Rainbow	Hardness/Mohs Scale:	7.0
Category:	Chalcedony variety	Cleavage:	None
Color(s):	Cream, tan, light brown and white	Fracture:	Conchoidal with very sharp edges
Crystal Structure:	Trigonal Crystal System	Luster:	Waxy
Chemical Composition:	SiO ₂ w/inclusions and/or impurities	Streak:	White
Geologic Category:	Metamorphic	Diaphaneity:	Translucent
Strunz Classification:	4.DA.05	Occurrence:	Africa, Brazil
Specific Gravity:	2.58-2.64		

Physiological Properties:

Preparation: Elixir

Treatment: Abdominal problems, aches and pains, arthritis, dental pains and problems, indigestion, infection, pancreatic health, poisons, psoriasis, radiation, urinary tract health.

Metaphysical Properties

Astrology: Capricorn ♄ Libra ♎

Numerology: 7

Elemental Corresp: Earth

Chakras: Root (1st Chakra)

Keywords: Clarity, Honest, Hope, Peacefulness, Sedative

Tarot: The Chariot, The Tower, 7 of Pentacles

Tone: F

God: Agni, Hephaestus, Horus, Prometheus, Vulcan

Goddess: Brigit, Gaia, Hestia, Pele, Vesta

Emotional Healing: Has a calming effect on the nerves easing anxiety and opens the mind to a sense of clarity regarding situations which are seemingly out of control. It allows one to relax and take a breath. It gives a sense of grounding.

Spiritual Healing: Angel communication and connection, allows one to communicate and connect with other worldly beings, spirit guides, etc.. It also provides psychic protection against people who would be energy vampires. It assists one while vision questing to find ones path.

Affirmations: My mind, body and spirit are in perfect harmonious balance.

Bibliography: Healing_Crystals.com
Wikipedia.org

Enchanted Exhibitions

Artwork by Tolun



The art on this page was all done by one artist. This artist is a friend of mine who's style is normally that of Chiaroscuro. His work is some of the best I have personally seen and he is a pagan artist.

If you have any comments on this art please feel free to contact me at contactus@todayswitch.net

If you wish to see your arts and crafts featured on this page please contact us we'll be happy to display your pieces.

Tarot Spreads

Outer Region Journey Spread



Card 1: **The Harbor.** Where I am right now/my current position/ where I stand. The High Priestess in this position indicates that the person has a good grasp of their situation and their surroundings and is secure in their way of handling things.

Card 2: **The Realm of the Rainbow.** The source of my dissatisfaction, my anxiety, or my problem/the reason for my search. The Ace of Swords in this position indicates that the person is seeking a higher understanding of themselves and their relationship to the world around them.

Card 3: **The Realm of the Wish.** What I am searching for/my ideal solution/my vision or my dream. The Eight of Pentacles in this position indicates that the querent is in search of self-perfection.

Card 4: **The Realm of Terror.** Anxieties and uncertainties; things that are holding me back. The Seven of Wands in this position indicates that the person is being held back by the opinions of others taking precedence over his/her own self-esteem.

Card 5: **The Realm of Youth.** My abilities, possibilities, and talents. The Eight of Swords in this position indicates that the querent has explored all their hidden talents yet and still needs to work toward finding that one which makes them stand out.

Card 6: **The Realm of the Mirror.** Who or what stands in the way. The Death card in this position indicates that the fear of change is what is holding them back from their achievements.

Card 7: **The Realm of the Faeries.** Who or what helps me. The Queen of Wands in this position indicates that the person has a very nurturing or caring person willing to mentor or guide them in the right direction.

Card 8: **The Realm of Miracles.** Valuable gifts from the outer-world, or my ancestors helping me/hidden facts becoming visible now. The Eight of Wands in this position indicates that there is a divine inspiration and awareness coming into play that will guide the person forward. All they need to do is pay attention to the synchronicities around them.

Card 9: **Land in Sight!** How will I solve my problems or answer my questions? The Hanged Man in this position is demonstrating that the person needs to change their perspective and become more at ease with the situations around them. They need to learn to relax and go with the flow.

Interview with Sean Wilde

ED: Welcome to Today's Witch Magazine, interview with Sean Wilde. Sean is an elder in the community and he is also a store owner in New Orleans, right? As well as a writer I believe too.

Sean: As what? Sorry

ED: Author.

Sean: I am an author. Yes, that's correct. I guess I'm an elder based on age, I don't know.

And, I own multiple shops in the French Quarter.

ED: Elder to me is anyone who's served more than 20 years in the craft,

Sean: Then yes, that would qualify me for sure. Yes.

ED: You know, someone who has their definite experience and so does teaching now instead of just, you know. I have been in the craft for a while at least. Tell us a little bit about your craft. What are your root practices and stuff?

Sean: Yeah, I know of course it's always hard for an interview because I keep a lot of what I do, pretty secret. What I'm public about though is that I'm a member of the ORM Solace, which is an IC order.

We practice trying to transform the self and better ourselves. Remember more of our past lives, try and become more one with Spirit or Godhead or Goddess Head or whatever you'd like to call it. So that's the most public part of my practice. I am known as a witch and I keep that part pretty quiet.

Most of the witchcraft that I do or what I would consider witchcraft, is really focused on healing work. Which is a little bit different than a lot of witch is out there, because it's almost exclusively healing from you. And I practice what people might call witchcraft. And then I, it sounds weird for our community, but we have people like Gardner and Crowley who were as well. I'm a consecrated bishop in the Catholic church, so I also practice a form of Catholic magic, if you will.

ED: That's interesting because I knew somebody in the Catholic church too, who was an archbishop and a bishop of the Russian Orthodox. In the churches that actually studied the Gnosis.

Sean: Oh, wow. That's awesome.

ED: I can understand being a rep, you know, having multiple different spiritualities and working towards, working with yourself. Learning to understand who you're, because that's the first goal of the witch to begin with is to know thyself.

Sean: Yeah, exactly.

ED: And the key to, the key to any craft practice, be it to Goddess or God, worship, whatever spiritual practice you work with, the key two of the course is self-awareness.

Sean: Yep. I completely agree.

ED: So anyway, what was your book written about?

Sean: I have my second booking with my publisher right now, and I actually just finished a third book, but it's not in anywhere yet.

So my first book, which is published is "Magic without Tools." And the idea is that a lot of people get into the craft or any magical practice. They start off with a lot of tools and then they realize they don't really need them, and then they kind of, you know, some people will call it graduating or shifting.

They shift into working without tools unless the tradition specifically calls for it or they just feel like it. And in "Magic Without Tools" I try and, and teach people...Hey, you know, you can start off with no tools. And then decide what you want to gravitate towards. And so the idea of the book is pure energy work.

Learning how to work with the subtle body or the energy body, what you can do with it in various ways, and then also how it can complement your existing practice. Whether you're a Buddhist or a witch or a druid or whatever you are, the book will compliment your existing practice. It can piggyback on it.

So that's kinda the basic premise of the book. It's also, uh, I try to turn the idea of certain concepts on its head. I challenge what some other elders have said about, you know, grounding and shielding and reincarnation and stuff like that. And I put forth, you know, my thoughts on it and try to get people to just be more, what's the word I'm looking for?

To get people more to think about what they're doing and things that we've been taking as for granted or that are just kind of wrote in our systems, in, in terms of witchcraft, that maybe we should be looking at it outside the box and deciding if it's actually right for us still or not.

ED: Because like one of the things that I've taught in the past is that you are the primary tool of the craft.

Sean: Yeah. Yes, yes, exactly. The person is absolutely one...

ED: Fact, all the rest of the recruitments are nothing more than symbolic ways we can incorporate the subconscious mind into conscious awareness.

Sean: Completely agree. Exactly.

ED: For these new witches out there and new practitioners of the craft who think, I need an athame, I need a wand. I need this, I need that. I need the other Right. Bell, book, candle, athame. No, you need yourself. Help your intent, your desire, your will.

Sean: Yep. That's exactly it.

ED: We have over the course of. I know you've been around a while, so you've seen it yourself over the course of the last 15 years. Again, an upsurge in modern paganism. People coming into the pagan traditions. And this happens every 15 years and every 15 years we get the same type of nonsense too. People who read about two books and I think they know everything.

Sean: Yes. Yep.

ED: So to these new witches, what would you say to them that would be an important point of guidance for them to learn the craft, you know, and where to go, what to do?

Sean: Yeah, it's a great question and I think you get, you know, you ask a hundred people, you have a hundred different answers.

So one thing is to have a good foundation in terms of reading. Reading more than a couple of books, reading books from different perspectives. Understanding through the lens of whoever is writing that book. Scott Cunningham is going to look at things in a much different lens than I am. A different lens than Starhawk, a different lens Silver Ravenwolf.

And none of those lenses are necessarily wrong or bad, but they're all different. And so, you know, what lens is the person looking at the world when they write that book, I think is really important to kind of consider when you're reading the book or if you want to read it at all. So that's one thing I would say.

The next thing would be, you know, what, what are they actually trying to get into? Are they looking for power? Are they looking to learn magic? Are they looking to transform themselves? Is this a religion for them or is this a practice? And that will also help kind of govern what direction they should go in terms of what books they should be reading and who they should be associating with.

The other thing I'd say too is find the closest conference that they can go to and then research the conference and make sure it has a good reputation. But you know, as an example, I teach at a conference every year now called Complication. It is in Detroit, Michigan, you know, if you're in the Detroit area, that's a fantastic conference to go to and one that I would highly recommend for a beginner, even a more advanced person.

And that way you meet people, you get community, and you get all these different perspectives in different lenses. So that'd be another huge thing too, is finding a local conference. Then the last thing would be that if you want to take it really seriously, and you want to really grow with it, then you need a teacher or a mentor and also potentially initiation.

And that's, that's what I would say. It's not mandatory, but it always helps. It always helps.

ED: That is huge advice on the, and the mentorship is back to reach because too many people think they could do it on their own, but they don't have anybody to guide them in the right direction. Books are a good start.

I write books myself. I have four, I have already five in the works. Five done. Yeah. Plus I run a magazine or monthly magazine of course, as you know, that is highly informative. The thing about this. But there's more to it than that. There's a lot more to it than that.

Years upon years of study, there isn't a case of finding a mentor, someone who, who has practiced the craft and worked the craft because a practice. It is also a spirituality and religion for some. And I agree with you. Find yourself, find out your method or your mode, modality, what you wanna be, what you want from it.

It's not right, it's not right for everybody.

Sean: Exactly. I think magic is a birthright and I think we have the right, everybody has the right to it. But initiation is not for everybody and it's not a right, and that's where I differentiate things. Even though magic is our birthright, it's still not necessarily right for everybody depending where they are with their life.

And that's okay.

ED: And then after you find that mentor, finding the right proof, there's something. Let's discuss that a little bit because there are predators out there in our community.

Sean: Yeah, absolutely. You know, that I've been, we won't talk about people specifically, but, you know, but I've been exposing some of them.

It's a chronic problem in our community. It's not just, you know, one or two or even a few dozen, you know, there's a lot out there. Finding the right group is huge. If you're feeling like it's not right, it's not right, and that doesn't even mean that the group is bad. They're just not right for you.

That's something to really be clear on, is that there are a lot of amazing groups out there. There's groups that I know that are amazing. I want no part of them though when it comes to initiation and practicing with them, because they're just not right for me and I'm not right for them.

And that's fine. That's not shade on them, not not shade on me. So that's really important is that, you know, a group denying you or you denying a group doesn't mean that either party is bad, although we also have bad actors on top of that, right? We also have predators. Going with your gut is one big thing.

Another thing is to see if the group has a reputation. What is that reputation? Is it mixed? Is it positive? Is it negative? You know, be aware of that when you're interacting with the group. If it's initiatory, there'll be things that are secret. They won't be able to tell you certain things at first, but find out what's expected of you.

You know, certain groups require that you're naked for initiation. Are you okay with being naked? What does that mean to you? Other groups don't have that. So, you know, things like that. Might push your boundaries are things that if you can find out ahead of time, are important. And again, it doesn't speak to predation, it just speaks to the tradition of that group or that lineage.

In terms of predation, what you wanna look at is what kind of people are in the group. You know, so is it run by a man with all kinds of women around them? Is it run by a woman with all kinds of men around them? You know, does everybody look a certain way? Does there seem to be a type of person?

Is it a certain age? You know, these are all things that are potential red flags. You know, if the group has a mixture of genders and ages and looks. Far less red flags than one where everybody's very, you know, looking the same type of thing. Especially if there's one main, you know, charismatic leader.

That's the other thing too. Do they have proper lineage? Are they just a charismatic leader? So anybody who's initiating somebody into something should be able to talk about their lineage. They should be able to talk about it and say where they come from, and that should be able to be verifiable.

So that'd be something else I would say too. The other thing that I would find out is what the expectations are. And again, some of you might not be able to know until you're initiated, but there's still some things you should be able to know. So for instance. Does the group practice sex magic? What does that entail?

Are you expected to do something like that? Again, these are areas that can get blurred really, really quickly. I'm aware of one group that mixes magic with BDSM, and I personally disapprove of that. I don't think they should be mixed. I'm not no shade on BDSM. You know what people do is what people do. But when you start to mix those things together, you start having different dynamics within the group and, and it can lead to problems.

And so, you know, these are the things that you need to look at with a group when it comes to predators, what's the reputation of the leader? If that's a potential predator or not. And then also, what are they mixing in PD, s and M, sex, magic, anything else that might involve discipline...

ED: Anything that reflects cultish behavior.

Sean: Yeah, that too. Yeah, absolutely. Anything that reflects cultish behavior. Absolutely.

ED: It's a defined difference between a group or an organization of craft practitioners or a covenant, if you will, then a cult. And cult behavior is dangerous to say the least.

If your leader wants you to sit there, and they isolate you. They prevent you from social contact with other people they meet. They present themselves as the number one and only. Of information that you'll receive, you're into a cult back away.

Sean: Yep. Those are all warning signs as well. I was focusing more on the predation part, but absolutely.

The cultish behavior is also huge and everything you just said is exactly accurate and true. I completely agree.

ED: This phase inside of joining a coven is a year and a day, and there's a reason for that. Your secret phase, I should say, before you even become into initiation to a covenant, you have a phase called the "see" phase.

Sean: Yep.

ED: The secret phase is where you look for a covenant or a group that you can get associated with, that you feel comfortable with and comfortable with working with. Yep. And it's a year and a day that you have with that group to make that determination. They have to be comfortable with you.

Sean: Exactly. And a lot of groups do that. And that's exactly it. A lot of people think of it as a one way street where it's the coven or the leader of the coven making sure that you're gonna be a good initiate. But it's the other way too, where they're gonna be a good fit for you.

ED: And the thing about it once that you're once, if you find that covenant or or group you hit that year and a date, once you decide you wanna become a part of it, then the rest of your life is devoted to study teaching in study and learning and even teaching.

At some point, you cannot get your degree in a degree system, especially, you cannot get your degree in three years and three days. You have to become a high priest.

Sean: Yeah. Yeah, exactly. You gotta put in the work. You gotta put in the work.

ED: If you think, if you think you can, you're good. Tell you, well, we can give you a high priest in two years and three days run.

Sean: Yeah, yeah, exactly.

ED: Because they're full of it. Yep. Because we do have one church like that.

I'll tell you who afterwards.

Sean: Okay. Yeah. Sounds good. Yeah. Yeah. We don't need to during the official interview here, but yeah. I'm not aware of them, but I'd be curious to know if that's good to know.

ED: Yes. I'm not gonna do it in an interview, but the craft takes years of learning.

Absolutely. It's not something you do overnight and it's something you live, not something you do.

Sean: I would agree. Yeah. It is something you live, and I think that distinction is really important. I feel like there's a number of people that kind of put on their witch hats, so to speak, and then they take them off and, you know, if that works for them, that works for them.

However, for me this is something you live daily. You know, I incorporate magic and what I do in my faith into my daily practice and so, you know, there literally isn't a day that goes by where I'm not doing something. You know, I'm, I'm living it on a daily basis.

ED: Right. You live, breathe.

Yeah. Once you dedicate yourself to this way, you can change it. That's entirely up to you too. You don't have to be a full, fully committed to the craft if you don't wish to be.

Sean: Yeah.

ED: This is in that sense, it is a theology.

Sean: Yeah. I mean, I think it depends on the person, but yeah, I would agree with that.

I think a lot of our magic, like there are people that are, you know, they're magical and they're not necessarily even theistic, which, you know, I've always struggled with personally and I'm very theistic. So for me it is a theology for sure.

ED: And so we were running short on time. We're a little over time actually. What are your final words for our new people out there?

Sean: Oh, I mean, just always remember that you're always learning that even the people you're learning from are still students themselves, even though they might also be teachers on top of being students.

Remember to check the reputation of who you're learning from or who you're reading about, and join a community. Community is super, super important. So finding a safe community and going to certain conferences are one of the safest ways to do that.

ED: Thank you Sean, for your time.

Stick around because I need to make sure the recording goes through and I wanna talk about that one thing later.

Sean: Alright, sounds good. Thank you so much for having me.

ED: Alright, good. Have everybody keep in touch. We'll be seeing more of our elders and everything in our upcoming magazines and everybody have a great night.

What is Divination? By Michael Waterman

Can we look into the future? Below are some of the forms of divination out there as well as some that I have personally worked with. The Rosette spread is read from the outside circle and is based on answers to current questions. I use two different tarot card decks to accomplish this. The inner circle speaks of personal questions and can directly give names, dates, places. In the middle is a clear quartz crystal ball which I use as a focusing stone. The ball assists me in communication with the energies I need to help one target in order to best help the person I am reading for.

Mediumship, Past Life Readings and Past Life Regressions

I have been working for about 52 years as an accurate clairvoyant and medium. I am known to be able to communicate with those crossed over and also working with different spiritual energies. I'm able to work with past life readings. Many people wonder what is the difference between a past life reading and past life regression?

When I work with past life reading, I focus on the client I am working with and I can tell them what I see. I've been to many different lectures and done films showing my ability to look into a person's past and tell them what I have seen. I am a strong believer in reincarnation and to me our lives are like layers on our soul and I'm able to pick up on these. I am happy to show people how I can do that and have given lectures as well as one on one sessions with people.

What is the difference between a past life reading and the past life regression? In a past life regression, the client is put into a relaxed state so they are able to accept my suggestion, which is a form of hypnosis. In the process the client takes a hypnotic journey. She or he goes back beyond their birth. I do not take the journey with my client. I ask questions to help them tell me what they are seeing, where they are in time, and if they can tell me who they are and what they look like? I have had many fascinating results. People have been able to speak languages they do not in their current life, or describe places and events that they could never have experienced in this time we are in now. I have also had some clients who have had many past life voyages. It is a very fascinating practice. I am also often called on for many paranormal events. Such as connecting with spiritual beings, such as ghosts and other darker entities.

I am a Kemetic High Priest. What does that mean? I am a follower of the Ntjeru which is a part of the Pantheon of the Ancient Egyptians. We celebrate ritual customs and the worship of the deities of the Ancient Egyptians. As the High Priest, I oversee the training of those who seek to join our temple, the Per Ntjeru temple. Per Ntjeru means House of the Ntjeru. I have been the High Priest since 1977. In ancient Egyptian my title is Hem Ntjer Tepi.

In the picture below this is what the Hieroglyph looks like. It means Chief servant of the Temple. I serve the deities and those who worship them as well. We have a five degree system. The outer temple seekers, a Neophyte, a Journeyman which includes artists, musicians, amulets, ritual tool makers, herbalists and singers. Not to mention, scribes, priests and priestesses, high priests and high priestesses. We are a temple and a community. All who are interested are welcome to contact us


Phone-A-Wizard
 Posted by Michael K Waterman
 14m · 🌐

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Mesoamerican Astrology

Cipactli (Crocodile)

Sign:	Crocodile	Dates:	January 4, 16, 18
Nahuatl Name:	Cipactli (Crocodile, Monster)		February 2
Mayan Name:	Imix (Waterlily)		March 10, 22
Day:	1		April 3, 15, 27
Direction:	East		May 9, 21
Element:	Air		June 2, 14, 26
Planet:	Venus		July 8, 20
Duration:	20 years		August 1, 13, 25
Core Significance:	Integrity		September 6, 18, 30
Strengths:	Enthusiasm, Innovation, Protective		October 12, 24
Weaknesses:	Aggressive, Domineering, Selfish		November 5, 17, 29
Color:	Light Green		December 11, 23
Gem:	Red Jasper		
Compliment:	Wind		
Challenge:	Monkey		
Occupation:	Artist, Caregiver, Psychologist, Teacher		
Gods:	Cipactli, Imix, Quanaí, Sipakna, Teocipactli, Tlaltecuhltli, Leviathan, Makara, Tiamat, Zipacna, Ymir, Tonacatecuhtli		

Persons born under this sign tend to be aggressive, yet protective, energetic, creative, and initiating. Their creativity is the key to their maintaining calm. If they don't remain creative they tend toward becoming very dominating.

In Mesoamerican astrology the Sign of Cipactli is the first day of the Aztec divinatory count of 13x20 days (the Tonalpohualli). Cipactli was considered to be the first diviner. One Aztec tradition places Teocipactli "Divine Crocodile" as the survivor of the flood who rescued himself in a canoe and eventually repopulated the earth. In the Mixtec Codices the day of the Crocodile is associated with the beginnings of the dynasty.

In Aztec mythology, Cipactli was a primeval sea monster, part crocodile, part fish, and part toad. He was portrayed as ravenous and every joint on his body was adorned with an extra mouth. The earth was said to be created from his body by Tezcatlipoca and Quetzalcoatl.

People who fall under this sign have crocodilian natures. They can become very aggressive, yet they also are patient and calculating. They can be extremely domineering. Their creative nature however, allows them to pursue their goals, and often keeps their aggression in check.

Egyptian Astrology

1.Hapi (The Nile)



Sign:	Hapi (The Nile)
Date:	January 1-7, June 19-28, September 1-7, November 18-26
Western Equivalent:	Capricorn
Planetary Ruler:	Moon, Uranus
Compatibility:	Amun-Ra, Set
Colors:	Red, Blue
Symbol:	Water

Named after their life's blood, the first of the Egyptian zodiac signs was the Nile. This is the only sign in Egyptian astrology that does not actually represent a deity. However Hapi can be interchangeably used to also represent this sign.

People born under this sign are logical, peaceful, and practical. They are peacekeepers and tend to avoid conflict. Although influenced by their passions, their wisdom balances out their passions and keeps them in check. They are very strong observers and thus very intuitive..

Hapi is the Egyptian god that embodies the source of the Nile River. He is closely linked with the inundation that blessed the land with fertility. His role in the pantheon was sometimes presented as the father of the gods, and also the god who maintains balance and harmony in the cosmos. He is represented as an androgynous figure with a woman's breast and a man's beard.

The Nile Man

A man born under the sign of the Nile is a very capable psychologist. He always seems to find the right words to raise the disposition of the person to whom he is speaking. Due to his positive bio field he has a benefic affect on the moods of others making them feel at ease and tranquil. He is a bright personality who though using his own approach to work will undertake a project with confidence. It is extremely difficult to argue with him, because he has his own perceptions and opinions, which he will endeavor strongly to prove.

The Nile Woman

A woman born under this sign is very sensitive to others and is attentive to the opinions of others around her. Many people that are around her will often tend towards envy, and desire to bask in her achievements and accomplishments. Due to her ability to acclimate herself in social situations, she is fully capable of resolving issues that surround other's personal envy of her. She can be very vindictive and astute and if you discuss matters pertaining to personal plans or your life, she will retain this information and if crossed will utilize it against you.

Eastern Astrology—Chinese

1. Rat



The Sign:	Rat
Animal:	Shǔ 鼠
Earthly Branch:	Zǐ 子
Name of Period:	Zǐshi
Yin/Yang:	Yang
Trine:	1st
Element:	Water
Compatibility:	
Good:	Dragon, Monkey, Ox
Friendly:	Pig, Tiger, Dog, Snake, Rabbit, Rooster, Rat
Conflict:	Horse
Avoid:	Goat
Time:	23:00-0:59
Years:	1960,1972,1984,1996,2008,2020,2032,...
Cardinal Point:	North
Lunar Month:	11th
Season:	Winter
Western Equivalent:	Sagittarius
Flower:	Lily
Numbers:	
Lucky:	2,3,6,8
Avoid:	4,5,9
Colors:	
Lucky:	Black, Blue, Gold, Green
Avoid:	Brown, Yellow
Personality Traits:	Intuitive, Kind, Quick Witted, Resourceful, Versatile

People born under the sign of the Rat are cheerful, sociable, and tenacious. They strive in the company of others, or in groups of like minded people. They value security in all areas of their life which in turn affects the choices they make regarding love and career. With an innate intuitive nature they are extremely adaptable and can assimilate themselves in many situations.

Burmese Astrology

Baydin



Burmese astrology, called BAYDIN is a form of astrology derived from Hindu astronomy and Vedic Astrology. It consists of the same twelve signs of the Western Zodiac but also the twenty-seven lunar mansions of the month and eight weekday signs.

It is divided in twelve signs called YATHI. These signs are identical to Indian and Western signs due to the fact they were derived from them. Each YATHI is divided into segments of 30 degrees, with each degree being further divided into 60 minutes and each minute being again divided into 60 seconds.

Below is a chart which shows the Longitude, Sign, Sanskrit Name, Latin Name, and Ruling Planet of each YATHI.

Longitude	Sign	Sanskrit	Latin	Ruling Planet
0°	Meittha	Meṣa मेष	Aries	Mars
30°	Pyeittha	Vṛṣabha वृषभ	Taurus	Venus
60°	Mehton	Mithuna मिथुन	Gemini	Mercury
90°	Karakat	Karkaṭa कर्कट	Cancer	Moon
120°	Thein	Siṃha सिंह	Leo	Sun
150°	Kan	Kanyā कन्या	Virgo	Mercury
180°	Tu	Tulā तुला	Libra	Venus
210°	Byeissa	Vṛścika वृश्चिक	Scorpio	Mars
240°	Danu	Dhanuṣa धनुष	Sagittarius	Jupiter
270°	Makara	Makara मकर	Capricorn	Saturn
300°	Kon	Kumbha कुम्भ	Aquarius	Saturn
330°	Mein	Mīna मीन	Pisces	Jupiter

Burmese Astrology

The Burmese Zodiac employs eight signs in a seven-day week. Each of these signs represents a cardinal direction, planetary body, and an animal. It is known as the MAHABOTE Zodiac. Variations of this zodiac can be found in Sri Lanka and Thailand.

Taninganwe

Direction:	Northeast
Sanskrit Name:	Aditya
English Equivalent:	Sunday
Planet:	Sun, Venus
Element:	Fire
Color:	Red
Sign (Myanmar):	Garuda
Sign (Sri Lanka):	Horse
Sign (Thailand):	Monkey
Personality:	Independent, Ambitious, Generous, Authoritative, Brave, Strong



Taninla

Direction:	East
Sanskrit Name:	Candra
English Equivalent:	Monday
Planet:	Moon
Element:	Earth
Color:	White
Sign (Myanmar):	Tiger
Sign (Sri Lanka):	Elephant
Sign (Thailand):	Horse
Personality:	Intelligent, Intuitive, Patient, Idealistic, Loving, Creative, Compassionate, Respectful, Warm

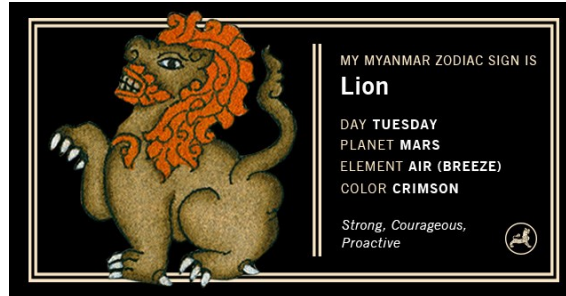


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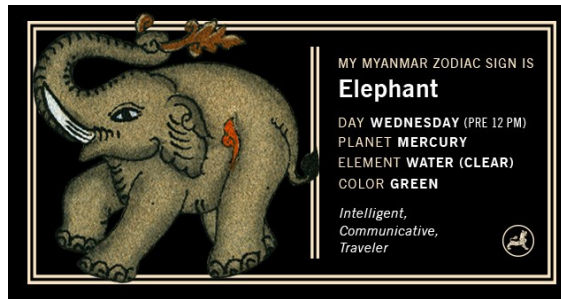
Inga

Direction:	Southeast
Sanskrit Name:	Angāraka
English Equivalent:	Tuesday
Planet:	Mars
Element:	Air
Color:	Crimson
Sign (Myanmar):	Lion
Sign (Sri Lanka):	Peacock
Sign (Thailand):	Buffalo
Personality:	Strong, Courageous, Proactive, Determined, Frank, Direct, Persistent, Consistent



Boddahu

Direction:	South
Sanskrit Name:	Budha
English Equivalent:	Wednesday AM
Planet:	Mercury
Element:	Water
Color:	Green
Sign (Myanmar):	Tusked Elephant
Sign (Sri Lanka):	Buffalo
Sign (Thailand):	Elephant
Personality:	Unpredictable, Spontaneous, Energetic, Intelligent, Communicative, Traveler

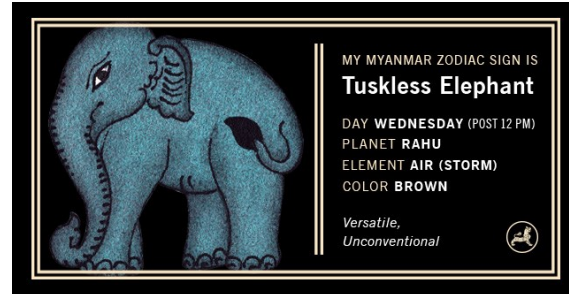


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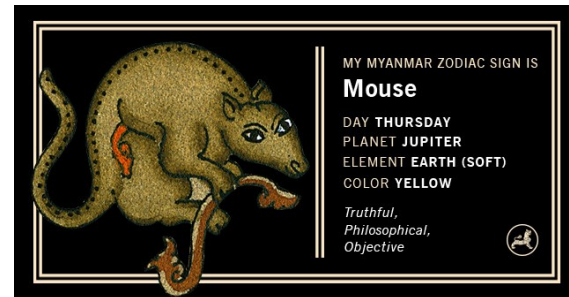
Rahu

Direction:	Northwest
Sanskrit Name:	Rāhu
English Equivalent:	Wednesday PM
Planet:	Ascending Lunar Node, Rahu
Element:	Air
Color:	Brown
Sign (Myanmar):	Tuskless Elephant
Sign (Sri Lanka):	Donkey
Sign (Thailand):	Garuda
Personality:	Versatile, Unconventional, Intelligent, Independent



Kyathabade

Direction:	West
Sanskrit Name:	Brhaspati
English Equivalent:	Thursday
Planet:	Jupiter
Element:	Earth
Color:	Yellow
Sign (Myanmar):	Rat (Mouse)
Sign (Sri Lanka):	Lion
Sign (Thailand):	Deer
Personality:	Sincere, Unbiased, Philosophical, Truthful, Objective, Insightful, Integrity, Truth, Justice

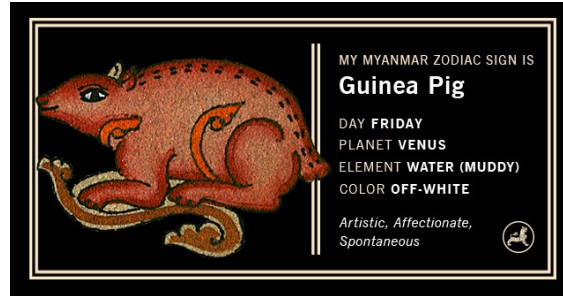


Burmese Astrology

The Burmese Zodiac employs eight signs in a seven-day week. Each of these signs represents a cardinal direction, planetary body, and an animal. It is known as the MAHABOTE Zodiac. Variations of this zodiac can be found in Sri Lanka and Thailand.

Thaukkya

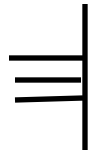
Direction:	North
Sanskrit Name:	Sukra
English Equivalent:	Friday
Planet:	Venus
Element:	Water
Color:	Off-White
Sign (Myanmar):	Guinea Pig
Sign (Sri Lanka):	Bull
Sign (Thailand):	Ox
Personality:	Creative, Affectionate, Spontaneous, Artistic Romantic, Gentle, Temperate, Sensitive, Simplicity



Sanay

Direction:	Southwest
Sanskrit Name:	Sani
English Equivalent:	Saturday
Planet:	Saturn
Element:	Fire
Color:	Black
Sign (Myanmar):	Naga
Sign (Sri Lanka):	Crow/Raven
Sign (Thailand):	Tiger
Personality:	Responsible, Disciplined, Structured, Reliable, Sincere, Traditional, High Standards





Tinne
(Holly)

UNDERSTANDING THE OGHAM BETHLUSIAN

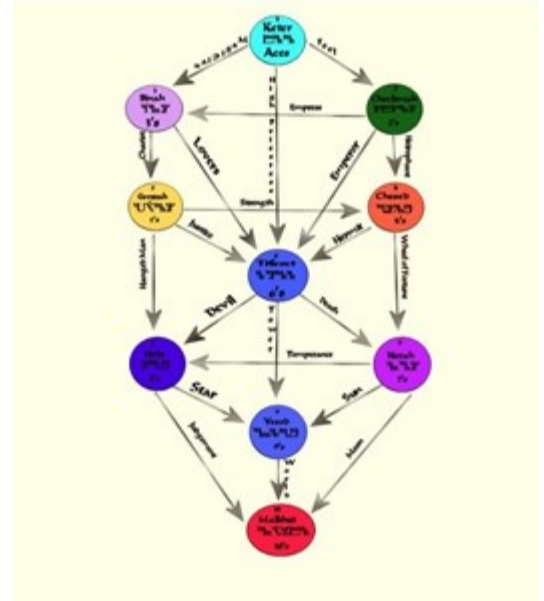
Tree:	Holly
Letter:	T
Color:	Dark Grey, Silver
Meaning:	Ingot/Iron Bar
God:	Tannus, Thor, Taranis
Season:	July 8th=August 4
Animals:	Boar, Starling, Cat, Unicorn
Magickal Purpose:	Life Symbol, Reincarnation, Directed Balance
Keywords:	Courage, Balance, Reincarnation, Direction
Astrology:	Cancer
Stone:	Carnelian
Verses:	<p>trian roith - "one of three parts of a wheel" in the Word Ogham of Morann mic Moin</p> <p>smiur gúaille - "marrow of (char)coal" in the Word Ogham of Mac ind Óc</p> <p>trian n-airm - "one of three parts of a weapon" in the Word Ogham of Culainn..</p>

Tree of Life

Sacred Paths of the Qabala

Path 22

Titles:	The Sexually United
Intelligence:	Faithful Intelligence
Place:	Path Joins Geburah to Tiphereth
Hebrew Name:	Lamed; ל (ox-goad)
Number:	30
Angel:	Uriel אוריאל
Qlippoth (Demons):	A'abirion; אביריון (the Clayey Ones)
Demons of Hidden Paths:	Lafcursiac; לפקורסיד
God Forms:	Tyr, Mani, Ma'at, Yama, Themis, Vulcan, Minerva
Color Atziluth:	Emerald Green
Color Briah:	Blue
Color Yetzirah:	Deep Blue-Green
Color Assiah:	Pale Green
Incense:	Galbanum
Animals:	Elephant, Spider
Legendary Beings:	Faeries, Harpies
Stones:	Emerald
Plants:	Aloe, Tobacco, Sage
Tree:	Oak
Zodiac/Element:	Libra
Tarot Card:	Justice (Daughter of the Lords of Truth)
Human Body:	Liver
Diseases:	Kidney Disorders
Magickal Powers:	Power of equilibrium and balancing



Western Astrology



Planetary Influences—The Sun

From our Earth-bound perspective, the Sun appears to revolve around the Earth once every 12 months, moving through the 12 signs of the zodiac in its annual journey across the sky. The sign that the Sun was transiting at the instance of your birth is called your Sun Sign.

The Sun is the most important planet in your horoscope. (In astrology, the Sun and Moon are referred to as planets). It has a profound influence on you, shaping your character, personality, and goals in life. It is not however, the only influence on you—the other planets influence you too! Thus, knowing your Sun sign provides you with a rough sketch of your character and personality; knowing the positions of the other planets provides you with a detailed portrait.

Providing the energy which sustains life on Earth, the Sun's radiative energy is remarkably constant, varying by less than a few tenths of a percent over several days. The Sun is primarily composed of hydrogen (71%) and helium (27%). At the extremely hot center of the Sun (16 million degrees Kelvin), Hydrogen atoms fuse to form Helium, emitting Gamma radiation in the process. The energy produced is equivalent to 100 billion 1 megaton Hydrogen bombs exploding every second.

The Sun is approximately 93 million miles from the earth and has a surface temperature of 5800 degrees Kelvin. Its radius is 432,500 miles. Light (energy) from the Sun takes a little over 8 minutes to reach the Earth.

Sun worship is nearly ubiquitous in the religions of the ancient world. This is understandable since its daily appearance brought warmth and light into the world, driving away the cold, dark night sky. The Sun made the crops grow in the fields; in essence, it brought life.

In Greek mythology, Helios was the god of the Sun, riding his golden chariot across the heavens each day, bringing light to the world. At sunset, he sank into the western ocean, from which he was carried in a golden cup to his palace in the east. A giant statue of Helios at Rhodes (the Colossus of Rhodes) is known as one of the Seven Wonders of the Ancient World. Helios is often associated with Apollo, the later Roman god of the Sun.

Spiritual Significance

Symbolized by a dot within a circle is the potential of the human spirit or consciousness within the universe. It is also the magician or self-aware individual following any spiritual path who is symbolically in the center of his/her own magical universe, just as the Sun is the spiritual and material center of our Solar System

The Sun represents both the pure essence of the life force and the higher self which is exalted in true magic. Once you take your first steps on the magickal path you take on a great responsibility because your actions could have an effect on others.

It can also be a lonely path for it is the way of the individual who must start apart from his fellows. Those around you will not understand the new path you are walking and if you are wise you will keep silent about your activities while in their company.

Increasingly, you will be thrown back on your own resources and it will take a great deal of perseverance to pursue your chosen goal under these circumstances. The invocation of the Solar planetary influences can help because it provides will power, energy and self-confidence.

The Sun



Rules:	Joy, Success, Advancement, Leadership, Natural Power, Friendship, Growth, Healing, Light, Pride
Sun's Days:	Sunday
Body Parts:	Heart, Back
Spice:	Cinnamon
Food:	Corn
Represents in Chart:	Your father
Occupation:	Famous Person or Leader
Element:	Fire
Color:	Gold, Yellow
Zodiac Signs:	Leo
Tone:	Re, D
Letter:	B
Number:	1, 6, 21
Metal:	Gold
Jewel:	Topaz, Yellow Diamond, Amber, Calcite, Orange Carnelian, Quartz, Pipestone, Sulfur, Sunstone, Tiger's Eye, Zircon
Cabalistic Sphere:	6 Tiphereth—Beauty
Angel:	Raphael
Incense:	Cloves, Cinnamon, Frankincense, Laurel, Olibanum, Wood Aloes
Plants:	Acacia, Angelica, Bay Laurel, Chamomile, Citrus Fruits, Heliotrope, Honey, Juniper, Lovage, Marigold, Mistletoe, Rosemary, Rue, Saffron, St. John's Wort, Sunflower, Vine
Tree:	Acacia, Bay Laurel, Ash, Birch, Broom
Animal:	Child, Eagle, Lion, Phoenix, Sparrowhawk
Goddesses:	Amaterasu, Brigit, Bast, Ilat, Sekhmet, Theia
Gods:	Apollo, Helios, Hyperion, Lugh, Ra, Semesh, Vishnu-Krishna-Rama

Healing With Stones



Agate

A variety of chalcedony, Tones and strengthens body/mind. Imparts a sense of strength and courage. Facilitates ability to discern truth and accept circumstances. Grounding but energetic. Powerful Healer. Works with chakras and attitudes according to the color of the stone.



Alexandrite

A variety of chrysoberyl. Aids internal and external regeneration. Has positive influence on nervous system, spleen, pancreas. Helps to align mental and emotional body. Spiritual transformation and regeneration. Reflects highest potentials of unfoldment. Joy, oneness with life. Chakra: Crown



Amazonite

"Synthesis". Gently harmonizes the heart and throat chakras, masculine and feminine energies. Aligns all chakras. Brings the user back to their "power spot". Back to center. Gives stamina, faith and compassion. Helps with calcium deficiency. 5th Chakra. Virgo stone. #2 and #3 vibrations.



Amber

"Manifestation". The "Good luck" stone brings the purifying, revitalizing force of the sun and the absorptive, transmuting energy of the earth together to create a powerful tool. Draws disease out of the body and transforms it. Clears negativity. 2nd Chakra. Leo and Sagittarius stone. #3 and #8 vibration.



Amethyst

"Metamorphosis". The ancient healer of all levels of the body, mind, and spirit. Cleanses, purifies, restructures, and renews. Transforms lower energies into higher. Protects against psychic manipulation. Helps heal arthritis, hearing, and bones. 6th Chakra. Pisces Stone. #6 and #33 vibrations.



Angelite

Medium blue to white crystals. Fairly new discovery in Peru during the Harmonic Conversion. Excellent balancer, polarizing and aligning the physical body with the ethereal network. Used to call your Angels for guidance and support. Psychic connection to oneness with universe, angelic realm, spiritual guidance. Astral travel, heightened sensory awareness. Seeing paths to surmount challenges. Aligns physical and etheric fields for healing self & others. Regenerates and rejuvenates ill or depleted areas. Provides a protective energy field around the area where it is placed.



Aquamarine

A variety of beryl. Calms nerves, reduces fluid retention. Strengthens kidneys, liver, spleen, thyroid. Purifies the body. Enhances clarity of mind, aids creative self-expression. Physical, emotional, mental balancer. Helps banish fears and phobias. Excellent for meditation, inspiration, peace, calmness, love. Chakras: Throat, Solar Plexus.



Apache Tears

Small, dark, smoky-translucent obsidian pebbles. Eases and releases pain, loss, sadness, anger, to help heal and go on with life. For looking within, protection, vision quest/purpose. Gently grounds and unblocks lower body and endocrine glands/chakras. Helps healing. Represents tears of grief shed by Native American women after their loved ones' deaths due to invading troops.

**Apatite**

Transparent dark blue, yellow, clear... Weight loss. Helps to deepen meditation. Blue and purple are used especially to heal and stimulate throat chakra and kidney point for self-expression, teaching, healing mouth, throat, thyroid, high blood pressure, stuttering. Reducing hunger. High Calcium content strengthens bones, muscles, mineral assimilation. Use yellow on Solar Plexus and Brow Chakra.

**Apophyllite**

Clear, white, light green striated crystals. Helps one connect to the spirit and act in truth. Very powerful for deep peaceful stillness and alpha state/meditation/dream recall. Clairvoyance, out of body travel. Green is most powerful: Heals and brings joyous openness to the heart chakra as it opens the brow and crown chakras. Clears mental fuzziness and channels for higher-self + angelic realm contact. Helps see truth for growth.

**Aqua Aura**

Clear quartz with metallic light blue tint from electrical infusion of gold (amplifies quartz conductivity). Increases ability to send energy & alter consciousness for meditation, telepathy, healing. Opens/clears throat.

**Aragonite**

Translucent purple-pink-brown hexagonal, or white needle crystals. Deep, peaceful meditation; uplifts emotions. Centering, overview, patience under stress, helps us navigate business/managerial/personal challenges with a clear head and steady hand. Giving and receiving easily. Balances yin-yang. Eyes, brain, central nervous system, heart, opens spiritual/brow chakra for day-to-day living with an open heart and mind.

**Aventurine**

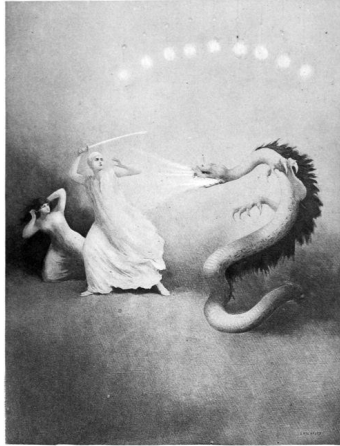
“Healer of the heart and soul”. Balances masculine and feminine energies. Creativity, leadership, and fun. Assists one in making the “right” decisions. Surrounds the user in a blanket of love. Protects, helps heal the heart, lungs, and adrenals. 4th Chakra. Aries stone. #1 and #4 vibrations.

**Azurite**

“A lantern in the darkness.” Illuminates the dark recesses of the subconscious mind. Clearing, renewing, and raising the consciousness and creating “heavenly mindedness” on earth. Initiation. Visionary power. Helps heal throat, spleen, and spine. 5th and 6th Chakras. Sagittarius stone. #7 and #9 vibrations.

Faeries of the World

Basilisk



Origin:	Greece
Other Origins:	Eastern Europe, The Baltics, Western Russia
Other Names:	Cockatrice
Element:	Fire
Appearance/Temperament:	The Basilisk is described as having the body and head of a huge golden snake. Upon it's head sits the red comb of a rooster. It has two arms with which it uses to increase its momentum while slithering. It also uses these arms to hold its front half in an upright position. They are highly poisonous, and are known to detest humans.
Time Most Active:	They are active all year round
Lore:	<p>The Greeks considered the Basilisk to be the most deadly creature alive. It is said that its breath, touch, and even its gaze could kill any living thing. Those that have tried to slay it are killed instantly by the poisonous gases from inside the creature.</p> <p>The Basilisk can only be killed by a crow, rooster, weasel or mongoose. It can however be killed by showing it its own reflection in a mirror.</p> <p>Killing a Basilisk has a great impact on its numbers, because the reproduction cycle of a Basilisk is 9 years for its eggs to hatch. Greek mythology states that the eggs are laid by an enchanted rooster and then hatched by toads.</p> <p>Despite its own serpentine appearance it is rumored that the Basilisk is deathly afraid of snakes.</p>
Where They Can Be Found:	Basilisks are found primarily in Faeryland
How to Contact Them:	Though it is unknown as to exactly how to locate them, if you should run into one immediate retreat from the area is advised.
Magickal and Ritual Aid:	Because of its deadly nature working with them is ill advised and should be avoided. Their dislike for all living things makes them prone to aggressive behavior and their magickal assistance isn't granted for any purpose.

The Dhammapada of Buddha

Chapter XXIII

The Elephant

Verse CCCXX

Silently I endure the abuse as the elephant in battle endures the arrow sent from the bow; for the world is ill-natured.

Verse CCCXXI

They lead a tamed elephant to battle, the king mounts a tamed elephant; the tamed is the best among men, he who silently endures abuse.

Verse CCCXXII

Mules are good, if tamed, and noble Sindhu horses, and elephants with large tusks; but he who tames himself is better still.

Verse CCCXXIII

For with these animals does no man reach the untrodden country (Nirvana), where a tamed man goes on a tamed animal, viz. on his own well tamed self.

Verse CCCXXIV

The elephant called Dhanapālaka, his temples running with pungent sap, and who is difficult to hold, does not eat a morsel when bound; the elephant longs for the elephant grove.

Verse CCCXXV

If a man becomes fat and a great eater, if he is sleepy and rolls himself about, that fool, like a hog fed on grains, is born again and again.

Verse CCCXXVI

This mind of mine went formerly wandering about as it liked, as it listed, as it pleased; but I shall now hold it in thoroughly, as the rider who holds the hook holds in the furious elephant.

Verse CCCXXVII

Be not thoughtless, watch your thoughts! Draw yourself out of the evil way, like an elephant sunk in mud.

Verse CCCXXVIII

If a man find a prudent companion who walks with him, is wise, and lives soberly, he may walk with him, overcoming all dangers, happy, but considerate.

Verse CCCXXIX

If a man find no prudent companion, who walks with him, is wise, and lives soberly, let him walk alone, like a king who has left his conquered country behind,- like an elephant in the forest.

Verse CCCXXX

It is better to live alone, then in no companionship with a fool; let a man walk alone, let him commit no sin, with few wishes, like an elephant in the forest.

Verse CCCXXXI

If the occasion arises, friends are pleasant; enjoyment is pleasant, whatever be the cause; a good work is pleasant in the hour of death; the giving up of all grief is pleasant.

Verse CCCXXXII

Pleasant in the world of the state of a mother, pleasant the state of a father, pleasant the state of the Samana, pleasant the state of a Brahmana.

Verse CCCXXXIII

Pleasant is virtue lasting to old age, pleasant is a faith firmly rooted; pleasant is attainment of intelligence, pleasant is avoiding of sins.



CANCER 2026 Month-by-Month Planner

by Brighid

This is the general outlook for Cancer. Below is a general reading of all placements of Cancer...for the best planning your date of birth, place of birth, and time are required! Below is a general energy for the 2026 year in advance! If you would like a more detailed more personal report visit my website at astrologybyBrighid.com

Eclipses

- Annular Solar Eclipse in Aquarius — February 17
- Total Lunar Eclipse in Virgo — March 3

These eclipses highlight themes of innovation, community, health, and service.

Retrogrades

- Mercury Retrogrades:
- Feb 26 – Mar 20 in Pisces
- Additional retrogrades expected mid-year and late-year (exact dates vary)
- Venus Retrograde: No major Venus retrograde in 2026
- Outer Planet Retrogrades:
- Uranus, Neptune, Pluto, and Saturn all have retrograde phases, influencing long-term shifts in spirituality, structure, and transformation.

Major Planetary Ingresses

- Neptune enters Aries — January 26
- Saturn enters Aries — February 13
- Uranus enters Gemini — April 24
- Jupiter enters Leo — later in the year

These transitions bring a strong fire and air energy, emphasizing action, innovation, and intellectual growth.

2026 is the year of planning and setting goals and objectives with healthy boundaries. Cancers will be looking to support their families in future expansion and endeavors moving forward. Whether its career change, births, relocation, you will be supporting family decisions and participation in the leadership of the family. You got this!!! We will break it down in quarters and monthly forecasts. 2026 will be a prosperous year with Jupiter's support. Family dynamics may require compromise due to Saturn and Rahu. Count to ten before you advise your loved ones in haste. But you must be cognizant regarding your own health. Take time for your own care and your own emotional resilience.

Cancer Monthly Themes – 2026

January:

Emotional Warmth & Financial Caution

- Strengthened relationships through heartfelt conversations
- Financial gains possible, but watch for surprise expenses
- Focus on self-care and emotional clarity

February:

Mental Clarity & Relationship Peace

- Mercury boosts smart decision-making
- Venus softens emotional interactions
- Productivity rises, but avoid burnout

March:

Deep Bonds & Practical Choices

- Emotional depth in relationships
- Budgeting and career collaboration emphasized
- Academic focus improves

April:*Calm Stability & Emotional Renewal*

- Shared routines bring peace
- Financial discipline is key
- Emotional motivation returns midmonth

May:*Joy in Love & Growing Ambitions*

- Playfulness and charm in relationships
- Career and study planning thrive
- Financial stability improves

June:*Emotional Depth & Career Planning*

- Honest conversations build trust
- Patience needed for delayed outcomes
- Focus on saving and communication

July:*Surprises in Love & Recognition at Work*

- Unexpected romantic moments
- Career recognition and new responsibilities
- Emotional clarity and nurturing actions

August:*Honest Reflection & Relationship Stability*

- Lessons from past love
- Financial planning and income growth
- Career refinement and wellness focus

September:*Love Clarity & Academic Focus*

- Emotional needs clarified
- Wealth opportunities may arise
- Mental rest and protection encouraged

October:*Deep Emotions & Career Adjustments*

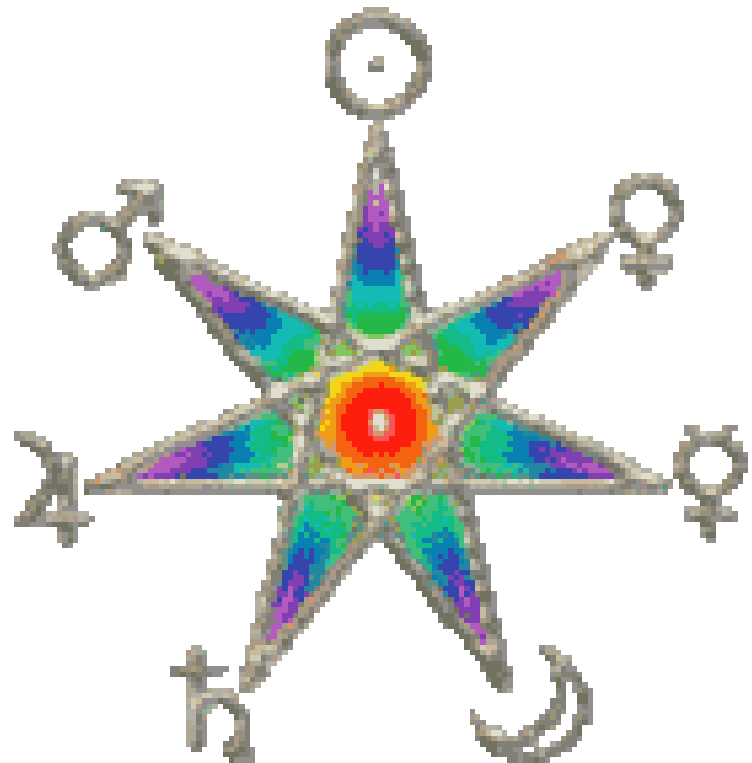
- Long-term relationship goals discussed
- Career changes possible—stay flexible
- Balance activity with rest

November:*Consistent Growth & Emotional Peace*

- Emotional harmony in relationships
- Steady career progress
- Creativity and emotional understanding deepen

December:*Honest Talks & Peaceful Closure*

- Reflective conversations bring closure
- Financial wisdom and learning grow
- Rest and reset for the new year



Leo 2026 Month-by-Month Planner

by Brighid

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Major Planetary Ingresses

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2026 Leo Summary is all about financial and Career gains! You will be working like your hair is on fire for most of the year. With Jupiter shining on your crown of success, you will have little time for those that test your patience. Saturn and Rahu may test your patience with the petty interactions with those that don't have their eyes on the prize. All in all 2026 will create the foundation for a new life and new perspectives.

Leo Monthly Themes – 2026

January

Strong Start with Financial Focus

- Review spending habits and set career goals
- Passion in relationships; emotional bonds deepen
- Focus on gentle routines and learning

February

Smart Planning and Emotional Closeness

- Cut risky expenses, focus on savings
- Rebuild trust in love and marriage
- Teamwork benefits career and studies

March

Stay Grounded and Nurture Trust

- Avoid big financial decisions
- Strengthen emotional connections
- Steady career progress through collaboration

April

Commit to Growth and Balance

- Stick to financial plans
- Loyalty and structure in love
- Take breaks for mental wellness

May

Budget Wisely and Embrace Playfulness

- Watch for surprise expenses
- Playful energy in love
- Confidence boosts career and creativity

June

Steady Progress and Energy Boost

- Practical financial planning
- Leadership opportunities arise
- Balance activity with rest

July

Maturity and Deep Healing

- Emotional awareness in love
- Thoughtful career moves
- Honest conversations support healing

August

Smart Spending and Emotional Courage

- Budget carefully
- Emotional courage strengthens relationships
- Reflect on personal goals

September

Go Slow and Stay Grounded

- New financial opportunities—proceed with caution
- Shared adventures deepen love
- Career planning and emotional balance are key

October

Light-Hearted Love and Creative Growth

- Let romance flow
- Creative teamwork shines
- Let go of past emotional baggage

November

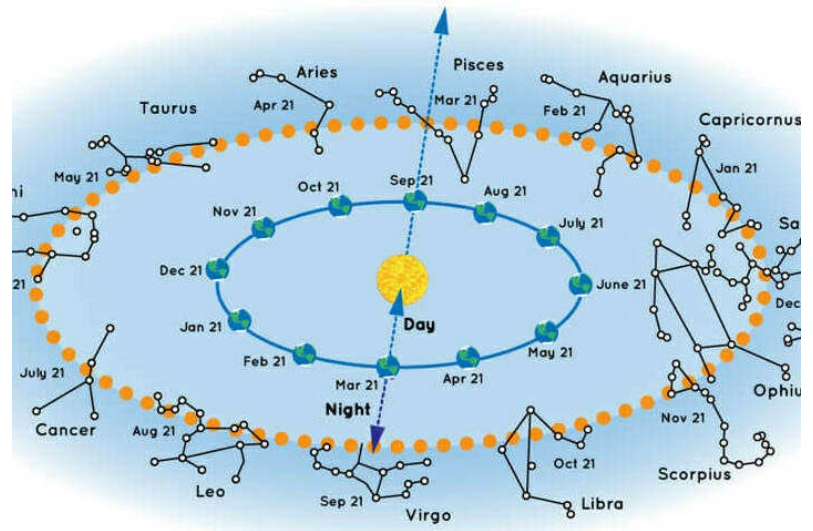
Passion and Financial Discipline

- Passionate love life
- Financial discipline pays off
- Organized planning boosts career

December

Clarity, Connection, and Confidence

- Deep emotional talks in love
- Peaceful married life
- Optimism and warmth close the year



For more information email Brighidsees@gmail.com or astrologybybrighid.com

Virgo 2026 Month-by-Month Planner

by Brighid

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- Jupiter enters Leo — later in the year

These transitions bring a strong fire and air energy, emphasizing action, innovation, and intellectual growth.

Virgos 2026 Astro planner is all about the years opportunities of building an even better "you." The energy of this year will have you building better foundations to launch your ambitious endeavors. New opportunities for connecting, educating and bringing ideas and people together. Since your world is changing, your partner may not fit your current supportive needs. You may find yourself with a different life partner by the end of the year. July is when magic truly happens! This month brings what you need to get what you want.

Virgo Monthly Themes – 2026

January – February

Clarity & New Beginnings

- Solar and lunar eclipses activate long-term goals and emotional sensitivity
- Jupiter brings optimism and sociability, especially for Decan 2 and 3
- Saturn may challenge Decan 3 with delays and self-reflection

March – April

Relationship Focus & Inner Awakening

- March eclipse highlights intimacy and emotional renewal
- Uranus begins to stir change and self-expression, especially for Decan 1
- Jupiter supports studies, travel, and spiritual growth

May – June

Creative Breakthroughs & Spiritual Growth

- Uranus-Neptune aspects promote invention and metaphysical interests
- Jupiter continues to support wealth and career
- Saturn-Uranus aspect encourages disciplined innovation

July

Magic Triangle Activation

- Jupiter, Neptune, and Pluto form a rare alignment
- Best time for Virgo to manifest dreams, attract love, and make breakthroughs
- Venus enhances charm, creativity, and financial gains

August

Eclipse Energy & Mental Clarity

- Lunar and solar eclipses bring emotional drive and goal-setting
- Mercury boosts communication and planning
- Great time for networking and sharing ideas

September

Confidence & Self-Discovery

- Uranus trine Pluto brings transformation and charisma
- Jupiter sextile supports optimism and success
- Ideal for launching personal or professional projects

October – November

Deep Transformation & Emotional Insight

- Uranus trine Pluto continues to support growth
- Mars in Virgo boosts energy, passion, and assertiveness
- Venus transit brings harmony in relationships

December

Courage & Closure

- Mars continues to energize Virgo
- Time to wrap up the year with bold decisions and emotional clarity
- Strong potential for romantic and career breakthrough

For more information email Brighidsees@gmail.com or astrologybybrighid.com

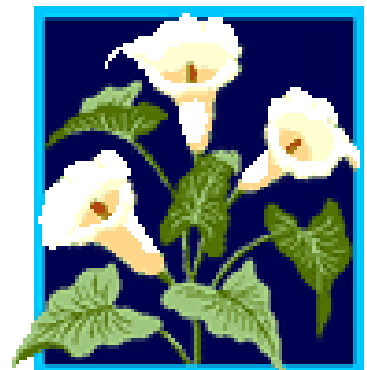


The Magickal Properties of Flowers



Whenever we go out in the spring and summer and even sometimes in the fall and winter, we are often encompassed by the beauty of nature in the form of flowers. The colors and the scents of flowers instill within us a sense of peace and tranquility. We are reminded of the glory of nature and how she, despite all our interruptions, can bring forth life in some of the most beautiful ways. Below is a list of flowers and some meanings assigned to them.

Azalea: Nearness	Heliotrope: Vitality, Wellness	Rhododendron: In Waiting
Baby's Breath: Modesty, Sweet Beauty	Hibiscus: Femininity, Sexuality and Warmth, New Creation	Rose, Red: Fidelity, Love, Strength Through Silence, Passion
Bachelor's Buttons: Individuality, Work	Honeysuckle: Fertility	Rose, Pink: Youth
Basil: Discipline, Dragon Force, Integration	Honesty: Honesty	Rose, Yellow: Infidelity
Begonia: Balance, Psychism	Hyacinth: Overcoming of Grief, Gentleness, Inner Beauty	Rose, White: Silence
Buttercup: Friendship, Power of Words, Self-Worth	Iris: Frail but hearty, Higher Inspiration, Psychic Purity	Rosemary: Power, Clarity of Thought, Sensitivity
Cactus: Manifestation of Riches and Beauty	Jasmine: Night rendezvous	Snapdragon: Man, Power, Will Force, Creative Expression, Clairaudience
Camellia: Company, Gatherings	Lady's Slipper: Wealth	Sunflower: Power, Strength, Watchfulness, Opportunities, Self-Actualization, Happiness
Carnation: Deep love, Healing, Love of self	Lavender: Magic, Love, Protection, Healing and Vision	Snowdrop: Children
Clematis: Serenity, Steadfastness	Lily: Life, Purity, Birth, Godly Mind, Humility	Tulips: Constancy
Clover: Luck, Love and Fidelity, Kindness	Lily of the Valley: Change, Death	Verbena: Motherhood
Cowslip: Secrets	Lupin: Passion	Violets, Purple: Fidelity, Modesty, Fulfillment, Psychic Sensitivity
Crocus: Birth, Rebirth	Magnolia: Unfolding Events	Violets, White: Betrayal
Daffodil: Communication of Secrets, Power of Inner Beauty, Clarity of thought	Marigold: Fidelity, Longevity, Loving Sacrifice	Waterlily: Dreams, Otherworldliness
Dahlia: Higher Development, Self-Worth, Dignity	Morning Glory: Firsts, Glory, Quickness, Breaking Down the Old, Spontaneity	Wintersweet: Eternity
Daisy: Simplicity, Increasing Awareness, Creativity, Inner Strength	Mums: Affection	
Gardenia: Purity of Action and Purpose, Emotional Help	Myrtle: Remembrance	
Geranium: Happiness, Healing, Renewed Joy	Orchid: Promises Kept	
Gladiola: Receptivity to Divine Will	Pansy: Weakness	
Hawthorn: Divination	Petunia: Gentleness, Shyness	
Heather: Powerful Woman	Primrose: Guardianship, Modesty	
	Queen Anne's Lace: Gentleness, Quiet Strength	



Magick Intentions of Stones

Abundance: Agate (Dendritic)
Astral Projection: Ametrine, Angelite, Opal, Quartz (crystal, Tourmalined)
Beauty: Amber, Cat's Eye, Jasper, Opal, Zircon (Orange)
Business Success: Bloodstone, Malachite, Tourmaline (Green), Zircon (Yellow)
Centering: Apophyllite, Aragonite, Calcite, Zircon (Brown)
Childbirth: Geodes, Pumice, Sard
Courage: Agate, Amethyst, Aquamarine, Bloodstone, Carnelian, Diamond, Lapis Lazuli, Sard, Sardonyx, Tiger's Eye, Tourmaline (Red), Turquoise
Decision Making: Agate (Green),
Defensive Magick: Lava, Onyx, Sapphire
Depression: Agate (Botswana), Apatite (Yellow),
Dieting: Moonstone, Topaz
Disputes: Agate (Green),
Divination: Azurite, Flint, Hematite, Jet, Mica, Moonstone, Obsidian, Tiger's Eye
Dreams: Amethyst, Azurite
Eloquence: Agate (Blue Lace), Carnelian, Celestite, Sardonyx
Friendship: Chrysoprase, Tourmaline (Pink), Turquoise
Gambling: Amazonite, Aventurine, Cat's Eye
Gardening: Agate, Jade, Malachite, Zircon (Brown)
Grief: Anhydrite,
Grounding: Agate (Fire), Amber, Hematite, Kunzite, Moonstone, Obsidian, Salt, Tourmaline (Black)
Happiness: Amethyst, Chrysoprase, Zircon (Yellow)
Healing/Health: Agate, Amber, Amethyst, Ametrine, Aventurine, Azurite, Bloodstone, Calcite, Carnelian, Cat's Eye, Celestite, Chrysoprase, Coral, Crystal (Quartz), Diamond, Flint, Garnet, Hematite, Holey Stones, Jade, Jasper, Jet, Lapis Lazuli, Peridot, Petrified Wood, Sapphire, Sodalite, Staurolite, Sugilite, Sulfur, Sunstone, Topaz, Turquoise, Zircon (Red)
Longevity: Agate, Fossils, Jade, Petrified Wood
Love: Agate, Alexandrite, Amber, Amethyst, Beryl, Calcite, Chrysocolla, Emerald, Jade, Lapis Lazuli, Lepidolite, Malachite, Moonstone, Olivine, Pearl, Rhodochrosite, Sapphire, Sard, Topaz, Tourmaline (Pink), Turquoise
Luck: Alexandrite, Amber, Apache Tear, Aventurine, Chalcedony, Chrysoprase, Cross Stone, Jet, Lepidolite, Olivine, Opal, Pearl, Sardonyx, Tiger's Eye, Turquoise
Magickal Power: Bloodstone, Crystal (Quartz), Malachite, Opal, Ruby
Manifestation: Apatite,
Meditation: Geodes, Sapphire, Sodalite
Mental Powers: Aventurine, Emerald, Fluorite, Sphene, Zircon
Money, Wealth, Prosperity, Riches: Aventurine, Bloodstone,

Calcite, Cat's Eye, Chrysoprase, Coal, Emerald, Jade, Mother of Pearl, Olivine, Opal, Pearl, Peridot, Ruby, Salt, Sapphire, Spinel, Staurolite, Tiger's Eye, Topaz, Tourmaline (Green), Zircon (Brown, Green, Red).

Nightmares, To Halt: Chalcedony, Citrine, Holey Stones, Jet, Lepidolite, Ruby.

Peace: Amethyst, Aquamarine, Aventurine, Calcite, Carnelian, Chalcedony, Chrysocolla, Coral, Diamond, Kunzite, Lepidolite, Malachite, Obsidian, Rhodochrosite, Rhodonite, Sapphire, Sardonyx, Sodalite, Tourmaline (Blue)

Physical Energy: Beryl, Calcite, Rhodochrosite, Selenite, Spinel, Sunstone, Tiger's Eye, Tourmaline (Red), Zircon (Red)

Physical Strength: Agate, Amber, Beryl, Bloodstone, Diamond, Garnet

Pollution: Amazonite, Aragonite

Protection: Agate, Alum, Amber, Apache Tear, Asbestos, Calcite, Carnelian, Cat's Eye, Chalcedony, Chrysoprase, Citrine, Coral, Crystal (Quartz), Diamond, Emerald, Flint, Fossils, Garnet, Holey Stone, Jade, Jasper, Jet, Lapis Lazuli, Lava, Lepidolite, Malachite, Marble, Mica, Moonstone, Mother of Pearl, Obsidian, Olivine, Onyx, Pearl, Peridot, Petrified Wood, Pumice, Ruby, Salt, Sard, Sardonyx, Serpentine, Staurolite, Sulfur, Sunstone, Tiger's Eye, Topaz, Tourmaline (Black, Red), Turquoise, Zircon (Clear, Red)

Psychism: Amethyst, Ametrine, Apatite, Aquamarine, Azurite, Beryl, Citrine, Crystal (Quartz), Emerald, Holey Stone, Lapis Lazuli

Purification: Aquamarine, Calcite, Salt

Reconciliation: Diamond, Selenite

Sexual Energy: Carnelian, Sunstone, Zircon (Yellow)

Sleep: Moonstone, Peridot, Tourmaline (Blue)

Smoking: Agate (Botswana),

Spirituality: Calcite, Diamond, Lepidolite, Sphene, Sugilite

Success: Amazonite, Chrysoprase, Marble

Travel: Chalcedony, Zircon (Orange)

Wisdom: Chrysocolla, Coral, Jade, Sodalite, Sugilite



Stones and Healing

Stones and Crystals can be used to stimulate, sedate, revitalize, or balance organs in the body. By placing the stones or crystals on the part of the body which needs adjustment one will find that the vibratory energies of the stones will aid that particular region.

The External Body

Skin: Apophyllite, Aventurine, Azurite, Botswana Agate, Brown Jasper, Chalcedony, Chlorite, Chrysanthemum Stone, Green Jasper, Moss Agate

Throat: Amber, Angelite, Anhydrite, Aquamarine, Beryl, Blue Lace Agate, Blue Tourmaline, Green Jasper, Lapis Lazuli

Ears: Amber, Amethyst, Black Obsidian, Celestite, Orange Calcite, Red Obsidian, Rhodonite, Snowflake Obsidian

Eyes: Agate, Apophyllite, Aquamarine, Beryl, Blue Fluorite, Cat's Eye, Celestite, Chalcedony, Charoite, Chrysanthemum Stone, Chrysoprase, Dark Blue Tourmaline, Fire Agate, Orange Calcite, Sapphire

The Skeletal System:

Bone Marrow: Apatite, Calcite, Purple Fluorite

Teeth: Amazonite, Apatite, Aquamarine, Azurite, Fluorite, Rutilated Quartz

Neck: Aquamarine, Blue Lace Agate, Quartz

Skeletal System: Amazonite, Aragonite, Azurite, Blue Lace Agate, Calcite, Carnelian, Chalcedony, Chrysanthemum Stone, Chrysocolla, Cuprite, Dendritic Agate, Fluorite, Iron Pyrite, Purple Fluorite, Sardonyx

Jaw: Aquamarine

Knees: Azurite, Jadeite

Joints: Amber, Apatite, Azurite, Calcite, Magnetite, Rhodonite

The Neurological System

Brain: Amber, Beryl, Blue Lace Agate, Dark Blue Tourmaline, Green Tourmaline

Nervous System/Neurological Tissue: Amazonite, Amber, Atacamite, Aventurine, Carnelian, Dendritic Agate, Green Jade, Green Tourmaline, Lapis Lazuli

Spine: Azurite, Beryl, Garnet, Labradorite, Tourmaline

The Pulmonary System

Lungs: Amber, Amethyst, Angelite, Apophyllite, Aventurine, Beryl, Blue Tourmaline, Chrysocolla, Diopside, Emerald, Kunzite, Lapis Lazuli, Morganite, Peridot, Pink Tourmaline, Rhodochrosite, Rhodonite, Sardonyx, Turquoise

The Cardio-Vascular System

Heart: Beryl, Charoite, Cuprite, Diopside, Garnet, Rhodonite, Rose Quartz

Circulatory System and Blood: Amethyst, Beryl, Bloodstone, Botswana Agate, Calcite, Carnelian, Chalcedony, Chialstolite, Cuprite, Dendritic Agate, Fire Agate, Hematite, Red Jasper

Veins: Chalcedony, Pyrolusite, Snowflake Obsidian, Variscite

Capillaries: Blue Lace Agate, Dendritic Agate

The Gastrointestinal System

Spleen: Amber, Aquamarine, Azurite, Bloodstone, Chalcedony, Red Obsidian

Stomach: Agate, Amber, Aquamarine, Beryl, Fire Agate, Green Fluorite

Intestines: Amethyst, Beryl, Celestite, Green Fluorite, Peridot

Appendix: Chrysolite

Liver: Amber, Aquamarine, Azurite, Beryl, Bloodstone, Carnelian, Charoite, Danburite, Red Jasper

Gallbladder: Amber, Azurite, Calcite, Carnelian, Chalcedony, Citrine, Danburite, Jasper, Tiger's Eye, Topaz, Yellow Quartz

Kidneys: Amber, Aquamarine, Atacamite, Azurite, Beryl, Bloodstone, Carnelian, Citrine, Hematite, Jadeite, Muscovite, Nephrite, Orange Calcite, Rose Quartz, Smoky Quartz

Pancreas: Blue Lace Agate, Charoite, Chrysocolla, Red Tourmaline

Bladder: Amber, Jasper, Orange Calcite, Topaz

Digestive Tract: Agate, Amethyst, Beryl, Calcite, Chrysocolla, Green Jasper, Red Jade

The Endocrine System

Prostate Gland: Chrysoprase

Pineal Gland: Gem Rhodonite

Pituitary Gland: Aquamarine, Pietersite

Thyroid: Amber, Angelite, Aquamarine, Atacamite, Azurite, Blue Lace Agate, Blue Tourmaline, Chrysocolla, Citrine

Thymus: Aventurine, Blue Tourmaline

Endocrine System: Amber, Amethyst, Blue Lace Agate, Fire Agate, Pink Tourmaline, Yellow Jasper

Immune System: Amethyst, Aquamarine, Black Tourmaline, Calcite, Chialstolite, Lapis Lazuli, Malachite, Moss Agate, Turquoise

Metabolism: Amethyst, Apatite, Pyrolusite, Sodalite

The Reproductive System:

Testes: Atacamite, Carnelian, Jadeite, Topaz, Variscite

Fallopian Tubes: Chrysoprase

Female Reproductive System: Agate, Amber, Carnelian, Chrysocolla, Chrysoprase, Moonstone, Topaz, Unakite

The Urogenital System

Urogenital System: Aventurine

The Muscular System

Muscular System: Aventurine, Carnelian, Celestite

P.A.T.



Pagans Against Trafficking

It is our mission to create a safe space for survivors who have endured trafficking or abuse through cults or dangerous religious sects no matter the background. Here at P.A.T, we strive to bridge the gap for survivors and offer services that meets these individuals' needs, so they can integrate back into society. Here at P.A.T, it is our intention to raise awareness to this cause while facilitating the needs of the individual. It is our mission to be the liaison between survivors to get them the help that is needed while being a safe place to help them through every step of the process. Here at P.A.T, we strive to educate and protect individuals at all cost.

Types of Divination

O—R

- Oomantia:** Divination by interpreting the shape, color, and patterns (when dyed) of an egg.
- Ooscopy:** Divination by nurturing and egg and observing the hatching of a chick. Often used to determine the sex of an expected child.
- Ophiomancy:** Divination by observing the appearance and behavior of serpents.
- Oracle:** A person who speaks directly to a Deity to divine or prophesize. Also known as a prophet, theomancer.
- Orniscopy** (ornithomancy): Divination by interpreting the appearance and behavior of birds, especially their flight and song.
- Ouija, Ouija Board:** A divination tool with the alphabet and numbers laid out on a board. (spirit board).
- Ovomancy:** Divination by interpreting the yolk of an egg.
- Oculomancy:** Divination by interpreting the eye.
- Oenomancy** (Oinomancy): Divination by interpreting wine.
- Omen:** A sign, preferably found in nature, that foretells either good or bad events.
- Omphalomancy** (omphilomancy): Divination by interpreting the navel.
- Oneiromancy** (oniromancy): Divination by interpreting dreams.
- Onomancy** (onomancy, onomatomancy): Divination by interpreting names.
- Onychomancy:** Divination by interpreting fingernails.
- Pallomancy:** Divination interpreting the movements of pendulum, often used in dowsing.
- Papyromancy:** Divination by interpreting folding paper.
- Pedomancy:** Divination by interpreting the footprint of a person, usually incased in clay.
- Pegomancy:** Divination by interpreting sacred pools, springs, wells or fountains.
- Pessomancy:** Divination by casting or drawing marked pebbles or beans.
- Phyllorhodomancy:** Divination by interpreting rose petals.
- Physiognomy:** Divination and character analysis by interpreting the face.
- Podomancy:** Divination by interpreting the feet.
- Precognition:** An inner knowledge or vision of future events, especially those that appear to be inevitable.
- Premonition:** A warning of impending event, experienced as forboding, anxiety and intuitive sense of dread. Tend to occur before disasters, accidents, and deaths.
- Prophecy:** A prediction of future events, usually divinely inspired.
- Psephomancy:** see pessomancy.
- Psychography:** Spirit communication done unconsciously by an individual often in a trance, obsession, or possession state.
- Psychomancy:** Divination by interpreting the soul of a person, their values, beliefs and morals.
- Psychometry:** Divination by interpreting an object to obtain information about its history and/or owner.
- Pyromancy:** Divination by interpreting fires, flames, or burning objects. There are many forms.
- Pyroscopy:** Divination by interpreting burning paper.
- Radiesthesia:** see Pallomancy.
- Rhabdomancy:** Divination using a stick, wand or divining rod.
- Rhapsodomancy:** Divination by interpreting randomly chosen passages of a book of Poetry. Opening a book to a random page to answer a question.
- Roadomancy:** Divination by interpreting the stars.

Gods and Goddesses

South Pacific

Polynesian

Ranginui The so-called sky father of the Polynesian culture whose consort is Papatuanuku, the earth mother. During a prolonged period of inseparable intercourse they became the prime parents for the Polynesian pantheon of gods. The children found life between the bodies of the parents too cramped and conspired to force them apart. Though one offspring Tumatauenga, wanted to slay them, the advice of the forest god Tenemahuta, prevailed and Ranginui and Papatuanuku were merely forced apart.

Hervey Islands

Raka (Trouble): The fifth child of Vari-Ma-Te-Takere, the primordial mother. His home is Moana-Irakau (deep ocean). He received as a gift from his mother a great basket containing the winds, which became his children, each allotted a hold in the edge of the horizon through which to blow. The mother goddess also gave him knowledge for many useful things, which he passes on to mankind.

Bank Islands

Quat: As is with many other Polynesian deities, this god is depicted as being very inactive, sitting around all day doing nothing.

Tikopia

Pusi: Pusi is the apotheosis of the reef eel who probably accompanied the Tongan ancestors who migrated to Tikopia.

Hawaii

Pele: According to tradition she arrived in Hawaii in a canoe, having sailed from Tahiti. She may derive locally from a more familiar Polynesian moon goddess, Hina, since one of her alternate names is Hina-Ai-Malama (Hina who devours the moon)

Maori

Papatuanuku According to tradition she evolved spontaneously in the cosmic night personified by Te Po and became the apotheosis of *Papa* the earth. In other traditions she was engendered, with the sky god Ranginui by a primordial androgynous being, Atea. Papatuanuku and Ranginui are regarded as the primal parents of the pantheon who, through a prolonged period of intercourse, produced at least ten major deities as their children. In Maori culture Papatuanuku, like all other deities, is represented only by inconspicuous, slightly worked stones or pieces of wood and not by the large totems, which are depictions of ancestors.

Tahiti

Oro One of the sons of Tangaroa and a god of war.

Maori

Maui Not a creator god but one who assists mankind in various supernatural ways. According to tradition he was aborted at birth and cast into the sea by his mother, who thought he was dead. He was rescued entangled in seaweed. He is the deity who drew the islands of New Zealand from the floor of the ocean in a net. Maui caught the sun and beat it into submission, making it travel more slowly across the sky so that the days became longer. He also brought fire from the underworld for mankind and tried, unsuccessfully, to harness immortality for him by entering the vulva of the underworld goddess Hine-Nui-Te-Po while she was sleeping. She awoke and crushed him to death. Though a deity, he has been made vulnerable to death by a mistake during the rites of his birth (similar to that of Balder). His other name is Mawi

Maori

Maru One of the more important deities revered by Maori clans in New Zealand in times of war, he may be represented in totems as an aggressive face with a prominent tuft of hair, staring eyes, and tongue protruding, though these totems generally represent ancestors rather than deities. Maru may be invoked in the familiar Maori war dances and chants demonstrated popularly by the "All Blacks" before rugby matches all over the world.

Maori

Marama She equates with the Tahitian goddess Hina, daughter of Tangaroa. Tradition has it that her body wastes away with each lunar cycle but is restored when she bathes in the sea from which all life springs.



Monthly Correspondences

November

Other Names:	Cailleach's Reign, Novem, Gormanuthur
Moon:	Hunter's Moon, Snow Moon, Beaver Moon, Freezing Over Moon, Mourning Moon, Milk Moon, Leaf Fall Moon, Slaughter Month, Darkest Depths Moon
Element:	Water, Fire
Gender:	Feminine
Herbs:	Betany, Blessed Thistle, Borage, Cinquefoil, Ginger, Grains of Paradise, Hops, Hyssop, Mugwort, Nutmeg, Patchouli, Rosemary, Sage, Star Anise, Verbena, Wormwood
Colors:	Black, Grey, Midnight Blue, Orange, Purple, Sage Green, Sea Green, White, Yellow
Flowers:	Blooming Cacti, Chrysanthemum, Dahlia, Marigold, White Lily
Scents:	Cedar, Cherry Blossom, Dragon's Blood, Hyacinth, Lemon, Lilac, Narcissus, Peppermint, Pine, Rosemary, Wisteria
Stones:	Apache Tear, Hyacinth, Lapis Lazuli, Obsidian, Onyx, Smoky Quartz, Topaz
Trees:	Alder, Cypress, Elder, Pine, Yew
Animals:	Bat, Crocodile, Dog, Jackal, Scorpio, Snake, Sow, Wolf
Birds:	Falcon, Goose, Owls, Raven, Sparrow
Spirits:	Bean Sidhe, Subterranean Faeries, Unicorn
Gods:	Horned God, Osiris, Sekhmet, Skadi
Goddesses:	Astarte, Bast, Black Isis, Cailleach, Cerridwen, Circe, Cybele, Freyja, Hathor, Hecate, Hel, Holda, Kali, Lakshmi, Maman, Mawu, Nephthys, Nicnevin, Sarasvati
Power Areas:	Cleansing, Preparation, Protection, Reincarnation, Release, Remembrance, Take Root, Transformation
Astrology:	Sagittarius, Scorpio
Birthstone:	Topaz
Symbols:	Candles, Images of Departed, Leaves, Marigolds, Sugar Skulls
Themes:	Ancestors, Honoring the Dead, Remembrance
Runes:	Hagalaz, Nauthiz
Planet:	Jupiter, Pluto
Tarot:	The Fool, The World
Numerology:	8,9
Governing Angel:	Adnachiel (or Advachiel)



Mycology

Anise Scented Clitocybe

Clitocybe odora



Do Not Consume any Wild Mushroom without first consulting with a professional mycologist. Some mushrooms though pretty are poisonous and all should be considered poisonous.

- Common Name:** Anise Scented Clitocybe
- Botanical Name:** *Clitocybe odora*
- Order:** Agaricales
- Family:** Tricholomataceae
- Description:** Blue-green cap with whitish gills and whitish stalk; anise-like odor.
- Cap:** 1-4" (2.5-10cm) wide. Convex to flat or somewhat sunken; margin incurved, becoming wavy and uplifted; moist, smooth; dingy green to bluish-green, sometimes blue or nearly white.
- Gills:** Attached or slightly descending stalk, close, broad; whitish to buff or green tinged.
- Stalk:** 1-3" (2.5-7.5cm) Long 1/8-5/8" (0.3-1.5cm) Thick. Sometimes enlarged above or below; whitish or tinged greenish; base often spongy or covered with white threads (mycelium).
- Spores:** 6-7 x 3-4 μ Elliptical, smooth, colorless. Spore print pinkish-cream.
- Edibility:** Edible, **Not recommended contains small amounts of Muscarine.**
- Season:** July-September; November-February in California
- Habitat:** Scattered to numerous, in oak woods.
- Range:** Widely distributed in North America.
- Look Alikes:** *C. fragrans* is smaller, whitish
- Comments:** A West Coast variety, var. *pacifica*, under conifers, is green all over
- Bibliography:** National Audubon Society Field Guide to North American Mushrooms by *Gary H. Lincoff* Copyright 1981 Chanticleer Press pp. 792
- Peterson's Field Guide to Mushrooms by *McKnight & McKnight*, Copyright 1986 McKnight & McKnight pg. 144.

November 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Callieach' Reign
2	3	4	5 Super Full Bea- ver Moon	6	7	8
9	10	11	12	13	14	15
16 Night of Hecate	17	18	19 International Men's Day	20 New Moon In Scorpio	21	22 Night of Shiva
23	24	25 Celtic Tree Month of El- der	26	27	28	29 Feast of Hathor
30						

November 1—Callieach's Reign—Day of the Bean Sidhes

November 5—Super Full Beaver Moon in Taurus

November 16—Night of Hecate

November 19—International Mens Day

November 20—New Moon in Scorpio

November 22—Night of Shiva

November 25—Celtic Tree Month of Elder

November 29—Feast of Hathor

How to Subscribe

Today's Witch Magazine offers several subscription plans for our magazine. Each will be explained below. If you subscribe there will be additional percentages off the cover price. However there will be one cost for shipping and handling. Payments will be made according to the below instructions: However, fail to miss a payment and you immediately suspend your subscription and will not receive further copy. No Refunds, Returns, or Replacements will be offered.

Subscriptions:

Annual: An annual subscription is 25% off the cover price. The Cover price is \$14.95/issue, which is equivalent to paying \$179.40 the cost per year is \$134.55 + \$120.00 SH, for a total of \$254.55. The SH is one time fee and will not be pro-rated. I know this may sound a bit expensive but due to several issues with the post office and people not receiving their magazines, I now have to ship each issue Priority Mail so that tracking can be provided.

Semi-Annual: Semi-Annual subscription is 20% off the cover price. The cover price is \$14.95/issue which is equivalent to paying \$179.40. The cost of a Semi-Annual subscription is \$143.52 which will be divided into to 6 month payments of \$71.76 + \$60.00 SH which will be charged as follows: First Payment is \$131.76 and the next payment is \$131.76 . Again this may seem expensive but due to several issues with the post office and people not receiving their magazines, I now have to ship each issue Priority Mail so that tracking can be provided.

Quarterly: A Quarterly subscription is 15% off the cover price. The cover price is \$14.95/issue which is equivalent to paying \$179.40. The cost of a quarterly subscription is 152.49 which will be divided into 4 payments of \$38.12 + \$30.00 SH. which will be charged as follows. Each Payment is \$68.12 due every 3 months. Again this may seem expensive but due to several issues with the post office and people not receiving their magazines, I now have to ship each issue Priority Mail so that tracking can be provided.

Monthly: A monthly subscription is 10% off the cover price. The cover price is \$14.95/issue which is equivalent to paying \$179.40. The cost of a monthly subscription is \$13.45 + \$10.00 SH. which will be charged \$23.45. per month, due every month. Again this may sound expensive but due to several issues with the post office and people not receiving their magazines, I now have to ship each issue Priority Mail so that tracking can be provided.

If you opt not to purchase a subscription you can buy the Magazine from our website at cover price. No back issues will be provided with subscriptions so if you wish any of the previous issues you must purchase them individually from our site. Your subscription will start the month of the purchase and proceed until the same month of the following year if Annual, if Semi-annual it will proceed until the 6th issue, if Quarterly it will proceed unto the 3rd issue and if monthly it will proceed month to month from the month of purchase.



ADVERTISE WITH US

Advertising Rates:

If you wish to have your shop advertised with us, we have several affordable options available.

A 1/10th to ¼ page advertisement is \$150.00 per year it will start the first month of release and proceed until the same month of the following year. It will be published in our monthly magazine as well as in a banner on our website.

A ½ page advertisement is \$250.00 per year like the previous it will start on the first month of release and proceed until the same month of the following year.

A Full page advertisement is \$450.00 per year. This is a limited quantity advertisement and will not be given on a select page. However, it will rotate throughout the magazine and be present in all issues for a full year's time.

Please be aware all payments must be submitted with the ad no exceptions. Ad's submitted without payment will not be printed in the magazine.

FESTIVAL ADVERTISING

A 1/10th to 1/4 page advertisement is \$50.00. This ad will run for 2 issues prior to your festival.

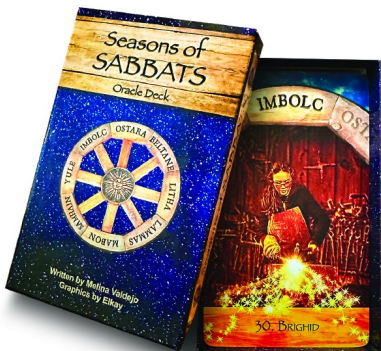
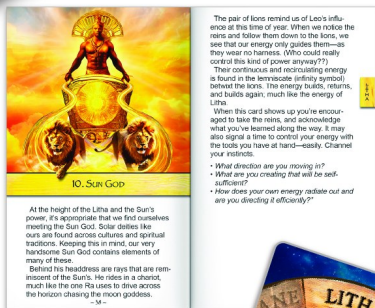
A 1/2 Page advertisement is \$85.00 This ad will run for 2 issues prior to your festival.

A Full page flyer advertisement is \$150.00 This ad will run for 2 issues prior to your festival.

All advertisement submissions must be submitted 3 months prior to the festival date. They will run in the 2 consecutive issues prior to the date of the event. All advertisements must be submitted with full payment in order to be accepted for a run. There will be no refunds on the cost of this advertisement. Please make sure that all information in your ad is accurate. We are not responsible for any mistakes that are present in your ad.

If there is a date change please submit your changes prior to the 10th of the month; 2 months prior to the first printing of the Ad in the magazine.

Now Available!



Awaken Your Sacred Connection

Discover the wisdom of the 8 Sabbats in a way that brings you closer to your truest self and to Source.

This 47-card deck is more than just guidance—it's an invitation to dive deep into the mysteries of the turning Wheel of the Year. Each card opens a doorway to understanding, helping you align with the sacred rhythms of nature and the cycles within your own soul.

Through the energies of deities, sacred altars, stones, plants, lunar phases, and more, these cards offer insights and practices to enrich your spiritual path. They serve as mirrors, reflecting your inner wisdom and revealing the messages that Source is waiting to share with you.

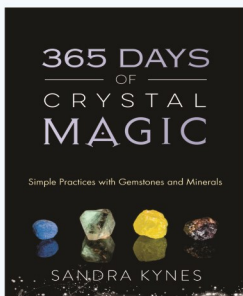
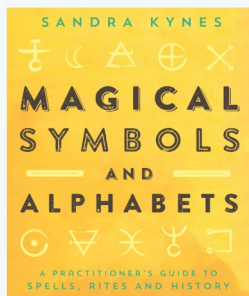
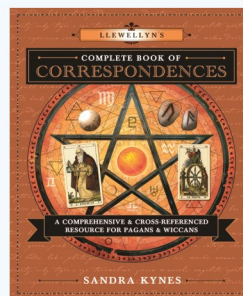
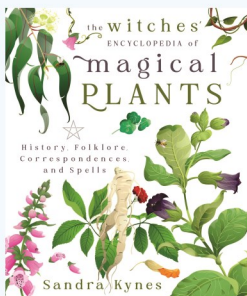
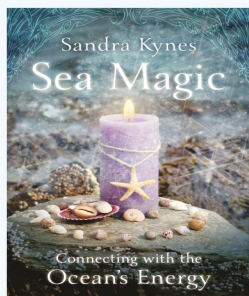
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Emily is the heart and soul behind Celtic Readings. Inspired by her Irish roots and deep love for mythology and history, she discovered tarot through an unexpected path: a college course that opened the door to something magical.

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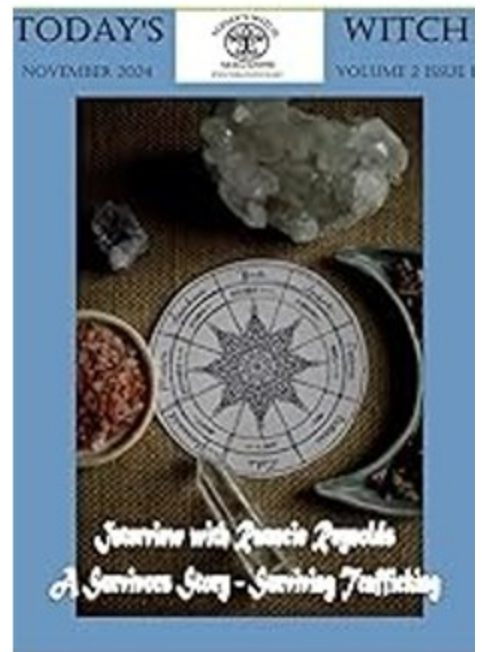
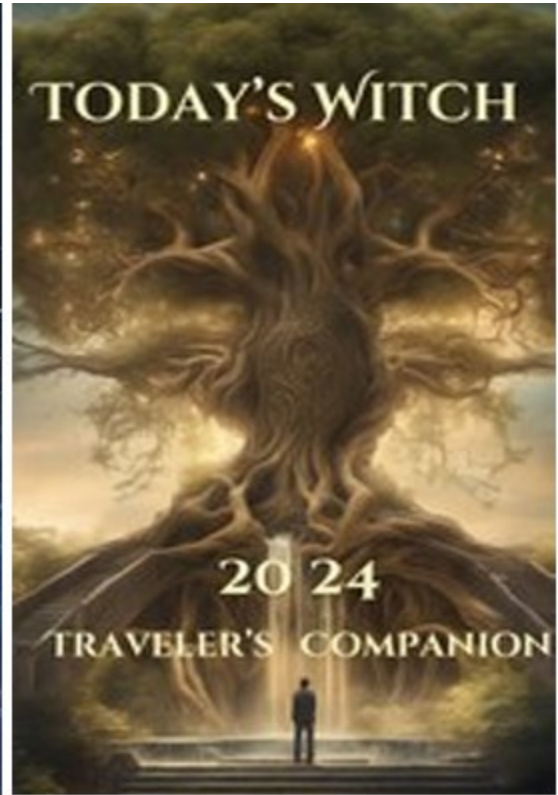


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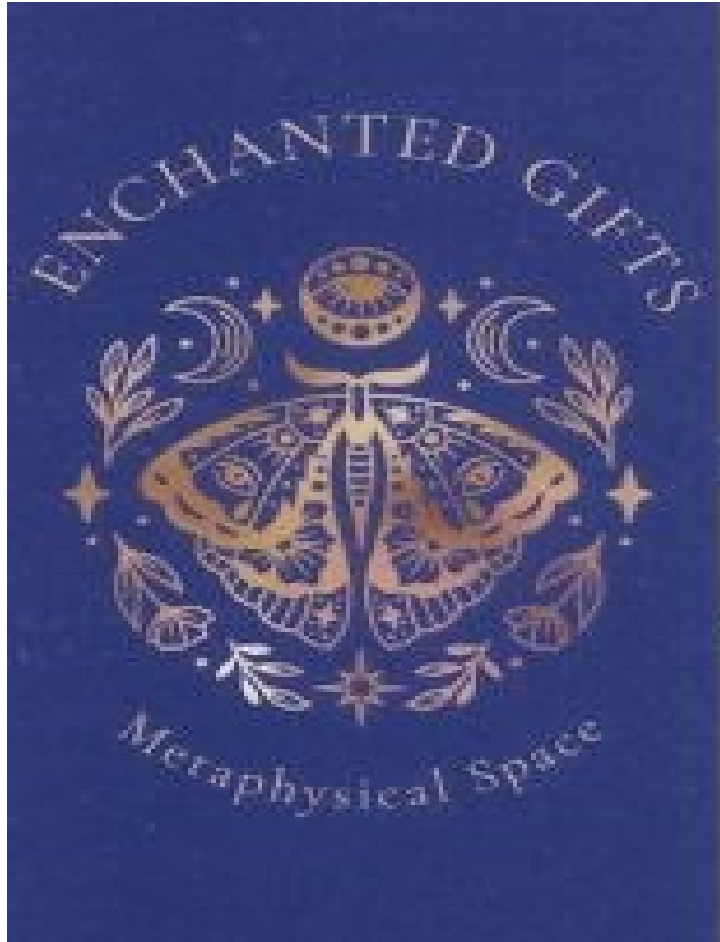
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