

TODAY'S



WITCH

FEBRUARY 2024

VOLUME 1 ISSUE 5



OSTARA

TODAY'S WITCH

MARCH 2024

ISSUE. 4 VOL. 1



OSTARA

The information covered in this Magazine is comprised of various sources from the Pagan community. We endeavor to cover topics from all traditions, and to be inclusive. The information provided is to be considered factual based on the research of the various authors represented therein. If there is any contradictory information, please feel free to contact the author of the article. We hope that everyone can enjoy the magazine and also learn from it. If there is a topic you wish to see also contact us and we'll be happy to try to include it in a future issue.

contactus@todayswitch.net

(570) 534-7628



Publishing Data

Publication Date(s); Monthly on first of every month.

Deadlines for Submission: Due on 10th of each month prior to print.

Publication Area: Continental United States, Hawaii, Puerto Rico, Guam.

Shelf Life: Perpetual, Collectable Magazine.

Supplements: Wheel of the Year Book (HC) 80pg; Puzzle book (SC) 150pg; Witches' Traveling Companion (SC) \$7.95 with a yearly subscription.

Today's Witch is Copyrighted as a collective work, monthly issue by Covered Bridge Press LLC. © 2023. This work is a collaborative collection. All works belong exclusively to the Author(s).

USA-Pennsylvania

Covered Bridge Press, LLC.

570-534-7628

contactus@todayswitch.net

Edward Sott

Editors Board and Staff

Edward Sott—CEO. President

Atalanta Moonfire—Vice President

David Larsen—Sales and Marketing

Earl Williams—Human Resources

Emily Thornton—Chief Managing Editor

Genine Turnbull—Webmaster/Design Editor

Melina Valdejo—Staff Writer

Published by Covered Bridge Press, LLC. © 2024 Vol1 Issue 4. Reasonable care is taken to ensure that "Today's Witch" articles and information is current at the time of publication. No responsibility can be taken by the Editors, or staff for any errors or omissions contained herein. Further more, responsibility for any losses, damages, or distress resulting from the information available in this magazine, is not the responsibility of Covered Bridge Press, LLC or its affiliates, and is protected under the First Amendment of the Constitution of the United States. Submissions are accepted to be paid upon time of publication. Covered Bridge Press, LLC. Does not guarantee the publication of your works. If they are printed by us you are acknowledging and giving us the right to print and reproduce your articles. The opinions expressed are those of the Authors and do not necessarily reflect the opinions of Covered Bridge Press, LLC. We reserve the right to refuse any articles or advertisements. We assume that the authors have full copyright ownership or permission. Covered Bridge Press LLC and Today's Witch will make all attempts to insure that copyrights are not violated. If any violations are discovered we will immediately retract the article and will attempt to inform the Owner of the violation. We reserve the right to republish any articles without extra compensation.

Table of Contents

Page 2. Publishing Information'	House—Aquarius
Page 3. Table of Contents	Page 26. Planetary Correspondences—Uranus
Page 4. Meet the staff	Page 27. The Runes— Algiz
Page 5. A Peek Behind the Scenes by Melina Valdejo	Page 28. The Chakras—Anahata
Page 6-7. Imbolc Ritual	Page 29. Tarot A Fools Journey—High Priestess by Emily Thornton
Page 8. Dill	Page 30. Tarot—Five Card Life Spread
Page 9. Admirable Bolete	Page 31. Tarot Spell— Action II
Page 10. Natural Healing—The Flu	Page 32. Elemental Correspondence—Water
Page 11 Amethyst	Page 33-35 A Dictionary of Pagan Terms— C Words
Page 12-18 Interview with Starr Ann Ravenhawk	Page 36. The Tree of Life -Kether ךךך - First Sephirah
Page 19. Imbolc by Melina Valdejo	Page 37. February Calendar
Page 20 Working with Brigid by Emily Thornton	Page 38. From The CEO and Staff of Today's Witch
Page 21. Brigid by Jill Ann Cooper	Page 39. Puzzle of the Month
Page 22. Imbolc Correspondences	Page 40. Answers to Last Month's Puzzle
Page 23 February—Snow or Ice Moon	Page 41 The Dhamapada of Buddha Chapter I Twin Verses
Page 24. Aegir	Page 42-43 Similarities and Differences of Norse, Christians, and Romans by Earl Williams
Page 25. Astrology 10th	



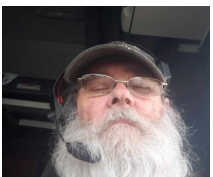
Meet the Staff

Edward Sott (CEO)



Edward Sott is a Theologian and Historian and run a Non-profit organization. And he's a military Veteran. He was since childhood inspired to write novels and plays. He currently resides in Pennsylvania and has traveled throughout the world. He is the founder and CEO of Covered Bridge Press LLC, and of "Today's Witch" Magazine. His goal is to educate the public and bring traditionalism back to the craft and its practices. He is an Alexandrian Wiccan High Priest and Elder.

David Larsen (Sales and Marketing Dir.)



David Larsen is an over the Road Commodities Relocation Engineer, (AKA truck driver) He is also a history buff and a word smith. He currently resides in Florida and wherever the road and his dog Joey might take him. He is also world traveled from his military experience and driving. David is Co-Author with Edward Sott of Two Novels A Time for Redemption and A time for Retribution he is also A Vice President of Covered Bridge Press, LLC and a member of the Board of Directors of "Today's Witch" magazine. He is an open-minded Christian and Friend of the Pagan Community. He understands the value of spiritualism.

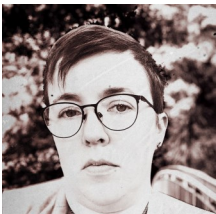
Earl Williams (Hum. Res. Director)



My name is Rev. Earl Williams.

I have been in the pagan community for 20 years, holding a position as an ordained minister for 17 of those years. I am currently the Human Resources manager for Covered Bridge Press. I am happy and honored to also be a part of the new publication, "Today's Witch" magazine, due to be released mid-October of 2023.

Emily Thornton (Managing Editor)



My name is Emily Thornton (Emma Gardner) and I have my Masters in Journalism. I love editing work and working with others. I have written numerous articles along with having my own column with local newspapers for over 10 years. Even though I grew up in a fairly religious household, I have always felt a love of nature and the metaphysical. I have an affinity for green magic and I love reading tarot for people around me. I even opened my own little side business called Celtic Readings, Oils and Sundries. I love stories and providing perspective to people at a crossroads. I work with Brigid mainly, but love the Celtic pantheon of deities.

Atalanta Moonfire (Vice President)



Atalanta Moonfire is an eclectic witch who is also an author, diviner, teacher, and lover of all types of spirituality. Born in Manassas, Virginia, she grew up moving frequently which gave her the ability to be flexible and adaptable to change as well as diverse life experiences. She studied and worked as a paralegal for 15 years, eventually becoming a presiding judge's assistant in Floyd County, AL. At 54 years young, she has been pagan since the age of 14, practicing since she was 18, and specializing in divination at age 25. Atalanta is a Reiki master, Ordained Minister, graduate of Harvard ED Online Oracles & Prophecies, and High Priestess of Sacred Moon coven. Always looking to expand her knowledge, she continues to study and practice Hecatean Witchcraft and Hoodoo. She is currently touring with the Oddities & Curiosities Expo promoting her new book, "Throwing the Bones Divination for the Modern Practitioner". She is also Vice President of Covered Bridge Press, LLC and Co-Founder of "Today's Witch" magazine. Her goal in life is to expand her spiritual education and help others who share her desire of understanding this magnificent universe in which we live.

Genine Turnbull (Webmstr, Graph. Des.)



Genine Turnbull is a fascinating person who is an Herbalist, Empowerment Coach and a Webmaster. She is also the Web Editor of Today's Witch Magazine and Covered Bridge Press LLC. She is a spiritualist who follows her own path, which she is happy to share with others. She believes in personal growth and encourages people to learn and grow every day. She is a motivator and a force of encouragement for every person she meets. Her work is important and has inspired many.

Melina Valdejo (Staff Writer)



Being interested in many traditions and "finding the gold" in each one, Melina labels herself as an Eclectic and enjoys the concept of the "Spiritual Mosaic" as stated by Thomas Ashely-Farrand. Her strengths lie in personalizing her Spiritual path. As a Priestess of the Well of Avalon, she enjoys finding unique, practical approaches to situations and magickal workings drawing from her direct inspiration and her ever-widening background. "By putting ourselves in alignment with deity we can rise above situations and find our true path, we are all 'in the process'".

Melina is the owner of Pathways New Age Books & Gifts, a brick-and-mortar resource center honoring all traditions located in St Louis, Missouri. If you're a traveling author or artist, please contact her at Melina@pathwaysstl.com to get details on how to present at her shop.

Spring Mysteries Festival 38

Come face to face with the Iron Queen of the Underworld



March 28-31 2024

Seatac Hilton Convention Center

www.springmysteries.com

Ostara Correspondences

Other Names:	Eostre's Day, Spring Equinox, Vernal Equinox, Alban Eiber, Bachannalia, Lady Day
Symbol:	Egg, New Moon, Butterflies/Cocoons
Colors:	Pink, Yellow, Grass Green, All Pastels, Robin's Egg Blue
Deities:	Youthful and Virile Gods and Goddesses
Activities:	Dying Eggs, Looking for spring Growth
Animals:	Rabbits, Snakes
Stones;	Aquamarine, Rose Quartz, Moonstone
Foods:	Eggs, Honey
Plants:	Crocus, Daffodil, Jasmine, Irish Moss, Snowdrop, Ginger
Meanings:	Balance, New Life/Rebirth, God and Goddess in Youth, End of Winter (non-Celtic), Light Overtaking Dark
Teas:	Dandelion, Egg Drinks, Hyssop, Linden
Ritual Oils:	Lotus, Magnolia, Ginger
Mythic Creatures;	Unicorn, Merpeople, Pegasus
Key Action(s):	Open, Begin
All Virgin Goddesses:	Aphrodite, Athena, Cybele, Eostre, Eriu, Gaia, Hera/Juno, Iris, Lady of the Lake, Madhassri, Melusine, Moon Mother, Ova, Renpet, Salamaona, Vesta
All Goddesses of Love:	Anna Fearina, Astarte, Coatlicue, Doda, Erce, Flidais, Garbhog, Ishtar, Isis, Libera, Marku, Minerva, The Muses, Persephone, Rheda, Vesna, Venus
All Gods of Love:	Adonis, Cernunnos, Dauh, Gwali, Lord of the Greenwood, Othin, Ovis
All Moon Gods:	Attis, Dagda, Dylan, The Great Horned God, Mithras, Osiris, Pan



Aquamarine

Aquamarine is a pale blue transparent beryl with hints of yellow, green, or brown. Green stones used to be preferred, but blue is currently more popular. The darker-blue of modern aquamarine is created artificially by heat-treating paler, greener crystals. The process requires temperatures of 800 F to suppress the yellow tinge.



Once considered a sacred stone, its name means “water of the sea,” and Roman fishermen used it for protection on water and to bring in a good catch. Roman physicians prescribed it to treat overindulgence, headache and neck trouble, and water retention. Like Amethyst (see Quartz), Aquamarine was inlaid in goblets for use as a purifier. During the Middle Ages, it was said that if a person held Aquamarine in their mouth, they could summon the Devil from Hell and receive answers to any questions they asked. More recently, aquamarine has been considered a stone of djinni who must fulfill the wish of anyone wearing the stone. It has been suggested for use by students to help studying and enhance concentration, and to increase psychic ability.

This form of beryl fosters acceptance of the transient nature of physical experience. The deep oceanic shades of aqua are best for transmutative purposes, and may ease us through the process of death. This stone offers protection and courage. Pale blue or blue-green stones afford the wearer soothing and calmness.

Aquamarine is the ultimate water divination stone: Place it in a crystal bowl filled with pure, natural spring water. Gaze deeply into the bowl and allow the images engendered through the stone to flow freely into consciousness.

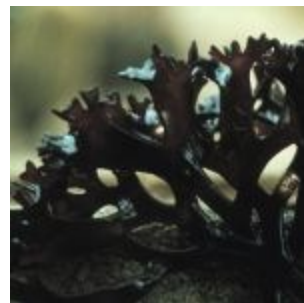
Drink aquamarine water as a tonic, to enhance psychic awareness and mental clarity.

Aquamarine, which is a pale blue-green colored variety of beryl, is an attractive mineral that is classified as a cyclosilicate. It is composed of Beryllium Aluminum Silicate, but with trace impurities of iron compounds — these impart its subtle coloration. Most commercial specimens, however, have been heat treated to change them from pale yellow to blue green, or to enhance and deepen existing colors. It has a vitreous luster, and is often associated with calcite, mica, quartz, tourmaline, and some varieties of feldspar. Aquamarine is popular with collectors, especially when it is part of a larger and more interesting mineral specimen. It has a white streak.

Chemical Composition:	Be ₃ Al ₂ Si ₆ O ₁₈	Element:	Water
Color:	Variable	Deities:	Mara, Poseidon
Hardness:	7.5-8	Societies:	Early Jews, Romans
Specific Gravity:	2.6-2.9	Occupations:	Divers/Water workers—Protects in water
Cleavage:	Poor in one direction	Power:	Psychism, Peace, Courage, Purification, Aids in Marine Travel, Calms nervous tension
Fracture:	Conchoidal	Magical Lore:	It's the stone of the Sea goddesses of past times. Beads of aquamarine were found in Egyptian tombs and mummy pits.
Crystal Structure:	Hexagonal	Magical Uses:	Sea witches cleanse this stone in the sea under the light of a full moon to enhance its water properties. It is worn or carried to enhance the use of psychic abilities. Used prior to ritual to cleanse and purify the body for magical acts. Placed in water and layed under the moon for three hours, drinking the water will purify you and heighten your psychic awareness. It is used to sooth and calm emotional problems, and promote joy, peace, and happiness in a relationship. Carry this as an amulet to protect you while taking a trip over water. Can be worn to relieve toothaches, cure stomach ailments, and jaw and throat ailments. Is worn to promote good health, halt fear, increase courage, and for mental alertness.
Diaphaneity:	Transparent to translucent		
Luster:	Vitreous		
Streak:	White		
Occurrence:	Brazil, Columbia, Pakistan, Russia, Africa, USA		
Energy:	Receptive		
Chakra:	Spleen		
Planet:	Moon, Venus		
Zodiac:	Scorpio, Pisces		

Irish Moss

A genus of around 15 species of marine algae. Several species are collected from the wild for their use in various industries. *Chondrus crispus* is an important edible seaweed on both sides of the Atlantic. Plants are harvested by boat, using a rake that causes minimal damage to the holdfasts, and by hand from rocks. Gel-forming polysaccharides, known as carrageenans, are found in *C. crispus*. Various grades are produced, those of high molecular weight being used in the food industry, on the grounds that they pass through the gut and are therefore non-toxic. However, carrageenans are suspected of being carcinogenic and a possible cause of ulcerative colitis.



Also known as Irish Moss, carrageen is an edible North Atlantic seaweed that produces a moist, sticky substance used medicinally and in the preparation of jellies and puddings. Carrageen, which contains iodine, calcium, magnesium, sodium, and potassium, as well as various antiviral and antimicrobial agents, has long been a favorite of the Irish and Scots as a treatment for colds, flu, and other respiratory ailments.

Red-purple to green, cartilaginous alga, with a disk shaped holdfast. Basal growth is narrow, expanding into branched fronds, often crimped along the margin, with narrow and broader forms occurring.

Common Name: Irish Moss

Other Names: Carrageen, Carragheen, Chondrus

Botanical Name: *Chondrus crispus*

Genus: Chondrus

Family: Gigartinae

Native Location: Found in the lower littoral zone of the Atlantic Ocean, English Channel, and North Sea.

Cultivation: Grows on rocks and stones in pools and shallow salt water. Plants are left intact after harvesting to allow regeneration.

Harvest: Plants are cut in autumn and dried whole, or processed for extraction of polysaccharides.

Height: 7-15cm (3-6in)

Width: 7-15cm (3-6in)

Parts Used: Whole plant, Thalus

Properties: A mucilaginous, sweet, salty herb that has a softening soothing effect on tissue, and is a mild laxative and expectorant.

Medicinal Uses: Internally for dry coughs, sore throat, cystitis, bronchitis, gastritis, and dyspepsia with nausea and heartburn; often combined with *Cinnamomum cassia* (Cassia Bark), and *Glycyrrhiza glabra* (Licorice) for bronchitis, and with *Althea officinalis* (Marshmallow) and *Ballota nigra* (Black Horehound) for dyspepsia. Externally in lotions or creams, for chapped skin and dermatitis. Not given to patients on anti-coagulant medication because it thins the blood. To treat constipation, diarrhea, colds, flu, and symptoms of bronchitis and tuberculosis.

Culinary Uses: Cooked in water or milk to make jelly of blancmange. Blended with kelp (*Laminaria saccharina*) to make a spread known as *Pain d'Algues* (France).

Economic Uses: Important in the food industry as a stabilizer in dairy products, desserts, salad dressings, sauces, and in pharmaceutical products, such as cod liver oil, cleansing creams, and toothpaste. Also used in air-freshener gels and for various processes in the textile, leather, brewing and paint industries.

Drug Interaction: See [Http://www.prcupcc.org/herbs/herbsi/irishmoss.htm](http://www.prcupcc.org/herbs/herbsi/irishmoss.htm).

Bibliography: The Encyclopedia of Herbs by *Deni Bown* Copyright 1995, 2001. Dorling Kindersley Limited pg. 163
The Essential Herb-Drug-Vitamin Interaction Guide by *George T. Grossberg MD, and Barry Fox PhD*. Copyright 2007 Barry Fox, PhD. Pp 123-125
[Http://www.prcupcc.org/herbs/herbsi/irishmoss.htm](http://www.prcupcc.org/herbs/herbsi/irishmoss.htm)

Audhumla



Also Called: Nourisher, Mother Earth

Colors: Green, Brown

Incense/Oil: Juniper, Jasmine, Lotus

Symbols: Cow

Stones/Metals: Quartz, Crystal, Smoky Topaz, Copper

Plants: Loosestrife, Mugwort, Rose, Willow, Birch Fir, Hawthorn

Day: Monday

Runes: Uruz, Hagalaz

Agrocybe vervacti

Agrocybe vervacti



- Common Name:** *Agrocybe vervacti*
- Botanical Name:** *Agrocybe vervacti*
- Order:** Agaricales
- Family:** Strophariaceae
- Description:** Ochre-orange, brown convex to hemispheric, dry and smooth mushroom with roughened stem
Cap: $\frac{4}{5}$ – $1\frac{3}{5}$ in (2-4 cm) wide
 Hemispherical to broadly convex, ochre to orange-brown, dry and smooth
- Gills:** Attached, close, brown, white when young.
- Stalk:** $2\frac{4}{5}$ in. (7 cm) long
 $\frac{3}{8}$ (8 mm) thick
 Beige to pale orange-brown slightly roughened, and striate (with darker fibrils)
- Spores:** 25.4-37.7 μ Round, globose, pale yellow. Spore print brown
- Edibility:** **Undefined, not recommended for consumption**
- Season:** Summer
- Habitat:** Several to singular in grass on lawns.
- Range:** Great Lakes region, North America
- Bibliography:** Lone Pine Field Guide, Mushrooms of Northeast North America by *George Barron*, Copyright 1999
 George Barron pg 212.

Seed Moon

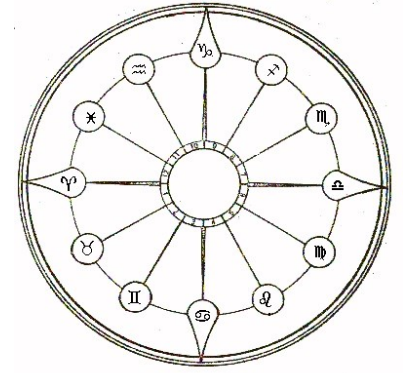


Other Names:	Budding Trees Moon, Eastermonath (Eostre Month), Green Grass Moon, Hare Moon, Ostarmanoth, Pink Moon, Planter's Moon, Seed or Planting Moon
Nature Spirits:	Plant Faeries
Herbs:	Basil, Chives, Dragon's Blood, Geranium, Thistle
Colors:	Crimson Red, Gold
Flowers:	Daisy, Sweet Pea
Scents:	Bay, Bergamot, Patchouli, Pine
Stones:	Garnet, Ruby, Sard
Trees:	Bay, Hazel, Pine
Animals:	Bear, Wolf
Birds:	Hawk, Magpie
Deities:	Anahita, Bast, Ceres, Hathor, Ishtar, Kali, Venus
Power Flow:	Energy into creating and producing; return balance to the nerves. Change, self-confidence, self-reliance; take advantage of opportunities; work on temper and emotional flare-ups and selfishness.

12th House- "Karma"

Pisces

The Twelfth House is the House of Secrets, Sorrows and Self Destruction. It governs mishaps, disappointments, trouble, and the personal demons which may prevent you from leading the life of your choice. Its power manifests itself in escapism, dark secrets, unknown enemies, mental illness, hospitals and prisons. The Natural Ruler (or corresponding zodiac sign) of the Twelfth House is Pisces.



Sign:	Pisces	Babylonian Name:	Zibbati
Symbol:	♓	Meaning:	Tails
Dates:	February 19—March 20	Sumerian Month:	Addaru
Ruler:	Neptune	Translation:	The Star and the Band of Fishes
Element:	Water	Sign Attributes:	Intuitive, Expansive, Sensitive, Sympathetic, Intangible, Mystical, Artistic, Occult, Sacrificial, Confused, Deceived, Escapist, Sentimental
Quality:	Mutable	House Attributes:	Sacrificial Service, Repressions, Neurosis, Hidden Enemies, Prisons, Asylums, Institutions, Occult, Mysticism, Secrets, Karma
Gender:	Feminine		
Body Parts:	Feet		
Key Words:	I Believe		
Colors:	Sea Green, Lavender, Lilac		
Tarot:	Death, Devil, Judgement		
Archangel:	Ariel		
Birthstones:	Amethyst, Sugilite		
Gems:	Aegirine, Altaite, Amethyst, Anglesite, Andhydrite, Aquamarine, Azeztulite, Beryl, Bieberite, Bixbyite, Black Plume Opal, Blood stone, Blue Lace Agate, Calcite, Caledonite, Carrollite, Chevron Amethyst, Chinese Writing Rock, Chrysoprase, Conicalcite, Coral Davyne, Dechinite, Diabantite, Diaspor, Dicinite, Dickite, Enargite, Enhydro, Erionite, Fire Opal, Fluorite, Golden Topaz, Halite, Heliotrope, Jade, Jet, Joaquinite, Kammererite, Kaolinite, Kinoite, Labradorite, Lamprophyllite, Lazurite, Leaverite, Linarite, Magnetite, Messelite, Meteorite, Mitridatite, Moldavite, Moonstone, Multicolored Topaz, Nadorite, Natrolite, Natrophylite, Neptunite, Nordenskioldine, Northupite, Ocho, Opal, Plume Agate, Quartz, Schalenblende, Senarmonite, Shell, Smithsonianite, Staurolite, Sunstone, Tavorite, Tremolite, Trevorite, Turquoise, Vauxite, Verdite, Weeksite, White Coral, Witherite, Woodwardite, Zeolite		



Chakras—The Fifth Chakra—The Throat Chakra

Vishuddha



Color: Blue

Sanskrit: Vishuddha “with purity”

Association: Creativity, self-expression, and communication. Changing the vibrations around you through sound.

Body Areas: Throat, neck, thyroid, ears, windpipe, and upper part of lungs.

Emotional: Peace, calm, serenity. Looking back on the past to learn and grow, frees the power of the spoken word, releases mental confusion.

Planet: Venus

Metal: Copper

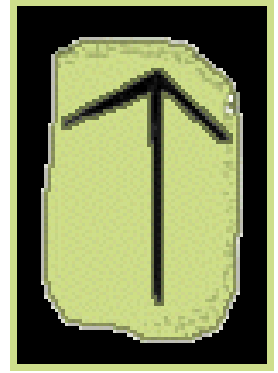
Stones: Adularia, Aegirine, Ajoite, Amazonite, Amber, Amethyst, Angel Wing Blue Anhydrite, Angelite, Aqua Aura Quartz, Aquamarine, Aragonite, Astrophyllite, Azeztulite, Azurite, Black Jade, Black Phantom Quartz, Blizzard Stone, Blue Aragonite, Blue Calcite, Blue Chalcedony, Blue Lace Agate, Blue Obsidian, Blue Opal, Blue Sapphire, Blue Topaz, Blue Tourmaline, Celestial Quartz, Chrysanthemum Stone, Chrysocolla, Clear Calcite, Clear Quartz, Charoite, Copper, Covellite, Cryolite, Dendritic Agate, Dolomite, Elestial Quartz, Ellensburg Blue Agate, Epidote, Euclase, Faden Quartz, Fancy Jasper, Flint, Fluorite, Fulgurite, Gel Lithium Silica, Gem Silica, Gold, Green Apatite, Halite, Hanksite, Healer’s Gold, Hemimorphite, Hollandite Quartz, Jet, Kunzite, Kyanite, Labradorite, Lapis Lazuli, Larimar, Lepidolite, Libyan Gold Tektite, Lilac Lepidolite, Lithium Quartz, Magnetite, Moldavite, Nebula Stone, Niobium, Nirvana Quartz, Ocean Jasper, Ohio Celestite, Owyhee Blue Opal, Petalite, Platinum, Purple Sage Agate, Rainforest Jasper, Rutilated Quartz, Rutile, Scapolite, Seraphinite, Serpentine, Shaman Stone, Shattuckite, Shiva Lingam, Siberian Blue Quartz, Sichuan Quartz, Silver, Smithsonite, Spinel, Stibnite, Tanzanite, Tektite, Thulite, Tibetan Black Quartz, Titanium, Titanium Quartz, Topaz, Tourmalined Quartz, Tugtupite, Turquoise, Unakite Jasper, Vesuvianite, White Precious Opal, Zircon.

Essential Oils: Myrrh and Frankincense



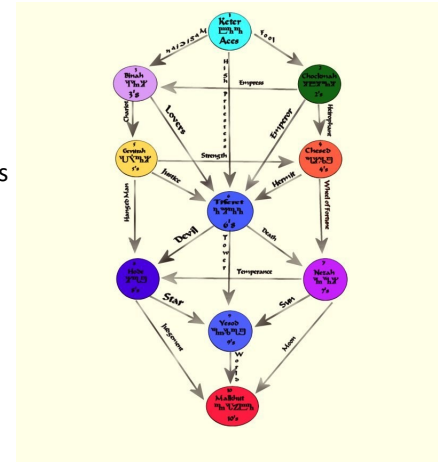
The Runes—Tiwaz

(Tea-was)



Sound:	“T”
Depiction:	The point of a spear or arrow, the world column holding up the skies.
Runic Position:	3rd Aett, 1st Rune
Original Meaning:	The sky gods, the original gods.
Key Words:	Justice, order, victory, support, self-sacrifice, faith, loyalty.
Tree:	Oak
Herb:	Sage
Gemstone:	Bloodstone, citrine, garnet, golden topaz, jasper, ruby
Color:	Bright Red
Runic Half-Month:	February 27—March 14
Hours of the Day:	4:30am—5:30am
Other Names:	Germanic: Tys (<i>Tiwaz</i>) Norse: Tyr Anglo-Saxon: Tir, Tiw Icelandic: Tyr Norwegian: Ty
God/Goddess:	Tyr
Power Animals:	Bear, falcon, hawk, hound, owl, Wolf
Element:	Air
Numerological Value:	“17”
Astrology:	Libra
Tarot:	Justice
Magical Qualities:	Increase your faith in the universe Evaluates and judges what needs to be done Obtains the successful completion of patterns Builds your spiritual energy Develops your personal spirituality Teaches how to use order to your benefit.
Galdr Song:	Tiwaz, Tiwaz, Tiwaz, T I R Tu ta ti te to Tur tar tir ter tor Ot et it at ut Tyr T I R
Ogham-Bethlusian:	Tinne (<i>pr. tyin’uh</i>)
Quartrain:	Within the burning glead, the dark fire glows A whirling brand that threeways, sunwise goes. Echoed enchantments hammer out the song: Who spins with this turning shall live well and strong.

Tree of Life
Chockmah חכמה
Second Sephirah



Titles:	Wisdom: Crown of Creation; The Second Glory; Theoretical Wisdom; The Supernal Father; The Great Stimulator; The Idea of Spiritual Force.
Intelligence:	Illuminating
Pronunciation:	HOKE-muh
Place:	2nd Plane, Right Pillar, Supernal Triangle
Number:	2
Sephira Name:	Hochma (Wisdom)
Color (Q.S.):	Gray
Scents:	Musk
Chakras:	3rd Eye
Mundane Chakra:	The Zodiac
Archangel:	Ratziel רצִיאל Herald of Deity
God-Name:	Jehovah, Yahweh, Yod He Vau Heh, יהוה
Body:	Left Face
Metals:	—
Planets:	Zodiac
Tarot:	2 of Cups, 2 of Wands, 2 of Swords, 2 of Pentacles, The High Priestess
Stone:	Star Ruby, Turquoise
Soul:	Hai-Yah חַי-יָהּ Life Force
Angelic Order:	Auphanim/Ophanim; אופנים (The Wheels of Whirling Forces)
Qlippoth (Demons):	Ogiel/Ghagiel/Chaigidel/Chaigidiel; חַיגִידָל / חַיגִידָל / חַיגִידָל / חַיגִידָל (Hinderers)
Arch-Demon:	Samael, בעל זבוב Beelzebub
Virtue:	Devotion
Vice:	To high to have a vice
God Forms:	All-Father Deities, Priapic Gods—Amen, Thoth, Isis, Odhinn, Uranus, Njord, Freyr, Zeus, Jupiter, Pan, Athene, Poseidon, Osiris, The Dagda, Cernunnos, Nuada, Asshur, Olorun, Deus Pater, Shiva, Janus
YHVH:	Heh (Sup.)
Magical Image:	A bearded male figure, full face
Color:	Iridescent, gray flecked with light
Color Atziluth:	Soft Pure Blue
Color Briah:	Grey
Color Yetzirah:	Iridescent Blue-Grey
Color Assiah:	White flecked with Red, Blue, and Yellow
Symbols:	The straight line, the phallus, the rod
Creature:	Man
Tools:	Inner Robe
Plants:	Amaranth, Solomon's Seal

The Dhammapada
The Essential Teachings of the Buddha
Chapter II On Earnestness



Verse XXI

Earnestness is the path of immortality (Nirvana),
Thoughtlessness is the path of death. Those who
are in earnest do not die, those who are
Thoughtless are as if dead already.

Verse XXII

Having understood this clearly, those who are
advanced in earnestness delight in earnestness,
and rejoice in the knowledge of the Ariyas (the
elect.)

Verse XXIII

These wise people, meditative, steady, always
possessed of strong powers, attain to Nirvana,
the highest happiness

Verse XXIV

If an earnest person has roused himself, if he is
not forgetful, if his deeds are pure, if he acts
with consideration, if he restrains himself, and
lives according to law,- then his glory will
increase.

Verse XXV

By rousing himself, by earnestness, by restraint
and control, the wise man may make for himself
an island which no flood can overwhelm.

Verse XXVI

Fools follow after vanity, men of evil wisdom.
The wise man keeps earnestness as his best
Jewel

Verse XXVII

Follow not after vanity, nor after enjoyment
of love and lust! He who is earnest and
meditative, obtains ample joy

Verse XXVIII

When the learned man drives away vanity by
earnestness, he, the wise, climbing the terraced
heights of wisdom, looks down upon the fools,
free from sorrow he looks upon the sorrowing
crowd, as one that stands on a mountain looks
down upon them that stand on the plain.

Verse XXIX

Earnestness among the thoughtless, awake among
the sleepers, the wise man advances like a racer,
leaving behind the hack.

Verse XXX

By earnestness did Maghavan (Indra) rise to the
lordship of the gods. People praise earnestness;
thoughtlessness is always blamed.

Verse XXXI

A Bhikshu (mendicant) who delights in earnest-
ness, who looks with fear on thoughtlessness,
moves about like fire, burning all his fetters,
small or large.

Verse XXXII

A Bhikshu (mendicant) who delights in
reflection, who looks with fear on thoughtless-
ness, cannot fall away (from his perfect
state)- He is close upon Nirvana.

Planetary Correspondences

Neptune

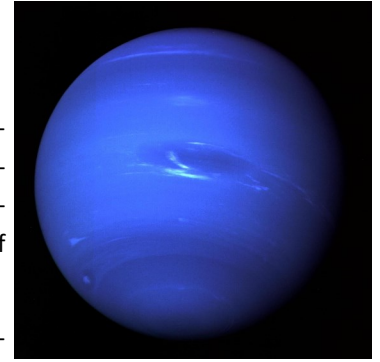
Neptune is the planet of dreams and imagination. Expressed in its positive form, Neptune endows a person with creative genius, artistic vision, spiritual wisdom, romanticism, and an uncanny intuition (perhaps even psychic ability). Neptune's influence manifests itself through the creation of beautiful art and music, the construction of architectural masterpieces, the writing of great literature, and the rise of spiritual leaders.

If Neptune is afflicted (at odds with another planet in your horoscope), Neptune's influence results in excessive escapism, deception, an inability to set positive personal goals and achieve them, and a naive nature which may lead them to associate themselves with destructive people. Man feels Neptune's negative influence through the abuse of escapist drugs and alcohol, con artists, and crowded prisons.

Invisible to the naked eye, the eighth planet of the solar system was discovered in 1846 based on the mathematical calculations of French astronomer Urbain Jean Joseph Leverrier and English astronomer John Couch Adams who used the perturbations in Uranus's orbit to predict the location of Neptune. This bluish gas giant is almost 3 billion miles from the Sun and revolves around our star once every 165 years. Neptune's diameter is about four times larger than the Earth's, its volume is 72 times greater, and its mass is 17 times greater. It rotates on its axis once every 16 hours. Composed mostly of hydrogen and helium, Neptune is also made up of methane (three percent) which explains its bluish color. The planet has at least 8 moons, the largest of which, Triton, is slightly smaller than our moon.

Neptune's discovery (like that of Uranus) sent astrologers scrambling to determine what significance the new planet has in creating astrological horoscopes. In Roman mythology, Neptune was the god of the sea, the son of Saturn, and the brother of Jupiter (king of the gods) and Pluto (god of the dead and underworld). He ruled over the oceans, rivers, lakes, and fountains and he was celebrated in a special festival every July 23rd. Neptune was based on the Greek god of the oceans, Poseidon.

Color	Green, Black
Signs of the Zodiac	Pisces
Metal	Borax
Jewel	Coral, amethyst, celestite, lepidolite, mother of pearl, turquoise
Plants	Seaweed
Animal	Dolphin
Gods	Neptune, Poseidon



Daoine Sidhe: The faerie folk, or "little people" of Ireland, descended from the Tuatha Dé Danaan.

Dark Moon: Another name for the New Moon, usually a time of rest before new labors.

Dedicate, Dedication: A Dedicate is one who makes a formal commitment to the path of the Goddess and the Horned God. The act of making that commitment is called Dedication. Dedication also refers to the opening statement at the beginning of a ritual that states the intent and purpose for the ritual. For children, this is likened to the baptism. It is a time of thankfulness when a child is brought before friends and the God/dess to bless and name.

Dedicant: A non-initiated student of Wicca; sometimes called a neophyte, seeker, student, or candidate.

Deep Consciousness: The Psychic Mind

Degree: A rank denoting a level of training in a Wiccan tradition.² Levels of initiation representing spiritual development and Craft skill, knowledge, and experience. Most Wiccan traditions have three degrees: first, second, and third, with third being the highest.

Deocil /Deosil: (JESS - ill) Clockwise motion, or "forward" motion, used to build energy. It is also described as sun-wise, in that it mirrors the daily apparent motion of the Sun. ²Clockwise, the direction of the Sun's apparent motion in the sky. In northern hemisphere Magick and religion, Deosil movement is symbolic of life, positive energies, good. It is much-used in spells and rituals; i.e., "Walk Deosil around the Circle of Stones." Some Wiccan groups below the Equator, notably in Australia, have switched from Deosil to Widdershins movements in their rituals, for the Sun "moves" in an apparent counterclockwise motion from this vantage point. See also Widdershins and clockwise. ³Clockwise or "Sunwise." This is the direction the priestess or priest moves when casting the circle, calling Quarters and raising power; it is the movement of attraction, creation and growth. See Widdershins for the opposite. ⁴Following the direction of the sun; clockwise.

Devic Kingdom: The home of the devas, or nature spirits, believed in esoteric thinking to inhabit or rule over natural objects such as trees, rivers, or mountains. Though devas are generally invisible, people with clairvoyance can sometimes see or communicate with them or gain intuitive access to the Devic kingdom, the energetic level at which these spirits exist.

Directions: Refers to the four Watchtowers, or compass points.

Divination: The Magickal art of discovering the unknown by interpreting the random patterns or symbols through the use of tools such as clouds, crystal spheres, reflective stones, tarot cards, flames, a pendulum and smoke. Divination contacts the psychic mind by tricking or drowsing the conscious mind through ritual and observation or manipulation of tools. Those who can easily attain communication with the psychic mind do not need to perform divination, although they may do so. ² The art of foretelling by many different, and sometimes unusual, means. The interpretation of signs and omens. Included in this are divining rods, runes, Tarot cards, clouds, dust, dice, and hundreds of other means throughout history and various cultures. ³Obtaining knowledge, especially of the future, by occult means. (4) The Magickal art of discovering the unknown by interpreting random patterns or symbols. Sometimes incorrectly referred to as 'fortune-telling'. (5) The art of obtaining psychic information with the help of physical accessories such as Tarot cards, a crystal ball, or a pendulum. It might be called 'clairvoyance using tools'. (6) The art and practice of foreseeing trends and discovering hidden knowledge, using such tools as the Tarot, I Ching, runes, casting stones, or a show stone. Divination is highly useful prior to working with ritual Magick.(7) The art of gaining information and insights through mystical means. Although this can mean looking into the future, as we expect from a fortune-teller, it also means looking at the here and now to better understand what's happening in both the seen and unseen realms. Most diviners use a specific tool, such as a tarot deck or a crystal ball, to gather information, but some people can do this without the aid of any outside implements.

Divine Power: The unmanifested, pure energy that exists within the Goddess and God. The life force, the ultimate source of all things. It is this energy that Wiccans contact during ritual. Compare with Earth Power and Personal Power.

Drawing Down the Moon: Not unlike the Christian tradition, which believes that the sacrament figuratively becomes the body and blood of Christ, this is the Magickal tradition of drawing the Divine presence into the priest or priestess so that they become the personified figure of the God/dess for a particular ritual. ²Invocation of the Goddess aspect into the High Priestess by the High Priest.

Drawing Down the Sun: Invocation of the God aspect into the High Priest by the High priestess.

Dream Diary: Record of dreams, usually for analysis or to examine the responses of the psyche to a given program. In connection with psychic self-defense, the purpose is to detect symptoms of a psychic attack and its nature.

Dressing a Candle: Anointing a candle, from the center outward, with scented oil for ritual use.

Druid: A natural wizard who works with and venerates the earth and all its living inhabitants.

Druidical: The druids were originally a Celtic order of astronomers and healers. In recent days, people who have Druidical callings are thought of as people with a strong understanding of and attachment to nature. They often have a strong desire to preserve it.

Drum: Drums are used by many covens as a means of raising power during ritual, as well as for trance work and entertainment. Many different sizes and kinds of drums are used, from the bodhran to the tambour; it is a matter of individual preference.

Calendar February, 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 Ostara	22	23	24	25 Seed Moon	26	27
28	29	30	31			

APRIL

- 22nd** Earth Day
23rd Pink Moon
30th Walpurgisnacht

MAY

- 1st** Beltane
23rd Flower Moon

JUNE

- 21st** Strawberry Moon/Litha

JULY

- 21st** Buck Moon

AUGUST

- 1st** Lammass
19th Blue Moon
23rd Vulcanalia

SEPTEMBER

- 2nd** New Moon
17th Harvest Moon
21st Mabon

OCTOBER

- 17th** Hunter's Moon
31st Samhain/New Year Eve

NOVEMBER

- 1st** Samhain Day
15th Beaver Moon
16th Hecate's Night

DECEMBER

- 15th** Cold Moon
17th Saturnalia
21st Yule.

Puzzle 5 Fill in the Blanks. Types of Divination (A)

Fill in the blanks according to the definitions provided.

- A _____ Divination using an axe or hatchet. Both the handle and blade are used in various forms.
- A _____ Foretelling the future by observing patterns of dust. The way the dust is blown, distributed or disturbed is read very much like tea leaves. Cremated ashes of recently deceased are often sprinkled on a silver tray in this form of divination.
- A _____ An obscure method of divination using ten straight pins and three bent pins placed in water, to indicate the future or potential hazards.
- A _____ Divination using needles. Placing 21 needles in a saucer or shallow dish and pouring water over them and read what forces or how many are in operation for you are read by determining the amount that cross each other. Needles can also be used in pendular scrying.
- A _____ Spirit communication done unconsciously by an individual often in trance, obsession, or possession states, or meditative states.
- A _____ Divination interpreting atmospheric conditions. Other forms are Austromancy (wind); Ceraunoscopy (thunder and lightning); Chaomancy (Aerial visions); Meteoromancy (Meteors, shooting stars).
- A _____ Divination interpreting the directions of the winds or the movement of the wind.
- A _____ Divination through interpreting the appearance and behavior through cats.
- A _____ Another form of Astragalomancy using particularly the knuckle bones and ankle bones from sheep and goats.
- A _____ Divination through interpreting the appearance and actions of sacred chickens. Current versions include watching the way fowl eat grain, cocks crow, etc.
- A _____ Often used with divination to mean interpretation of signs and omens. In particular the appearance and behavior of animals.
- A _____ Divination through sortilege of fortunes written on slips of paper. The papers are inside balls of dough which are baked, mixed, and handed out randomly. What is now done for Ash Wednesday in pancakes and also Fortune Cookies.
- A _____ Divination by interpreting the movements of heavenly bodies, major planets in particular.
- A _____ Divination by interpreting salt.
- A _____ Divination through the sortilege of sheep bones (commonly done with dice with numbers and letters).
- A _____ A divination practice to identify guilty persons by feeding a loaf of barley. Innocents would feel no effects, guilty ones would experience indigestion. (Also known as Cursed Bread).
- A _____ Divining by entering casting a circle and summoning an entity.
- A _____ Divination interpreting the intensity of sound.
- A _____ Divination by interpreting animal entrails.
- A _____ Divination interpreting the observation of the way a person walks.
- A _____ Divining by interpreting the shoulders of a person.
- A _____ Divination by inspecting and interpreting the caul of a baby at birth.
- A _____ Divination by Bertiaux's method of converting words into numbers.
- A _____ Divination using flowers in relationship to the observer.
- A _____ Divination by interpreting numbers. (Numerology).
- A _____ Divination by inspection of burning coals and gazing into the fires produced by the coal and interpreting the visualization of the smoke and flames. (Pyromancy)
- A _____ Divining by interpreting altars.



Answer to Last Months Puzzle— Puzzle 4 The Runes Word Search and Unscramble

Q	F	E	H	U	W	E	R	T	Y	T	I	W	A	Z	U
N	M	M	N	B	R	V	C	B	X	Z	L	U	K	J	I
B	E	D	C	R	V	U	F	E	T	B	G	N	Y	H	O
T	H	U	R	I	S	A	Z	R	U	V	G	J	N	G	P
V	X	H	A	Z	V	N	X	K	B	C	N	O	H	F	O
C	S	B	I	F	S	S	G	A	D	H	B	Y	U	L	A
X	W	I	D	L	Q	U	R	N	W	E	V	C	I	D	S
E	O	J	O	H	T	Z	E	A	G	F	M	W	M	S	D
I	T	N	E	H	W	A	Z	K	G	J	O	F	I	S	A
H	H	O	Z	A	L	A	G	A	H	S	A	T	J	I	Z
W	A	K	Q	W	A	E	S	Z	R	D	X	I	L	N	I
A	L	M	Z	A	N	E	K	K	I	O	P	A	A	G	H
Z	A	P	L	P	L	O	Z	A	N	N	A	M	G	W	T
Z	A	P	E	R	D	H	R	O	J	E	R	A	U	A	U
L	Z	Q	Q	W	E	R	T	Y	U	I	O	P	Z	Z	A
K	J	H	G	Z	I	G	L	A	F	D	A	G	A	Z	N

1st Aett

Fehu

Uruz

Thurisaz

Ansuz

Raido

Kenaz

Gebo

Wunjo

2nd Aett

Hagalaz

Nauthiz

Isa

Jera

Eihwaz

Perdhro

Algiz

Sowilo

3rd Aett

Tiwaz

Berkana

Ehwaz

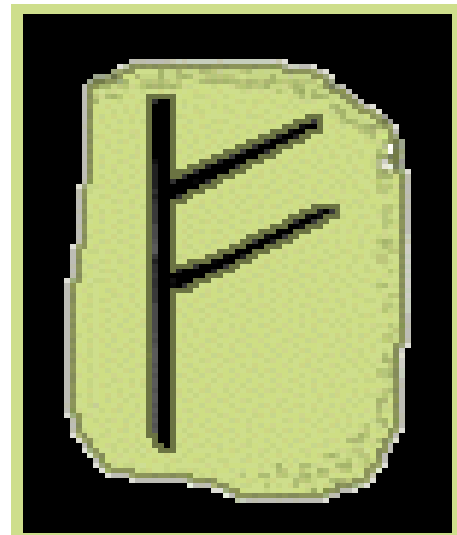
Mannaz

Laguz

Ingwaz

Dagaz

Othala



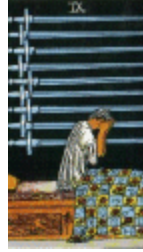
Tarot Spreads

Self Awareness

When you feel as if you have reached a period in your life where you have become consciously more self aware; you should read this spread once every 8 weeks to check you progress.



1



2



3

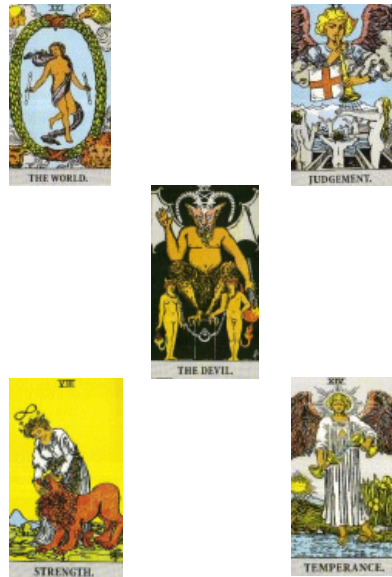
The first card represents the question: "Who am I?" In this sample spread we see the Justice card. In this position this indicates a person whom may be somewhat judgmental in their attitude however, often they may be fair-minded at the same time.

The second card represents the question: "What do I Need?" In this sample spread we see the 9 of swords. In this position it indicates that A time of grieving is necessary in order to let go of the situation that has caused you to find yourself lacking in a bit of awareness. You should start to let go of some old behaviors or attitudes that you may have suppressed in order to grow and move forward.

The third card represents the question: "How will I acquire It?" As we can see in this sample spread the third card is the King of Wands. In this position it indicates that by being ready to release that old behavior, you will come to realize that you will be able to move forward toward a more positive direction. You will realize that you have the potential to learn how to be less judgmental and more wise in your decision making processes.

This is a sample spread your cards may be different but when you reach each card in the layout ask yourself the basic questions and see what the cards have to tell you. You will be surprised at how accurate the tarot can be in helping you determine where you are at in this venture of your self-discovery. They will assist you as you grow by allowing you to see deep within your subconscious and open up channels to your inner self.

Addiction

A spell for help in overcoming an addiction or bad habit

This is a layout designed to help in overcoming addictions or habits which are particularly harmful. You can use it to help yourself if you have need, or you can use as the subject another person who needs help. (If doing this spell for another person, alter the meditation and affirmation accordingly.) I do stress that for particularly harmful addictions, it is necessary to also seek professional help, in any way that psychology or medicine can be utilized to break the dependency or habit. This layout takes the form of an "x" or St. Andrew's Cross, symbolizing harmony and the balance of elements that is needed to restore an individual to self-control and wholeness. In this example I decided to use THE DEVIL as the SIGNIFICATOR, as it represents the uncontrolled and unbridled desires of man. You can use any of the SIGNIFICATORS you see fit to use for your individual circumstance. In this layout STRENGTH stands for the ability to overcome problems with the use of willpower. TEMPERANCE also stands for willpower in avoiding things and living life in a harmonious balance. JUDGEMENT stands for breaking free of the habit and making a major self-improvement/transformation. THE WORLD stands for wholeness, satisfaction, health, perfection, and happiness. If you wish to use accessories for this spell, use White Candles, flowers, crystals gemstones, and cloth if you want to emphasize "purification" and "purity" to be attained. If you prefer to emphasize the healing aspects of this spell, however use the color Green. The ritual for this spell can be performed at any time. If performing this spell for yourself, it will be especially effective if repeated first thing in the morning and again before going to bed at night. If yours is a particularly strong addiction, be prepared to repeat this spell over and over again until you are satisfied that you have finally conquered the problem. Mental and emotional factors are important in setting up this ritual. Before performing the rite, meditate on purification while taking a bath, and be sure that you have plenty of time to think over your resolve to break your habit. To perform this spell, you may use any ritual of your choosing, or just proceed by laying out the cards and doing the following meditation, visualization, and affirmation.

Meditation and Visualization

Lay out the cards when you come to the appropriate point in the spell.

As you lay out the SIGNIFICATOR picture yourself or the individual within their current situation, struggling with the addiction or behavior, visualize how it is trapping them in their own chains of bondage and how you desire them to break free of these bonds to become more in charge of their own life.

As you lay down the TEMPERANCE card, picture a good guardian spirit standing beside you (or the person for whose benefit you are doing this spell), ready to give help and comfort. The angel's great wings spread in a protective manner. Look at the illustration on the TEMPERANCE card and consider how it also represents harmony and balance — the balance in life that you need to restore to a life which has been out of kilter. Picture yourself enjoying a life with all forces of body and mind in perfect balance. Imagine the sensation you (or your subject) will feel as refreshing and rejuvenating power surges through the body, restoring wholeness.

As you lay down the STRENGTH card, picture again the ideal you — strong and with the power to withstand all temptation.

Lay down the JUDGEMENT card, concentrating on renewal and awakening to a new life. Visualize yourself waking up from a long slumber to find a rejuvenated mind and body, ready to meet all challenges.

Lay down THE WORLD. Visualize yourself filled with the joy of life, dancing, singing, greeting each new day with enthusiasm. Realize that all the powers that you need for success and happiness are to be found within you.

At the appropriate point in the ritual, after your visualization, recite the following affirmation:

Affirmation

"With these cards And with this spell Power is drawn, and power surges through me! By the power within me I break the chains that bind me! I break the bonds which tie my soul and spirit! I restore my life to balance! I am resilient! I can withstand all that comes my way! For strength is mine, And I grow stronger and ever yet stronger than before By all the powers that be, I overcome!"

You may consider the spell closed at this point, or you may close the spell ritually as desired.

Interview with Star Ann Ravenhawk

EARL: Hey, good evening, everyone and welcome to Today's Witch is going to be our inaugural interview that we are doing with Star Ravenhawk. And as always, we have Edward Sott, who is the CEO and founder of Today's Witch. And yes, this is going to be our first inaugural for Today's Witch, which there is going to be a lot more in the future coming up. So, stay tuned for that. In the meantime, let us get going with our interview with Star Ravenhawk, which is going to be in the magazine.

STAR: Great to be here, I have to have you guys on our show.

ED: Well, I will be happy to do it one of these days.

STAR: Yes, yes, yes. Well, we booked all the way through. We were booked in March or April for the entire year. So, we are gonna start, for January now, we are gonna start booking people again.

EARL: Okay, we will just let us know. It has been great to have one show interview another show and that, you know, kind of like a, it is almost like a round table but for all of us. And really talk about what we have seen, you know, and things like that. So, it is kind of cool. And our show is very new compared to yours, you know.

ED: Well, let us get this on the road here a little bit. And the first question I am going to ask Star is, what brought you into the craft and how long you have been practicing?

STAR: Oh, dear goddess.

ED: You do not have to answer the how long necessarily...(CHUCKLING)

STAR: It has been, it has been since my teens I have been practicing. Yes, yes, late teens practicing, but before that curious, but not practicing. Kind of dipping your toes and stepping back. I am sixty-three now, so that is a bloody ass long time right there. So yes, that is a lot. I did not even realize when you think about it, that is a long span of time. What brought me to it? Well, curiosity and questioning because I think we all kind of came from similar backgrounds in the sense of because most of us do not have pagan parents. My mom is extremely, extremely Christian...extremely. And we jumped around from one tradition of Christianity because we now know that all the different traditions Christians jumped to, you know, like Presbyterian, Baptist, whatever it is, right? And I would...the last place I remember questioning was the Catholic Church. I went to Catholic school and was raised in that, and I questioned it. First of all, I do not know if you guys remember back when, when, when I was growing up, the Catholic Church had a, they had a, they had a prayer room. They had something called the prayer book. I do not know if they have it anymore.

ED: The Missal, the Latin Mass, the whole Nine Yards, I grew up there.

STAR: Right. So, they used to have this prayer book. And again, I do not know if they still have that book around. And I used to be like, so what is this? You know, why are we with a prayer book and it is different from the Bible?

And then I would be like Well, why are there females? Why are the females a certain way? Or they would, it is almost like they were making the females like Mary Magdalene into prostitutes or different things. And I would question things, and I was too young to say prostitute, but I was like, why are the females like bad.

I would say things like that. Or why do I have to go through you to speak to God when I could just raise my voice and speak to him myself or, you know, and I would get a lot of flak. My mom was called into school. I would be flogged. I would be. Then the last part was when the priest smacked me, and my mom lost it.

She lost it on him. He is like, I am the only one that is allowed to smack her. You are not allowed to smack her. Right? And we left Catholicism, and she went into Christianity and me and you know, she never looked back. So, it started there. But what brought me into actually practicing was when my husband passed away back in 1990.

Because before that, it was just me going to diverse groups and doing as they are guiding and stuff like that and looking for them for guidance. After the nineties, when my husband passed away, I just went full-fledged and he was saying to me all that time, why don't you just do it?

And I am like, well, I need to follow all these people. At least I thought that is what I needed to do. Do you know what I mean? We are not as confident in ourselves and what we know and do not know. So, I just felt like I needed to follow what other people had to say, kind of the thing. And. Then I did not know it just went from there and this kind of I did not find anything out there that I liked that went with what I kind of thought, even among pagans, because even among pagans, we, we, we, we have issues.

ED: Would you classify yourself as an eclectic pagan?

STAR: No, I am just a witch. I, I, I am not going to say I am eclectic or any of those different things that people call themselves. I am straight up. Just a witch.

ED: Okay. So, in other words, you do not follow a particular tradition. You are solitary.

STAR: No, I am not solitary, but I am not well in a (certain) way,

ED: You are right in a way.

STAR: Maybe I am solitary because we have a temple. I will not under any circumstances join a coven. That is just me, I will not, under any circumstances. I am not that person. So, I formed the temple. The Wiccan Family Temple, I founded that, and I founded WFT: The Academy of Pagan Studies and all the different things. I guess in a way when you have a temple and not a coven you are... (considered eclectic)

ED: You are acting as a tradition when you have a temple or a coven If you build up a temple or that you are actually practicing as a tradition, but you can be considered an eclectic tradition in a way.

EARL: Okay, so when you built the temple, do you just classify it as a gathering space?

STAR: We just classified it legally and otherwise as just a Wiccan family temple, period. When you form a 501c3 religious church, You have to follow a lot of the stringencies of the Christians because they created the 501 c3 for that. We are open to the public, so it has to be open for public gatherings. So, when we practice publicly, we just do general rituals. It is not A particular god and goddess being called unless it is maybe, you know, if we follow a Sabbat or something like that. Then we may go into a god or goddess, but if it is like the moons, there is no god or goddess called, in particular, we just say god and goddess.

ED: So, that is what I was about to ask you next because the fact is that in traditionalism, we do have a god, goddess you know, and depending on what tradition, it only depends on what pantheon you are from. So, you, you basically will, for a Sabbath, you will, you will borrow from any one of the pantheons that suits it.

STAR: Yes, because there are thousands and thousands of goddesses. So, I kind of, it is just like we practice the way I teach. We tell them that we are open to anyone and its many gods and goddesses out there, many pantheons.

So, we say to them, Let them decide for us, our, our priestesses and our reverends, we say to them, so, which god or goddess would you like us to follow? So, or which God or Gods would you like us to follow for this year or different things? We have them tell us and guide us with that because they have a say.

It is not like a coven where only that sort of priestess says this is what we are doing. Or like that because I am following it the way 501 c3 are supposed to be run, right? I follow it very stringently because, you know, they come down harder on pagan religions than the regular Christian religious who can do just about anything and get away with it without losing their status. We might not be so lucky, so I do not want to take those chances.

ED: Okay. I have another question for you from the perspective of one of the things that you do every year, if I am not mistaken, is in New York City, you do the Witch Fest.

STAR: Yes, Witches Fest, yes.

ED: Can you tell us a little bit about it, and how you started that?

STAR: Okay, well, that is my, that is our baby, kind of a thing, our fundraiser because when you, again...with the 501c3, you have to have a fund, you have to have a charity that you support. Even though we are basically a charity ourselves, we need the money, but you have to have it. So, we found ways...this is how we fundraise for it. And we created Witches Fest. The name itself, we got from Witch Fest from the children of Artemis in Europe. We called them personally and I asked permission.

To be able to use the name they said, sure, as long as you change or add one letter or something somewhere so that it does not come right back to them, and we can have our own identity. So, which is why it is an S in the middle of Witch is Witches and then the S and then Fest. That is the reason why it is an S there.

I just thought it was out and they were shocked that I even called them, and they said they never had anyone give that much respect to it. I said because. I am asking your permission because that is the name I want to go with, and you guys produced that name first so I have out of respect I should ask your permission and not just take it and we will use it really nearly like I have seen people do since in the last 12 Years. Now people have started using the word Witch Fest, and whatever Witch Fest, whatever and I am just like It kind of makes me miffed a bit, but such as life, right?

They did not at least give; they did not give me that respect to call and ask my permission. They just did it.

EARL: When did you first decide to start teaching?

STAR: 1993. I started just doing simple things, simple classes, almost one on one, which I did not like. Cause I do not like it, it is just and then it turned into this group of people.

The reason I do not like one-on-one is because they want too much of your attention. They are too, the majority of times, they are way too needy. I cannot do it. I have kids already. I do not need any more needy adults. So, I do not want to go one-on-one with anyone for anything. If we are gonna do classes, we are gonna do classes, period. And that is the way I do it, and I find it better too because. By osmosis, things kind of just get better because of the discussion you can get from not just one person, or not just my point of view.

ED: Nice. Next question. I know you have a, currently you are working on a podcast, I believe, and a podcast radio show. That you do. Do you want to tell us a little bit about that too?

STAR: Sure. We started Magical Witchy World, I believe in January, right? We had a; we had our first show in January, and it is called the Magical Witchy World TV channel because there are many different things out there.

Different podcasts and everything, but they all have a leaning view or a theme that they stick with. So we decided that Ours is more geared to showing not just the magical community but the mundane world that which has come in many different forms the races, sizes, practices, coming from different traditions and all the different things that they come from and expose people to we want to expose them to the fact that we are just regular people who have regular lives some are judges and lawyers and Your neighbor it could be or anything and this is what we do there's nothing that's the witch hunt kind of a thing or going after them for certain things because a lot of it is especially when you have covens, it's so mystified to people from the outside that they presume things.

So, we decided that that is why we have people from all levels of society, from all around the world, that we have, that we interview. Like on the 15th, we have somebody from Australia. We, like, we are having different things from various parts of the world and their perspectives. And what brought, and so similar to what you're asking us, asking me we will ask them questions with, for their background, their traditions and things like that, and expose it to people so that people can see that we're all just regular people.

with regular lives just magical one added to it or whatever perspective of religion per se because religion is not a bad word. People made it a bad word, which construct of it. People, the construct of people itself, take things and morph it into other things that are not or are based on their narratives.

So, we, we kind of said, let us do something that is slightly different to everyone else's own and go with that.

ED: Well, I know you were talking, we were talking a little bit before the show before we started this recording. And one of the things when you mentioned you, you are doing now. Instruction on a Death Tomorrow. You would explain what that is.

STAR: Oh, yes, yes, yes. Yeah, I am glad you mentioned that. I am going to be putting out some ads for it soon. So, we are doing three different certifications, and we divided it up because I am the most thorough person you would ever find. I will create and I create all the curriculums that we have.

From scratch, I get upset when people copy and paste my curriculum. And I go to their sites, my students say, Star, you have got to go look at this. And it is my curriculum. And I am just like, are you kidding me? Could you not produce your own? But anyways, I produce all of my own curriculum and what I do is I do a lot of research before I decide to teach a topic or subjects.

Meaning I want to cover everything. So, they are getting a whole picture rather than parts of the picture. So we, there are many death doula schools and stuff or programs out there, but the one that we've put together, none of them have certain things added to their curriculum that we found out about legally and everything that they need to add, that they need to make sure that their students are informed on, and none of them are offering some of those.

So. The Death Doula is someone who the first one is the Death Doula and there are many names that they call them, but Death Doula and the Death Doula is someone who would actually be there with someone in their time from whether they are in a hospice or whatever their illness is that they know they are on their way to die.

They are dying, essentially, and they are on their way out. So that Death Doula will be there for the family, that person helping them, to guide them because people are scared when they realize they are on their way out in a certain way. They do not know what is coming next. So, the majority of people are afraid.

So that Death Doula is there to cover many aspects of their life and their home life within their families, within their, and we are not talking about just blood family, but. But families choose. And things like that, that is there to help. So that whole aspect of it and the legal sides of it, of what they can and cannot do and what they are allowed.

Then we have got to do the end of life one or the after death care one of when the person dies. And with the Doula one, they get to do advanced directives of what they want to have happen before they go, they go. So, when they do go now, this is where the after death care comes in. So that, that particular Death Doula...takes care of the body the way that person has dictated they want it whether it is a natural burial at home, home, home cleaning of the body, or different things, all of those things are done in the after death care. And it is all by directives of the person who they were taken care of before.

There is a lot, and there are a lot of laws regarding that, and each state has their own laws, so you should know all the laws in each state, and we should teach you all the laws in each state, because what if you move from one state to another? You will then know how to adapt to that state's law, and things like that, so.

All of that is there and then the other part that we cover, and we cover that in each of the death doula as well as the end of life one is a bit of bereavement, but it is usually covered a tiny bit in each of those certifications. So, we have a separate one for grief and bereavement, which covers a whole slew from the very beginning with the stillbirth all the way through to the elderly.

And dementia or suicide or assisted death or different things like so there is a lot that is covered in each section, and I am literally putting the curriculums together and starting the advertisement shortly for us to start off in January. Hopefully, it will be either January or February with the first classes.

ED: Okay. I have another question for you. Your school, you mentioned before, if you want to give us a name again of the school that you are.

STAR: Yes. WFT Academy of Pagan Studies.

ED: Okay. That is your school. Is it, is it accredited?

STAR: Yes. Oh, you mean the, the, the classes that it is accredited in the sense that with that certificate of completion is the only way you can do it for us to be able to ordain you as a reverend. We are accredited in that sense. They have to take that or if it is someone in another state, they are all being ordained through New York state, which pretty much covers the rest of the United States because New York is the most stringent of all the states for that requirement.

So, when they have our certificate of completion, they must have all part of their documentation that they send to the city clerk's office in New York, and they become ordained officially because of those accreditations that they get. So, everything is legally done in that sense. We set it up like that for that purpose.

ED: Gotcha. So, you run one of the few, one of the very few actual accredited witch schools.

STAR: Yes, that is why we do not take certificates from, we do not take studies from other places because when we do it, we have to let the state know that they did complete all these different studies because the majority of witch schools only teach witchcraft. We teach witchcraft and theology across the board so that they can be, when they are finished and they are ordained, they can be interfaith ministers or interfaith reverends. And they cannot do that with a regular witch school teachings when all they are getting is Witchcraft or, or, or just studying one section, but missing the rest of it.

And the ministry classes and all the different things. So, for us to be able to tell the state that they did complete all of these things, they have to go through from the very beginning with us all the way through.

EARL: So, would you say that it is similar to, or different from what Cherry Hill is, for example? Is doing.

STAR: I do not know. I do not. I have heard of the name Cherry Hill, but I have never looked at their curriculum.

EARL: Yeah, I know. I really have not checked into them either. I do know that a lot of people know of have gone through Cherry Hill,

STAR: but I am sure it has to be more than just us. And the thing is, is because that is the one of the things that people enjoy about doing it with us is because, like I said, New York is the most stringent state.

To become a licensed reverend. So, once you pass it in New York, when other students have left New York and they have gone to other states and they literally said, they went to them and they said, Oh, you were ordained in New York? Oh, then you are good. Just sign right here. That is, it. Because New York is the most stringent.

Gotcha. And it is also good in Canada as well. So, it is the United States and Canada.

EARL: Yes. That makes sense. It seems like New York is closer to Canada than pretty much.

STAR: Well, we follow, we follow again because we teach theology across the board and witchcraft. The way the curriculum is written up, that is the reason that, that,

it follows all the, all of their doctrines and their laws with it. So again, because it is New York and when people get ordained here, they are like, Oh, wow. So, you, you, you went through New York with this.

ED: virtually you are a Witch school and a seminary for Witch school?

STAR: Yes, pretty much. Pretty much. Excellent.

ED: Because I know of a couple of different other schools that have been wanting to accredit, but they have not been able to meet the requirements within their states for our acquisition.

STAR: That's exactly what I mean. You have to follow it stringently like a 501 C3. If you do not. and adhere to the state and city clerk's office, then you are not, you are doing, you are, you are sucking in the wind.

You are just studying for nothing, and you are not going to do anything other than to go after that and pay, you know, universal life or one of them for, for their accreditation. And that is it, because that is all you can do after that. Whereas with us, you are ordained under the Wiccan family temple.

ED: Nice. You know, I am happy to hear that you are actually providing that service for the Pagan community in that regard of offering an actual accredited school of learning, including philosophy and theology, which is especially important in the craft. Yes, that is one of the things that I have seen neglected in many schools.

STAR: Well, we, one of the things too is we, we, we teach in a way that basically. I had one of my students did they did a we did a meeting on zoom for people who want to register and she said that what made her choose this school is because Everything was covered that a lot of places do not cover The curriculum is and I don't put the curriculum, from second degree onwards online because people tend to take my curriculum so I Have them as protected pages, but they can look at the first degree curriculum, but that's about it.

ED: No, if someone were interested in going to your school, how would they go about it?

STAR: They will just need to register. We register once a year. Generally, October, I think October 20th to December 20th is registration after that. And then classes begin in January after that. It is once a year. So, they would have to do it like that.

And we have time until then. And that is pretty much it because we used to try to do it all year round, but it got too difficult. So, we stopped doing that and we do it once a year and it is an interview process. They can, they, they, they apply, they pay a nonrefundable registration fee, and then they go through, and the application says references and all of that, and we actually check references. We actually check everything, because if you become ordained with us, we want to make sure you are someone who has no We verify who they are and what they are and because we do not want anyone being a reverend that has Anything a tide, you know, like maybe what'd you call it? Or anything nefarious in any way because it affects the temple And so we have to check everything and not just from their point of view but from their references and Even when they become a reverend at the end We run a credit check that's ran through ministries only to make sure that you know They're not getting someone who has been listed as a pedophile or anything like that

ED: Well, it is good that you do that. I mean, I am glad that you, I am glad that you...unlike some of the schools I have seen that have developed over the course of the years, yours is, yours is probably the most accurately done and properly done, and I appreciate that fact. I mean, I really can say that is an innovative idea.

STAR: Thank you. I, and, and that is for that very reason. For that very reason, a lot of people along the way sometimes get upset and say, well, Star did not want me to go on or whatever, and they get upset. And I am like, no. I have certain rules that I have to follow based on the state, what they require legally, and I cannot have you, someone who I find that may have or have not, whatever it is, continue. I am sorry.

You know, but they can go ahead and blame me. That is fine. I do not mind them blaming me, but we follow the rules of it because we want to make sure of who and what we have going forward.

ED: Well, that is excellent. You know, that is an excellent thing. Well, you have actually put together a school with a very well-conceived plan.

You follow the rules and guidelines of standard educational format and stuff like that, which is. Which is necessary for the accreditation and everything. So, I mean, that is really excellent compared to some of the other schools I have seen out there. I am not bashing the other schools.

I mean, there is some schools of the craft that can teach a pretty decent curriculum, but there's others that teach a lot of misinformation and everything, and that is where we are trying to, for the new people coming in and everything, we are trying to readapt bringing back some traditional values and core to the craft.

STAR: Right. Right. Well, one of the things we, we, I teach it from a point of view, like if they're in university with a thesis and they do have to write a thesis at the end of the year to actually one 30 page and one 15 page they do at the end of their third year as they go on to being priestesses and all of that, as they go up, they have to write a thesis rather two thesis.

And. Everything that we teach is as if you are in a university because we want you to not just learn like how you just said misinformation by accident or whatever because there are priestesses and priests out there that think that they are accurate about the information, and they are not.

So, we have to go by archaeological standards or whatever it is of what really was, which is why I don't like the words tradition or, or eclectic because I'm, I'm what I call a throwback witch as the time went by because a lot of things that they would say, like maybe sky clad, which was not until the fifties, you know a lot of things, throwback witches from way, way back, not reclaiming or anything, but throwback witches, did not do any of that. That was not part of it. That is people bringing in the BDSM and everything else into their lifestyle, into their traditions. And that is their choice because it is "their" tradition. But we are going to teach the facts and let them decide on their own whatever they choose to practice for themselves.

ED: You focus more, you focus more on the theology and spirituality of it than you do the actual practices. Well, I mean, I am saying your focus is, is basically, you know, because if you go into traditionalism, you know, traditionalism focuses on one particular aspect or craft. Right, right.

All aspects of it, including spirituality and everything. Yes. Which is a lot more in depth and a lot better teaching. And that is what I try to do with mine. I call myself an Alexandrian by tradition. By, you know, by actual craft tradition.

STAR: Right. Right. And I have nothing, and I will not join Gardnerian or Alexandrian.

ED: With my, with my, with my coven and my grouping and my students, I teach an eclectic form of Alexandrian Wicca. I know we are using the basics of Alexandria in Wiccan, but, but with an eclectic format because I teach theology and spirituality first.

STAR: Right. And that is where we kind of delve into the word Wicca or Wiccan because it just means witch, but it was, it is an old way of the way that they used to spell it.

So, when we say Wiccan family temple, we just mean more than one witches gathering. That is all it means. So, because, and even the word Wiccan means more than one male witch. Wiccan, E N rather than A N is more than one female witch. So, it, it, you know what I mean? So, we kind of just left it at Wiccan, but they need to know the etymologies of the different things of where things derived from and where it originated or where it began because they learn things over and over regurgitating things that is not true.

That was not there initially, was not part of the practice. And that people, when it comes to, this is why I am not crazy about the word being tradition, with traditions they tend to bring their lifestyles into it, hence the scourging and the and the and the sky clad and all those things. All of those things were from their lifestyles.

It had nothing to do with the religious part of it, but they brought it into it from the fifties.

EARL: So basically. Essentially what you are doing is you are going back to absolute basics.

STAR: Yes, all the way back to where witches were before they became all these traditions and all these other things.

ED: Before modern witchcraft or neo paganism.

STAR: Right, all of this is why I do not like the words neo pagan and tradition because all of that is A construct of what they created. They bring their lifestyles into it. They bring, you know, Their thoughts on it. We did not ask you for your thoughts. We want your facts. We want the facts of where it came from and whatever and once, we have taught it all to you, can then make up your mind with an informed decision as to what you or where you want to take your practice.

EARL: and I have an opposition to using the term neo when it comes to paganism.

I am opposed to it.

STAR: It is I am, so certain words over time when you really get to learn where it came from and everything. You are not crazy about using it. I just cannot. This is why I am a throwback. I am not reclaiming. I am not any of those things. I am a throwback.

ED: Now, the reason I do use the term neo pagan traditions, okay, is because neo is actually the root of, is new. The word neo pagan.

STAR: Yes, that is what I mean.

ED: Yes, no. In a way, it is new. As of the 1950s, modern paganism took its own format and its own forms. It developed into ritualism, it developed into ideas in particular Wiccan covenants and so forth. It started with Gerald Gardner. and actually, started in the 1800s with the spiritualist movement and Madame Blavatsky and a few of her ilk.

STAR: Yes, and, what is her name, Margaret Murray who really wrote the first set of things that she found archaeologically speaking, not from a traditional point of view. I prefer some of those things and it is, it is, yes, and you are right, neo pagans are for, the word neo pagan would be used for anybody from the fifties and up who follow those traditions.

I do not know.

ED: So, I do not use it in a negative way. I do not take it as a negative context. It is right.

STAR: No, no, no, no, no, no. to each his own

ED: For each person and that is what I am trying to explain to EARL a little bit there too because we do not, I do not take this from a negative context. I take it from the aspect of yes, differentiation between the types of learning of way back when and modern.

STAR: Well, it is kind of like the word Wicca. The word Wicca is a modern construct of a different definition than it really is. So, you can call that Neo Pagan Wicca. Again, because I know its origination and its etymology. I just cannot see it that way and I am, that is why hence I would say to people, we are not Wiccans.

We are not Wiccans. The name Wiccans, we are just covering for all witches. That is all it means, nothing more.

EARL: Because there are several of us who are looking even further back from the 1950s. Basically, I mean, back to the dark ages,

STAR: That is what I mean. I am a throwback. Exactly. I will go all the way back to the caveman era if I have to.

I refuse to be in the 1950s because unfortunately if you do the research on it Gardner, Alexander, all of them. They were two things. Catholic priests at one time and high magicians at one time. Hence the ceremonial magicians. Yes. Hence the, the, the other parts of what they brought forward with them, the sky clad meeting.

They were nudists. Simple as that.

ED: They went sky clad. Alexander Sanders changed that around from the garden area principle of the sky cloud ritual and everything. Okay, but they both came from the same background. Yes, originally.

STAR: Yes, if you look at a lot of them, there is a lot of power written as part of their traditions, and you put a catholic thing right next to it.

All it did was take a pagan twist, but it is right there with it right there with it. I am sorry, but it is when you study it, and you see it. I am like, okay, I cannot.

ED: Well, like I said, I know the more the history of my tradition, you know, so I can, you know, about certain things that Alexander did to get away from the Gardnerian aspect.

STAR: No, no, no. I know that. I know Maxine really well and she told me a lot of things because I used to hang out with her a lot.

Yes,
ED: Maxine Sanders and Alex did a little bit differently than the standard Gardnerian practices because of the fact that they did not believe in the total sky clad ritual.

Performance of the great. Right. In public, in front of others.. That was at Gerald Gardner's deal. Yes. That is why they changed there formats, among other reasons.

STAR: Like, if it was, so that is the part about it that I did not like that became this thing where people thought, oh, that is all the way it has always been.

And I am just like, no, it was not. Stop.

ED: That is why the ceremonial great rite was performed instead, where you take the athame and you unite it with the cauldron, the cup, or the chalice.

STAR: This is what I mean. All of that is from high magic. They took high magic and some witchcraft, put it together and said, "Bah Bah.

ED: Maxine's work was ceremonial magic. Right.

STAR: But before they did that, there was no such thing as ceremonial magic. No, I understand that. Yes, so, so, it is, it is, yes. And I came from being a high magician, then to a witch. So, I know high magic when I see it, and you cannot, you cannot perform high magic partially and do certain things.

Without knowing what you are doing, but they do it because as witches they think it is normal or that it is right, and it is not. It is the reason why a lot of high magician's object to taking things you cannot. It is kind of like I do not know how to explain it. I do not know how to entirely explain it.

ED: You know. We will debate it, but I mean, I like what your school teaches. I like the whole idea behind what you are teaching at your school and bringing back the history and core values of the craft. And that is a very important thing for today's generation. They need to be able to, yes.

STAR: And also, one of the things that we do with the school is. We do not dictate and tell you this is the way it is. We tell you this is what we have found as the truth of it. Now go out, do the research, and come back and let us debate it and discuss it so that they can come. And I told them, Facebook's not your teacher. Google is not your teacher. What did they do when they were in university?

That is what you are supposed to do. So, there are so many things I see on Facebook. That is being discussed and they are so sure and adamant about it. I walked away. I am not their teacher, So it does not have anything to do with me. Yes

ED: What I tell my students is learn from everything and there's truth in everything truth and nothing a wise person seeks the truth regardless of the source

STAR: I am not going to say it

ED: being that what I am saying is, you know, to them basically is that they do not rely on just what I tell you is the truth. Exactly. Exactly. Look for the truth, regardless of its source, there's truth in everything and there's truth in nothing. The wise person seeks the truth regardless of the source of it.

We are supposed to be the craft of the wise.

So, look for the, you know, talk to other people, learn from other traditions, understand, you know, what each and then evaluate for yourself what best suits you.

STAR: Right, right. So that way we are not dictating to them how to me, traditions tend to dictate to people. This is who they follow. There is that these are the gods and goddesses they work with.

These are, you know, and we do not want to do that because everybody is different. Every, every human being is different. So, we do not, this is one of the reasons we do not do traditions. We do not do covens or any of those things. And we, and I tell them, this is not for everyone. If you want a coven mindset, then you're welcome to find one. If you want to do a particular tradition, you're welcome to do that. But this is what we teach because we cannot teach tradition only to be able to become a reverend in New York State. They will not allow it.

ED: Right. EARL, do you have any other questions for Star?

EARL: Not right now.

ED: I do not, even though I mean, we have had many discussions with Star to begin with and it has been wonderful having so we can end this interview now, but I mean, it has been wonderful having your Star again.

STAR: Thank you. And it has been wonderful having you guys have me. I appreciate that so much and allow me to just rant and rave about my certain things or whatever.

ED: It's always a pleasure. It is always a pleasure, My Dear. It is always a pleasure.

EARL: And we definitely appreciate you being a part of it and definitely want to take time out to come join us. And like I said, this interview is going to be featured in today's Witch Magazine and we really look forward to having you being a part of it.

So, thank you.

STAR: We appreciate it very much and we will be, I will be reaching out to you guys.

EARL: Excellent. That is, it for now. Pleasant journeys, everyone.

STAR: All right. You guys take care.

Seshat's 'Sink or Swim' Book Review

Beginner's guide to Mediumship

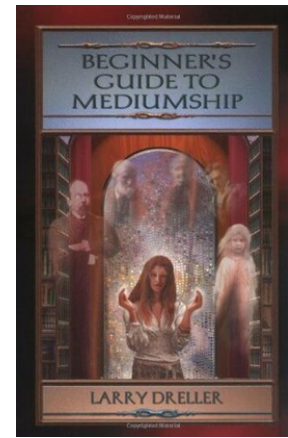
Author: Larry Dreller

Publisher: Samuel Weisner Inc.

ISBN: 1578630118

Copywrite: 1997 142 Pages

Price: \$5.99 to \$9.95



Dear Seekers of Truth and Magic,

I believe that each of us possesses a predisposition to mediumship, a kind of ESP that comes to us through rituals that allows us to contact individuals, deceased, and ancestors to help us in figuring out life's challenges.

The **Beginner's Guide to Mediumship** by Larry Dreller is a practical and informative book that teaches how to contact loved ones who have crossed over to the spirit world. Dreller, a seance medium and an author of several books on the occult, shares his insights and experiences on the nature and methods of mediumship, as well as the precautions and ethics that should be followed.

His coverage of "Why be a Medium" and breakdown of the Astral Planes of Eternity is fresh and gives us an original parameter by which to practice the craft.

The book is divided into two parts: the first part, called "The Basics of Mediumship", covers the history, definition, types, and benefits of mediumship, as well as the tools, symbols, and techniques that are used to communicate with the Spirits. The second part, called "The Practice of Mediumship", provides step-by-step instructions on how to prepare for, conduct, and evaluate a seance, as well as how to deal with common problems and challenges that may arise. The book also includes exercises, quizzes, and tips to help the reader develop and enhance their mediumship abilities.

Beginner's Guide to Mediumship is a book for anyone who is curious or interested in mediumship, whether for personal, professional, or spiritual reasons. It is a book that offers a clear and comprehensive introduction to the art of contacting the other side, as well as a workbook that guides the reader through practical and experiential learning. It is a **SWIMMING** success as it is a book that demystifies and simplifies the complex and mysterious phenomenon of mediumship. It has been around since 1997 and has had many reprints and editions.

It is a valuable and reliable source of information and instruction on mediumship. Cost effective and written by an experienced and reputable medium. It is a book that can help the reader to connect with their departed loved ones, heal their grief, and discover their own spiritual potential. It is a book that can open the door to a new and fascinating dimension of reality.

Reverend Seshat Aubi, Is a Ceremonial Magician and Priestess of the Order of Melchizedek, Magi and Adeptus of the Fraternitas Rosea Cruces, Hermetic Order of the Golden Dawn, Lady Knight Apprentice of the Rose Cross, and former member of Builders of the Adytum and other esoteric fraternal orders for over 30years. Soror Seshat has published work in the Pendle Craft Magazine,

Circle of the Sisterhood, and content for other websites.

Soror Seshat Aubi is also the Inventor and Founder of R.O.T.A. Magic Wand LLC, an electromagnetic induction wand for Theurgy, Healing, Meditation, and Magick. You can contact her at:

Aceofwands777@gmail.com or @rota_magick on Facebook and Instagram



Gods and Goddesses by Lady Adnor

So many names, so many different powers, and so many Pantheons to choose from.

Being solitary you may be asking yourself "How do I know which god or goddess to work with? Which name do I call them by?"

Knowing which deity to work with is easier than you may realize. Often the gods call to us, although we may not realize it at first.

I want to share a story with you about how a particular goddess called to me.

I had a dream one night, years ago, and all I could remember was hearing myself say "goddess" three times while out in a wooded area with a floor of brown Earth and with a full moons light shining down on me. Not understanding the message or what the dream could have meant, I went about my business. Several days later, I went to my favorite Indian/metaphysical store to purchase some incense. As I stepped inside, there were some cards on a rack directly in front of me. I was immediately drawn to a card with a woman on the front cover, her hair flowing down around her shoulders, lit by a veil of stars, and holding the full moon in her hands, with the earth stationed below her. I had to have it, so I bought it! Once I got home, I pulled the card out of the bag, opened it up to read what was inside, details of a goddess. Behold, it was the goddess Selene who called out to me. Remembering the dream, it was then I realized she had spoken to me and now she was right in front of me calling my name.

Selene was the perfect goddess for that period in my life, as I was new to The Craft and sometimes unsure of who to work with. Selene is a Greek goddess of the night that aligns with the full moon which makes her a mother goddess and can help us work through everyday life challenges. The name Selene literally means "the moon."

Many people decide to work with deities that are of their own race, or heritage. I myself am particle to working with the Roman, Greek and Egyptian gods and goddesses, although I will work with whomever catches my attention at any given time.

Never ignore the call of the gods, this is displeasing, as they know us better than we know ourselves and they know exactly what it is that we need.

We work with any number of different deities at any given time, regardless of our heritage and background. Some deities stay with us for a lifetime, others will come and go, depending on the situation at hand and what ritual or magical workings we might perform.

So be patient, they will call to you when you least expect it and at the right time.

Bio

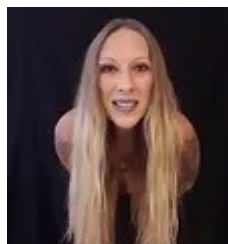
Merry Meet, my name is Lady Adnor, I have been a Spiritual Practicing Witch for the better part of 25 years as it is a way of life for me. I have been teaching online for 13 years. I am an Ordained Minister, I have a Wiccan Master Degree Award, I am a Certified Tarot Master, a Named Soul Therapist, A D.Div and a Certified Happiness Life Coach. I offer online Wicca and Witchcraft related classes, Workshops, Tarot classes, Tarot readings, dream translations, a Self-Hypnosis Course and Happiness Life Coaching sessions. I love being outdoors and in Nature. I love all animals but butterflies are my favorite so as the seasons turn, as they always do, Spring and Summer is where I thrive! I rear Monarch Butterflies and the Eastern Black Swallowtail which has become my passion. Knowing that I can make a positive impact and to give back to what is given to me so freely is truly transformative and healing. Please visit my Facebook page and my website.

<https://www.facebook.com/SolitaryCoventry/>

<https://solitarycoventry.wixsite.com/solitary-coventry>

Email: solitarycoventry@outlook.com

This is your sign! Heed the call and return to your roots!



Advertising and Distribution Rates:

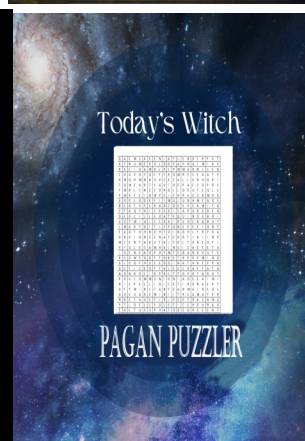
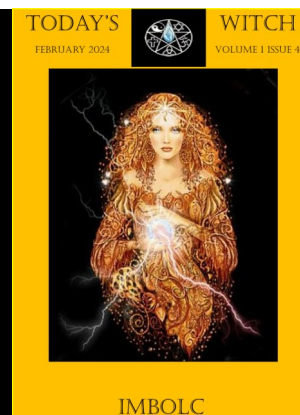
If you wish to have your shop advertised with us, we have several affordable options available.

A 1/10th to ¼ page advertisement is \$150.00 per year it will start the first month of release and proceed until the same month of the following year. It will be published in our monthly magazine as well as in a banner on our website.

A ½ page advertisement is \$250.00 per year like the previous it will start on the first month of release and proceed until the same month of the following year.

A Full page advertisement is \$450.00 per year. This is a limited quantity advertisement and will not be given on a select page. However, it will rotate throughout the magazine and be present in all issues for a full year's time.

If you wish to become a distributor please contact us at contactus@todayswitch.net for information. Or fill out the form on our website in Product description distribute with us. todayswitch.net do not try to pay through our shopping cart on our website please contact me directly at ceo@todayswitch.net or call me 570 534-7628 for information on purchasing.



WITCHY B CLUB



Join our NEW Podcast as we stir the cauldron of the latest topic!

TODAY'S WITCH



2024

TRAVELER'S COMPANION

Pagan Artist Spotlight



facebook.com/pagan
artistspotlight

Eclectic International Music Mix
Interesting and Informative Shows
Facebook Group & Page



International Pagan Radio

www.internationalpaganradio.com

W.C.A.S.-db
The Cauldron Radio

www.thecauldron.net



YULE

TODAY'S
WOLF



WITCH
MOON



JANUARY 2024
VOLUME 1 ISSUE 3

Healing Hands Metaphysical Store
208-542-5446

- ☉ Tarot and Oracle Cards
- ☉ Crystals
- ☉ Incense
- ☉ Tapestries
- ☉ Candles

HH

- ☉ Sage
- ☉ Jewelry
- ☉ Altar Supplies
- ☉ Runes
- ☉ ... and more!


healinghandsidaho.com 429 B Street, Idaho Falls, ID

Aisle of Avalon



- Unique Metaphysical Goods
- Handmade Jewelry
- Remote tarot readings
- Custom Wire Wrapping

Contact Info:
aisleofavalon.com
ciana@aisleofavalon.com



NICOLE GRISHAM (NYX)
CEO/Owner

- ☎ 651-345-8388
- ✉ Nicole@NyxotheLightCo.com
- 🌐 www.NyxotheLightCo.com
- 📍 38500 Tanger Drive, Suite 112 Unit 3, North Branch, Mn 55056

www.facebook.com/PsychicNyxotheLight www.instagram.com/NyxotheLight



Cheerful Dreams
The Metaphysical Destination
37 White Street
Mount Holly, NJ 08060
609-261-1252
www.cheerfuldreams.com
mike@cheerfuldreams.com

- Singing Bowls
- Herbs
- Essential Oils
- Oracle Cards
- Tarot Cards
- Candles
- Books
- Altar Tools
- Gemstones
- Figurines
- Space Clearing Kits
- Releasing Kits
- Archangel Sprays
- Handmade Items
- Jewelry

See our Webpage for hours!
Visit Mike and Elaine and Feel the Great Energy!



Solitary Coventry
Official Facebook Page
Featuring Samara Morrison

<https://www.facebook.com/SolitaryCoventry>
solitarycoventry@outlook.com
<https://solitarycoventry.wixsite.com/solitary-coventry>
<https://rumble.com/user/ProudPaganAmerican>



Silver Pyramid
101 S. Coit Rd
Suite 102
Richardson, TX 75080
972-690-6388



THE REGENERATING, ORIENTATION, THEURGIC APPARATUS (R.O.T.A), IS THE ONLY PATENTED ELECTROMAGNETIC COPPER WAND FOR MAGICK

THE UNIQUE DESIGN ALLOWS THE ATTRACTION OF SUBTLE ENVIRONMENTAL ENERGIES INTO THE SHAFT AND CONCENTRATES THEM FOR REDIRECTION BY THE BIOMAGNETIC FIELD OF THE PRACTITIONER.

THE BEAUTIFUL, HANDCRAFTED DESIGN IS PERSONALLY FORGED BY SISTER SESHAT AUBI WHO HAS BEEN AN ADEPT OF THE OCCULT FOR OVER 30+ YEARS

CONTACT SISTER SESHAT AT INFO@ROTAMAGICWANDS.COM OR AT (607)245 9966 TO DISCUSS ALL YOUR MAGICKAL NEEDS.

THE POWER IS IN YOUR HANDS ©

ROTA MAGIC WANDS[®]

SINCE 2014

PO BOX 484 BINGHAMTON NY 13902 (607) 245 9966

eBay Instagram X Facebook