

TODAY'S

OCTOBER 2025



WITCH

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TODAY'S WITCH

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The information covered in this Magazine is comprised of various sources from the Pagan community. We endeavor to cover topics from all traditions, and to be inclusive. The information provided is to be considered factual based on the research of the various authors represented therein. If there is any contradictory information, please feel free to contact the author of the article. We hope that everyone can enjoy the magazine and also learn from it. If there is a topic you wish to see also contact us and we'll be happy to try to include it in a future issue.

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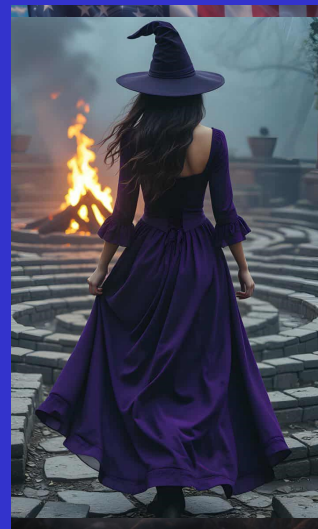
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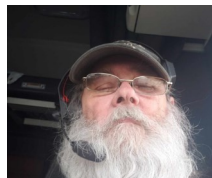


Meet the Staff

Edward Sott (CEO)



Edward Sott is a Theologian and Historian and run a Non-profit organization. And he's a military Veteran. He was since childhood inspired to write novels and plays. He currently resides in Pennsylvania and has traveled throughout the world. He is the founder and CEO of Covered Bridge Press LLC, and of "Today's Witch " Magazine. His goal is to educate the public and bring traditionalism back to the craft and its practices. He is an Alexandrian Wiccan High Priest and Elder.



David Larsen (Vice President)

David Larsen is an over the Road Commodities Relocation Engineer, (AKA truck driver) He is also a history buff and a word smith. He currently resides in Florida and wherever the road and his dog Joey might take him. He is also world traveled from his military experience and driving. David is Co-Author with Edward Sott of Two Novels A Time for Redemption and A time for Retribution he is also A Vice President of Covered Bridge Press, LLC and a member of the Board of Directors of "Today's Witch" magazine. He is an open-minded Christian and Friend of the Pagan Community. He understands the value of spiritualism.



Earl Williams (Hum. Res. Director)

My name is Rev. Earl Williams.

I have been in the pagan community for 20 years, holding a position as an ordained minister for 17 of those years. I am currently the Human Resources manager for Covered Bridge Press. I am happy and honored to also be a part of the new publication, "Today's Witch" magazine, due to be released mid-October of 2023.



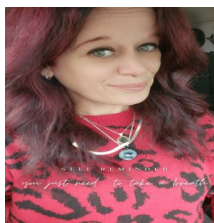
Melina Valdejo (Staff Writer)

Being interested in many traditions and "finding the gold" in each one, Melina labels herself as an Eclectic and enjoys the concept of the "Spiritual Mosaic" as stated by Thomas Ashely-Farrand. Her strengths lie in personalizing her Spiritual path. As a Priestess of the Well of Avalon, she enjoys finding unique, practical approaches to situations and magickal workings drawing from her direct inspiration and her ever-widening background. "By putting ourselves in alignment with deity we can rise above situations and find our true path, we are all 'in the process'". Melina is the owner of Pathways New Age Books & Gifts, a brick-and-mortar resource center honoring all traditions located in St Louis, Missouri. If you're a traveling author or artist, please contact her at Melina@pathwaysstl.com to get details on how to present at her shop.



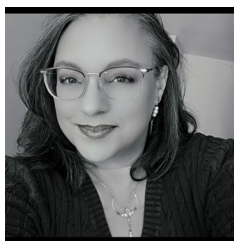
Emily Thornton (Managing Editor)

My name is Emily Thornton (Emma Gardner) and I have my Masters in Journalism. I love editing work and working with others. I have written numerous articles along with having my own column with local newspapers for over 10 years. Even though I grew up in a fairly religious household, I have always felt a love of nature and the metaphysical. I have an affinity for green magic and I love reading tarot for people around me. I even opened my own little side business called Celtic Readings, Oils and Sundries. I love stories and providing perspective to people at a crossroads. I work with Brigid mainly, but love the Celtic pantheon of deities.



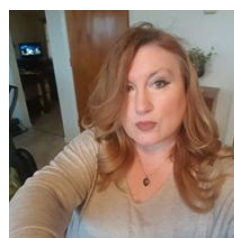
Zannah Matejak—Social Media Director

Hello my name is Zannah & I've been a practicing gray witch for 25 years. Initiated Norse shaman. I am a Yoni practitioner, I own an apothecary and metaphysical store. I am a wealth of knowledge of the occult and mythologies as well as a healer in a wide variety of modalities. I love to teach and building online communities on social media. Very passionate with what I do, I am an eclectic pagan who never gets enough knowledge.



Christina Aul (Resident Crone/Staff Writer)

Is a silent partner of the PRC/UPCC who has been active in the online Pagan community for over 20 years. She is a writer, educator, and instructional designer who shares her home in Pennsylvania with her spouse and adult child, three dogs, two cats, and several previous residents of the property. She is a solitary Welsh-Celtic pagan with ancestral roots in Scotland, Ireland, and Norway. Raised in the United Methodist Church, Christina began exploring alternative faiths in her teens and thoroughly deconstructed from Christianity in her early 20s. She considers herself a green kitchen witch and enjoys the oddities of life.



"Brigid" (Marketing Director)

Brigid, our newest Magazine member with Celtic and Indigenous heritage, joins Today's Witch Magazine as Marketing Director, writer, and instructor. A certified astrologer since age nine, she studied Celtic Wiccan/Druidic Alchemy and served as her local coven's historian for several years. With over 40 years of experience and more than 800 clients, Brigid has taught advanced students, marketed magazines, and ghostwritten books. She holds a Bachelor of Science, ODS, and Holistic Practitioner Certification.

Contact Information: Brighidsees@gmail.com or visit AstrologybyBrigid.com.

Steadfast in Spirit: The Enduring Light Through Life's Hard Times
Why Nurturing Your Spiritual Path will make those sharp stones a little softer...
 by "Brighid"

When dark clouds gather over the horizon of our lives, and thunder shudders through our foundations, the search for solace becomes more than a longing—it becomes a necessity. In an era marked by relentless change, uncertainty, and challenge, it is increasingly clear that clinging to your spiritual path can offer hope and meaning as we navigate the storm.

Following your spiritual path can help in your darkest of moments. I once asked a Druidic Priest, What are the best means to keep going on a mission of your true purpose? He told me, "life is like a still lake, and you are the pebble....start making waves to connect your spirit to the outside world of the shore." Throw your pebble to the middle of the lake! When you start seeing the waves move out to the shore, think of the connection of the pebble to the water. Keep working on your connection to the Great Spirit...The power duo of Connection and Spiritual education is key to expanding your energy. Change occurs in your world and others when you continue to practice and educate yourself. The ripple of the lake is the energy and the power to manifest the change you wish for yourself and others.

Today's Witch would like to facilitate the connection of community. Do you have a spiritual practice, ritual or item you would like to share? Please submit for review and placement in our magazine. To have your story considered, please send it to editor@todayswitch.net. Selected submissions may be featured in the publication.

One of our goals is to elevate, inform and educate. We at Today's Witch will have an educational platform filled with accurate education to enhance your spiritual studies. All pagan communities, cultures will be represented at our school. The official opening of our online school is 10/25! Stay tuned for more information. Today's Witch fosters Spiritual Community

Perhaps one of the greatest gifts of spirituality is the sense of community it fosters. Hard times can be isolating, but gathering with others—whether in places of worship, support groups, or informal circles—can restore our sense of belonging. These communities offer both the balm of shared sorrow and the warmth of collective joy. All are Welcome.

In the spiritual community, stories are told, burdens are lightened, and hope is rekindled. The presence of others reminds us that while we walk our own paths, we are never truly alone. Even in solitude, we are part of something vast and enduring. Please join us, all are We Sign up for our Newsletter to receive updates on educational opportunities, events, sponsor highlights, and more. Send your email to contactus@todayswitch.net

If you would like the opportunity to share your message with the world...Publish your book, curriculum etc. We can feature you in Today's Witch Magazine in the "Ex Libris" section. This is where we feature new and old publications that are relevant to the "Old Ways." We can bring that idea of yours to print/publish that book for you with our in-house book publishing company Covered Bridge Press. Information about our publishing company can be found on our website at todayswitch.net.

Do you have a Business, Event or Art/Musical Groups you would like to promote? We would love to highlight our "Wolf Den Productions." We can provide community outreach with coordinated print, production and marketing. Contact Information: Call 319-400-7583 or send email to prairielandradionet-work@gmail.com <https://calendly.com/wolfdenproductions>

Today's Witch is an enduring community for all that follow the pagan path. We will persist in spirituality during hard times and to hold fast to the belief that something good and true runs deeper than suffering. We seek connections through practices and beliefs. We are a light that cannot be extinguished by circumstances alone, we are the witch community.

In the end, keeping with spirituality is less about adherence to doctrine and more about openness to mystery, connection, and meaning. It is the steadfast flame that endures.

If you have questions in regards to how our magazine can help you communicate your community message, business purpose or your written message....I will personally help you with a marketing plan...free of charge with subscriptions and ad sales per Brighid

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A Dictionary of Angels

Camal—Cazardia

CAMAL קמאל (Hebrew, "to desire God") the name of one of the archangels in the cabala.

CAMAYSAR קמאיסר in occultism, the angel "of the marriage of contraries". He is a genius of the 5th Hour.

CAMBIEL קמביל according to Trithemius, the ruler of the zodiacal sign of Aquarius, and an angel of the 9th hour.

CAMBILL קאמביל an angel of the 8th hour of the night, serving under Narcorial.

CAMERON קמרון angel of the 12th hour of the day, serving under Beratiel. He is also regarded as a demon; as such he serves in the conjuration of Beelzebuth, and well as in the conjuration of Astaroth.

CANELOAS קאנלוס "a most holy angel" invoked in magical operations.

CAPABILE קאפביל one of 3 angel messengers of the Sun

CAPABILI קאפבילי an angel of the 4th Heaven ruling on the Lord's Day and invoked from the west.

CAPHRIEL קפריאל in occultism, "a strong and powerful angel", chief ruler of the 7th day (Sabbath). He is invoked in the conjuration of Saturn (the Planet).

CAPITIEL קפיטיל one of the angels of the 4th chora or altitude invoked in magical prayer.

CARACASA קראקסה in occult lore, and angel of the Spring along with the angels Core, Amatiel, and Comissoros.

CARANIEL קרניאל in Mosaic mystic lore, and angel serving in the 3rd Heaven.

CARCAS קרקס one of the 7 angels of confusion. In the legend relating to Ahasuerus, Carcas is the "knocker."

CARDIEL קרדיאל in ceremonial magic, an angel invoked in special rites, as in the conjuration of the Sword.

CARMAX קארמקס in occultism, a ministering angel to Samax, ruler of the Tuesday angels of the air. Serving with Carmax are two other angels: Ismoli and Paffran.

CARNIEL קרניאל an angel serving in the 3rd Heaven.

CARNIVEAN קרניבן (Carniveau) an ex-prince of the order of powers. Carnivean is now a demon, invoked in the litanies of the Witches' Sabbaths.

CARREAU קארו (Carnivean) an ex-prince of the order of powers. Carreau was one of the devils who possessed the body of Sister

Seraphica of Loudun; in the absence of Baruch (another devil so named), Carreau guarded a drop of water that bewitched the sister's stomach.

CARSIOL קרסיול an angel of the 2nd hour, serving under Anael.

CASMARON קסמרון in occult science, and angel of the air.

CASMIROS קאסמירוס an angel of the 11th hour of the night serving under Dardariel.

CASS CASSIAH קאסיהו an angel invoked for the curing of cutaneous disorders.

CASSIEL (Hebrew: קפציאל Qafiz'el; Arabic: Kasfiyā'il), (also known as Cafziel, Cafzyel, Caphziel, Casiel, Cassael, Casziel, Kafziel, Kasiel, Qafsiel, Qaphsiel, Qaspiel, Qephetzial, or Quaphsiel), meaning "Speed of God" or "God is my anger" is an angel appearing in extracanonical Jewish, Christian, and Islamic mystical and magical works, often as one of the Seven Archangels, the angel of Saturn, and in other roles. In the Ancient religions he is depicted as the god Chronos, Pluto, and Anubis who are all dieties associated with time, the underworld and death. He is also associated with the Greek goddesses known as the Fates and the Norse goddesses the Norns who are weavers of humanity's destiny. One of the Cassiel's titles is the Lord of Time and he represents the cosmic force of destiny, wyrd, or fate. Cassiel's magickal image is a stern looking man dressed in a long black cloak. Sometimes he carries a staff and an hourglass to symbolize his rulership over time.

This archangel can be invoked for all matters concerning property, old people, wills and estates, legacies, karma, death, land, agriculture, and long~standing health ailments connected with old age In dealing with Cassiel it should be remembered that time is not linear but cyclic. Death is not the end of the human personality but the transformation to a new state of being.

CASSIEL MACOTON מקוטון קאסיאל Cassiel and Macoton are 2 separate angels, both doing duty on Saturday.

CASTIEL קסטיואל a Thursday angel mentioned in occult lore.

CASUJOIAH קסוג'ויה an angel with dominion over the sign of Capricorn.

CATROIJE קטרוייה in the cabala, an angel serving in the 2nd Heaven.

CAUSUB קאוסוב a serpent charming angel. Causub is one of the genii of the 7th hour.

CAZARDIA קזרדיה a corruption of Gazardiel.

Dictionary of Angels

Cedar—Chayyiel H

CEDAR קדר Cedar is cited as an angel governing the south. In other versions he is called Kerkoutha.

CEDRION ריון צדר An angel invoked in the conjuration of the Reed, and governing the south.

CENDRION יון סנדר In the grimoires, "a holy angel of God" invoked in cabalistic rites.

CERNAIUL לול צרנאי the name of an angel of the 7th sefiroth.

CERVIEL לויל סרוויל (Cervihel, Zeruel) chief of the order of principalities, a post shared with Haniel, Nisroc, and others. Cerviel is the preceptor angel of David. "And God sent Cervihel, the Angel that is over strength, to help David slay Goliath."

CETARARI ררי צטררי (Ctariri, Crarari) one of the 4 angels of winter.

CHABALYM מלימ חבלי Na seraph or cherub invoked in cabalistic magic rites.

CHABRIL לריל צבריל an angel of the 2nd hour of the night under Farris.

CHACHMAL למ חכמ (Chachmiel) one of the 70 childbed amulet angels.

CHAFRIEL לריל צפריל One of the 70 childbed amulet angels.

CHAOEL לויל חואל in the cabala, one of the 72 angels ruling the 72 quinarys of the degrees of the zodiac.

CHAIRIUM מרוי חירום the angel of the North. Chairiur is described as holding in his hand "a rod of fire, and restraineth the superfluity of moisture that the earth be not overmuch wet."

CHALKATOURA רורא חלקטורא One of the 9 angels that "run together throughout the heavenly and earthly places".

CHAMUEL ("ל) מואל שמואל he who seeks God" Kameul, Haniel, Simiel, etc.) one of the 7 archangels and chief of the order of dominations; also, with Nisroc and others, chief of the order of powers. Chamuel, like Gabriel, is the angel of Gethsemane: he strengthened Jesus with the assurance of resurrection.

CHAMYEL למי חמיאל None of 15 throne angels.

CHANIEL לניאל חניאל None of the 70 childbed amulet angels. Chaniel is one of the angelic guards of the gates of the East Wind.

CHANTARE רה צנטרה in occult lore, the corresponding angel of Hahael.

CHARBIEL לרביאל שרביאל (Charavah "dryness") an angel appointed to "draw together and dry up all the waters of the earth." It was Charbiel who dried up the waters after the Flood.

CHARBY רבי צרבי Angel of the 5th hour serving under Abasdarhon.

CHARCIEL לויל שרסייל (Charsiel) an angel resident in the 4th Heaven. He rules on Lord's Day (Sunday) and is invoked from the south.

CHARDIEL לויל שרדיאל an angel of the 2nd hour of the day, serving under Anael.

CHARDROS לויל שרדרוס an angel of the 11th hour of the day, serving under Bariel.

CHARMAN מן צרמן an angel of the 11th hour of the night, serving under Dardariel.

CHARMEAS סמאס צרמיאס an angel of the 1st hour of the day, serving under Samael.

CHARMS סמימ קסמ an angel of the 9th hour of the day, serving under Vadriël.

CHARNIJ יני צרני An angel of the 10th hour of the day, serving under Oriël.

CHAROUTH חות צארות One of the 9 angels that "run together throughout the heavenly and earthly places."

CHASAN סחן חסן an angel of the air; his name is inscribed on the 7th pentacle of the sun.

CHASDIEL לויל חסדיאל in apocalyptic lore, a name for Metatron "when Metatron does kindness to the world."

CHASKIEL לויל חסקיאל One of the 70 childbed amulet angels.

CHASMODAI יל חסמודאי according to Paracelsus in his doctrine of Talismans, Chasmodai is the spirit of the moon, of which "planet" it is said that the governing intelligence is Malach Be.

CHASSIEL לויל חסיל None of the intelligences of the sun.

CHAUMEL לויל חואמל one of the 72 angels ruling the 72 quinarys of the degrees of the zodiac.

CHAVAKIAH יה חוואקיה None of the 72 angels bearing the name of God Shemhamphorae.

CHAYLON לויל שיילון a cherub or seraph invoked in ritual magic.

CHAYO לויל חאי throne angel invoked in magical conjurations.

CHAYYIEL H לויל חייילאל (Chayyiel, Hayyiel, Hayyal, Haileal "army") ruling prince of the Chayyoth or hayyoth. Before Chayyiel "all the children of heaven do tremble." It is said further of this great Merkabah angel that, if he is ever so minded, he can "swallow the earth in one moment in a mouthful". When the ministering angels fail to chant the trisagion at the right time, Chayyiel flogs them with lashes of fire.

A Dictionary of Angels

Chazaqeil—Corat

CHAZAQIEL (Aramaic: חזקיאֵל Ancient Greek: Εζεκιηλ), also Êzêqêêê, was the 8th Watcher of the 20 leaders of the 200 fallen angels that are mentioned in an ancient work called The Book of Enoch. The name means "cloud of God", which is fitting since it was said that Chazaqiel taught men the knowledge of the clouds, meteorology. Michael Knibb translates this angel as being the "Shooting star of God".

CHEBO חב'בו One of the 72 angels ruling the 72 quinarys of the zodiac.

CHEDUSTANIEL ח'דוסטאניאל (Chedusitanick) a Friday angel resident in the 3rd Heaven, invoked from the east. Chedustaniel is also one of the angelic spirits of the planet Jupiter.

CHEMOS ח'מוס Equated with Peor and Nisroc. Chemos is a fallen angel.

CHERATIEL ח'רתיאֵל an angel of the 6th hour of the night, serving under Zaazonash.

CHERIOUR ח'רי a "terrible angel" charged with punishment of crime and the pursuit of criminals.

CHERMES ח'רמס Angel of the 9th hour of the night, serving under Nacoriel.

CHERMIEL ח'רמיאל Friday angel of the 3rd Heaven invoked from the south.

CHESETIAL ח'סטיהל One of the governing angels of the zodiac.

CHISMAEL ח'יסמאל A spirit of Jupiter, of which planet Zophiel is the presiding intelligence.

CHOBALIEL ח'ובליאל Chobaliel is one of the fallen angels in the Enoch listings.

CHOCHMAEL ח'וכמעאל (Hochmael) an angel of the sefiroth invoked in conjuration rites.

CHOFNIEL ח'ופניאל chief of the angelic order of bene elohim (Children of God).

CHORIEL ח'וריאל Angel of the 8th hour of the day, serving under Oscaebiel.

CHOROB ח'ורוב Angel of the 10th hour of the day serving under Oriel.

CHOSNIEL ח'ושניאל ("cover") in Mosaic incantation rites, and angel invoked for conferring of good memory and an open heart.

CHRAIL ח'רייל (Chreil) an angel in Mandaean lore.

CHROMME ח'רומ corresponding angel of Nanael.

CHRYMOS ח'רימוס An angel of the 5th hour of the night, serving under Abasdarhon.

CHUABOTHEIU ח'צ'אבותיי in the cabala, and angel of the seal.

CHUR ח'ור (Churdad) in ancient Persian mythology, the angel in charge of the disk of the sun.

CHUSCHA ח'צ'ושה One of 15 throne angels.

CHUSHIEL ח'ושיאֵל One of the numerous angelic guards of the gates of the South Wind.

CHUTRIEL ח'וטריאל Presiding angel of the Mire of Clay, which is the 5th of the 7 lodges of Hell.

COCHABIEL ח'קוצ'ביאל (Coahabiath) spirit of the planet Mercury, in cabala; derived from Babylonian religious lore. In Mosaic lore Cochabiel is one of 7 princes "who stand continually before God and to whom are given the spirit names of the planets."

COGEDIEL ח'קוגדיל One of the 28 angels ruling the 28 mansions of the moon.

COLOPATIRON ח'קולופטירון in Apollonius of Tyana, a genius (spirit) who sets prisons open; also one of the genii of the 9th hour.

COMADIEL ח'קומדיאל an angel of the 3rd hour of the day serving under Veguaniel.

COMARY ח'קומארי an angel of the 9th hour of the night, serving under Nacoriel.

COMATO(S) ח'קומטוס an angel invoked in the exorcism of Wax.

COMMISSOROS ח'קומיסרוס One of the 4 angels of the Spring.

CONAMAS ח'קונאמס occult magical operations, an angel invoked in the exorcism of Wax.

CONIEL ח'קוניאל in the cabala, a Friday angel resident in the 3rd Heaven. He is invoked from the west. Coniel is listed among the messengers of the planet Jupiter.

COPHI ח'קופי in occult lore, an angel invoked in the exorcism of Wax.

CORABAEI ח'קורבאאל a Monday angel residing in the 1st Heaven and invoked from the west.

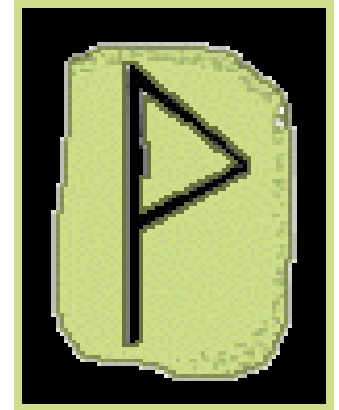
CORAEI ח'קוראל an angel petitioned in magical prayer for the fulfillment of the invocant's desires. Corael is invoked along with the angels Setchiel and Chedustaniel.

CORAT ח'קוראט Friday angel of the air resident in the 3rd Heaven and invoked from the east.

The Runes

Wunjo

(Woon-yo)



Sound:	“W”
Depiction:	The weathervane, or tribal banner
Runic Position:	1st <i>aett</i> , 8th Rune
Original Meaning:	Relationship and interaction of beings descended from the same source.
Keywords:	Joy, pleasure, hope, delight, kinship, fellowship, wonderment .
Tree:	Ash
Herb:	Flax
Gemstone:	Diamond, golden topaz, amber, citrine, rutilated quartz, clear quartz, Herkimer diamond
Color:	Gold
Runic Half-Month:	October 13—October 28
Hours of the Day:	7:30 p.m.— 8:30 p.m.
Other Names:	Germanic: <i>Uinne (Wunjo)</i> Norse: <i>Vend</i> Anglo-Saxon: <i>Wynn</i> Icelandic: <i>Vin</i> Norwegian: <i>Wynn</i>
God/Goddess:	Freyr/Ullr
Power Animals:	Boar, wolf, raven, horse, stag, hound, lion, bluebird, dolphin, dove, hummingbirds, elephant, kingfisher, cat, bee, spider
Element:	Earth
Numerological Value:	“8”
Astrology:	Leo
Tarot:	The Sun
Magickal Qualities:	Strengthens social links and bonds Increases your sense of joy and happiness Binds runes toward a specific purpose Accesses your ancestral family ties, which can be used on many levels Links runic energies together into one
Galdr Song:	Wunjo, Wunjo, wunjo Wu, wa, wi, we, wo Wun, wan, win ,wen, won Wo, we, wi, wa, wu W w u u n n n n n

Samhain, the Hunter's Moon & the Journey Within

By Melina Valdejo, owner, Pathways New Age Books

We now arrive at the most mysterious of the eight Sabbats: Samhain (pronounced *Sow-in*), the Celtic New Year and the final harvest. Traditionally celebrated on October 31st, this sacred festival honors death as a natural part of life and marks the transition into the dark half of the year. In 2025, Samhain falls on Friday, October 31st, with celebrations traditionally beginning at sundown.

The Full Moon of October, the Hunter's Moon, rises on Monday, October 6, 2025, at 10:47 p.m. CST. This brilliant moon illuminates the threshold between seasons, a perfect companion as we begin our own inner descent—a journey into the shadow, the soul, and the mysteries of transformation.

The Hunter's Moon: A Light in the Darkness

The Hunter's Moon is our lantern as we step into the underworld of our own soul. Its name reminds us that in the old days, hunters prepared for the long winter ahead. Spiritually, this is a time to hunt for truth, wisdom, and resilience within ourselves.

Consider these practices for this moon and Samhain:

- Journaling Your Descent – Write each of your “gates” and what you are ready to release.
- Fire Releasing Ritual – Burn slips of paper listing old habits, fears, or identities that no longer serve you.
- Ancestral Dialogue – Sit in silence, light a candle, and invite your ancestors' guidance: *What wisdom do you have for me as I cross into the dark?*
- Shadow Meditation – Close your eyes and imagine standing before Ereshkigal—your own shadow self. What does she demand you surrender before you can rise?

Metaphors for Reflection

Think of this season as the compost pile of the soul: all that you release becomes fertile ground for what will grow in spring. Or imagine your inner life as a forest in autumn, shedding leaves not in death, but in preparation for renewal.

Ask yourself:

- *What am I carrying that no longer has life in it?*
- *What needs to die within me so something new can live?*
- *How can I honor the beauty of endings without fear?*

The Magick of Samhain: A Descent Into Mystery

Samhain is a time of endings and beginnings, a moment to release what no longer serves and prepare for the new cycle to come. Spiritually, this season invites us to journey inward, just as the Earth turns inward.

One of the most powerful myths for this time is the Descent of Inanna, the Sumerian goddess of love, war, and fertility. Inanna descends into the underworld to visit her sister Ereshkigal, Queen of the Dead who has stolen her lover. To enter, she must pass through seven gates, removing a piece of clothing or jewelry at each one—her crown, her necklace, her girdle—until she stands naked and vulnerable before the dark goddess. Inanna is judged, struck down, and hung on a hook like a piece of meat. She remains there for three days until help arrives, and through the cycle of death and renewal, she is reborn and ascends once more.

This story echoes across cultures and time: to gain wisdom, we must first surrender. To transform, we must let something die.

Samhain is our personal descent. It is the moment to ask: *What am I willing to release to uncover my deeper truth? What layers of identity, expectation, or fear am I ready to shed?*

Lessons from Inanna for Our Spiritual Work

Like Inanna, we all carry crowns and jewels—the roles, titles, habits, and stories that define us. Some serve us well; others weigh us down. When the dark season comes, we are invited to set them aside, one by one, until only our essence remains.

- The First Gate: What mask do I wear to please others?
- The Second Gate: What possessions or achievements do I cling to for worth?
- The Third Gate: What fear keeps me from speaking my truth?
- The Fourth Gate: What old grief am I still carrying?
- The Fifth Gate: What dream have I abandoned—and why?
- The Sixth Gate: What part of myself have I hidden in shadow?
- The Seventh Gate: What am I most afraid to lose, and what freedom might come if I release it?

This stripping away is not punishment—it is liberation. When we let go of what is false, we make space for what is real.

The Power of Ancestral Connection

As the veil thins, our ancestors draw near. Honoring them reminds us that endings are never the end—life flows in cycles, and death is part of a greater wholeness.

Ancestor veneration is the act of honoring and remembering those who came before us—through offerings, altars, and stories. It is different from ancestor worship, which treats ancestors as divine beings who can grant favors if requested or petitioned. Veneration is about gratitude and continuity: keeping their memory alive, listening for their wisdom, and understanding that we walk because they walked first.

Create an ancestral altar with photos, heirlooms, candles, and offerings. Speak their names. Tell their stories. In doing so, you not only honor the past—you empower your present.

Journal Prompts for Your Descent

1. Releasing the Old
 - What am I ready to let go of at each of Inanna’s seven gates?
 - How will my life feel lighter without these burdens?
2. Meeting the Shadow
 - What truth am I avoiding?
 - If my shadow self could speak, what would she say?
3. Planting in Darkness
 - What dream do I want to nurture quietly through winter?
 - How can I trust the unseen work of transformation?
4. Ancestral Guidance
 - Which ancestor or guide do I feel close to now?
 - What message might they have for me at this threshold?

The October Full Moon and Samhain invite us to walk boldly into the dark, not as a place of fear, but as a place of power. Like Inanna, we descend so that we may rise—renewed, wiser, and free.

Strip away what no longer serves. Listen for the voices of those who came before. Trust that the darkness cradles you as the seedbed of your becoming.

Blessed Samhain and Hunter’s Moon. Blessed Be, Blessed We.

Samhain Feast Menu

By Melina Valdejo, owner, Pathways New Age Books

Opening Blessing:

Veil grows thin, shadows near,
Ancestors' whispers I now hear.
Root and fire, dark and light,
Bless this feast this Samhain night.

Main Dish

Quick Bean & Root Stew

Ingredients & Correspondences:

- ~ 2 cans beans (black, kidney, or pinto) — resilience, grounding, protection
- ~ 3 cups vegetable broth — nourishment, spiritual connection
- ~ 2 tablespoons olive oil — comfort, sacred transition
- ~ 1 medium onion, chopped — wisdom, ancestral connection
- ~ 2 cloves garlic, minced — power, spiritual defense
- ~ 2 cups diced root vegetables (carrots, potatoes, parsnips) — grounding, abundance
- ~ 1 teaspoon dried thyme — courage, clarity
- ~ 1 teaspoon smoked paprika — fire, focus, sacred will
- ~ ½ teaspoon ground cinnamon or nutmeg — remembrance, warmth
- ~ 1 can diced tomatoes — transformation, vitality
- ~ 1 cup canned or frozen greens — growth, resilience
- ~ Salt and pepper to taste

Directions:

1. Heat olive oil in a large pot. Sauté onion and garlic until fragrant.
2. Add root vegetables, thyme, smoked paprika, cinnamon/nutmeg, salt, and pepper. Sauté 5–7 minutes.
3. Stir in beans, diced tomatoes, greens, and broth. Simmer for 15–20 minutes.
4. Serve warm, offering the first portion to ancestors or the veil.

Drink option 1

Samhain Spiced Dried Fruit Brew

Ingredients & Correspondences:

- ~ 4 cups water — flow, clarity, connection
- ~ 2 tablespoons dried apple pieces — abundance, remembrance
- ~ 2 tablespoons dried cranberries/raisins — protection, joy
- ~ 1 cinnamon stick — warmth, prosperity
- ~ 3 whole cloves — purification, guidance
- ~ 1–2 slices dried orange peel — vitality, transformation
- ~ ½ teaspoon dried ginger — courage, fire
- ~ Optional: honey/maple syrup, splash of rum/whiskey —

Directions:

1. Bring water to a gentle boil. Add dried fruit, spices, and ginger.
2. Simmer for 10–15 minutes.
3. Strain into mugs. Sweeten or add alcohol if desired. Offer first sip to ancestors.

Drink option 2 (larger batch below this recipe)**Samhain Pumpkin Spice Coffee (single serving)****Ingredients, Measurements & Correspondences:**

- ~ 1 cup brewed coffee (for clarity, energy, and sacred focus)
- ~ 2 tablespoons canned pumpkin puree (for abundance, grounding, and transformation)
- ~ 1 teaspoon pumpkin pie spice or a mix of cinnamon, nutmeg, and cloves (for warmth, protection, and honoring ancestors)
- ~ 1–2 teaspoons honey, maple syrup, or brown sugar (for sweetness, gratitude, and divine favor)
- ~ ¼ cup milk, oat milk, or cream (for nurturing, comfort, and sacred transition)
- ~ Optional: a pinch of cayenne or ground ginger (for courage, vitality, and empowerment)
- ~ Optional: whipped cream or a sprinkle of extra spice for garnish

Directions:

1. Brew your coffee as usual.
2. In a small saucepan over low heat, whisk together pumpkin puree, pumpkin spice, milk (or cream), and sweetener until smooth and warmed. Stir in optional cayenne or ginger for added energy.
3. Pour the brewed coffee into a mug, then slowly add the pumpkin spice mixture, whisking to blend.
4. Garnish with a sprinkle of pumpkin pie spice or a dollop of whipped cream if desired.
5. Hold the first sip with intention, offering it to the ancestors or the veil in gratitude, honoring Samhain's sacred energy.

Ritual Blessing:

Steam and spice, dark and deep,
 Guide my heart where shadows sleep.
 Roots and fire, night and light,
 Bless this coffee this Samhain night.

Ritual Pumpkin Spice Coffee (Large Batch)**Ingredients & Correspondences:**

- ~ 8 cups brewed coffee — clarity, energy
- ~ 1 cup pumpkin puree — abundance, transformation
- ~ 2–3 tablespoons pumpkin pie spice — warmth, protection, honoring ancestors
- ~ ½ cup milk/cream/oat milk — comfort, nurturing
- ~ ½ cup honey, maple syrup, or brown sugar — sweetness, gratitude
- ~ Optional: ¼ teaspoon cayenne or ground ginger — courage, vitality

Easy Spiced Apple Compote

Ingredients & Correspondences:

- ~ 2 cups canned or frozen apple slices — renewal, abundance
- ~ 2 tablespoons raisins — protection, joy
- ~ 1 teaspoon cinnamon — warmth, remembrance
- ~ 1/8 teaspoon nutmeg — spiritual insight
- ~ 1–2 teaspoons honey or maple syrup — gratitude, divine favor

Directions:

1. Simmer apple slices, raisins, cinnamon, nutmeg, and sweetener in a small pot for 10–12 minutes.
2. Serve warm in bowls or over pantry biscuits or oatmeal. Offer the first spoonful to ancestors.

Closing Blessing:

Veil recedes, shadows fade,
 Ancestors honored, intentions laid.
 Roots and fire, dark and light,
 Carry their guidance through the night.



This Six Week Forecast In Tarot cast on the Full Moon Blood Moon Lunar Eclipse September 7, 2025.

By Gretchen Swanson

Spirit Animal: Groundhog/Woodchuck

Crystal Allies: Septarian, Blue Apatite, Azurite, Apache Tear, Turquoise, Howlite, Noble Shungite, Golden Beryl, Morganite, Topaz, Pink Tourmaline, Pink Opal, Blue Chalcedony

Goddess: Hecate/Hekate

God: Thoth

Star Family Helpers: Andromedans

Tarot Deck: Sacred Rose by Johanna Gargiulo-Sherman

Week 1, Card 1. Week of Monday, September 29, 2025. *Two Of Wands.*

For this week you will be evaluating work partnerships. Competition brings you toe to toe and facing opponents, addressing the issues that have been coming up. There may be a meeting with someone who can keep up with you or is already running at your same speed in life. To stay safe use the buddy system at events, festivals and dance clubs. This may be the time to find a person who likes to do the same things as you do, has the same habits, and enjoys similar levels of experience (or maybe look to the ones you already have). There could be a standoff over who's going to do what to make responsibilities equitable. It is time to set boundaries, draw and defend the lines that others may not cross with you. If one does this through equal participation and mutual respect, you will find progress and new developments.

Week 2. Card 2. Week of Monday, October 6, 2025. *Two Of Cups, reversed.*

Your relationships might require some revisions. There is a real feeling of unequal levels of commitment, skewed emotional investments and broken promises. These can lead to feelings of loss, sadness, resentment or apathy. This could signal breaking up, divorcing, leaving the band, ending the collaboration, calling it quits, declining to get involved, or quitting drinking together. A person you're close to and care deeply about, might leave for some time. Family, friends or romantic interests could be in a little bit of a funk and need some time alone together with you. Intimacy, creative projects or divination might be on pause. Washing, cleaning and laundry might be delayed.

Week 3. Card 3. Week of Monday, October 13, 2025. *Temperance XIII, reversed.*

Looks like life might be either tempting you to cross the line, go off the deep end, overboard, too far or past the point... or just slack off completely and not even bother. If you have a tendency to go hard and push, this week could be a good time to consider more moderate or magnetic approaches to achieving your goals. If you tend to not try hard enough and often give up easily, this week could offer you chances to upgrade your motivation patterns and follow through more, to push a little harder and get the job done. This week could signal breaking some of our own rules, leaving our usual comfort zone, and doing something unusual. There is a chance of out of the ordinary occurrences and paranormal events are particularly possible this week.

Week 4. Card 4. Week of October 20, 2025. *Nine of Swords, reversed.*

Whatever has been troubling your mind the most, whichever details of imperfection have most been vexing you, are finally being resolved. Recent mental unrest, fixation of thoughts, psychological challenges and difficulties in communication with others, are all becoming the past now. Distressing words or hurtful comments are equalized by karmic justice. Those who spoke too harshly against you and in error will be compelled into silence. You will have opportunities to correct any words that were spoken or written too hastily or inaccurately.

Week 5. Card 5. Week of Monday, October 27, 2025. *The Empress*, III reversed.

Yep, that's pretty much it for her, until next year. The night dark mother rules the seasons once we ebb into Samhain. The sunshine mother of abundant growth, sowing and harvest rests in slumber until Spring. Now we focus on completing and preserving our final harvests of the year. There will be reaping, decay, dismantling, perhaps tapping out resources. Identify any ways our labors benefit others more than they should. It is time to pull ourselves upright by restoring a fair and equitable balance of responsibilities and freedoms with yourself or significant other.

Week 6. Card 6. Week of Monday, November 3, 2025. XVII *The Star*.

Hope is restored. Faith is bolstered. Inspiration has been fueled. The higher guides and star family impart wisdom to you. Channel positivity and bright blessings and through the Goddess Astarte. Recognize the best leader or teacher or mentor to guide you. Set the pace for others around you. Be luminous, lustrous and know that other people look up to you and see you as a beacon of light and hope. Accept that abundant forces of greater good, kindness, compassion and healing, are offered to us energetically all the time by star family, ascended beings and ancestral spirit family. Look up at the stars and remember your place in the world, every life is important.

This divination began at 12:00 AM EST facing West under the Full Corn Moon, Blood Moon and lunar eclipse, Monday September 8, 2025. Thank you and blessed be. Gretchen S. Swanson *The Gretch Witch* aka Gretchen's Tarot Card Readings. Comments, questions and requests for online Readings and Tarot tutoring sessions can be emailed to gretchwitch@gmail.com.



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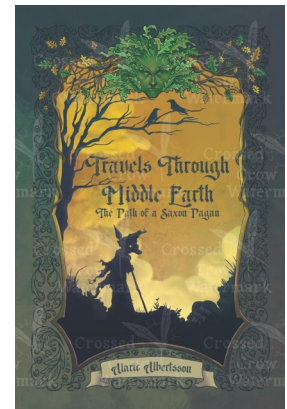
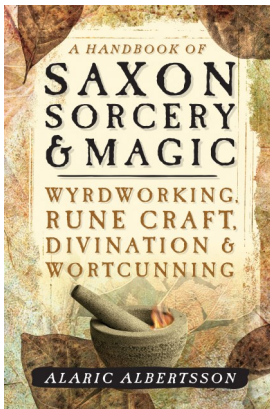
The Pagan Library

Fortune in Your Hands: A Witch's Guide to Playing Card Divination and Magic
by Alaric Albertsson



"With a history as long and prestigious as any tarot, a playing card deck can reveal profound divinatory insights. Alaric Albertsson shows you how to use numerology and elemental associations to transform this household item into a potent tool for unveiling your future.

Fortune in Your Hands presents in-depth explanations of all fifty-two cards, suit by suit, and shows you why playing cards can be the best divination tool for you. Discover how the cards relate to the four elements, how each card's number is more significant than you might assume, and how a variety of spreads gives context to your query or situation. Learn the ethics of divination, when and where to read cards, how to cast spells with them, and much more. With this book and a humble deck, you really can hold your fortune in your hands."



Alaric Albertsson (Iowa) is the author of books on magic and spirituality, including *To Walk a Pagan Path*, *Travels Through Middle Earth*, *A Handbook of Saxon Sorcery and Magic* and his newest, *Fortune in Your Hands*. He has served as vice president and was on the board of directors of the Heartland Spiritual Alliance, and has served as the Anglo-Saxon Vice Chieftain for *Ár nDraíocht Féin's* Germanic kin, *Eldr ok Iss*. Albertsson first embraced polytheism in the summer of 1971. At that time he was introduced to the folk tradition of spell casting and divination with playing cards. Over the past five decades, Albertsson's personal spiritual practice has developed as a synthesis of Anglo-Saxon tradition, folk magic, herbal studies and rune lore.

Interview with Alaric Albertsson

Ed: Afternoon everybody. Welcome to Today's Witch Magazine interview with Alaric Albertsson. I forgot to title your book. It is a pleasure having you here. What is the title of your book?

Alaric: Okay. The most recent book that I've had come out... I've written quite a few, but the most recent book that came out is "Fortune in Your Hands." The full title is "Fortune in Your Hands, A Witches Guide to Playing Card Divination in Magic."

Ed: Oh, interesting. Because, I do like Cartomancy. It's a very refined art. I'm a cartomancer myself. I use tarot. Particularly, but I have used playing cards divination, which, playing cards is based off of the tarot.

Alaric: Well, or vice versa.

Ed: Or vice versa. Right.

Alaric: I would say it was the other way around. 'cause I mean, actually we have documentation of playing cards being used for divination.

That goes back before tarot cards were being used for divination. But, you know, there's really no way to. Unless we go back in our time machine of knowing which was first. I would imagine playing cards were used first because tarot cards basically are just a form of playing cards, and they're about a hundred years younger than the four suit deck that we're familiar with.

So if we just assume that everybody, I mean, I would assume that as soon as the cards are available, somebody was using them for divination, because that's what people do. You've got a closed symbol set. Somebody out there is going to use it for divination.

Ed: Right. And so your book is about divination with actual playing cards.

Using a playing card deck?

Alaric: Yes. Mm-hmm. I mean, I've done, I've done tarot and you know, in fact we have, I think tarot is great as an art form, kind of a unique art form to the occult community. And we have dozens of decks of tarot cards just because we appreciate the art. You know, I've used them in a magical sense.

I don't relate to them as well as I do to more abstract symbols like runes and playing cards and things like that. I can see where that's a strength. Tarot has a strength in that. There is a picture on each card telling you what that means. But for me, that kind of interferes with my psychic faculty.

I don't want to be told what the card means. I want to hint at what the mystery might be. Which works better for me, but again, I don't think there is one system that works best for everybody.

Ed: No, I agree. And well, the thing I, the thing I do know is now when you do refer back to the Rider Waite.

Alaric: mm-hmm.

Ed: It is highly symbolic. It's loaded with symbolism. Do you draw a comparison when you work with a standard playing card down to the tarot and you ask the aspect of draw comparison to what the, the elemental principles and stuff like that.

Alaric: Yeah, I mean in that sense there is a similarity in that with playing card divination. The four suits correspond to the four elements, and then the number of the cards shape the meaning also.

Ed: You combine numerology as well.

Alaric: Yeah. And I have noticed. There tend to be similarities between, not always, between interpretations of the four suits of the tarot.

The four regular suits, not the major, not the trump suit and playing cards.

Ed: Now in the minor arcana there's a subset of minor arcana in tarot called the Royal or the court card, and that refers to the king, queen.

Alaric: Mm-hmm.

Ed: The knight and the page. However, the king, queen, and Jack.

Alaric: Yeah.

Ed: Now, those would be considered court cards along with the Aces. Well, the highest ideal you can read, it's not the same way with the plain cards is what I'm asking.

Alaric: Well, they usually don't call it court cards necessarily. I mean, they're, you know, they're the face guards the Kings, Queens, and Jacks, and they generally, those generally refer to people.

Whereas, you know, the other card, actually the other cards in the deck can refer to specific people too. But the face cards, the Kings, Queens, and Jacks almost inevitably are making a reference to a specific person in your life.

Ed: Okay. Kind of makes sense because they do the same in tarot, you know, they do represent a specific archetype of principles or people in your life that have a higher influence on you than your standard individual. Your standard individual, your common man around you. Like a parent figure, an adult, adult administrator.

Alaric: I like what you say about them being archetypal figures too, because, something I hadn't really thought about too much until I wrote this book. When I was taught how to work with tarot cards, I mean with playing cards, it was like 1970. One or something like that. And we used a different language back then.

People spoke differently. So I was taught that like a king represented a male, a queen represented a female, jack could be either one, but kings and queens were supposed to be male or female. And when I was writing my book, you know, now I'm writing a book. 50 years later and my editor's like, oh, you can't really say that because what about non-binary?

And you know, all that kind of stuff. It made me pause and think and I realized, you know, even in my own readings, the king doesn't always mean a male. It means somebody who is in a role that we traditionally associate with male. Qualities, masculine qualities, you know, leadership, strength, that sort of thing.

Whereas a queen isn't necessarily a female, but it's someone in your life who at that time is nurturing, that sort of thing. It's like there have been times I remember doing a reading once where the queen of spades came up and I was like trying to figure out who the heck is the queen of spades.

I knew what everything else was going on with this reading except to figure out who the queen of spades was. And then suddenly I just had this flash of like understanding. It's like understanding, oh, that's me. Because in that particular reading, I was in very much of a nurturing aspect in what was going on.

You know? So they don't necessarily mean a specific gender, but more like the archetype of that gender.

Ed: Right. That's what, and they do the same way. They're principals.

The archetype, the union archetypes in tarot such as you have the Page, which is the youth, the youth or young person. They are the one that's still learning responsibility and learning how to be, they're basically a child.

Alaric: That's very similar to Jack. The Jack is someone who is younger than you or newer than you.

They might be chronologically older, but there's someone who looked, who would look up to you and you know, rather than someone who you would consider as a peer. Uh, I don't, I think where the big difference is, is there's nothing that really corresponds to the might.

Ed: Yeah, in the regular Jack? Yeah I would be assuming the Jack would've been the Knight. But the knight is the, in the tarot is the, is after adolescence, he's the 20 something.

Alaric: Okay.

Ed: We go.

Alaric: I've always felt like the thing that I have, I have worked with tarot. I don't really care for tarot, but I have done a lot of work with tarot and I just feel like the Jack really corresponds more like with what would be considered the page in the tarot deck, assuming you've got a tarot deck that has pages.

'cause you know, I mean.

Ed: Page Princess.

Alaric: Yeah. They come with my different tarot decks. Now it's like the princess or whatever it's called in that particular deck.

Ed: Right. And then of course, you know the Queen, which is the mother type and the King, which is the father archetype.

Alaric: Mm-hmm.

Ed: The adult male, adult female.

I was wondering how you got, like I said, how you would interpret the regular deck, because it again, with the missing page and the missing major, you the, basically you working with just the minor and the suit.

Alaric: Yeah. I mean, yeah, and I don't really think of them as missing. They're just not added on. You know, I mean, the original card that came to Europe was a four suit deck, you know, and you know, it was in Italy.

I think in the late 1400s or so, they came up with a different game called Tarrochi where they created a trump suit for it, which is what they now call the major arcana. That was added on. It wasn't something that was taken out later. It's something that was added on in Italian decks.

I don't really feel any kind of anything that's really missing. In fact I do realize one of my biases too is that this is what I first learned and I think what you are first introduced to. Tends to have a certain amount of meaning to you. You know, and it's like, this was 1971, so there really wasn't tarot in the United States at that time.

Tarot was about to come through because it was in 1971 when US Games bought the rights to the Rider Waite deck and started producing tarots and then like in the early seventies you began to see them in like Walden books and, you know, different chains like that.

But I was kind of practicing witchcraft for about three or four years before I even heard of, like what's a tarot card? You know, so I learned on, on with playing cards because that's what everybody did. You know, it's folk magic and with folk magic, you know, that kind of a defining quality of it.

You can recognize it because it inevitably, you know, folk magic doesn't use special cards or special ritual gear or anything like that. It's always things that people just have around the house. Right. You know, which is why witchcraft, you know, when we think of, of witchcraft, it, it's common things, a broom because people had brooms, you know, a cauldron because, you know, at the time that was basically your crockpot

Ed: Yeah. Your cooking pot, right?

Alaric: And likewise, that people were using for a long time people were using, you know, regular playing cards because that's what they had. Even if I'd wanted to do something more mystical there, there were no tarot cards to be had. So I learned on playing cards and you know, then later I tried other things and I'm actually kind of known for runes.

I do a lot of work with runes, but again, I learned on playing cards and I find myself going back to them a lot. Kind of depends on what I'm, what my question is, you know, because each, every type of divination, it's, each one is like its own, its own language. And you know, there's some things that are easier to say in English than they are in Spanish and vice versa, you know?

So just depending on what I want to know. Now, if I wanna know something really deep and profound and spiritual, I will get to, I'll get out runes. But if I wanna know what's gonna happen this weekend, I'm more likely to go with the playing cards. They give a much more basic, practical day-to-day advice sort of thing, rather than anything.

It has to do with, with, uh. You know, long-term goals or anything regarding my soul or spiritual wellbeing.

Ed: Right. Well, it comes to, I'm also very familiar with the runes because of some factors. I also know it's a, it's the origin of a language to begin with. It is written when the first written language is coming out of form.

Alaric: Mm-hmm.

Ed: And the fact of the matter with the, is there's a connection not on the spiritual side of the room, but there's also connection to the linguistic side.

There are exactly 24 letters to the.

Alaric: So you're talking about the Elder Futhark? The Elder Futhark, yeah. Yeah. I do Anglo Saxon runes, so we have more,

Ed: I'm, I'm currently translating the Hale Mall on the, and the rest of the poetic ed into Icelandic and then into a rune.

Alaric: Mm-hmm.

Ed: So. And, um, other forms of divination include osteomancy, which is bone throwing. And those, there, there are at least a good 904 different forms of divination.

Alaric: Oh

Ed: yeah.

Alaric: If there's

Ed: most

Alaric: symbols, somebody's

Ed: gonna be using it for divination. Most of it stems from folk...all forms of divination. That's basically what it boils down to. A simple dropping of a seed in a bowl of water, right? And counting the number of ripples, right? It was a form of folk magic in divination, and it was to determine the number of weeks to the heart.

That was one of the many forms of divination that were used. How many weeks of harvest have I got? You know, so they drop an oat, a wheat seed in a bowl of water, and then count the number of ripples that would perform and that would tell them, basically give them an idea how many, how many weeks of harvest we now have available.

Alaric: Mm-hmm.

Ed: As a divinatory practice.

Now with divination, I'm curious, how do you make your connection with the card when you're reading a card? Like do you do it through the, through the actual symbol, symbolism on the card itself, where you look at.

Four, for example, which would be technically four ones. But you, so four clubs to you, what would that signify to you and how do you make that determination?

Alaric: Four of clubs, Okay. This, I guess this is like, it's a much more abstract symbol so you don't have a meaning. So like a, a hint of what the meaning might be.

So it depends on what else came up around it. If I just had four clubs by itself, I would expect changes throughout the day, but nothing astounding. There would be expected changes, clubs. The way I learned runes, or cards, clubs were associated with fire and therefore they're associated with transformation with change, but not in the sense of change and movement, but you know, change in the sense of transformation.

Four, there's a number of stability. So when four comes up, it means that influence is there, but it's not, it's not a wild rollercoaster ride. It's pretty much what you are expecting. It's a very steady progress of what's going on. So I would see change, but a very steady change.

So again, it depends, what's my question? What cards fall around it? And that's kind of why I like working with abstract symbols like this, because then it does, it pulls up out of my psyche rather than an artist painting a picture and telling me this is what the card means. Now some people have no problem with that.

Some people can get past the picture. For me, the picture gets in the way. And I wanna point out too, if anybody gets my wonderful book, *Fortune in Your Hands*, I had a great editor, Andrea Neff. She's a wonderful editor. And she wanted me to do something with this book, and when she suggested it, I said, oh, that's stupid.

I don't wanna do this. But she insisted that I put, I, I don't know if you can see this, you're not gonna be able to see it in the article, obviously, but she insisted that I put in a chart of the book. It just has like one or two words for each two words. Yes. If somebody was reading and they wanted to, if they were stumped. They wouldn't have to thumb through the whole book and try to find that card or whatever. They could just go to this chart. Like if you looked up, you looked up four of the clubs, it says to reassess. Because you've got some slow, steady transformation going on. It's a good time to look back.

Is this where you wanna go? Do you wanna keep going forward like this? So each one has like a word or two that you can hit pop, pop in and get there. And that'll give you like an inspiration of, ah, yeah, that's where that card's taking me. That's where it's going. And I really didn't wanna do this, but she insisted that I put this chart in the back and after it came out, I had to send her an email and say, said.

Thank you so much for making me put that chart in the back. 'cause I think it's a wonderful tool to have included in the book. Right.

Ed: I'm currently in the process of writing a book.

Alaric: Mm-hmm.

Ed: Called the Magic of Tarot. And we cover everything from the writer. We tell it from the right of way perspective with the journey that is demonstrated in the major arcana.

To the minor arcana being, for example what the clubs represent will mean and the symbolism and thing. Now you just mentioned the similarity that would with the actual common deck, but when we mentioned clubs, you said, you said they represent fire. Same with the wands. When Waite had put together the tarot card tower deck that he put together, that became the most popular, right? He made the association with the suits, the suits being the exact same as what you present on swords being the...

Alaric: air. Well it doesn't surprise me at all because they're basically, like I said, tarot is just another, you know, it's a deck of playing cards.

It was different, had an additional trump suit added to it. So, the other four suits, there's a lot of similarities there. You know, this was Europe before there were, you know, printing was common. You know, most, most card decks were being done by hand. So, as. Cards went, came out of Egypt and spread through Europe in different parts of Europe.

The images changed a little bit. But the basics were the same. So you see things like clubs, yeah, we call 'em clubs and you know, Rider Waite or actually Smith, Pamela Smith, who actually painted all of those images. Painted them as staves, as staffs. But it's still a wooden stick. And you know, from, I mean there's a lot of older pre Rider Waite decks out there.

And we can look at them very often. They're called batons, sometimes they are called clubs.

Ed: Is one of them.

Alaric: Yeah. And you know, diamonds, we have diamonds. Well, that's a little different than coins. You know Rider Waite made pentacles, but before Ride Waite they were, they were coins. And you know, you can see the similarity of coins and diamonds, they're both symbolism of the earth's wealth, you know, so these, these were the same symbols.

They were just basically kind of different images that evolved in different, different decks of cards over the years.

Ed: Right. And so, like I said, that's one thing I wanted to clarify. There are those similarities that are actually written into Waite's version of the deck. You know, and when they put it together, you know, it was because Waite was a ceremonial.

Alaric: and so was Smith. I mean, we really gotta clear that up. It's like, Waite did not make a single one of those. He was in a collaboration with Pamela Smith and never gets credit, even though she's the person who actually painted all the cards.

Them, yeah. Some dumb painter who was listening to him. She was a magician too. They were both members of the Order of the Golden. Right. The difference was it was 1908 and women just didn't get a lot of credit for stuff back then.

Ed: For example the w that's not a w that's a letter hin. Ah, that's something I bring up from my book that actually is a letter hin, which is the first letter. Which is the wife of God, and considering it on the cup itself, the cup being a ch of stumbling symbol. Right?

Alaric: Mm-hmm.

Ed: You have the, the hand of God represented in there.

You also have the Eucharist, which is the son, and you have the double, which is the Holy Spirit and the symbolism on that rat and right away, see this is the type of I go into explaining So where you actually, so you can actually. More meaning than the capitalistic meaning behind it, because they were catalyts.

Alaric: So you prefer the Rider Waite deck? I am assuming.

Ed: Actually I prefer any deck. I can translate any deck because of the Rider Weight.

Alaric: Mm-hmm.

Ed: I can, you can hand me a deck of any card, like when you, I mentioned before. I wanted to know what interpretation meant the same thing.

Alaric: Mm-hmm.

Ed: Okay. It was kind of, and I apologize for that, but I'm curious, you know, of how similar it is in your reading the thing and where you derive your meanings from, but you do it from the neurological side of it, so.

Alaric: Yeah. And I try to point out in the book how, you know, like all the sixes have a similar meaning and all the tens have a similar meaning.

And so, because when I learned I didn't get this kind of help, it was a bitch. I mean, I basically had to, it was like, here, here are 52 different meanings for 52 different cards. Learn them, you know, and that, that's a lot. You know, fortunately I was very enthusiastic, but, you know, that was a lot to do. And so over the years I began to realize, you know, there are certain things that, I mean all of the sixes referred to us, that influence is being diminished in some way.

Yeah. And whereas like all of the tens, it's like a big pouch like slamming in the face with that influence. So they all have a certain similarity in the numbers and I realized, you know, it's a lot easier to learn, you know, not 10 numbers and four elements, and then you put those together and. You know, and then I do in the book, then I do give, you know, there's four chapters for each suit where I go over each card and give and show kind of how those influences define that card.

But you know, I, I do try to break it down where it's just easier for people to, you know, they, they can get the book, go through it, and actually sit down and start doing it without having to learn 52 different meanings. I don't think it's even a good thing to just learn a meaning for each card because, each divination these are, you know, you know this, they're mysteries.

They, you know, you can't say, this card just means this, you know, because it depends on the question. It depends on what falls around the card. Depends on who you're reading for

Ed: There's several different neurological factors. Yeah. The number, the number of suits that are of the suit are available now. They have to be, if there's more than 32, depending on your spread, how many cards are in your spread.

Alaric: Mm-hmm.

Ed: The number of the suits of each suit that is visible, the primary number of each suit that is demonstrated as the more, four more, two more, three more sevens.

Alaric: Mm-hmm.

Ed: All those factors come into play. If you have over 13 cards in a spread, you have to reduce it to a single number too, one number just to make that determination, because each numerological value has a specific point to it.

Alaric: You, I mean, I found this to be true with runes too. If you're working with playing cards very often.

If the cards are speaking to you, if you're not reading a book about cards, if you're letting the cards speak, you'll find that the cards themselves will take on specific meanings for you. Right? Saying it may not fall into that pattern necessarily, but you just know that's what that card is trying to say to you.

And like just as an example for me in readings that I'm doing for myself, not if I'm doing a reading for someone else, if I'm doing a reading for myself, if the seven of hearts comes up mm-hmm. That card always means me. It's specific, it's like, it's like the cards are just pointing. It's your fault, you know, it's like they're pointing it at me.

Either I'm getting all the credit or all the blame, depending on what's being said and the, you know, with the reading. But it always means me, you know, why I, it took me a while to figure out why, but hearts are water. Right astrologically. I am about as watery as you can be and still be a land-based life form.

I'm like a Sun and Pisces rising. Moon and cancer like water, water, water, water, you know,

And then numerologically, my name and my birthdate. I'm a seven, seven keeps popping up. And, and then, and then in my readings, it's like whatever, seven of hearts would come up. It wouldn't be the traditional meaning of seven of hearts.

It would just be talking about, it would be the heart screaming. We're talking about you. So this is how when you're working with the cards, sometimes they just kind of come alive and the cards will come up with a meaning that applies. You know, it has to do with your relationship with the cards.

It's not just something you read.

Ed: You have to develop a relationship with the cards to the point where they become a psychic link. They are a tool. Absolutely. That's what I keep trying to tell people. It's a tool. Open up your mind to open up your psychic awareness and your subconscious awareness.

So Alaric we're running short on time here because I only take a half hour. Wonderful conversation with you regarding this. I wish for further conversation with you regarding this because I think it's fascinating. I look forward to seeing your book actually, and I'll tell you what, when.

Alaric: I'm trying to think of anything else I'd wanna add. I think we kind of covered pretty much everything. I mean, of course, like I said, it's like I've written other books too. I mean, I'm very proud of my rune book, which is a handbook of Saxon Sorcery and Magic. That's not Elder Futhark, I do old English ruins. That's what that book is about. And my most popular book is "To Walk a Pagan Path." It sells more than probably everything else I've written, all combined. It's a very popular book, which is more about how to live as a pagan day to day, you know, like. After you've washed out the chalice and the coven mates have gone home, how do you make this part of your life?

I do have other books out there, but "Fortune in Your Hands" is my most recent one. It came out last summer and I appreciate this opportunity for you to let me talk about it a little bit.

Ed: We appreciate having you and I look forward to further conversation and maybe further interviews with you on other topics.

Alaric: Okay. So I will probably like, I mean, this is, I, this is not interview stuff, obviously. I'm just telling you personally. It's like I'll probably put something on my Facebook about doing this interview to give your magazine a little bit of a blurb. Is this a print magazine people can subscribe to?

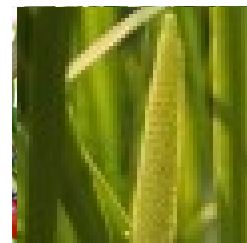
Ed: The only monthly in print. Okay. What's just Page magazine? We have a subscription page on our website, TodaySwitch.net, and I'm gonna end the recording real quick before we can talk.

Acorus

There are two, possibly more, species of rhizomatous, aquatic perennials in this genus, which are found wild in N and E Asia, and N America. Variegated forms are popular ornamentals: the larger ones for water-side planting and dwarf varieties as pot plants or aquarium plants. Sweet flag (*A. calamus*) has been cultivated and traded for over 4,000 years, probably reaching eastern Europe from Mongolia and Siberia during the 13th century, and spreading to western Europe in the 16th century. It was once important as a strewing herb and grown in large quantities in the Norfolk Broads in England, where it was gathered at an annual "gladdon harvest". Calamus candy, made by crystalizing tender slices of the rhizome, was popular in the 18th century as a medicinal lozenge to cure coughs and indigestion, and to ward off infection. There are several distinct populations of *A. calamus* in the wild, differing in genetic conformation and in important details of chemistry. Some botanists regard these as separate species. All contain 1-4 percent of volatile oil (oil of calamus) in the rhizome. The constituents of the oil may include asarone, a tranquilizing and antibiotic compound that is potentially toxic and carcinogenic. Oil from populations in N America and Siberia is asarone-free. Oil of calamus is banned by the US Food and Drug Administration. Doubts about its safety had led to withdrawal from general sale in other countries, including Great Britain, and use is restricted in Australia and New Zealand. *Acorus gramineus* was first mentioned as a medicinal herb in China during the Song dynasty (c.11-

12th century).

Calamus is a tall, reedy wetland plant whose long, scented aromatic rhizomes are used for medicinal purposes and as a psychotropic drug. It has been said that 5 cm of dried calamus rhizome, either chewed or chopped and prepared as a tea, is "stimulating and evokes a cheerful mood," while 25cm can lead to hallucinations. Calamus is also reputed to be an aphrodisiac, especially when added to bathwater.



Semi-evergreen perennial with citrus-scented rhizomes and arching, strap-shaped, tapering leaves to 1.5m (5ft) long. A solitary spadix, 6-8cm (2-3in) long, bearing minute yellow-green flowers, appears in summer on a flowering stem that resembles a leaf.

Acorus is a grasslike, rhizome-forming perennial plant resembling an iris. It inhabits wet areas like the edges of streams and around ponds and lakes. The rhizomes have an aromatic, spicy fragrance, and are used in herbal medicine. *Acorus* is the Japanese relative of the American herb calamus, also known as sweetflag.

Common Name:	Acorus
Other Names:	Calamus, Chang Pu, Cinnamon Sedge, Gramineus, Myrtle Flag, Shi Chang Pu, Sweet Cane, Sweet Flag, Sweet Myrtle, Sweet Rush, Sweet Sedge
Botanical Name:	<i>Acorus calamus</i>
Genus:	<i>Acorus</i>
Family:	Acoraceae
Location:	E. Asia and N America, Naturalized in Europe
Cultivation:	Wet soil or shallow water up to 25cm (10in) deep in a sunny position.
Propagation:	By division of rhizomes in early spring.
Harvest:	Plants are lifted at any time, except during the flowering period. The required amount of rhizome is cut and the remainder replanted. The rhizome may be dried for use in decoctions, distilled for oil, or used fresh for tinctures, liquid extracts, pastes, and powders.
Height:	90cm (36in)
Width:	Indefinite
Hardiness:	Z 4-11
Parts Used:	Rhizomes, oil
Properties:	An aromatic, bitter, stimulant herb

that relaxes spasms and relieves indigestion.

Medicinal Uses: Internally for digestive complaints, bronchitis, and sinusitis. Externally for skin eruptions, rheumatic pains, and neuralgia. An important herb in Ayurvedic medicine, regarded as a restorative for the brain and nervous system, especially after a stroke; also given for bronchial complaints and bleeding disorders. Combined with Cardamom to help digestion of dairy products. Used as snuff for nasal congestion, polyps, shock and coma. Excess causes vomiting. To treat ulcers, rheumatism, toothache, pain syndrome, gastrointestinal disorders, gum disease, tonsillitis, and fungal infections.

Warning: *Acorus* is most commonly supplied by practitioners of traditional Chinese medicine (TCM). It is usually sold in the United States as Chang Pu, or Shi Chang Pu, in the form of powder, teas, and tinctures.

The herb's American relative calamus contains the potentially cancer-causing chemical beta-asarone, which has caused it to be banned for use in the United States. Although the form of *Acorus* used in TCM is legal in the United States, it is restricted in Canada. Many other countries ban the use of both *acorus* and *calamus* in herbal medicine. *Acorus* should never be used without consulting a physician..

Angel Wing Agate

Angel Wing is a high quality agate featuring distinct feathery stalactite growths of Chalcedony over Agate. Creating delicate plume-like tips that appear to be blowing in the wind, as the structure grows from seams toward the center. Marcassite inclusions commonly dust the plume surfaces. The unique crystal grain of Angel Wing is highly prized.

Angel Wing Agate exhibits tubes within the structure, sometimes hollow and sometimes solid; in the cases where the tube is solid, there is usually a hollow space surrounding it.



Physical Properties:

Other Names:	Angel Wing Chalcedony, Regency Rose Plume Agate, Graveyard Point Plume Agate
Category:	Cryptocrystalline Quartz
Colors:	Off-white, Grey, Brown
Crystal Structure/System:	Monoclinic
Chemical Composition:	SiO ₂
Geological Category:	Metamorphic
Specific Gravity:	2.6-2.64
Crystal Habit:	Cryptocrystalline Silica
Hardness/Mohs Scale:	6.5-7.0
Cleavage:	None
Fracture:	Conchoidal with very sharp edges
Luster:	Waxy
Streak:	White
Diaphaneity:	Translucent
Occurrence:	Worldwide

Physiological/Holistic Properties

Preparation:	Elixir
Treatments:	Disorders of the ears, lungs, stomach and intestines

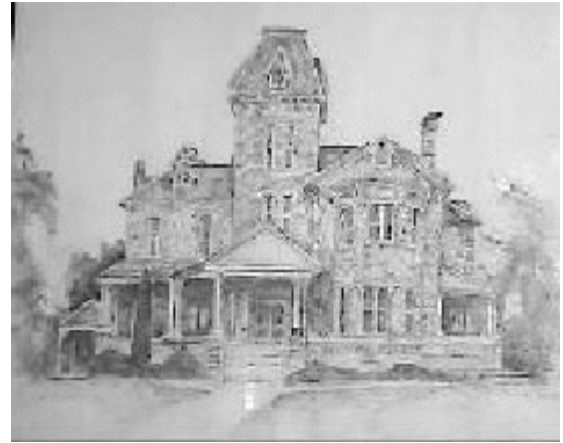
Metaphysical Properties:

Astrology:	Taurus ♉ Aries ♈
Numerology:	9
Elemental Corresp:	Earth, Fire
Chakra(s):	Heart, Root, Crown
Keywords:	Concentration, Possibilities, Carefree, Serenity, Insight
Tarot:	The Hermit, The Moon, 9 of Wands, 9 of Pentacles.
Tone:	G
Gods:	Apollo, Baal, Baldr, Bochica, Chacol, Dagda, Dharme, Donnus, El, Ganges, Gwydion, Hadad, Helios, Hyperion, Legba, Lugh, Maui, Oak/Holly King, Orunjan, Prometheus, Ra, Sol/Helios, Thor, Upulero, Xuihtecutli, Zeus
Goddesses:	Aestas, Aine, Artemis, Athena, Banba, Bona Dea, Cerd, Chup-Kamui, Dag, Damona, Dana, Dia Griene, Djanggawaul Sisters, Elat, Eos, Erce, Eriu, Freyja, Gerd, Gokarmo, Grian, Hathor-Tiamet, Indra, Isis, Jord, Juno, Kali, Keca Aba, Kou-Njami, Kupulo, Mabd/Maeve, Marici, Mitra, Nut, Olwen, Robigus, Sekhmet, Shekinah, Vesta, Wurusema, Xatel-Ekwa, Zoe

Bibliography:	Love is in the Earth by Melody Copyright©2007 Earth-Love Publishing House. pp.82-83 Wikipedia.org
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Enchanted Exhibitions

Artwork by Tolun



The art on this page was all done by one artist. This artist is a friend of mine who's style is normally that of Chiaroscuro. His work is some of the best I have personally seen and he is a pagan artist.

If you have any comments on this art please feel free to contact me at contactus@todayswitch.net

If you wish to see your arts and crafts featured on this page please contact us we'll be happy to display your pieces.

Tarot Spreads

Inner Region Journey Spread



Card 1: **Land in Sight! The Journey Home.** What is the best way for me to act now? The Page of Pentacles in this position indicates that you should approach things with a youthful vigor.

Card 2: **The Realm of Miracles.** Inherited memories/my communication with the divine. What is the source of the sacred and of wholeness in my life? The Six of Swords in this spread indicates the ability to change and adapt is what is granted by the divine. The ability to follow divine guidance.

Card 3: **The Realm of the Faeries.** Needs and shortcomings. What is the source of love in my life? The Page of Wands in this position indicates that the person needs nurturing and communication.

Card 4: **The Realm of Mirrors.** Decision and difficulties. What is the source of anxiety in my life? The Two of Swords in this position indicates that the person's main cause of anxiety is the need to make choices, and they have a genuine fear of change. They need constancy.

Card 5: **The Realm of Youth.** Regeneration and Renewal. What is the source of creativity in my life? The Nine of Pentacles in this position indicates that the person tends toward being very artistic and creative and has a passion for the arts.

Card 6: **The Realm of Terror.** Challenges I will have to overcome. What is the source of strength in my life? The Five of Wands in this spread indicates that the person's strength lies in their ability to stand their ground when they know that they are correct.

Card 7: **The Realm of Wishes.** Beauty and harmony. What is the source of inspiration in my life? Judgement in this position indicates that the belief in the higher power provides inspiration to the person to continue on their journey.

Card 8: **The Realm of the Rainbow.** Changes and possibilities. What is the source of my choices? The King of Cups in this position indicates that the person's choices are filtered through their experiences with their parents and the emotional support they receive from them.

Card 9: **The Harbor.** Current Standing. What is the source of versatility and adaptation in my life? The Queen of Cups in this position indicates that the person learned to adapt from their mother who guided them.

Interview with Tish Owens

ED: Good afternoon everybody. Welcome to Today's Witch Magazines interview with Tish Owen. It was my pleasure having her here this evening, and we look forward to hearing from her today. Tish, welcome aboard.

Tish: Thank you for having me.

ED: I know you and I are both longtime practitioners of the craft.

Tish: Right?

ED: And we've both seen a lot of things in the course of the time we've been in the craft. What are, first of all, what is your main practice in the craft? I know, we know many traditions that exist. What's your particular tradition, if any?

Tish: I call myself a cafeteria Pagan because I take some of this and some of that as so many people did back in the nineties. I still lean heavily on that. When we do rituals, we still call the quarters, we call the God and Goddess. And so those are the kinds of traditional practices I'd partake in. I like to do malas, I like to do mantras and meditation. Oh, so a little bit of all of it.

ED: So you call yourself an eclectic Wiccan.

Tish: I would, yes. That's a perfect example. That's a perfect name.

ED: And you said you got started in the craft in the early nineties you said, right? Is it when you get around 91? That was about the time I was teaching online on Pagan AOL.

Tish: Yeah. Yeah.

ED: Yeah. We notice that every 15 years there's a cycle of new recruits.

Tish: I would agree with that.

ED: That people come into the craft every 15 years, new people come into the craft, new traditions are formed, new people want to be high priest and high priestesses. Nowadays there seems to be... I think you put it best when you said it's a society of...

What was it you were talking about before? You said entitled and instant gratification. And what would you say to the new incoming Wiccans and Pagans that you know. Perhaps we can help change some of that, their viewpoint and let them know?

Tish: I would implore them to read a book or two or 10 or 20. Find a circle or a group or a coven where they could actually take witchcraft lessons and know some things, learn some things, and not just jump off of the deep end.

ED: Yeah. For one thing, this craft is not something you'll get overnight.

Tish: No, you can't. It takes years and it takes listening to other people, listening to the elders and trying to walk closer with the gods that you choose or the ones that choose you. And it does take time and it's not instantaneous.

But I also feel like people who come into it thinking that it's *The Craft*, the movie, *The Craft*, they burn out pretty fast. So they go away. The ones who listen, take workshops to go to rituals, to go to festivals, they tend to be in it for the long haul.

ED: Right now, that movie was a curse and a nightmare. As much as it, as much as it did go over one or two principles correctly. Thanks to using "Green Witch" by Ann Moura in the book. They used that book there.

Tish: Right?

ED: But it still did not cover half of what was going on with that.

Tish: In truth, ask anybody that owned a witch shop when that movie came out, how much of a pain in the ass it was.

ED: Oh God, it was awful.

On top of that, we also had Silver Ravenwolf with her Teen Witch kit at the same time?

Tish: Oh yeah. Yeah. I had a hard time with that one too.

ED: I have nothing personal against the new witches.

Tish: I don't either. I just wish they were, I just wish they were better educated.

ED: And I think it is our responsibility to do exactly that, as elders of the community.

Tish: I agree. I've been working on it for 30 years now.

ED: Yeah. So what do we say to the new elders who are in it for not the educational or the teachings, but for name recognition.

Tish: I think that we don't say anything to them because it will all become clear to them in the long run, especially when people stop paying attention to them.

Stop giving them whatever kind of accolades. Because you've gotta bring something. If you're gonna be an elder, you're going to hold yourself up as an example, and then you've actually got to impart some of those things. I don't know. It's not my, it's not my job to school the elders.

My job is to teach the people who are coming to me, who are hungry to learn about the craft.

ED: That's not my job to call the elders either, but we have both sides of the coin. Oh, yes we do. Yes we do. Because we do need the response. We do have a responsibility as elders of the craft community to teach and to carry our tradition.

What happens when our tradition, when you die, and many of us old elders are up in our ages now,

Tish: Right? Yes. Many of us are.

ED: And we're diminishing like flies. So what type of a legacy are you leaving behind?

Tish: I hope that I'm leaving a legacy. I am training other people who can pick up those reigns when I do cross.

And they're already, I've already got younger people who are training, who are doing the work. And so I think that we've gotta do that. We have to have. We have to, I hate to use the word groom, but we have to groom people to do what we're doing and to continue our work.

Otherwise, in 20 years, 25, you have to craft to be dead.

ED: Yep. I agree with you. And it's, and that's the problem, but that's the problem we're facing today. I know that, we're facing the whole aspect of. How much we give and how much we don't.

Tish: If that's the problem that's facing us, why are we not as elders, training younger people to take over the reigns for us?

And then two, the beauty of that is we can crank back and relax a little bit. Right?

ED: I would hope so.

Tish: Have people in place who will lead rituals, who are doing workshops, who are doing the training, and I think that's vital. Otherwise, we don't go forward. So we have to look to the future. And at my age, the future's not mine. It has to belong to someone else.

ED: Like I look at it from that same angle, you do. And I've talked to many others, my fellow elders in the community as well as you. Now you are a pleasure, by the way.

Tish: Thank you. Same.

ED: But I've talked to many other elders. We have mutual friends in common.

And we know we have a responsibility, but me and one lady have already decided that we're seeing a devolution, not an evolution.

Tish: I'm gonna disagree. I'm gonna disagree. At least, as far as what I know. I do a festival once a year and I look at the people that are coming. And they want to learn. They're eager to know how to do things and how to make their lives better and how to walk with the gods more closely.

And so that gives me hope that these are young people. I'd like to see younger people. I'd like to see people 18 to 25 come in. We're seeing some of that. But not as much. Not as much. I don't think that originally when I started it was so much, it was so many young people.

ED: In the nineties, we had a younger crowd. Everything from 16 on to about 23. Yes. And that has all gotten old. Yeah. So now we have a middle age, like a thirties to forties group.

What happens when our tradition, when you die, and many of us old elders are up in our ages now,

Tish: Right? Yes. Many of us are.

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Tish: I hope that I'm leaving a legacy. I am training other people who can pick up those reigns when I do cross.

And they're already, I've already got younger people who are training, who are doing the work. And so I think that we've gotta do that. We have to have. We have to, I hate to use the word groom, but we have to groom people to do what we're doing and to continue our work.

Otherwise, in 20 years, 25, you have to craft to be dead.

ED: Yep. I agree with you. And it's, and that's the problem, but that's the problem we're facing today. I know that, we're facing the whole aspect of. How much we give and how much we don't.

Tish: If that's the problem that's facing us, why are we not as elders, training younger people to take over the reigns for us?

And then two, the beauty of that is we can crank back and relax a little bit. Right?

ED: I would hope so.

Tish: Have people in place who will lead rituals, who are doing workshops, who are doing the training, and I think that's vital. Otherwise, we don't go forward. So we have to look to the future. And at my age, the future's not mine. It has to belong to someone else.

ED: Like I look at it from that same angle, you do. And I've talked to many others, my fellow elders in the community as well as you. Now you are a pleasure, by the way.

Tish: Thank you. Same.

ED: But I've talked to many other elders. We have mutual friends in common.

And we know we have a responsibility, but me and one lady have already decided that we're seeing a devolution, not an evolution.

Tish: I'm gonna disagree. I'm gonna disagree. At least, as far as what I know. I do a festival once a year and I look at the people that are coming. And they want to learn. They're eager to know how to do things and how to make their lives better and how to walk with the gods more closely.

And so that gives me hope that these are young people. I'd like to see younger people. I'd like to see people 18 to 25 come in. We're seeing some of that. But not as much. Not as much. I don't think that originally when I started it was so much, it was so many young people.

ED: In the nineties, we had a younger crowd. Everything from 16 on to about 23. Yes. And that has all gotten old. Yeah. So now we have a middle age, like a thirties to forties group.

Tish: And so how, we need to or decide or to figure out how to be appealing to a younger demographic.

And I think we do. Okay. I'm trying to think about how many, like what the percentages of young people that come to Puff. Because that's my kind of buoy of looking at things. We had a goodly number of young people who were bringing their children, people who were bringing their young children.

We had a significant number of teenagers that came with their parents. You know that we just need to encourage our own children, grandchildren. My grandchildren are all in the craft. Isaac Bonewits said that children are always going to rebel against whatever religion their parents are, and he said, so at our house we talk really bad about the Buddhist, so maybe our son will become a Buddhist instead.

So we can be encouraging, we can explain to them just like other people and other religions do. Why is it good? Why is it a good path? Why is it good for them? And I think that there's a thing in the craft, all aspects of it, or many aspects of it where people don't want to impress their religion or press their religion on their children.

Like we were, impressed or compressed or repressed or whatever as kids, but they don't teach their children the craft. They let them choose their own way. If you're gonna have more pagans, then we have to teach them how to be Pagan

ED: Right? Part of being Pagan is finding your own individual path.

And look and look for your, and do your homework and discover what the other religions have to offer. Because as I tell my students, there's truth and everything and truth and nothing. The wise person seeks the truth, regardless of the source.

Tish: True.

ED: And one of the things, we see too many misconceptions of this problem that I'm seeing because it's so convoluted.

We see a lot of misconceptions. For example, the threefold law. That's one of the biggest misconceptions I've ever seen. People assume it's a mathematical principle. As a dharmic principle, what those three folds represent are spiritual, emotional, and physical.

And that's the three, three aspects of what you, how you're affected by the choices you make at the time you make them. I've had to change that perspective numerous times already.

Tish: Okay. Because people are not understanding it. They're not understanding it.

ED: People are assuming it's just mathematical. I give you a dollar. I'm gonna get three back. That's how they see it.

Tish: But because we're not teaching. Because they're not teaching the nuances.

ED: They're not teaching the nuances of the rede.

Tish: Exactly.

ED: The other thing was another misconception that I've seen. You've probably seen the same one, as a year and a day principal. That year in a day, it truly what it is that the amount of time it takes to come from a secret to an initiate,

Tish: Right?

ED: That's all that year in a day is, or in a, in the case of a hand fasting, is the amount of time spent with your, you're betrothed until such time as in turn, whether you're gonna be hand parted or you're gonna go into the full wedding.

Tish: But a year and a day for a seeker, it's not always a year and a day. For me, it's not because there's a certain number of things that they have to do. There's homework, there's books they have to read, there's a test to see if they've learned anything. They have to stand up and they have to.

Call the quarters, they have to learn how to call God and Goddess. They learn how to do all of the rituals, to be able to stand up and do a ritual in front of other people. Sometimes that takes longer than a year and a day. You can call it a year and a day, but if they don't cover the material, it's gonna take longer than that.

For me, as a teacher.

ED: Yeah. As a minimum amount of time. And it's not per degree.

Tish: No, it's all about the work. Second degree, there's more work, there's more intricacies, there's more things to learn. And I encourage my people to try to think where I am. Second year there's a whole lot more learning, more book learning.

But going into third degree. Is to learn a divination tool, learn to do, to move energy, learn to do reiki those kinds of things. Write your own rituals. So all that in this modern age, and we're also busy and we're all working 40, 50 hours a week. It takes longer because you don't have as much time to do homework as a grown up.

ED: And the thing about, it's also you have to look at it from the perspective of this is not something you do, it's something you live.

Tish: Absolutely. Who you are. It's who you are.

ED: The craft is not a game, it's not a tool to, like I get a bunch of people asking me, can I get a spell to get a job?

For example, a quick fix spell. So I tell 'em, yeah, I can get you a spell to get a job. I can give you one right now. That's real quick and easy. Brown candle. Green candle Gebo on the brown candle. Berkana on the green candle anoint both with basil. Write the name of the job, burn the candles.

You've done yourself. Sit on your right. Sit on your ass on the couch and don't fill out an application. Exactly. Exactly. No, because you didn't do the work

Tish: Right, but you have to do the magical work and the mundane work. I don't remember who wrote the epistle it was, but Faith Without Good Works is nothing. You can believe all you want to, you can do all the spells that you want to do, but if you don't get up and do the physical work, it's not gonna happen because we live in a physical world.

ED: The other thing was another misconception that I've seen. You've probably seen the same one, as a year and a day principal. That year in a day, it truly what it is that the amount of time it takes to come from a secret to an initiate,

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We have one foot in the physical world, one fit in, in the spiritual world, and we have to work in both to get what we are trying to accomplish.

ED: Exactly. People ask me how do you manifest things that make things occur? Because I'm an expert with manifestation.

I can get things to, I make things happen all the time.

Just by manifesting what you desire. The reason I do that, and I am able to do that, is I simply do one thing. I separate what a want and a need is.

Tish: Okay.

ED: The proper perspective as a human being, I need three things, food, shelter, and clothing. That makes everything else a want. Once you have that in perspective, your wants come to you because as long as you know your needs are met, your wants will come.

Tish: It's also learning how to set that intention and believing that you deserve to have it manifest for you.

ED: Very true.

Tish: That's something that we need to put a component in. As you're doing spells, do you deserve it? Do you deserve it? You have to believe it. You believe it.

ED: Another thing is I hear, a misconception I hear is someone put a curse on me.

Tish: I wish I had a dollar for every time someone has said that to me in the last 30 years.

ED: I'd be a rich man right now. Because the only way a curse actually works is if a person believes that the curse is working against them, and then they self manifest whatever it is.

Tish: Yeah. So my first question to people is, who's mad enough at you to put a curse on you. And if they said, I don't know, then my answer is, you ain't got a curse on you.

ED: Yeah. And if you got a curse on you, if you believe you got curse on, you're gonna manifest everything that you believe.

Be ever mindful of your words, your thoughts are deeds is an energy manifest.

Tish: Absolutely. Absolutely. So if you think that there's a curse on you. Look around, see who you pissed off. And if there's not anybody first of all, you're very lucky if there's not anybody. Second, there's not a curse on you, something else is going on. And we get in a spiral where things go wrong and we become depressed about it, and then we attract more madness or more wrongness because we're in that spiral.

And you try to explain that to somebody, they don't want to hear it because they want to be able to blame somebody else for their woes.

ED: And as it says in the rede when misfortune is now wear the star upon my brow.

Tish: Okay. Okay.

ED: What she meant by that was that whenever you feel that is a case of misfortune upon you, look internally and find out where your source of feeling exactly.

Tish: But that part of it requires work and self-examination. You know that statistically, most people who are in therapy, quit therapy when it becomes difficult. Difficult. So it's the same thing?

ED: The first thing I do with my students is to know yourself because knowing thyself is the first goal of the witch. When seekers come into play, the first thing they do is they go through self-awareness classes.

Tish: That's good.

ED: And the ones that I give 'em, oh, it's not an easy task, I, they got three months just to complete the first task of self-awareness.

Because. I challenge them to find themselves by asking 'em if they role play, if they are role played.

Most of 'em say, yeah, and I'm like, good, because I'm gonna hand you the character. You're gonna play you're gonna be a magazine, major magazine,

Tish: okay.

ED: Okay. You gotta do an interview with a very famous person.

And this interview is gonna result in a 36 page feature magazine on this individual.

So would you like to know who the famous person is? Find the nearest mirror.

Tish: There you go.

ED: They got one month to write their questions, one month to question themselves, and then one month to complete their interview.

Tish: That's excellent.

ED: And as a newspaper reporter or a magazine reporter, you have to be unbiased.

That's the key to it. True. That's what I do with mine.

Tish: I think that's a great plan.

ED: They don't even get past their secret degree until they've done that.

Tish: We're not always honest with ourselves. We're very superficial and we don't wanna look at the hard things about ourselves.

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ED: They don't even get past their secret degree until they've done that.

Tish: We're not always honest with ourselves. We're very superficial and we don't wanna look at the hard things about ourselves.

I've had many people saying, I hope this is the last of my life and I don't have it again. You know what I tell them? Too bad. I hope this is the first of many more of mine.

Tish: So often that I've heard people say this is the last one I'm done. And I think. And I think, nah, I hate to bust your bubble, but it probably ain't. That's not something you decide. That's something you decide and you're here now. Now you decide on the other side.

ED: And even on the other side, you're not making that decision exactly because her soul has not completed all the tasks it needs.

Tish: Again, it's a learning process. Living in the body is like going to school.

There's things that you learn. Can you learn everything in 80 years or 90 years? My mother lived to be a hundred, and she knew a lot. Did she know everything? No. But the beauty to me in reincarnation is that you come back again, you get to experience different things.

You become a different gender, you become a different race, you become a different socioeconomic person. You become a poor person, a rich person, a person who has to work for his bread and you get to experience all aspects of what life is about. And it should make us more kind to people who are different than we are.

Different than we were. We're not there yet. Not there yet but maybe in a thousand years we'll be there.

ED: One of the beauties of reincarnation, I totally agree with you there, is that the whole idea of the sole use of this mortal vehicle for which to learn and grow.

Because the soul is composed of nothing but sheer energy.

Tish: Yes.

ED: Yes. Energy doesn't have the five senses, which we use to incorporate knowledge and information,

Tish: Which is why we have to be here.

ED: Which is why we borrow this body, this car, this vehicle, to drive in so it can learn and experience things.

But every choice you make leaves another choice open.

Tish: Yes.

ED: Yes. Every decision you make, you have another open choice you didn't make. There's always the left turn or right turn. So therefore, the whole sole goal is to make, to complete all choices

Tish: and to gather information,

ED: and gather information of knowledge of all those choices.

Tish: Yes.

ED: Yes. If that's the reincarnation theory, work applies, and it works. In my opinion, it's one of them, it's a Buddhist philosophy, an eastern philosophy that's worked for centuries.

Tish: Yeah. We're just trying to, we're now figuring it out. Our look at reincarnation is very colored by Christianity.

Where this is, it's all you get. That's all you get. And so don't screw it up. And you're either gonna go to hell or go to heaven. When I was. Maybe about 28. I found a book on reincarnation. I don't know where I found the bookstore, because I used to haunt bookstores and I found a book on reincarnation and it was, and I was reading it.

I was enjoying it. It made sense to me coming out of a Catholic background. And my mother came into my house and it was laying on the coffee table and she was just horrified that it had a book on reincarnation. And that book mysteriously disappeared from my house. It didn't do any good. I bought another one.

But she was horrified, scandalized, whatever word you wanna find for that. About the idea of reincarnation, that it was an anathema to her too. And so we have that, that we're dealing with where the majority, I know, I don't know where the majority of this country is now as far as religion.

But when I was young, the majority of this country was Christian. There were some Jews, there were some Hindu. There were a few Buddhists, but for the most part, the majority was Christianity. And there is no reincarnation in Christianity.

There is one place in the bible where one of the disciples or someone asks Christ, are you Elijah come again? So what is that? If he's not asking him, did you come back? Are you Elijah? Elijah in a new body? How did they miss that part of the bible?

ED: They missed a whole lot of the Bible. I do know that if you look at the notes. There's magic in witchcraft and footnotes like you won't believe.

Tish: Yeah.

ED: So you want to give a final word to our readers?

Tish: Yeah. To please read, to find someone who can teach you. This is not a path. You have to walk by yourself. You don't have to be as solitary and the first coven may not work. It's like going to therapy. You keep going until you find a coven or a group that works for you, a path that works for you.

So this is about your work, your commune, your connection to the gods. And it's very personal. So get on the path.

ED: Alright, thank you very much. And thank you readers for being with us. Tish, I'm gonna ask you to stick around a little bit until the recording. Thank you and thank you readers and look forward to more interviews and upcoming issues.

Goddess Wisdom in the Runes: Reclaiming the Sacred Feminine from Odin's Shadow

By
Anu Dudley

Long before the runes were linked to Odin's hero myths, they spoke the language of the Earth Mother—symbols of compassion, wisdom, and justice rooted in Goddess tradition.

In *The Goddess Casts the Runes: Divination & Wisdom of the Earth Mother* (Destiny Books, October 2025, \$16.99) Anu Dudley examines each rune from a feminist and Goddess-oriented viewpoint, offering a more comprehensive understanding of their significance.

She delves into the primordial foundations of the Elder Futhark, intertwining themes of eco-feminism and Earth-based spirituality to provide a compelling alternative to the male-oriented ideologies that shape runic interpretation. This book looks at the origins and history of runes, examining their symbolic significance in relation to feminine energy and the Triple Goddess—the triad of Maiden, Mother, and Crone. It also addresses Odin's appropriation of the runes and their treatment in the *Hávamál* poem, highlighting how their meanings were rebranded within a patriarchal culture. The author shows how to read and interpret runes from an Earth-based spiritual perspective, offering methods of divination aligned with the feminine. She discusses casting techniques and considerations for rune interpretation. By setting aside male-oriented hero myths, readers can reframe the runes as symbols of our connection with the living world.

The Goddess Casts the Runes rediscovers an ancient, intuitive Earth-based spirituality that reveals the runes as representations of the Earth Mother ideals of compassion, wisdom, and justice.

Author Bio: Anu Dudley is a retired history professor and an ordained Pagan minister. She has taught such courses as *History of the Goddess*, *Paganism 101*, and *Ethical Magic*. The longtime producer of the radio show *Earthwise: Reflections on Earth-Based Spirituality*, she lives off-grid in a small homesteading community.

About the Book: *The Goddess Casts the Runes: Divination and Wisdom of the Earth Mother*

Anu Dudley

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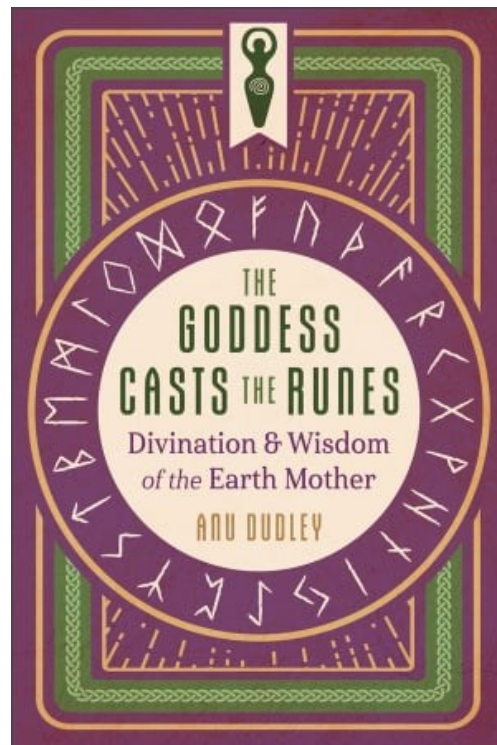
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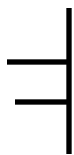
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DAIR

UNDERSTANDING THE OGHAM BETHLUSIAN

Tree:	Oak
Letter:	D
Other Names:	None
Meaning:	Strength, Endurance
God:	Oak King, Thor, Odin, Jupiter, Zeus, Dagda, Cernunnos
Season:	Summer
Holiday:	Lughnasadh
Magickal Purpose:	Protection, Strength, money, success, good fortune
Keywords:	Strength, Endurance
Astrology:	Cancer
Runic Equivalent:	Dagaz
Verses:	<p>ardam dosae - "highest tree" in the Word Ogham of Morann mic Moín</p> <p>grés soír - "handicraft of a craftsman" in the Word Ogham of Mac ind Óc</p> <p>slechtam soíre - "most carved of craftsmanship" in the Word Ogham of Culainn.</p>

THE FLAME OF COURAGE

Rising Into Conscious Evolution

by Jennifer Merlynn, High Priestess of the Majickal Rose Temple

“Once we recognize how energy moves, we realize our evolution is not random. Humanity is unfolding toward a higher vibration, and each of us has a role in this awakening.”

—*The Sixth Celestine Insight*

When the call comes, it rarely comes gently. It comes as a disruption, upheaval, endings that feel like unraveling. But beneath the chaos is a whisper: *“You are ready for more.”*

This is the heart of the **Sixth Insight**—the realization that evolution is not just biological but spiritual. Life is conspiring to push us into higher consciousness. And so we meet **Petal 6 of the Majickal Rose Temple: The Flame of Courage**, guided by **Archangel Michael**, protector, liberator, and fierce sword-bearer of truth.

Courage as the Gatekeeper of Evolution

The path of awakening is not about perfection, It is about courage, the willingness to step into the unknown without proof that you will survive it. Every leap into growth requires it. Every death of the old self demands it.

Michael reminds us that **fear is not the enemy**. Fear is the guardian of thresholds. The question is not whether you feel fear, it’s whether you move anyway.

The Sixth Insight teaches that life itself is evolutionary, and every synchronicity draws us forward. The Flame of Courage is the fuel that allows us to follow.

Shedding the Old Skins

To evolve, something must die. Old Stories. Old defenses. Old masks. The Sixth Insight tells us these collapses are not failures but initiations. They are designed to open us to a **greater unfolding**.

When the old falls away, the flame flares higher. But only if we trust it. Only if we stop clinging to the ashes.

Michael’s flame burns what is false so that your true form can emerge. He does not promise comfort. He promises liberation.

Ritual: Walking Through the Fire

1. Light a candle and stand before it.
2. On a piece of paper ,write one fear, one attachment, or one old story that is holding you back.
3. Hold the paper to your heart and say: *“Archangel Michael, walk with me. I release this now. Burn away what no longer serves. Give me the courage to rise.”*
4. Burn the paper in a safe bowl. Watch the smoke rise as an offering.

This simple act echoes through your spirit. It is the courage to **let go and let evolution take its course**.

The Sword of Michael

The Flame of Courage is not just a flicker, it is a sword. Michael’s blade cuts cords of fear, illusion, and control. To call upon him is to invite truth so sharp it cannot be ignored.

But the sword is not for others. It is for you. To cut away your hesitation. To claim your path without apology. To rise into the evolution waiting for you.

Bridging the Insight and the Petal

The Sixth Celestine Insight reveals that life is not static—we are each participants in a greater unfolding. Petal 6 shows us that **courage is the currency of that evolution**. Without it, we cling to what is dying. With it, we step boldly into what is being born.

To walk in the Flame of Courage is to walk with fire in your chest and wings at your back. The world does not shrink when you do this. It expands.

Because courage is contagious. And when one flame rises, others remember how to burn.

Sacred Quote for Archangel Michael

*“Fear is but the shadow of your own light.
Step forward, and it shall vanish.
For I am with you, and you are never alone.”
— Archangel Michael, Keeper of the Flame*

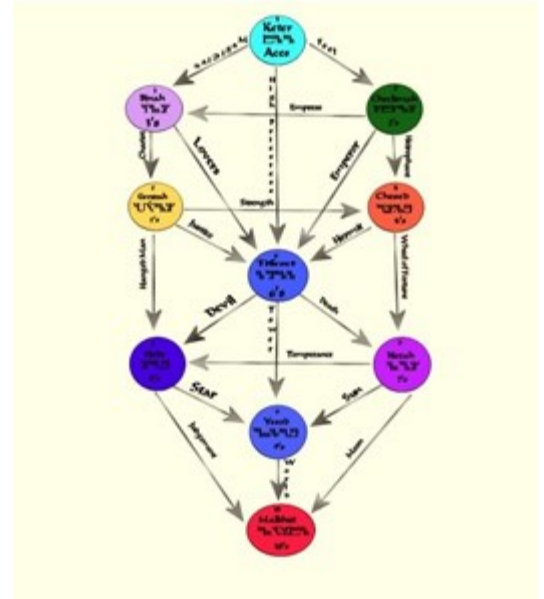


Tree of Life

Sacred Paths of the Qabala

Path 21

Titles:	The Father of All
Intelligence:	Conciliating Intelligence
Place:	Path joins Chesed to Netzach
Hebrew Name:	Kaph; ך Palm, Egg
Number:	20, 500
Angel:	Tzadkiel צדיקאל
Qlippoth (Demons):	Gha'agsheblah גאאג'שבלה (The Breakers)
Demons of Hidden Paths:	Kugasiak קוגאסיאקס
God Forms:	Heimdall, Amen Ra, Brahma, Indra, Zeus, Fortuna
Color Atziluth:	Violet
Color Briah:	Blue
Color Yetzirah:	Rich Purple
Color Assiah:	Bright Blue rayed with Yellow
Incense:	Saffron
Animals:	Eagle
Legendary Beings:	Incubi, Nightmares
Stones:	Amethyst, Lapis Lazuli
Plants:	Fig, Arnica, Thyme
Tree:	Holly
Zodiac/Element:	Jupiter
Tarot Card:	Wheel of Fortune (Lord of the Forces of Life)
Human Body:	Digestive System
Diseases:	Gout
Magickal Powers:	Power of political and social control



Here's your **Aries 2026 Astro Planner** by **Brigid**

Note*** The below is a general reading of all placements of Aries...for the best planning your date of birth, place of birth, and time. Below is a general energy for the 2026 year in advance!

Aries 2026: Year of Conscious Power & Spiritual Integration

This is a year of **inner mastery**, **creative breakthroughs**, and **spiritual clarity**. You're stepping into your full strength—not through force, but through alignment. This is an overview of the energies that will impact all those born under the sign of Aries. Everyone is born with a specific life number and if you want exact energies to your date of birth, you can only get those through your date of birth and the time you started your timeline on earth. These influences may still have an impact by creating favorable conditions for initiating projects, repairing relationships, or making financial decisions. My aim is to present information that enables you to make informed decisions about your actions when the timing is most appropriate. A personal chart read with a professional Astrologer is always best, but general energy predictions are always helpful!

This report is broken down so that you can identify the energies and utilize them within your day planner or Calendars.

Aries 1st Quarter is all about getting the ball rolling. Making connections and keeping your ferocious energy bridled so that you can take your project to the finish line. Networking and pen to paper can help you with your goals. This can be the start of a new relationship with you and or someone that pops up in your life around work, a project or family gathering

Aries 2nd Quarter is all about building the life you want! It will not be all work but some serendipitous happenings good bring Good Luck to your front door. Self-discovery and making friends with old habits to wish them a bon voyage. You may be a new person by the conclusion of 2026!

Aries 3rd Quarter will highlight past issues and the conquering of bad habits, relationships that do not serve your goals and the finishing of projects in progress. This Quarter of 2026 will contain more social engagements and positive connections. You are a magnet for positive people and opportunities.

Aries 4th Quarter will highlight slowing down, introspective healing. Old wounds from past relationships will be mended, especially those of familial origin. December will have you celebrating! This year is the foundation for numerous future successes. Family will be more supportive and will be there in your moments of moving forward.

Aries 2026 Calendar Overview

<u>Month</u>	<u>Archetype</u>	<u>Astrological Highlights</u>	<u>Affirmations</u>
January	The Initiator	Mars in Sagittarius, bold new goals.	"I begin with courage and clarity."
February	The Dreamer	Saturn-Neptune conjunction (Feb 20)	"I honor my dreams with grounded steps."
March	The Strategist	Saturn sextile Pluto (Mar 28)	"I build with purpose and precision."
April	The Phoenix	Solar Eclipse in Aries (Apr 8) New Moon (Apr 9)	"I rise from transformation."
May	The Visionary	Uranus sextile Aries begins	"I welcome change as creative fuel."
June	The Joyful Flame	Jupiter enters Leo (Jun 30)	"I express with passion and play."
July	The Connector	Venus in Gemini, social expansion	"I thrive in connection and truth."
August	The Illuminator	Mercury retrograde in Virgo	"I refine my rituals and routines."
September	The Truth-Seeker	Full Moon in Aries (Sep 26)	"I release what no longer reflects me."
October	The Shadow Dancer	Venus retrograde in Scorpio	"I embrace depth and healing."
November	The Reconciler	Integration of past lessons	I align with my soul's wisdom."
December	The Sovereign	Year-end clarity	"I stand in my sacred power."



Last year was filled with endless hours of work and people that tried your last nerve! You will **Taurus 2026 Month-by-Month Planner** by Brighid. This is the general outlook for Taurus Note***The below is a general reading of all placements of Taurus...for the best planning your date of birth, place of birth, and time are required! Below is a general energy for the 2026 year in advance! If you would like a more detailed more personal report visit my website at astrologybyBrighid.com

2026 is your year to evolve! By the end of the year, you will not recognize your own reflection. have the possibility to have a creative side hustle and increase finances. Love will come into Taurus Single scene and change your trajectory for 2027! 2026 invites Taurus into a dynamic dance between stability and transformation. Your earthy nature will be your anchor, but the cosmos is nudging you to stretch beyond your comfort zone.

Taurus 2026 Astrological Planner

Theme: *“Rooted in Radiance”*

Core Archetypes: *The Builder, The Earth Priestess, The Sensual Guardian, The Keeper of Value*

• Taurus-Specific Astrological Highlights

- **Uranus in Taurus** (until July 2026): Final waves of personal revolution and identity reinvention.
- **Jupiter in Taurus** (until June 2026): Expansion through embodiment, abundance, and values.
- **New Moon in Taurus:** May 8, 2026 — potent for planting intentions around self-worth and stability.
- **Full Moon in Taurus:** October 26, 2026 — culmination of embodiment, release of outdated attachments.
- **Taurus Season:** April 19 – May 20, 2026 — peak time for rituals of grounding, beauty, and prosperity

1st Quarter of 2026 begins with a parade of past offers, jobs and proposals coming back as a new option. Review all opportunities with new eyes. Last year was all about the approach, developing the plan and execution. This year starts out with a new path and a desire for change. The First 3 months of this year is nothing but evaluating “what do I really want?”

2nd Quarter of 2026 begins with the urge for self-improvement. You arrive in April with a new image and newly found success. It may be the time to publish, promote or just be more creative! Changes in those you connect with daily, will be the main focus.

3rd Quarter of 2026 will be a time to slow down and smell the roses! With most of your work occurring in the first half of the year, you will find your balance and reprieve after the hustle and bustle of the first 6 months of the year.

4th Quarter of 2026 will be counting all your bounty from the 3 months before! You will fill the need for a spiritual alliance with productivity and purpose. This last quarter may have you actively pursuing philanthropic endeavors. You will feel the strong need to be in alliance to your heart, your true purpose and with helping others. A spiritual practice that allows for manifesting for the greater good is a must!

Month-by-Month Planner

Month	Archetypal Theme	Astrological Events & Focus	Affirmation
January	The Groundbreaker	Jupiter trine Pluto—deep value transformation	“I build from my soul’s truth.”
February	The Sacred Steward	Venus in Capricorn—Practical love & commitment	“I honor what lasts and nourishes”
March	The Earth Alchemist	Uranus sextile Neptune —spiritual embodiment	“I merge magic with matter.”
April	The Sensual Awakener	Taurus Season Begins (Apr 19)	“I awaken through pleasure and presence.”
May	The Prosperity Priestess	New Moon in Taurus (May 8) Jupiter conjunct Mercury	“I speak abundance into being.”
June	The Value Visionary	Jupiter enters Gemini (Jun 30)	“I expand through curiosity and connection.”
July	The Liberated Builder	Uranus exits Taurus - final release of old identity	“I am free to redefine my foundation,;
August	The Embodied Mystic	Venus in Virgo—Devotion through detail.	“I find divinity in the everyday.”
September	The Keeper of Rhythm	Earth trines dominate—stability and flow	“I move in harmony with nature’s cycles.”
October	The Illuminated Guardian	Full Moon in Taurus (Oct 26)	“I release what dims my inner light.”
November	The Inner Architect	Mars in Capricorn—strategic action	“I shape my world with intention.”
December	The Soulful Sinner	Venus In Scorpio—Depth and emotional value.	“I cherish what nourishes my spirit.

Ritual Prompts & Symbolic Reflections

- **May:** “What seeds of abundance am I planting? What does true prosperity feel like in my body?”
- **July:** “What identity have I outgrown? What new values guide me now?”
- **October:** “What attachments no longer serve my embodiment? What am I ready to release with grace?”



Gemini 2026 Astrological Calendar by Brighid

2026: A Year of Mental Mastery and Spiritual Grounding

Note ***The below is a general reading of all placements of Gemini's...for the best planning your date of birth, place of birth, and time are needed for the most accurate report. Below is a general energy for the 2026 year in advance!

2026 invites Gemini into a rich interplay between intellectual expansion and emotional depth. Your quick wit and curiosity remain your superpowers—but this year, the cosmos asks you to slow down, reflect, and build with intention. Love is in the air and with many changes! This may be the year you move to another state or quit your job! With Gemini in Uranus, you will have your focus on your creative consciousness. You will be focusing on making the world a better place.

1st Quarter for Gemini's will have them rethinking their efforts and life planning. You have been going and doing, and it may be time to work on being! Being the best at being you with a stronger focus on your mental wellbeing. You will kickstart 2026 leaving the negative behind.

2nd Quarter has you looking at your career and if it aligns with your true purpose. Writing, teaching and creating will be a focus and may even evolve into a side hustle! Possible philanthropic career changes are fated! Maintain your focus on your goals. This 2nd Quarter is laying the groundwork for a complete life change. Possible relocation, relationships and family additions are possible!

3rd Quarter for Gemini in 2026 has you making connections with correct technology and people moving your projects forward. Closing the third quarter will have you earnings higher and your social calendar full of projects and people that will propel your dreams.

4th Quarter for Gemini 2026 is marked by celebrations of achievements and possibilities of new love. This last Quarter of 2026 will present the foundation for a happier, more aligned existence in 2027.

• Gemini-Specific Astrological Highlights

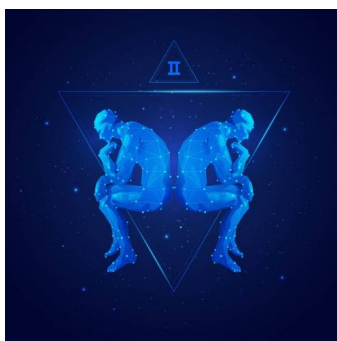
- **Jupiter enters Gemini:** June 30 — expansive learning, communication, and social growth
- **New Moon in Gemini:** June 5 — powerful reset for ideas, writing, and identity
- **Full Moon in Gemini:** November 25 — culmination of mental clarity and truth-telling
- **Gemini Season:** May 20 – June 20 — peak time for rituals of expression, connection, and reinvention
- **Mercury Retrogrades:** March–April (Aries), July–August (Leo), November–December (Sagittarius) — all in fire signs, sparking passionate re-evaluation of beliefs and voice

Month-by-Month Predictions and Themes

Month	Archetypal Theme	Key Events & Energies	Prediction & Focus
January	The Inner Scribe	Mercury in Capricorn—Strategic thinking	Grounded planning, refining long-term ideas
February	The Trickster’s Mirror	Venus in Aquarius—unconventional love & truth	Unexpected insights in relationships and values.
March	The Thought Alchemist	Mercury retrograde shadow begins	Reworking beliefs, preparing for mental shifts
April	The Fire-Tongued Twin	Mercury retrograde in Aries (Mar 28-Apr 17)	Bold speech, revisiting impulsive decisions
May	The Curious Weaver	Gemini Season begins (May 20)	Social expansion new connections playful energy
June	The Cosmic Messenger	New Moon in Gemini (Jun 5) Jupiter enters Gemini	Major rebirth in identity, voice and purpose
July	The Dual Flame	Mercury retrograde in Leo (Jul 22-Aug 15)	Reassessing creative expression and ego narratives
August	The Storyteller’s Eclipse	Venus in Virgo, Mars in Gemini	Precision in storytelling, active mental energy
September	The Mindful Rebel	Uranus trine Mercury—innovation in ideas	Breakthroughs in communication and tech.
October	The Truth-Seeker	Mars in Sagittarius—Philosophical drive	Bold pursuit of meaning and higher knowledge
November	The Illuminated Twin	Full Moon in Gemini (Nov 25) Mercury retrograde begins.	Emotional Clarity releasing outdated narratives
December	The Voice of Wisdom	Mercury retrograde in Sagittarius (end Dec 15)	Integration of lessons, preparing for new truths

Symbolic Forecast Highlights

- **June:** *“The Messenger Ascends”* — Jupiter’s entrance into Gemini marks a year-long expansion of your voice, platform, and intellectual reach. Ideal for launching podcasts, writing projects, or community dialogues.
- **November:** *“The Twin Illuminated”* — Full moon in Gemini reveals hidden truths, especially around identity, duality, and how you communicate your inner world.
- **March—April & July—August:** *“Retrograde Trickster Portals”* - Mercury retrogrades in fire signs challenge you to speak with heart, not just intellect. Expect passionate re-evaluations.



The Dhammapada of Buddha

Chapter XXII

The Downward Course

Verse CCCVI

He who says what is not, goes to hell; he also who, having done a thing, says I have not done it. After death both are equal, they are men with evil deeds in the next world.

Verse CCCVII

Many men whose shoulders are covered with the yellow gown are ill-conditioned and unrestrained; such evil-doers by their evil deeds go to hell.

Verse CCCVIII

Better it would be to swallow a heated iron ball, like flaring fire, than that a bad unrestrained fellow should live on the charity of the land.

Verse CCCIX

Four things does a reckless man gain who covets his neighbor's wife,—demerit, an uncomfortable bed, thirdly punishment, and lastly, hell.

Verse CCCX

There is demerit, and the evil way (to hell), there is the short pleasure of the frightened in the arms of the frightened, and the king imposes heavy punishment; therefore let no man think of his neighbor's wife.

Verse CCCXI

As a grass-blade, if badly grasped, cuts the arm, badly-practiced asceticism leads to hell.

Verse CCCXII

An act carelessly performed, a broken vow, and hesitating obedience to discipline (Brahma- kariyam), all this brings no great reward.

Verse CCCXIII

If anything is to be done, let a man do it, let him attack it vigorously! A careless pilgrim only scatters the dust of his passions more widely.

Verse CCCXIV

An evil deed is better left undone, for a man repents of it afterwards; a good deed is better done, for having done it, one does not repent.

Verse CCCXV

Like a well-guarded frontier fort, with defenses within and without, so let a man guard himself. Not a moment should escape, for they who allow the right moment to pass, suffer pain when they are in hell.

Verse CCCXVI

They who are ashamed of what they ought not to be ashamed of, and are not ashamed of what they ought to be ashamed of, such men, embracing false doctrines, enter the evil path.

Verse CCCXVII

hey who fear when they ought not to fear, and fear not when they ought to fear, such men, embracing false doctrines, enter the evil path.

Verse CCCXVIII

They who see sin where there is sin, and no sin where there is no sin, such men, embracing the true doctrine, enter the good path.

Verse CCCXIX

hey who see sin where there is no sin, and see no sin where there is sin, such men, embracing false doctrines, enter the evil path.



Faeries of the World

Ballybogs



Origin:	Ireland
Other Origins:	Faeries that are similar to these have been found in Cornwall, Wales, and Northern England on the Isle of Man, where they are known collectively as Bogles, and Boggans
Other Names:	Bog-a-boos (Irish), Boggans (English), Boggies Irish), Bogles (Cornish), Mudbogs (Irish), Peat Faeries (Irish).
Element:	Earth
Appearance/Temperament:	Small bulbous, mud-covered creatures with spindly legs and arms and no necks, they are known to inhabit swamps and peat bogs, throughout the U.K. The Irish ballybog is an unpleasant sort that possesses no language but communicates through grunts and slobbering. The British Bally bog is more articulate and is a bit more slender and wears a cloak of peat moss. Both are extremely ill tempered.
Time Most Active:	All year round
Lore:	<p>Ballybogs have been reported as seen in the peat and mud bogs throughout England and Ireland for centuries. As guardian spirits of the Bogs, they were often know to accost collectors of peat for fuel.</p> <p>Up until the 17th Century the rural communities of England and Ireland were known to ritually reenact games with the Ballybogs and their King. This event took place around Yule. The game involved the tossing up of numerous hoods, grabbing them and racing back home (or some times the hometown pub) before the bog faeries (young men of the village) could touch the runners (in a game similar to tag) with their staffs comprised of 13 bound willow branches. The object was to get the king's hood, which would then render protection to the community for the coming year.</p> <p>Many human bodies have been found preserved in the peat bogs of Northern Europe displaying evidence of ritual sacrifice. It is assumed that several thousand years ago, human sacrifices were enacted to placate the ballybog and other bog faeries.</p>
Where They Can Be Found:	Peat Bogs and mud holes.
How to Contact Them:	They can be asked to manifest themselves in physical form. Due to their nature they will often comply startling the individual.
Magickal and Ritual Aid:	They can be called upon to assist in finding the best peat for burning or thatching but do not expect an intelligible response from them. It's better to just follow them to their sources.

Herbal Magick

Herbs commonly found in most homes and their magickal uses.

African Violet



Used as a protection amulet and to promote spirituality in the home. It is burned as a traditional herbal incense of the Spring Equinox (Ostara) sabbat.

Allspice



Burned as an incense to attract money or luck. It is also used to promote healing

Aloe



A popular houseplant. Used for protection against evil influences and prevents household accidents.

Angelica



One of the traditional ritual herbs of the Candlemas, and Beltane Sabbats: Angelica is both a culinary and medicinal herb. Sprinkle around the house to ward off evil. Added to the bath, it removes curses or spells that may have been cast against you.

Anise



The leaves are used for protection. The seeds are burned as a meditation incense. Filling a small pillowcase with anise seeds and sleeping on it, will ensure that you have no nightmares.

Basil



Brings wealth to those who carry it in their pockets. Basil given as a gift brings good luck to a new home. It is one of the traditional herbs of the Candlemas sabbat.

Bay



Wishes are written on bay leaves which are then burned to make them come true, and a bay leaf held in the mouth wards off bad luck. Bay is one of the traditional ritual herbs of the Candlemas, and Yule Sabbats.

Buckwheat



Sprinkle the flour to form magick circles on the floor around you while performing magick.

Catnip



Grows near the home, it attracts good spirits and great luck. Catnip is used in spells designed to enhance beauty and happiness. Large catnip leaves are pressed and used as bookmarks in magickal texts.

Cinnamon



Used in healing rituals and spells to attract money. It stimulates clairvoyant abilities and raises both protective and spiritual vibrations. The oil of the cinnamon plant is used to anoint candles for love goddess invocations, love magick, and spells of passion. It is also used in sachets and infusions.

Clove



Burned as an incense, cloves attract riches, drive away negative forces, and purify the area. Burn them to stop others from gossiping about you. Wear them or carry them to attract the opposite sex.

Corn



Place an ear of corn in a baby's crib to protect it against negative forces. A necklace made of dried corn kernels prevents nosebleed.

Cumin



Used in love spells. When carried, It gives peace of mind.

Dill



This is an herb of protection. When hung over the front door, it will keep your home safe from enemies. Dill has a magickal ability to attract money and good fortune.

Garlic



Extremely protective in new homes. Worn, it guards against foul weather.

Grape



Eating grapes or raisins increases fertility, as well as strengthens mental powers. Place grapes on the altar during money spells.

Hazel



String the nuts and hang in the house for luck. The nuts are often eaten prior to divination and give wisdom and increase fertility. Twigs of hazel are placed in window frames to guard the house against lightning. Hazel wood can be used to make all-purpose magickal wands.

Lemon



Lemon juice is mixed with water and is used to wash amulets, jewelry, and other magickal objects which have been obtained second hand. This wash ensures that all negative vibrations are cleansed from the object. Keep one of the seeds from a lemon you have consumed. Plant it in early spring, and nurture it in a warm place. When it grows give it to a loved one, to keep your love fresh and true. Also, Take a slice of fresh lemon and put it under the chair of a visiting friend, to ensure your friendship will last.

Lettuce



Rub Lettuce juice onto the forehead or eat the leaves to have no trouble falling asleep.

Mint



The leaves of the mint plants have been used magickally for healing, attracting money, increasing sexual desire, and protection. Mint oil is often used for anointing candles, ritual tools, and healing poppets.

Mustard



Carry mustard seeds in a red cloth to guard against colds and to increase mental powers. When eaten, mustard seed increases fertility in women.

Nuts



All nuts are potent fertility-inducers, and are carried for such uses. Nuts are also used in my prosperity and money mixtures.

Oats



Used in prosperity and money spells

Olive



Olive oil has long been used as an anointing oil to aid in healing. Olive leaves, worn, bring luck.

Onion



An onion placed beneath the pillow can produce prophetic dreams. Magickal knives and swords are purified by rubbing their blades with fresh onions.

Orange



The dried peel and seeds are added to love sachets. The peel is also added to prosperity powders, incense and mixtures. Orange juice is drank in rituals in place of wine.

Pea



Shelling peas brings fortune and profits in business, and the dries peas are used in monetary mixtures.

Pear



The fruit is used in love spells, and the wood makes fine magickal wands

Pepper



Pepper is added to amulets as a protectant against the evil eye, and when worn, it frees the mind of envious thoughts. Mixed with salt and scattered about the property it dispels evil.

Pineapple



Dried pineapple is placed in bags and added to baths to draw good luck to the bather. Pineapple juice is drank to hinder lust, and the dried peel or flesh is added to money mixtures.

Poppy



The flowers and seeds of the poppy are highly magickal and have been used in spells, potions, and sachets to promote female fertility, attract money, and induce divinatory dreams. The poppy is regarded as good luck, and it is potent in all forms of love and enchantment.

Potato



A potato carried in the pocket cures toothache and guards against rheumatism, warts, and gout. To protect against contracting a cold, a potato should be carried in the pocket or purse all winter—the same potato.

Rice



When placed on the roof, rice guards against all misfortunes. Throwing rice in the air can cause rain. Rice is also added in money spells. *Note: This isn't really recommended due to the fact that if eaten by birds, it can swell up and kill them.

Rosemary



Is burned as an incense to purify, heal, prevent nightmares, dispel depression, attract faerie folk, and induce sleep. Healing poppets are often stuffed with rosemary for its powerful curative vibrations

Saffron



Has many magickal powers. It is an herb of love, enchantment, healing, weather working, and spells and rituals to strengthen the psychic abilities. Drinking a potion made from saffron is said to give a woman or man the gift of second sight.

Sage



An herb of immortality, protection, and wish magick. When eaten, worn in a horn amulet, or carried in a mojo bag, sage leaves guard against the evil eye. This herb of magick is also reputed to promote wisdom, heal the body, mind and soul, and attract money. The sage is one of the traditional herbs of the Samhain sabbat.

Spearmint



Is used in all healing applications, especially aiding lung diseases. Smelled, spearmint increases and sharpens mental powers.

Tea



Burn the leaves of the tea plant to ensure future riches, and add to all money mixtures and sachets. Tea is also included in talismans designed to give their bearer courage and strength.

Thyme



This magickal herb is used in love spells and divinations, dream magick, spells to increase strength and courage and charms against nightmares. Thyme is also used in healing spells, purifications, and rituals to develop extra-sensory perception.

Tomato



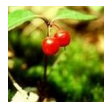
Placed on the windowsill or any other household entrance it repels evil from entering. The plants in the garden are protective, and the tomato when eaten, has the power of inspiring love.

Vanilla



The vanilla plant is used in love magick. Its beans are used as amulets to improve mental powers, and its purple flowers are used in aphrodisiacs and passion sachets.

Wintergreen



Is utilized in healing spells, and when fresh sprigs are placed on the altar they call good spirits to witness and aid you in magick.



The Ntjeru: the Holy Pantheon of the Egyptians

By Michael Waterman

In a time before time, it was a thought in the consciousness of the All High, there was a vast empty void somewhere, somehow a great swirl of energy formed and the beginning of all things somehow began .

There were particles of dust which started to form. As an ancient Papyrus says, the stars ignited and came into being. Ancient Chroniclers say these events occurred beyond anyone on earth's memory. It is said some of the dust took shape. The All High breathed life into these shapes which were evolving into things and at this time Magick also happened to start working . What we now call space was established but time was yet to be established. All life began in the hands of the sublime. The earliest living things were simple beings of energy. At this point all life forms were not defined as physical forms as we would see now.

Benu-Temu is what many Star Wars fans would call "The Force." The one who is all, made itself known.

This eternal force was taught about in the inner sanctum of temples. This knowledge was not given to neophytes; they would not learn of this for several years. Sadly, in many cases some of the students would not learn of these facts at all. The High Priests and Priestesses looked for candidates to teach this secret knowledge to. There were rare students that possessed that special quality of inner light.

The great all high fused dust around the stars, planets, and their moons. Satellites came into being. The all high needed to create watchers or supervisors to watch over these new acquisitions. To the planets around the Sun Temu-Bennu brought higher beings to be watchers or guardians, those who stand above the other physical beings. The people along the Nile called them "The Ntjeru." The Ntjeru or the Pantheon of Ancient Egypt are considered the celestial guardians, deities of Egyptians. The higher powers sent these Ntjeru to be watchers or stewards to govern this galaxy. Ra is considered the All-Father or a master of the deities and all life in the galaxy. He is called "Master of the Sun," or the sustainer of life giving solar energy .

His wife Mut is the mistress of moisture, weather and the air. She created the weather. The great advisors of Ra are Ptah and Thoth. They are considered the masters of High Magic . Thoth is the master of the scribes and creator of the Language of knowledge. The divine teacher is his wife Sheset, Shasta, Creator of Numbers. Her brother is Ptah who created mathematics, architecture, and deep magic. He is known to many secret societies even today, for example the Masons, the Illuminati, Knights Templar.

There are the two twin lions who created universal equilibrium. They are Shu and Tefnut. It is Shu and Tefnut who brought forth their children who are perhaps among the most famous of all the Egyptian deities. Their names have come down to us through the centuries and they are stronger now than they were in ancient times. Collectively they are called "The Great Ennead " Osiris, Isis, Set, Nephthys, and Horus.

Osiris is considered a lord of farming, harvest, and civilization. He also sets rules for habitation. He is also said to be a creator of law. Osiris was the one who established the Pharaoh's government. He is said to be one of the first Pharaohs, though this is told through legends and has not been written down. Isis is considered as the Lady of. Enchantments. It is said she was the first Queen of Egypt. She created the standard for all women's ways: raising families, home craft, and so much more. Future Queens considered themselves incarnations of Isis. Cleopatra VII often dressed as Isis. She was often seen wearing the crown of the Great Goddess.

Set became guardian of the Western deserts and his wife Nephtys ruled the ancient mysteries and deep secrets. This is where our ancient story will have its beginnings

The story of the kingdoms of Set and Osiris were probably the initial basis for the myth of Able and Cane. In the story Ra gave the kingdom of Egypt to Osiris and Isis. Ra gave the kingdoms of the western land, which is Libya to Morocco, to Set and Nephthys . Osiris and Isis, taught the people of the Nile about farming and building homes. It is said that Osiris taught the Egyptians irrigation, wine and bread making. Many of the skills both mundane and the ritual were taught by Isis as well. We know Isis was the one of the Neteru who was instrumental in teaching select priestesses the ways of magic. Osiris taught the ways of classes of nobility and the Pharaoh's throne craft and the manners of the courts, and its function in the New society. Osiris created Egypt's rules and the workings of the law .

At the same time, Set and Nephthys were having terrible troubles. The western desert was not kind to Set nor his people. The people under Set were undisciplined, rowdy and frequently arguing and exactly the opposite to Osiris's Kingdom. The desert scorched their crops. The Sahara starved the livestock and the people were considered an impoverished nation. Desperate, Set did everything in his power to try and save the kingdom. Unfortunately, jealousy reigned and Set saw that his brother Osiris and his kingdom were prospering .

Set devised to plot. He created with his greatest artisans, a box which he encrusted with jewels and embellished with gold. As a ruse, Set shifted his shape into a wonderful tailor. Set, in disguise, went to the palace of Osiris and took the measurements of Osiris from head to toe. He pretended he was making beautiful new garments for his upcoming birthday. When Set had the measurements he created an inner layer inside the jeweled box. The night of the party Set and Nephthys came to the party with the beautiful box as a party game. The game was akin to musical chairs. Anyone who was able to fit into the box would be able to own it. Set made it so it had to be a perfect fit. Many people tried to be the perfect fit for the box. Finally, it came to Osiris. Everyone was laughing and he laid in the box and said it was a perfect fit. Without warning, Set and his men came and slammed the lid down on the box, locked it, and poured molten lead over the latches that would lock the lid tightly.

Set's army overpowered the royal guards and the party guests were pushed aside. Set cast a spell on the box and made it small and he and his entourage took the box away to the west. Isis and Nephthys stood in horror as the Army pushed its way out of the palace and Set returned to his palace in the west alone. Osiris was suffocating in the box while Set threw the box into the Nile. Isis and Nephthys together searched for him. Thoth and Ptah, masters of Knowledge and Magic came to their aid.

Thoth chanted a location spell and the bejeweled box it seemed floated out into the great sea (the Mediterranean). It had floated to a land now called Cypress. The sea brought the box up onto the shore and a sea nymph or mermaid. This was Thoth in disguise. He knew Set might find the box. He cast a spell on it and placed a seed over it. The seed grew into a beautiful cypress tree almost overnight. The tree grew around the box and hid it until Isis and Nephthys could retrieve it. However, before that could happen, the King of Cypress saw the magnificent tree and had it cut down to make a column for his palace a central pedestal to hold a beautiful crown he created for his wife.

Thoth told Isis about his spell. She and her sister Nephthys came to Cypress. They disguised themselves as servants, Nephthys became a maid servant and Isis as a nursemaid. The Queen of Cypress had recently given birth and Isis took charge of the Prince. The goal of the sisters was to get at the column and retrieve Osiris from the locked box. Isis thought the child was beautiful and decided to make him immortal. Some stories say the child was Hercules. She conjured the blue flame of immortality and just as she was about to bathe the child in the flame, the Queen saw and let out a shriek. The Queen's obvious distress stopped Isis from putting the child into the flame.

Isis revealed herself as the Egyptian goddess Isis, the great enchantress and she asked to bless the child. Isis also blessed the royal couple with great gifts. Nephthys also bestowed upon the royal family an ancient book of secrets. In gratitude the King asked if there was something he could give the goddesses.

Immediately, Isis asked for the column and explained why. The king agreed and gave her the column. Isis with a blast of lightning split it open to reveal the box. Nephthys and Isis opened it, turning instantly into two kites or small hawks, and they tried to fan life back into Osiris. They succeeded.

Nephthys and Osiris conceived Anubis and Apuaut. Set appears enraged; he pushed Nephthys aside and he took the body of Osiris and cut it into pieces. His army of winged creatures carried pieces of the corpse to 14 different locations. Isis was in shock and horrified. Before Set could capture Isis and Nephthys, Thoth whisked them away to the Palace of Ra. Isis and Nephthys recovered there. They again turned themselves into the tiny hawks and they searched everywhere for the parts of Osiris.

It is said that anywhere they found a piece of him, they built a temple. They found almost all of him except his phallus which Thoth created from a piece of cedar wood and attached it onto the corpse by ritual spell. Together Thoth, Isis, and Nephthys brought the body back together. Isis used powerful magic to bring Osiris back to life and conceived Horus. The ritual took its toll on Osiris and he would not be able to return to the mortal dimension. He was given the throne of immortality by Ra. Isis would reign in both the mortal and immortal realms. But this was not to be so.

Set took over the mortal realm and forced Nephthys to again be his wife. Set claimed Anubis and his twin Apuaut as his sons. It is said Set ruled for a thousand years. But unbeknownst to Set, Isis had conceived another son Horus. In time Horus would regain the throne of his father Osiris after a long and bloody conflict. Finally, the immortal court was convened. The family would be judged by Ra. Set was forced to become the lord of storms and a warrior against diseases which he is to this day. Ra forgave Set's bad behavior and then forced all sides to again reign peaceably .

P.A.T.



Pagans Against Trafficking

It is our mission to create a safe space for survivors who have endured trafficking or abuse through cults or dangerous religious sects no matter the background. Here at P.A.T, we strive to bridge the gap for survivors and offer services that meets these individuals' needs, so they can integrate back into society. Here at P.A.T, it is our intention to raise awareness to this cause while facilitating the needs of the individual. It is our mission to be the liaison between survivors to get them the help that is needed while being a safe place to help them through every step of the process. Here at P.A.T, we strive to educate and protect individuals at all cost.

Types of Divination

H—N

Hakata: Bones, dice, seeds or shells used for divination.

Hepatomancy (hepatoscopy): Divination by examining the liver of an animal. A form of aruspicy.

Herbomancy: Divination by using herbs or other plants.

Hieromancy (hieroscopy): Divination by interpreting sacrificail objects such as burnt offerings or slaughtered animals.

Hippomancy: Divination by interpreting the appearance and behavior of horses.

Horoscope: As astrological chart for a specific person that charts and correlates the signs of the zodiac as they are crossed by the sun, moon, and planets and the position of the planets in the twelve astrological houses.

Horoscopy: Divination and character analysis by interpreting a horoscope.

Hydatoscopy: Divination by interpreting rainwater.

Hydromancy: Divination by interpreting water, including its color, ebb and flow, or ripples produced by pebbles dropped in a pool.

Ichthyomancy: Divination interpreting the appearance and behavior of fish. Divination interpreting the entrails of fish.

Idolomancy: Divination by interpreting idols, images or figures.

Lampadomancy: Divination by interpreting a candle or lamp, usually the flames.

Lecanomancy: Divination by interpreting the sound or image of an object or substance falling into a body of water.

Libranomancy: Divination by interpreting smoke from incense. A form of capnomancy.

Lithomancy: Divination using precious and semiprecious stones either by interpreting light reflected from stones, or casting them and interpreting the way they fall.

Livanomancy: see libranomancy.

Logarithmancy: Divination by interpreting logarithms.

Lunomancy: Divination by interpreting moonlight on a person's face dusted with silver.

Lychnomancy: Divination by interpreting the flames of three candles.

Macharomancy: Divination by interpreting knives or swords.

Margaritomancy: Divination using pearls and interpreting the light reflected or the way they fall.

Metagnomy: Divination by interpreting visions received in a trance state.

Meteoromancy: Divination by interpreting falling stars.

Metoposcopy: Divination and character analysis through interpreting facial lines and wrinkles, especially of the forehead.

Moleoscopy (moleosphy): Divination and character analysis by interpreting moles on the body.

Molybdomancy: Divination by interpreting molten tin or lead.

Myomancy: Divination by interpreting the appearance and behavior of mice.

Myrmomancy: Divination by interpreting the appearance and behavior of ants.

Necromancy: Divination through communication with ghosts or corpses. Not practiced in witchcraft or wicca. Specifically geared to summoning those spirits that are not existing in a "natural" state, and therefore they are assumed to be unhappy and/or malicious.

Nephelomancy: Divination by watching clouds shapes and movements.

Notarikon: Ta form of gematria in which the first and last letters of a word or phrase are put together to form a new word, or to turn a word into a phrase. A system of discovering truths and hidden meanings behind words.

Numerology (numeromancy): The system of magick and divination developed by Pythagoras. Used to analyze a person's character, assess weaknesses, strengths and natural gifts, predict ones future and fate.

Gods and Goddesses

South Pacific

Polynesian

Tango

Polynesian (Hervey Islands)

God

The third child of the primordial mother Vari-Ma-Te-Takere, he was plucked from her right side and lived in Enuua-Kura, the land of the red parrot feather immediately below the home of Tinirau in the world coconut.

Tangaroa

Polynesian (Maori)

Sea and Creator God

The deity responsible for the oceans (*moana*) and the fish (*ika*) within them. In Hawaiian belief he was the primordial being who took the form of a bird and laid an egg on the surface of the primeval waters that, when it broke, formed the earth and sky. He then engendered the god of light, Atea (cf. Tane). According to Tahitian legend, he fashioned the world inside a gigantic mussel shell. In a separate tradition Tangaroa went fishing and hauled the Tongan group of islands from the depths of the ocean on a hook and line. He is the progenitor of mankind (as distinct from Tumatauenga who has authority over mankind). His son Pili married Sina, the tropic bird and they produced five children from whom the rest of the Polynesian race was born. In Maori culture Tangaroa, like all deities, is represented only by inconspicuous, slightly worked stones or pieces of wood and not by the large totems, which are depictions of ancestors.

Tane(mahuta)

Polynesian (Maori)

God of Light

One of the children of the prime parents Ranginui and Papatuanuku. Also god of trees, forests and boat builders, his consort is the goddess Hine-Ahu-One and he is the father of Hine-Ata-Uira who descended into the underworld to become the goddess of death, Hine-Nui-Te-Po. In other traditions he is the consort of Hine-Nui-Te-Po, whom he joins each evening when he descends to the underworld. It was he who proposed that his parents should be pushed apart rather than slaughtered. In Maori culture Tanemahuta, like all deities, is represented only by inconspicuous, slightly worked stones or pieces of wood and not by the large totems, which are depictions of ancestors. Also Kane (Hawaiian).

Tana'oa

Polynesian (Marquesas Islands)

Weather and Sea God

A local variation on the Polynesian god Tangaroa, known as a god of winds and a tutelary deity of fishermen.

Savea Si'uleo

Polynesian

God of the Dead

The brother of Salevao, god of rocks.

Salevao

Polynesian

God of Rocks

He is the brother of Savea Si'uleo, god of the dead, and the consort of Papatuanuku, the earth mother, who became pregnant and gave birth to Moa in the center of the earth. (Moa may have been the ancestor of mankind, roughly equating to Adam).

Rongomatane

Polynesian

God of Agriculture

He is the father of cultivated food and the special gardener of the *kumara* or sweet potato, which is a vital crop in Polynesia. In New Zealand the first sweet potatoes are offered to Rongomatane. In the traditions of the Hervey Islands, Rongo is one of the five sons of the moon god, Vatea, and the mother goddess, Papa.



Monthly Correspondences

October

Other Names:	Wyntefylleth
Moon:	Blood Moon, Hunter's Moon, Sanguine Moon, Travel Moon, Dying Moon
Element:	Air, Water
Gender:	Masculine
Herbs:	Apples, Sage, Rosemary, Mugwort, Thyme, Marigold, Pomegranate, Star Anise, Bay, Acorns, Pumpkin, Chrysanthemum, Pennyroyal, Catnip, Uva Ursi, Angelica, Burdock
Colors:	Black, Deep Red, Dark Blue, Orange, Brown, Purple, Dark Green, Gold, Red, Blue-Green
Flowers:	Calendula, Marigold, Cosmos
Scents:	Cinnamon, Pine, Musk, Copal, Sandalwood
Stones:	Obsidian, Garnet, Tourmaline, Opal, Beryl, Turquoise
Trees:	Yew, Cypress, Acacia
Animals:	Stag, Jackal, Elephant, Ram, Scorpion, Bats, Cats, Spider
Birds:	Owls, Ravens, Heron, Crow, Robin
Spirits:	Frost Faeries, Plant Faeries
Deities:	Horned God, Hephaestus
Power Areas:	Letting go, Inner cleansing, Karma, Reincarnation, Justice and balance, Inner Harmony
Astrology:	Libra, Scorpio
Birthstone:	Opal
Symbols:	Pumpkins, Apples, Skulls, Candles
Themes:	Ancestors, Death, Transformation, Divination
Runes:	Gebo, Wunjo
Planet:	Venus, Pluto
Tarot:	Lovers, The Sun
Numerology:	7. 8
Governing Angel:	Barbiel



BLACK MOON LILITH IN SEPTEMBER 2025

September opens an active period of collective Black Moon Lilith energies, guiding us to work more consciously and intentionally with the places we often avoid, our shadows, and the emotions that sometimes drive us through compulsion rather than choice. These energies act as mirrors, revealing what we may not yet see in ourselves. Through this, Black Moon Lilith invites us to face what is hidden, not as punishment but as initiation to change. With awareness, we can choose to engage our own magic, whether through ritual, intuition, or creative tools, to move with these phases in ways that support transformation. In doing so, what once felt heavy becomes a gateway into deeper gnosis and greater magic.

MEAN BLACK MOON LILITH in SCORPIO 17°

Dates: August 1 - 4, 2025

Sabian Symbol: ““A woman, filled with her own spirit, is the father of her own child”

Theme: *Radical self-sovereignty, inner authority, and birthing wholeness.*

We have collectively passed the threshold of the shadow of mid-Scorpio, phew! Much inner work has been done, and Lilith now brings us to her, and our, birthright: to be the creator, the sacred container, and the spark of the new. And when I say new, I mean *new, new, never-seen-before birthing from the soul.*

This degree aligns the perfect energy for the collective to receive direct transmission of sovereignty and self-creation from this higher perspective. Lilith says: *you are whole, you are holy, you are the source of your own becoming. No permission is required. Connect with the womb of creation and flame your own becoming.*

The shadow work of this time is to speak with your soul and generate from within. If you have shadows around this energy, you may notice where you've unconsciously given away your authority, or where you've been waiting for others to approve of your choices. If you do notice this, then that is perfect, gather that power back into your own body, turn within, and follow that energy to remember that you are both womb and seed, initiator and creator.

Then draw your energy back out and integrate it into the reality around you. This way you affect the collective, participating in the whole. Your energies fuse with the world's, helping to shape the way forward.

Collective Journal Prompts

- Where in my life have I been waiting to claim my choices?
- What does self-sovereignty mean to me at this point in my life?
- How might I nurture my creative power and bring it into the world?

MEAN BLACK MOON LILITH in SCORPIO 18°

Dates: August 5 -13, 2025

Sabian Symbol: A path through the woods brilliant with multicoloured splendor

Theme: Illumination after shadow, beauty revealed in transition, the soul's pathway of wonder.

This degree brings us into the heart of transformation, the moment when, after walking through shadow, the path ahead suddenly glimmers with colour. Lilith in Scorpio reminds us that work is not only about pain or release. It is also about the unveiling of beauty that could not be seen before the underworld journey. It is the new possibility emerging.

The image of a brilliant woodland path speaks of inner vision. You may feel as though the forest of your life, thick, confusing, dark at times, has suddenly let in light through the canopy. This is the moment of recognition: the colours were always here, waiting for your eyes to adjust.

In collective energy, this degree asks you to trust the process of your path. If shadows appear in your life during this phase, they may feel like you do not have time to stop and smell the roses. Or you may simply feel exhausted because you have not allowed yourself to pause and see the radiance revealing itself step by step. This is an invitation to walk with more reverence, to notice the hues of joy and grief, and to feel how renewal is magically woven into life, together, like a living gateway calling you to rebalance yourself.

Lilith whispers that beauty itself is a form of shadow work. Shadow work is simply transformation, and we can move through it both by pain and suffering or by joy and love. To allow yourself to see beauty, even in the aftermath of struggle, is to claim a deeper sovereignty of spirit and to return to wholeness.

□ **Collective Journal Prompts**

- Where in my life do I sense a path opening, even if it is only one step?
- How do I recognise and honour beauty in the midst of transformation? Can I focus on that instead of suffering?
- What colours or symbols keep appearing in my inner journey right now, and what might they be showing me?

MEAN BLACK MOON LILITH in SCORPIO 19°

Dates: August 14 – 22, 2025

Sabian Symbol: A parrot repeats the conversation he has overheard

Theme: Channelship, discernment in higher wisdom, and the call to be a conscious vessel.

At this degree, Lilith invites us into the mystery of channelship, which is direct communion. The parrot in this image reminds us that words and voices can be repeated without true understanding. And yet, within this lies the deeper teaching: when the mind becomes quiet and receptive, it can tune into wisdom that transcends the ordinary. This is gnosis, knowledge that is not “learned” but received.

Lilith here asks you to consider the difference between parroting ideas and embodying wisdom. Shadows that may arise include the inner feeling of being a fraud, sensing when words lack truth even if the speaker is unaware, or the frustration of not fully understanding something. Collectively, we may encounter the shadow of speaking without grounding—repeating spiritual truths without truly living them. True wisdom asks for integration. In magical work this is essential, and this is why teachings such as *“know thyself” stir a deep remembrance that awakens hidden knowing within.*

Lilith in this degree challenges us to walk the razor’s edge: to remain open to transmissions from the unseen, while also anchoring them in lived experience and heart-centred discernment. This is how we participate in, and help shape, the greater collective. When our words are rooted in lived truth, they carry a vibration of authenticity that is naturally received by others.

Interestingly, this degree also brings us to devotion, of listening deeply to life and to ourselves, of becoming still enough for wisdom to emerge. This is where shadow work ultimately guides us: into connection and communion with the divine, which is really our own vast and eternal self. Communion can arrive in many ways—through dreams, intuition, or synchronicity. It is about becoming a clear vessel that allows higher intelligence to move through us with grace and without distortion.

Collective Journal Prompts

- Am I repeating truths I've heard, or am I living them in my body and actions?
- Where am I being asked to deepen my listening so I can discern wisdom from noise?
- What practices help me clear my vessel for higher guidance, while staying grounded in my body and life?

MEAN BLACK MOON LILITH in SCORPIO 20°

Dates: August 23 – 30, 2025

Sabian Symbol: "A woman draws away two dark curtains closing the entrance to a sacred pathway"

Theme: Revelation, initiation, and the courage to step into mystery.

Lilith at this degree arrives as the gatekeeper of hidden truths. The image of the woman parting the curtains reminds us that there are always veils between what we think we know and what is waiting to be revealed. This is both a revelation and an initiation. When the curtains part, you are standing before the sacred path of transformation—and once you glimpse it, you cannot return to who you were before.

The collective shadow here is avoidance. Oh my gosh, we do this in so many ways, and it can be tricky to balance fun, life, and spiritual grounding—especially when the call is strong. Lilith does not allow us to remain in avoidance because she is about life moving forward. She pulls at the curtains of our inner world, demanding that we look—at our own shadow, at our hidden desires, at the deeper mysteries of life. Why? Because this is the way to truly know ourselves, and through this knowing we gain choice. Without this, we remain compulsive and easily influenced.

The sacred pathway she reveals is not always easy, but it is always holy. This next 9-day cycle is an invitation to prepare yourself for revelation. If you need to rest, then rest. If you need a day off, take it. If you need to go into nature, find your way there. This is about opening to what has been hidden, not with fear but with reverence. Trust what your intuition is telling you. If it feels uncomfortable, lean into the energy beneath it, not the story your mind attaches. This is part of your initiation into greater wholeness. The path is not outside of you. The curtains are the veils of your own consciousness.

Collective Journal Prompts

- What am I avoiding?
- If I drew aside the curtain of my own fear, what would I see waiting for me?
- How do I honour the revelations that come, even when they disrupt my current story?

Remember that black moon Lilith is all about your

hidden emotions and energies which allow us to recognize shadow work and how we can work with the shadows to transform them back into light. If you are feeling bogged down then seek help by finding a spiritual healer in your area to help you shift the stuck energies.

Lisa xx

Want to know more about Lilith read: Awakening Lilith by Lisa <https://a.co/d/9s8WJJ5>

October 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 Festival of Bacchus	4
5	6	7 Full Harvest Moon In Aries	8	9	10	11
12	13	14	15	16	17	18 Great Horn Festival
19	20	21 New Moon in Libra	22	23	24	25
26	27	28 Celtic Tree month of Reed	29	30	31 Samhain/ Winters Nights/ Vetrabot	

October 3—Festival of Bacchus

October 7—Full Harvest Moon in Aries

October 18—Great Horn Festival

October 21—New Moon In Libra

October 28—Celtic Tree Month of Reed

October 31—Samhain/Winter Nights/Vetrablot

Mycology

Anise Mazegill

Osmoporus odoratus



Common Name:	Anise Mazegill
Botanical Name:	<i>Osmoporus odoratus</i>
Order:	Gloeophyllales
Family:	Gloeophyllaceae
Description:	Yellow-brown to reddish brown bracket fungus slightly zoned with white incurved margins. Orange brown flesh smells like aniseed or vanilla.
Cap:	6-5 x 2-8 cm wide and thick, bracket-shaped, sessile; or turbinate-circular when growing on horizontal surfaces, yellowish-brown or reddish, or older parts at back blackish; quite irregular with conspicuous nodular excrescences, divided into broad bracelet like forms by deep close grooves, very downy, rugose, margin thick, obtuse, lobate, whitish or more often bright yellow or also orange, finally rust-brown.
Tubes:	Yellowish, not perfectly stratified; pores roundish, distant, feltlike, yellowish then ochreous rust colored. Flesh orange-brown, suberose, first soft then hardening. Strong smell of aniseed or vanilla, tending to disappear with age
Spores:	6-9 x 3-5 μ ; Elliptical, smooth, white then darkening. Spore print white.
Edibility:	POISONOUS
Season:	Year-round
Habitat:	On coniferous wood, especially Norway spruce stumps, also on beams, where they form aberrant carpospores
Range:	N. North America
Comments:	The strong odor of the carpospores is also present in wood invaded by the hyphae, causing a breakdown of the tissue (rot), which turns red.
Bibliography:	Simon and Schuster's Guide to Mushrooms by Gary H. Lincoff Copyright©1981 Arnoldo Mondodori ref.311

Do not consume any mushrooms without first consulting with a Mycologist as many mushrooms look like others and may be poisonous.

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Semi-Annual: Semi-Annual subscription is 20% off the cover price. The cover price is \$14.95/issue which is equivalent to paying \$179.40. The cost of a Semi-Annual subscription is \$143.52 which will be divided into to 6 month payments of \$71.76 + \$60.00 SH which will be charged as follows: First Payment is \$131.76 and the next payment is \$131.76 . Again this may seem expensive but due to several issues with the post office and people not receiving their magazines, I now have to ship each issue Priority Mail so that tracking can be provided.

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Please be aware all payments must be submitted with the ad no exceptions. Ad's submitted without payment will not be printed in the magazine.

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A 1/10th to 1/4 page advertisement is \$50.00. This ad will run for 2 issues prior to your festival.

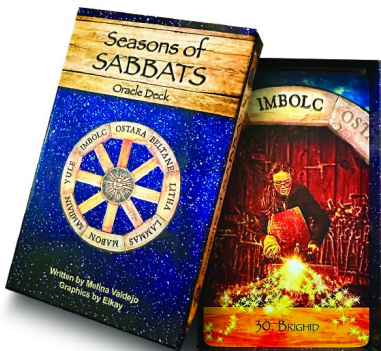
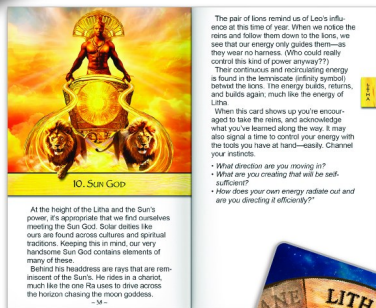
A 1/2 Page advertisement is \$85.00 This ad will run for 2 issues prior to your festival.

A Full page flyer advertisement is \$150.00 This ad will run for 2 issues prior to your festival.

All advertisement submissions must be submitted 3 months prior to the festival date. They will run in the 2 consecutive issues prior to the date of the event. All advertisements must be submitted with full payment in order to be accepted for a run. There will be no refunds on the cost of this advertisement. Please make sure that all information in your ad is accurate. We are not responsible for any mistakes that are present in your ad.

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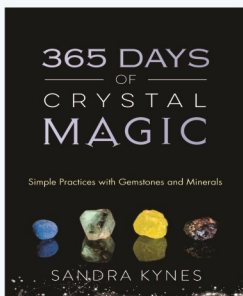
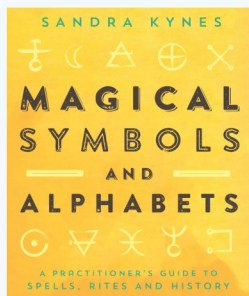
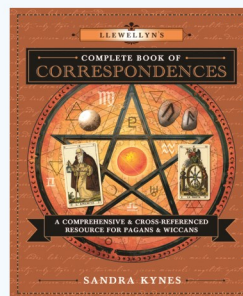
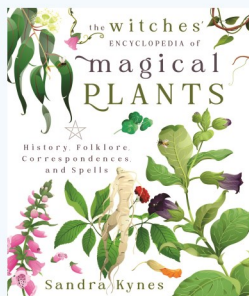
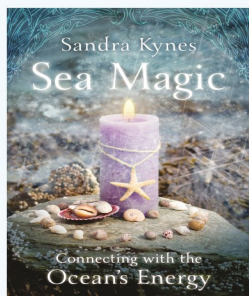
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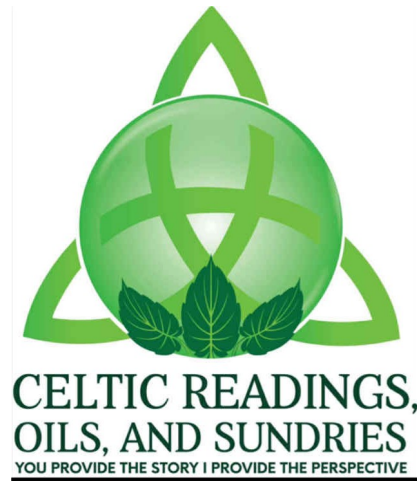
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Emily is the heart and soul behind Celtic Readings. Inspired by her Irish roots and deep love for mythology and history, she discovered tarot through an unexpected path: a college course that opened the door to something magical.

Each tarot reading is more than just cards—it's a story, a mirror to the human experience, and a moment to reconnect with your path. Whether you're seeking clarity, comfort, or just curious about what the cards have to say, she'd love to offer you a fresh perspective.

Contact her for a reading—and see what your story holds.

You can find her on Facebook at <https://tinyurl.com/3uau24ut> or you can email her @ Celticreadings1122@gmail.com

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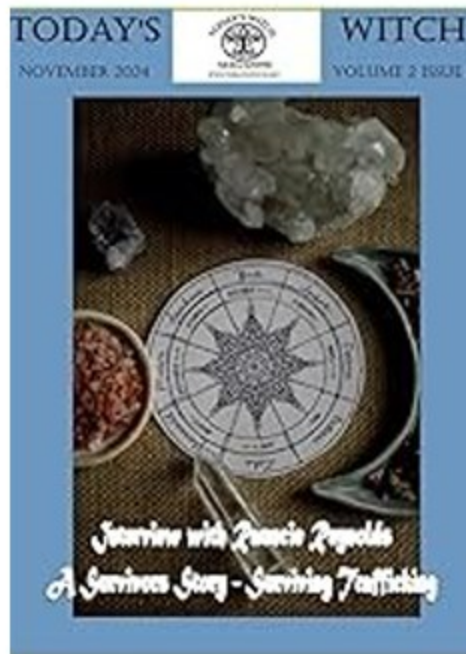
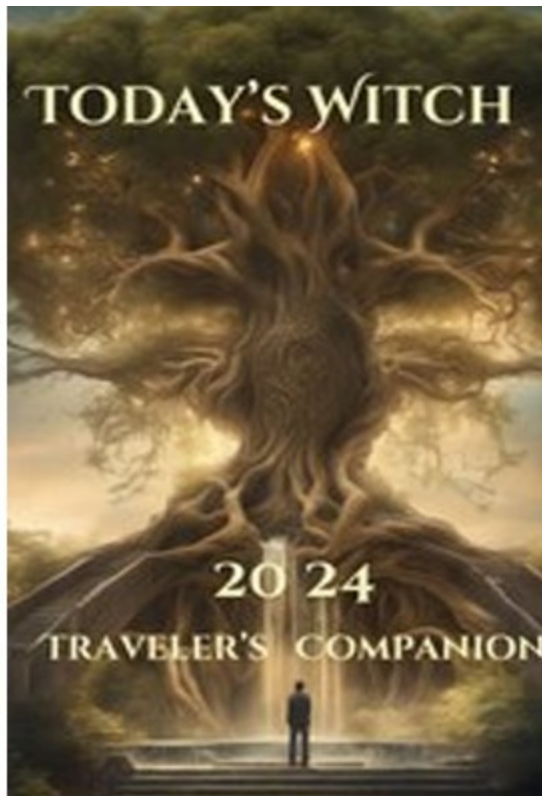


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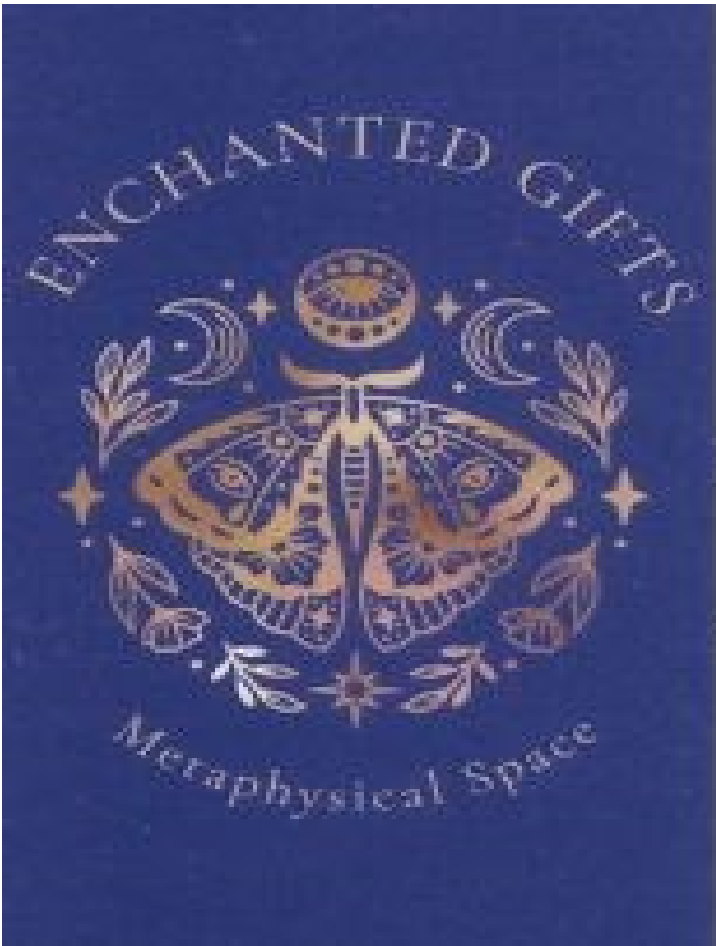
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